

## **Jill Marie Bradbury**

Department of English  
Gallaudet University

### **Education**

Ph. D., English. Brown University, 2003.

M. A., Economics. George Mason University, anticipated May 2010.

M. A., English. Brown University, 1996.

B. A., English. University of California, Irvine, 1994 (Magna Cum Laude, Phi Beta Kappa).

B. A., Economics. University of California, Irvine, 1994 (Cum Laude).

### **Academic Appointments**

Professor. Department of English, Gallaudet University. 2013-present.

Associate Professor. Department of English, Gallaudet University. 2008-2013.

Assistant Professor. Department of English, Gallaudet University. 2004-2008.

Assistant Professor. Department of Liberal Arts, National Technical Institute for the Deaf, Rochester Institute of Technology. 2002-2004.

Instructor. Department of Cultural and Creative Studies, National Technical Institute for the Deaf, Rochester Institute of Technology. 2001-2002.

### **Dissertation**

“The New Science of Economic Man: Prose Literature and Political Economy in Eighteenth-Century Britain.”

Chair: Ellen Rooney. Readers: Nancy Armstrong, William Keach, Kevin McLaughlin.

### **Publications – Print Articles, Book Chapters, and Edited Books**

“Sign Language.” Primary co-author, with Miles Drawdy. *Stanford Global Shakespeare Encyclopedia*. Forthcoming 2019.

“ProTactile Shakespeare: Inclusive Theater by/for the DeafBlind.” Primary author with NEA Art Works grant participants. Forthcoming in *Shakespeare Studies* 47 (2019).

“Language, Prose Genre, and the Ascendance of Economic Reasoning in Eighteenth-Century Britain.” *Economic Rationalities: Economic Reasoning as Knowledge and Practice Authority*. Ed. Jakob Bek-Thomsen, Christian Olaf Christiansen, Stefan Gaarsmand Jacobsen & Mikkel Thorup. Springer Studies in Economic Ethics and Philosophy. March 2017.

“Interest and Anglo-Irish Political Discourses in the 1720-21 Bank Pamphlet Literature.” *Eighteenth-Century Ireland* vol. 28 (2015).

*Anglo-Irish Identities, 1571-1845*, “Introduction” and co-editor with David Valone. Bucknell University Press. Fall 2008.

“Domestic, Moral, and Political Economies in Swift’s Irish Writings” in *Anglo-Irish Identities, 1571-1845*. Bucknell University Press. Fall 2008.

Bradbury, CV

“New Science and the ‘New Species of Writing:’ Eighteenth-Century Prose Genres.”  
*Eighteenth-Century Life*. February 2003.

### **Publications – Book Reviews and etc.**

- “Response to Robinson, Carol. ‘Go Ask Alisoun: Geoffrey Chaucer and Deafland (deafness as authority).’” Co-author. *Literature Compass* 15:6 (2018).
- “Review of Holmes, Richard, ed. *James Arbuckle: Selected Works*.” *The Scriblierian*. Spring 2016.
- “Review of Griffin, Michael. *Enlightenment in Ruins: The Geographies of Oliver Goldsmith*.” *The Eighteenth-Century Intelligencer* 29:1 (March 2015).
- “Review of Dolan, Frances. *True Relations: Reading, Literature, and Evidence in Seventeenth-Century England*.” *History: Reviews of New Books*. Vol. 43:1 (November 2014).
- “Review of Moore, Sean D., *Swift, the Book, and the Irish Financial Revolution*.” H-Albion, H-Net Reviews. November 2010.

### **Other Significant Scholarly Work**

- [ProTactile Shakespeare: Theater by/for the DeafBlind](#). Documentary film. Director, writer, and editor. Produced by Gallaudet Video Services. Spring 2019.
- Shakespeare in American Deaf History*. Exhibit co-curator with Meredith Peruzzi. Jordan Art Gallery. Gallaudet University October 7-30, 2016.
- [“Digit\(al\) Shakespeares.”](#) Co-created with Tyrone Giordano for Transformative Digital Humanities Conference. University of Maryland, College Park. October 2015.

### **Awards and Honors**

- Art Works Grant Recipient, National Endowment for the Arts (\$25,000). *DeafBlind Theater Initiative*. December 2016.
- Project Director, District of Columbia Host Site for *First Folio! The Book That Gave Us Shakespeare* Travelling Exhibition sponsored by Folger Shakespeare Library, American Library Association, and Cincinnati Museum Center. October 2016.
- Selected Participant. Folger Library Faculty Seminar, “Debating Capitalism: Early Modern Political Economies.” Spring 2015. Folger Shakespeare Library. Washington, D. C.
- Participant Fellowship. National Endowment for the Humanities Summer Institute, “The History of Political Economy.” Center for the History of Political Economy, Duke University. 2013.
- Gallaudet Research Institute Small Projects Grant. “Archival Research in Ireland on Anglo-Irish Economic Discourse of the 1720s and 30s.” Summer 2013.
- Colloquium Fellowship. Liberty Fund Summer Seminar on “Liberty and Responsibility in Adam Smith.” Hope College, MI. July 2006.
- Participant Fellowship. National Endowment for the Humanities Summer Seminar, “Anglo-Irish Identity, 1600-1800.” Keough Institute for Irish Studies, University of Notre Dame. 2003.

### **Presentations and Conference Activities (Shakespeare Studies)**

- Workshop organizer. "Shakespeare on Our Hands." Shakespeare Association of America Annual Meeting. Washington, D. C. April 2019.
- Seminar participant. "Shakespeare and Gesture." Shakespeare Association of America Annual Meeting. Los Angeles, CA. March 2018.
- "The Body in ASL Shakespeare." American Society for Theatre Research Annual Conference. Atlanta, GA. November 2017.
- "Disabled Bodies and Contemporary Shakespearean Performance." Blackfriars Biennial Conference. American Shakespeare Center. Staunton, VA. October 2017.
- Colloquy chair, "Bodies on the Early Modern Stage: Disability." Blackfriars Conference. American Shakespeare Center. Staunton, VA. October 2017.
- Invited speaker. 'Lay open all our proceedings': Accessible Shakespeare Colloquium." Emory University, GA. November 17-18, 2016.
- Seminar participant. "Ambassador Shakespeare: The Bard as Cultural Bridge." Shakespeare Association of America Annual Meeting. New Orleans, LA. March 2016.

### **Presentations and Conference Activities (Deaf Studies)**

- ["Creating an Intersectional Future: The Deaf Theatre Action Planning Session."](#) Report on the Deaf Theatre Action Planning Session. Howl Round Convening. Boston, MA. March 2019.
- "Seeing ASECS through My Eyes: Reflections of a Deaf Scholar." ASECS Annual Conference. Cleveland, OH. April 2013.
- Organizer and Interviewer. "Creative Conversation: The Flying Words Project." Modern Language Association Convention. Boston, MA. Jan. 2013.
- Panel Organizer, "Literary Theory and American Sign Language Literature." Modern Language Association Convention. Boston, MA. Jan. 2013.
- "Visual Media and Deaf Communities." TESOL. New York. April 2008.
- "Blogging and Vlogging for Critical Thinking Skills." Fifth Annual English Think Tank. Gallaudet University. June 2007.
- Conference Organizer. Vlogging/Blogging the Future of Gallaudet. Gallaudet University. February 2007.

### **Conference Activities (Eighteenth-Century Studies)**

- "From Improvement to Revolution: Economic Ideas and Irish Public Discourses." Economics and Public Reason Conference. University of Lausanne, Switzerland. May 2018.
- "Irish Economic Writings in North American Contexts. ASECS Annual Conference. Orlando, FL. March 2018.
- "Enlightenment and Irish Economic Thought." Irish Enlightenment Roundtable. ASECS Annual Conference. Williamsburg, VA. March 2014.
- "Civility and Citizenship in the Wood's Halfpence Literature." ASECS Annual Conference. Cleveland, OH. April 2013.
- "'Interest' and the Irish Financial Revolution." Money, Power and Print Colloquium 2012. Halifax, Nova Scotia. June 14-16, 2012.

Bradbury, CV

- “Political Arithmetic and English Colonialism in Ireland.” The ‘Political Arithmetick’ of Empires in the Early Modern Atlantic World, 1500–1807. University of Maryland, College Park. March 16-18, 2012.
- “Moral Economies and the Metaphorics of Ruin in Edgeworth and Owensen.” Modern Language Association Convention. Los Angeles, CA. January 2011.
- “Literary Studies, Economics, and the Challenges of Interdisciplinarity.” ASECS Annual Meeting. Albuquerque, NM. March 2010.
- Colloquium Participant. Money, Power and Print: Interdisciplinary Studies of the Financial Revolution in the British Isles, 1688-1776. St. Johns, Newfoundland. June 2008.
- “Squaring the Circle: The (Mis)Functions of Benevolence in *The Theory of Moral Sentiments* and *The Wealth of Nations*.” Conference on Adam Smith’s *The Theory of Moral Sentiments*. Rochester Institute of Technology, NY. May 2006.
- “Domestic, Political, and Moral Economies in the Irish Writings of Jonathan Swift.” Presentation to the Eighteenth-Century Discussion Group. City University of New York. April 2006.
- Session Chair. “Adapting the Eighteenth Century.” ASECS Annual Meeting. University of Nevada, Las Vegas, NV. March 2005.
- “Gulliver, The Drapier, and Swift’s Economic Thought.” ASECS Annual Meeting. Las Vegas, NV. March 2005.
- “William Petty and the Conquest of Wild Ireland.” Nineteenth Annual DeBartolo Conference on Eighteenth-Century Studies. University of South Florida, Tampa. February 2005.
- “Benevolence and Smith’s Simple System of Natural Liberty.” ISECS/ASECS Joint Meeting. University of California, Los Angeles. August 2003.
- “Economic Thought and Imperialist Ideologies: England and Ireland.” Northeast Conference on British Studies. Worcester Polytechnic Institute, MA. November 2001.
- “Political Economy and Prose Genres in the Scottish Enlightenment.” Eighteenth-Century Scottish Studies Society Conference on Political Economy and Eighteenth-Century Scottish Culture. George Mason University, VA. June 2001.
- “The Emergence of Prose Genres in Eighteenth-Century Britain.” Mid-Western American Society for Eighteenth-Century Studies Annual Conference. Michigan State University, East Lansing. November 2000.

#### **Other Conference Activities**

- “Making Assessment Relevant: Improving Pedagogy through Integration of Department, Course, and Assignment Level SLOs.” And Gladly Teach: Pedagogy, Practice, and the teaching of Literature. University of Delaware, Wilmington. April 2013.
- “Harnessing Assessment Data for Curricular Reform and Faculty Development.” Stevenson University Assessment Expo. March 2012.