

# Shi-Yan Chao

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## EDUCATION:

**New York University**, New York  
Ph.D. in Cinema Studies

*Sept. 2002 – Jan. 2013*

**New York University**, New York  
M.A. in Cinema Studies

*Sept. 1999 – Jun. 2001*

**National Taiwan University**, Taipei, Taiwan  
B.A. in Economics

*Sept. 1992 – Jun. 1996*

## WORK EXPERIENCE:

**Hong Kong Baptist University**, Academy of Film, Hong Kong  
Research Assistant Professor

*Nov. 2015 – Present*

**Columbia University**, East Asian Languages and Cultures, New York  
Instructor of “History of Chinese Cinemas”  
Advisor for M.A. theses in the Film Studies department

*Sept. 2014 – Dec. 2014*

**Columbia University**, Weatherhead East Asian Institute, New York  
INTERACT Postdoctoral Fellow  
Lecturer of “Transnational Genre: Documentary Film”  
Co-Lecturer of “Unequal Geographies: Key Concepts in Conceiving the Global”

*Sept. 2013 – Aug. 2014*

**NYU Tisch School of the Arts**, New York  
Instructor/T.A. of the “Topics in Chinese Culture” Program

*Jan. 2013 – Jun. 2013*

**NYU Cinema Studies**, New York  
Lecturer of “Taiwan Cinema, Transnational Perspective”

*Sept. 2012 – Dec. 2012*

**NYU Cinema Studies**, New York  
Lecturer of “Transnational Asian Horror Cinema”

*May. 2011 – Jun. 2011*

**The Morse Academic Plan (MAP)** of the College of Arts and Science (CAS) at NYU  
Teaching Assistant of “Expressive Culture: Film—Multiculturalism, Race, and the Media”

*Jan. 2005 – May 2005*

**NYU Cinema Studies**, New York  
Teaching Assistant of “Language of Film” and “Vampire Film”

*Sept. 2003 – May 2004*

**NYU Cinema Studies**, New York  
Research Assistant of Professor Bill Simon and Zhang Zhen

*Sept. 2002 – May 2003*

**Central Motion Picture Corporation**, Taipei, Taiwan  
Department of Film Production and Planning

*Aug. 1998 – Jun. 1999*

- Assist with all administrative and organizational aspects of pre- and post-production of feature films
- Write film promotion plans and contact the press and the publisher
- Translate a wide variety of materials, ranging from script synopses to legal contracts, to and from English
- Evaluate scripts and other creative materials sent by those seeking CMPC participation

**G&L Magazine**, Taipei, Taiwan  
Executive Assistant to the Publisher

*Jun. 1996 – Sept. 1996*

- *G&L: Gay & Lesbian/Glory & Liberty/Gentlemen & Ladies*, the first legal, public, Chinese-language gay & lesbian magazine in Taiwan, with a circulation of 20,000 in the Chinese community

## RESEARCH GRANT:

- 2017-2018 General Research Fund (GRF), “Hong Kong Camp: The Poetics of Camp through Hong Kong Mass Culture and Cinema,” Research Grant Council, Hong Kong

## PROFESSIONAL SERVICE:

- *Media Industries Journal*, Editorial Board
- **Institute for Tongzhi Studies**, Co-founder

## **PUBLICATIONS:**

### English Language

#### Monograph

- *Queer Representations in Chinese-Language Film and the Cultural Landscape*. Amsterdam: Amsterdam University Press, forthcoming in 2020).

#### Journal Articles and Book Chapters

- “An Auteurist Journey through the Fantastic Mode: A Case Study of Ho Meng-hua.” In Kenneth Chan and Andrew Stucky (Eds.), *The Fantastic in Contemporary Chinese Cinemas*. Edinburgh University Press, forthcoming in 2020.
- “Trans Formations of Male Falsetto.” *TSQ: Transgender Studies Quarterly* 5.3 (Aug. 2018): 456-63.
- “Policy and Creative Strategies: Hong Kong CEPA Films in the China Market” (with Emilie Yueh-yu Yeh). *International Journal of Cultural Policy*. Mar. 2018. DOI: 10.1080/10286632.2018.1448805
- “‘Guangzhou Film’ and Guangzhou Urban Culture: An Overview” (with Liu Hui). In Emilie Yueh-yu Yeh (ed.), *Early Film Culture in Hong Kong, Taiwan, and Republican China: Kaleidoscopic Histories*. Ann Arbor: University of Michigan Press, 2018. pp. 134-155.
- “Performing Authorship in a Queer Time and Place: A Case Study of Yonfan” *Reconstruction: Studies in Contemporary Culture* 16.2 (Aug. 2016).
- “Book Review of *Hou Hsiao-hsien*.” *Asian Cinema* 26.1 (Aug. 2015): 117-20.
- “Documenting Transgenderism and Queer Chronotope in Postsocialist China.” *Cinephile: The University of British Columbia’s Film Journal* 10.2 (Winter 2014): 15-19.
- “Documenting Queer Chronotope in Postsocialist China.” In Scott E. Myers (ed.), *The 7<sup>th</sup> Beijing Queer Film Festival*. Beijing: BQFF Executive Committee, 2014. pp. 114-116.
- “Wutai Jiemei/*Two Stage Sisters* (1965).” In Sabine Haenni, Sarah Barrow, and John White (eds.), *The Routledge Encyclopedia of Films*. New York: Routledge, 2014. pp. 602-606.
- “Coming Out of *The Box*, Marching as Dykes.” In Chris Berry, Lu Xinyu, and Lisa Rofel (eds.), *The New Chinese Documentary Film Movement: For the Public Record*. Hong Kong: Hong Kong University Press, 2010. pp. 77-95 & 258-63.
- “Performing Gender, Performing Documentary in Post-socialist China.” In Yau Ching (ed.), *As Normal As Possible: Negotiating Sexuality and Gender in Mainland China and Hong Kong*. Hong Kong: Hong Kong University Press, 2010. pp. 151-175 & 186-87.

### Chinese Language

#### Contributor

- “Performing Authorship in a Queer Time and Place: A Case Study of Yonfan” (Forthcoming in 2020).
- “Documenting Transgenderism and Queer Chronotope in Postsocialist China.” *Taiwan Xuezhil/Monumenta Taiwanica* 12 (Oct. 2015): 75-82.
- Book Review of Song Hwee Lim’s *Celluloid Comrades: Representations of Male Homosexuality in Contemporary Chinese Cinemas*. *Film Art* No. 6 (Nov. 2007): 155-56.
- “Coming Out of *The Box*, Marching as Dykes.” In Ping Jie (ed.), *A New Look at Contemporary Chinese Documentary*. Shanghai: Wenhui chubanshe, 2006. pp. 143-51.
- “Scars on Memory: Remembering *Tongzhi*, Remembering History.” *Gender Equality Education Quarterly* No. 35 (Summer 2006): 131-135.
- “*Rouge*: Queer Desire, Ghostly Embodiment” Catalogue of **Chinese Ghosts Film Festival**, Taiwan Oct. 2004
- “Cross-Dressing in Contemporary Chinese Cinema” *Taiwan Cinema Notes* (Jul. 28, 2002)

#### Translator (English into Chinese)

- “*Suzhou River*, Urban Memory, and a Tactile Cinema” (Originally by Zhang Zhen). *Chung-Wai Literary Monthly* Vol. 34 No. 11 (Apr. 2006): 13-26.

Writer, *Taiwan Cinema Notes* (<http://movie.cca.gov.tw>), Taiwan

Nov. 2001 – 2007

- An online official publication sponsored by Council for Cultural Affairs, Executive Yuan, Taiwan

Writer/Film Critic, *Fanciful Planet Biweekly/Monthly*, Taiwan

Jun. 2000 – Oct. 2001

- *Fanciful Planet Biweekly/Monthly*: a publication sponsored by International Spring Film Corporation, Taiwan
- More than twenty of my film reviews and film-related articles have been published by this publication

Freelance Writer, about 20 of my other articles have been published by *China Times*, *Central Daily*, *Imagekeeper* film magazine, *Look* film magazine, *The 45<sup>th</sup> Anniversary Special Publication of Central Motion Picture Corporation*, *Pots Weekly*, *Min-sheng Daily*, *Together Magazine*

## **CONFERENCES:**

- “*Boys for Beauty*: Participatory Mode, Camp Aesthetic, *Tongzhi* Politics,” to be presented at the annual Society for Cinema and Media Studies (SCMS) conference in Denver Apr. 2020
- “Documentary Ethics, Sexual Politics, Contingent Spaces,” presented at the annual AAS-in-Asia Conference in Bangkok Jul. 2019
- “Lalas with DV Cameras in China’s Independent Documentary Scene of the 21<sup>st</sup> Century,” presented at

- the annual Society for Cinema and Media Studies (SCMS) conference in Seattle Mar. 2019
- “An Auteurist Journey through the Fantastic Mode: A Case Study of Ho Meng-hua,” presented at the Literary Fantasy and Its Discontents conference at Taipei Tech University in Taipei Nov. 2018
- “Lalas with DV Cameras: Shi Tou and Mingming, and *Xinjiang Girls*,” presented at the biannual Crossroads in Cultural Studies conference in Shanghai Aug. 2018
- “Chinese Queer Documentaries and Lalas with DV Cameras,” presented at the Documentary Film: Regional, Theoretical & Political Parameters conference in Hong Kong Jun. 2018
- “Mass Camp and Gender Parody in the Hui-Styled Comedy,” presented at the annual Society for Cinema and Media Studies (SCMS) conference in Toronto Mar. 2018
- “Emerging Queer Diaspora in Hong Kong Independent Cinema,” presented at the Inter-Asia Cultural Studies (IACS) conference in Seoul Aug. 2017
- “Sensuous Embodiment of *Bentu* in Contemporary Taiwan Cinema,” presented at the European Network for Cinema Studies (NECS) conference in Paris Jul. 2017
- “Queer Diaspora and Post/Colonial Ambivalence: A Case Study of Simon Chung,” presented at the annual Society for Cinema and Media Studies (SCMS) conference in Chicago Mar. 2017
- “*Bentu* and a Sensuous Cinema in Contemporary Taiwan,” presented at the annual Association for Asian Studies (AAS) conference in Toronto Mar. 2017
- “The Politics of Desiring Subjects in Four of Qiong Yao *Wenyi* Melodramas,” presented at the Qiong Yao Film Symposium at the National Taiwan University Oct. 2016
- “New Localism and a Sensuous Cinema in Contemporary Taiwan,” presented at the Taiwan Cinema: A New Historiography conference at the Chinese University of Hong Kong Jun. 2016
- “Camping in *The Hole*: Tsai Ming-liang, Camp Aesthetic, Queer Affect,” presented at Society for Cinema and Media Studies (SCMS) conference in Atlanta Mar. 2016
- “Performing Authorship in a Queer Time and Place,” presented at the “Beyond ‘Asian Extremes’: New Cinema Practices in Southeast and East Asia” workshop at New York University May 2015
- “An Auteurist Journey through the Fantastic Mode,” presented at Society for Cinema and Media Studies (SCMS) conference in Montreal Mar. 2015
- “Taiwan Documentary, Transnational Perspective,” presented at the Documentary Views of Taiwan: A Taiwan Documentary Film Festival and Symposium at Columbia University Oct. 2013
- “Queer Affects and Camp Aesthetics in Two Taiwanese Queer Documentaries,” presented at the 19<sup>th</sup> North American Taiwan Studies Association (NATSA) conference at University of California, Santa Barbara Jun. 2013
- “Comrades, Almost A Love Story: *Two Stage Sisters*,” presented at Screen Melodrama: Global Perspectives conference at Columbia University and New York University Mar. 2013
- “Queer Affect and Camp Aesthetic in Taiwan Documentary Film,” presented at the 18<sup>th</sup> Visible Evidence conference in New York Aug. 2011
- “Processing Queer Agency through Chinese Documentary Film,” presented at Society for Cinema and Media Studies (SCMS) conference in New Orleans Mar. 2011
- “Stephen Chow at the Local-Global Intersection,” presented at Society for Cinema and Media Studies (SCMS) conference in Vancouver Mar. 2006
- “*Rouge*: Queer Moments, Deviant Subjectivity and a Third Space,” presented at the annual conference of Cinema Studies at New York University Mar. 2005

### Lectures/Talks, Events Organizing, and Other Work Experience:

- Host and Moderator, Screening of documentary *Baek-gu* (Kim Bo-ram, 2017, S. Korea) and sharing with independent filmmaker Ying Liang Apr. 9, 2019
- Host and Moderator, **Master Class: The Academy Award-Winning Writer-Director: Florian Henckel von Donnersmarck** at the Academy of Film, Hong Kong Baptist University Apr. 1, 2019
- Co-moderator, **Tracy: Screening and Discussion** with the Filmmakers at Hong Kong Baptist Univ. Nov. 22, 2018
- Lecturer, “Documentary Film” and “Chinese Independent Documentary Film,” as part of the special program for the teaching faculty members from Ningbo Dahongying University Aug. 9, 2018
- Selection Committee, **The Global University Students Film Festival**, launched by the Academy of Film in Hong Kong Baptist University Jul.-Aug. 2018
- Speaker, **HeHeSheShe Out@U 2017** at Hong Kong Baptist University Sept. 29, 2017
- Script Translator, *Xinjiang Girls* (Shi Tou and Mingming, 2017), a Chinese independent documentary on the lesbian community in Xinjiang province May 2017
- Guest Lecturer, “Chinese Independent and Queer Documentaries,” as part of the “Topics in Chinese Culture” course, Tisch School of the Arts, New York University Apr. 2, 2015
- Discussant, **Gender Reel NYU** film festival at New York University Feb. 8, 2015
- Organize and Moderator, **Encounters: New York-Taiwan Student Queer Film Festival**, an Institute for Tongzhi Studies (ITS) event at City University of New York Dec. 5 2014
- Co-organizer and Moderator, **Queer Lives, Desire, and Happiness**, an Institute for Tongzhi Studies event at City University of New York Sept. 25, 2014
- Organizer and Moderator, **Our Marriages: Lesbians Marry Gay Men** film event at New York University Jul. 2, 2014

- Organizer, Host and Moderator, **Documenting Queer Histories in China and the West** at Columbia University  
Apr. 25, 2014
- Guest Speaker, “Queer Film and Culture in Taiwan” in the **Young and Queerly Rebellious** film event  
at University of Toronto  
Mar. 29, 2014
- Guest Lecturer, “Chinese Ethnic Minority Film” in Professor Richard Pena’s **Special Topics in World Cinema: China** class at Columbia University  
Feb. 18, 2014
- Reviewer, paper selection committee of the 20<sup>th</sup> **North American Taiwan Studies Association (NATSA)** conference  
held in June, 2014, at University of Wisconsin-Madison  
Jan.-Feb., 2014
- Organizer and Moderator, **Transgender Documentary *Brothers* and the Grassroots Lala/Queer Movement in China** at Columbia University  
Dec. 4, 2013
- Co-moderator, ***Children of Srikandi: A Film Screening and Discussion with the Filmmaker***  
at Columbia University  
Oct. 30, 2013
- Panelist, **Documentary Views of Taiwan: A Taiwan Documentary Film Festival and Symposium**  
at Columbia University  
Oct. 11-12, 2013
- Respondent, “Sinophone Queer Cinema” (Prof. Gui-Juin Hong, Duke University), the **Sites of Cinema** series  
at Columbia University  
Oct. 10, 2013
- Moderator and Organizer, **Yau Ching Film Festival**, Institute of Tongzhi Studies, New York  
Jun. 2013
- Substitute Instructor, “World Film Melodrama” (Prof. Jane Gaines), Columbia University  
Mar. 7 & 14, 2013
- Short Selection Committee, **35<sup>th</sup> Asian American International Film Festival** (New York)  
Mar.-Aug. 2012
- Feature Selection Committee, **34<sup>th</sup> Asian American International Film Festival** (New York)  
Mar.-Jul. 2011
- Translator, **Documentary Forefront 2011: MoMA’s International Festival of Nonfiction Film and Media**  
Feb. 20, 2011
- Feature Selection Committee, **33<sup>rd</sup> Asian American International Film Festival** (New York)  
Mar.-Jul. 2010
- Translator, **Reel China: Documentary Biennial 2008** at New York University  
Oct. 18, 2008
- Guest Speaker, “New Chinese Documentary” Seminar by Zhang Zhen and Angela Zito at New York University  
Oct. 15, 2008
- Speaker, **Banned In Beijing, Out in New York! Comrades: The Chinese LGBT Film Festival**  
Sept. 5, 2008
- Introductory Speaker on Taiwanese film *Personals* (Chen Guo-fu, 1998)  
Part of the annual conference of Cinema Studies at New York University  
Feb. 23, 2007
- Introductory Speaker and Discussion Moderator, **Taiwanese Film Festival** at Princeton University, New Jersey  
A nine-days long photo/film exhibition sponsored by the Taipei Economic and Cultural Office in New York  
Nov. 18, 2006
- Introductory Speaker and Panelist, **Reel China: Documentary Biennial 2006** at New York University  
Oct. 7, 2006
- Script Translator, *Pink Dream*, by early famous Chinese filmmaker Cai Chusheng  
Part of film series, “Bright Stars, Big City: Chinese Cinema’s First Golden Era, 1922–1937,” held in  
The Museum of Modern Art (MoMA), New York  
Nov. 2005
- Translator and Guide to foreign entrants, **12<sup>th</sup> Women Make Waves Film/Video Festival**, Taiwan  
Oct. 2005
- Script Translator, *My Fair Son*, by mainland Chinese gay filmmaker/scholar/novelist Cui Zien  
Jul. 2005
- Organizer, “Shitou and Yaya Joint Exhibition,” featuring works by Chinese lesbian artists, Shi Tou and Kai-Yu Sun  
Jun. 2005
- Script Translator of *Star Appeal*, Cui Zien’s DV feature film  
Oct. 2003