

# DOUGLAS-WADE BRUNTON

| [ORCID iD: 0000-0002-6056-9560](https://orcid.org/0000-0002-6056-9560) | [thecreoleweb.org](http://thecreoleweb.org)

Department of Literary, Cultural, and Communication Studies

University of the West Indies, St. Augustine

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## EDUCATION

**University of Michigan**                      PhD Communication Studies (2019)  
Dissertation: *The Creole Web - A dasein for digital culture*  
Dissertation Chair: Aswin Punathambekar

**University of Leicester**                      MA New Media and Society (2013)

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## ACADEMIC APPOINTMENTS

**University of the West Indies, St. Augustine**  
Department of Literary, Cultural and Communication Studies

### Teaching and Research interests

Media Studies, Critical Theory, Cultural Studies, Digital Studies, Surveillance Culture,  
Postcolonial Theory, Critical Race, Creole Studies, Qualitative Research Methods

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## JOURNAL ARTICLES

**Brunton, D-W.** (2017) *The Corridor of Uncertainty: Media, cricket and West Indian identity*. In the International Journal of Cultural Studies.  
<https://journals.sagepub.com/doi/full/10.1177/1367877917738310>

Patton, D.U., **Brunton, D-W.**, Dixon, A., Miller, R., Leonard, P., Hackman, R. (2017) *Stop and Frisk Online: Theorizing Everyday Racism in Digital Policing in the use of Social Media for Identification of Criminal Conduct and Associations*. In Social Media + Society  
<https://doi.org/10.1177/2056305117733344>. (Media models & analysis)

Coleman, R. & **Brunton, D-W.** (2016) *"You Might Not Know Her, But You Know Her Brother": Surveillance Technology, Respectability Policing, and the Murder of Janese Talton Jackson*. In Souls: A Critical Journal of Black Politics, Culture, and Society.

Patton, D.U., Leonard, P., Cahill, L., Macbeth, J., Crosby, S. & **Brunton, D-W.** (2016) *"Police took my homie I dedicate my life 2 his revenge": Twitter tensions between gang-involved youth and police in Chicago* Journal of Human Behavior in the Social Environment Volume 26, Issue 3-4  
<http://dx.doi.org/10.1080/10911359.2015.1127738>

Mateescu, A., **Brunton, D-W.**, Rosenblat, A., Patton, D., Gold, Z., boyd, d. (2015). *Social Media Surveillance and Law Enforcement. Data and Civil Rights: A New Era of Policing and Justice*. [http://www.datacivilrights.org/pubs/20151027/Social\\_Media\\_Surveillance\\_and\\_Law\\_Enforcement.pdf](http://www.datacivilrights.org/pubs/20151027/Social_Media_Surveillance_and_Law_Enforcement.pdf) A White Paper presented at Data and Civil Rights annual conference Washington, D.C. 27 October 2015.

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## BOOK CHAPTERS

**Brunton, D-W.** (2019) *L'homme de la créolisation: Obama, neo-racism and cultural creolization* Chapter in *Perspectives of Neo-Race Realities in the Obama Era*. ed: Heather Harris. Albany: SUNY Press

**Brunton, D-W.** & Coleman, R. (in press) *A Different World*. Chapter in *Television Memories: Love Letters to Our Television Past*. ed: Bambi Huggins. New Brunswick: Rutgers University Press.

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## FUNDED RESEARCH

Rackham Travel Grants (2015, 2016, 2017) - \$3000  
Rackham Research Grant (2015, 2017) - \$4000  
Communication Studies Travel Grants (2015, 2016, 2017) - \$5000  
Communications Studies Development Funding (2017) \$5000

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## SELECTED HONORS AND AWARDS

### NYU Steinhardt Faculty First Look

- Selected participant in 2017/2018 cohort of scholars
- NYU funded workshop for job-market candidates and post-docs

### University of Michigan/SSRC Doctoral Institute on Global Media and Communication

- Selected participant in 2017 cohort of scholars
- SSRC funded workshop for advanced Ph.D. students of global media

### Annenberg-Oxford Media Policy Institute

- Selected participant for 2016 Summer Institute at Oxford University (UK)
  - Funded workshop for young academics and professionals
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## CONFERENCE PRESENTATIONS

**Brunton, D-W.** (2019) *L'homme de la créolisation et la Pays:Obama, neo-racism, and cultural and territorial creolization*. Paper accepted for presentation at the annual meeting of The National Communication Association, Baltimore, Maryland.

**Brunton, D-W.** (2019) *Say Wha'? - Creole as a hermeneutics of place*. Paper presented at the annual meeting of The Caribbean Studies Association, Santa Marta, Colombia.

**Brunton, D-W.** (2017) *The Creole Web - A Dasein for the Digital*. Paper presented at the annual

meeting of The Caribbean Studies Association, Nassau, Bahamas.

**Brunton, D-W.** (2017) *Of Afro picks and clenched fists: A study of Belonging*. Paper presented at the annual meeting of the International Association of Media and Communication Researchers (IAMCR), Cartagena des Indies, Colombia.

Coleman, R. & **Brunton, D-W.** (2016) *"You Might Not Know Her, But You Know Her Brother": Surveillance Technology, Respectability Policing, and the Murder of Janese Talton Jackson*. Paper presented at the annual meeting of The National Communication Association, Philadelphia, Pennsylvania.

**Brunton, D-W.** (June 2016) *No Scene – Music, Identity and Be/longing*. Paper presented at the annual meeting of The Caribbean Studies Association Port au Prince, Haiti.

**Brunton, D-W.** (2015). *The Corridor of Uncertainty: Media, Cricket and West Indian Identity*. Paper presented at the annual meeting of the International Association of Media and Communication Researchers (IAMCR), Montréal, QC, Canada.

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## GUEST LECTURES

**University of Iowa – School of Journalism and Mass Communication (Fall, 2018)**  
SJMC 3175 - Gender and the Media

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## RESEARCH AFFILIATIONS

### **Global Media Studies Initiative**

Communication Studies Department, University of Michigan

### **Qualitative Methods Working Group**

Department of Sociology, University of Michigan

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## TEACHING

### **Instructor of Record**

COMM 404/AAS 458 - Black by Popular Demand (Summer 2017)

### **Graduate Student Instructor**

COMM 362 - Digital Media Foundations (Fall, 2015)

COMM 371 - Media, Culture and Society (Winter, 2016)

COMM 122 - Media Analysis: Concepts and Methods (Fall, 2016)

COMM 350 - Rise & Demise of Mass Culture (Fall, 2018)

COMM 101 - The Mass Media (Winter, 2019)

COMM 261 - Views on the News (Spring, 2019)

### **Graduate Student Research Assistant**

Professor Robin Means Coleman – Winter 2017

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## **ACADEMIC/UNIVERSITY SERVICE**

Member, Student Advisory Board – CEW+  
Reviewer *Social Media + Society*  
Student liaison for faculty job search candidates  
Graduate Employee Organisation Representative

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## **PROFESSIONAL AFFILIATIONS**

Caribbean Studies Association  
International Association of Media and Communication Researchers  
International Communication Association  
National Communication Association

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