

Approved Electives Offered in Winter 2023_preliminary

Objects & Collections

AAS 362.001 / HISTART 362.001 Expressive Cultures of the Black Atlantic: Vision and Time

AMCULT 426.001 / HISTORY 426.001 Skin/Masks: Violence & (de)Colonization
AMCULT 300.001 - Practices of American Culture

ANTHRARC 381.001 Introduction to Egyptian Archaeology
ANTHRARC 399.001 Honors in Anthropological Archaeology

CLARCH/GREEKMOD 375.001 Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

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HISTART 355.001 The Miraculous and the Diabolical in Late Medieval and Early Modern Europe
347.001 Medieval Sports and Art
362.001 / AAS 362.001 Expressive Cultures of the Black Atlantic: Vision and Time
382.001 Introduction to Egyptian Archaeology
393.003/MUSEUMS 498.001 The Matter of Art History: Problems in Object Based Thinking
394.001 Living in a Material World: Europe and the Globe, 1492-c. 1800
394.005 Special Topics in the Humanities Art of the 21st Century

HISTORY 426.001 / AMCULT 426.001 Skin/Masks: Violence & (de)Colonization

HISTORY 481.001/SLAVIC 470.001 Topics in European History - Soviet Visual Culture, 1910s-1940s: Pictures, Propaganda, Politics

MUSEUMS 498.001/HISTART 393.003 The Matter of Art History: Problems in Object Based Thinking

SLAVIC 470.001/HISTORY 481.001 Topics in European History - Soviet Visual Culture, 1910s-1940s: Pictures, Propaganda, Politics

SPANISH 423.003 Visual Cultures in the Hispanic World
SPANISH 442.001 Historical Memory and Testimony

Institutions

AAS 330.001 / RCSSCI 330.001 Urban and Community Studies I

AMAS 390.001 Internship in Arab and Muslim American Studies

AMCULT 301.010 / FTVM 366.001 / ASIANPAM 301.002 Topics in Film, TV & Popular Culture: Asian American Cinema

ARTSADMN 385.001/THREMUS 385.001 - Performing Arts Management

ARTDES 449.001 Gallery as Site for Social Change

ASIANPAM 301.002 / AMCULT 301.010 / FTVM 366.001 Asian American Cinema

CLARCH 496.001 Practicum in Museum Studies

ENGLISH 319.001 Literature and Social Change: The Literature of Abolition

FTVM 366.001 / ASIANPAM 301.002 / AMCULT 301.010

Topics in Film, TV & Popular Culture: Asian American Cinema

366.002 Topics in Film, TV & Popular Culture: The Western II (1968-2018)

366.004 Topics in Film, TV & Popular Culture: Digital Cinema

376.001 / DIGITAL 376.001 New Media Theory

441.001 National Screens: Horror Film in Global Context

HISTART 497.006/HISTORY 441.001 History Labs I Curating African American History at UMMA

HISTORY 441.001/HISTART 497.006 History Labs I Curating African American History at UMMA

INSTHUM 311.001 - Provocations and Other Acts: Arts and Humanities as Social Practice (*1 credit)

RCSSCI 330.001 / AAS 330.001 Urban and Community Studies I

Society

AAS 362.001 Expressive Cultures of the Black Atlantic: Vision and Time

ALA 270.006 Applied Liberal Arts Topics Science Communication Strategies: Public engagement outside the classroom

ALA 315.001 Popular Science

AMCULT 352.001 Asian/Pacific Islander American Cultural Performance

ANTHRCUL 370.001 Language and Discrimination: Language as Social Statement

ARTDES 389.001 Writing Cultural Criticism

ARTDES 399 Writing in Art and Design (all sections)

ASIANPAM 352.001 Asian/Pacific Islander American Cultural Performance

COMM 345.001 Communicating Science, Health, and Environment

DUTCH 491.001 Colloquium on Modern Dutch Culture and Literature: Whose Style? Art, Culture, and Lifestyle Trends in Belgium

ENVIRON 304.001 Topics in Culture and Environment: Environmentalism & Ecocriticism

304.002 Topics in Culture and Environment: Rocks, Wind, Women

304.003 / RCHUMS 334.015 Topics in Culture and Environment: Rite's of Reading: Animal Story

HISTORY 341.001 / POLSCI 397.001 Nations & Nationalism

INTLSTD 401.002 Hidden Histories: Comparative Perspectives on How Societies Remember and Forget

POLSCI 315.001 Media & Public Opinion

393.006 Inside Washington DC

397.001 / HISTORY 341.001 Nations & Nationalism

RCHUMS 334.015 / ENVIRON 304.003 Topics in Culture and Environment: Rite's of Reading: Animal Story
RCHUMS 334.017 Special Topics in the Humanities - Visual Art and Incarceration

RCSSCI 489.001 Organizing: People, Power, and Change

SI 410.001 Ethics and Information Technology

SOC 458.001 Sociology of Education

WGS 434.003 Advanced Topics in Gender, Culture, and Representation - Screendance