

-Preliminary-
Museum Studies Minor
Approved Electives Offered in Winter 2021
Courses are approved for the Winter 2021 semester only

Objects & Collections

AAS 362.001 / HISTART 362.001 Expressive Cultures of the Black Atlantic: Vision and Time
ASIAN 465.001 / HISTART 466.001 Sacred Image/Sacred Place in Japanese Art

COMPLIT 382.001 Literature and the Other Arts

ENGLISH 313.001 Topics in Literary Studies: Children's Literature and the Invention of Modern Childhood

HISTART 362.001 / AAS 362.001 Expressive Cultures of the Black Atlantic: Vision and Time
HISTART 466.001 / ASIAN 465.001 Sacred Image/Sacred Place in Japanese Art
HISTART 393.001 The Black Death and Beyond: Art and Plague in Early Modern Italy
HISTART 393.002 Arts of the Saharan Crossroads

MIDEAST 490.004 Topics in Middle East Studies: Egypt before the Pharaohs

Institutions

AAS 330.001 / RCSSCI 330.001 Urban and Community Studies I

ALA 301.001 Tours of the Past
ALA 315.001 Popular Science

DIGITAL 394.001 / FTVM 394 Topics in Digital Media Production: Interactive Media Arts

FTVM 435.001 Authorship and the Archive: Exploring the Screen Arts Mavericks & Makers
FTVM 366.003 Topics in Film, Television and Popular Culture: Chinese Film
FTVM 368.001 Topics in Digital Media Studies: Video Game Culture
FTVM 376.001 New Media Theory
FTVM 394 / DIGITAL 394.001 Topics in Digital Media Production: Interactive Media Arts
FTVM 441 National Screens
 Section 001 – Global Media
 Section 002 – Cinema of American Migration

RCSSCI 330.001 / AAS 330.001 Urban and Community Studies I

SOC 458.001 Sociology of Education

Society

AMCULT 311.10 American Culture and the Humanities: Empowering Community
AMCULT / ARABAM 330.001 Camels, Kabobs, and Kahlil Gibran: Arab American Cultural Studies

ANTHRCUL 458.002 The Sensorium: Art, Life, and Online Worlds

ARABAM / AMCULT 330.001 Camels, Kabobs, and Kahlil Gibran: Arab American Cultural Studies

CLARCH 375.001 / GREEKMOD 375.001 Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

COMPLIT 490.002 Comparative Cultural Studies: Multilingualism in German Literature and Film

COMM 307.005 Survey of Media Topics in the Social Sciences: Communicating Science, Health and Environment

ENGLISH 319.002 Literature and Social Change: Literature of the Undocumented

ENGLISH 332.001 Visual Culture: Race and Visual Culture

ENGLISH 355.001 - Southern Natures: The Making and Unmaking of Races and Environments in the US South

GREEKMOD 375.001 / CLARCH 375.001 Engaging Antiquity: Heritage, Museums, Media, Tourism, and Communities

HISTORY 481.001 Soviet Visual Culture: 1917-1953

INSTHUM 311.001 Provocations and Other Acts: Arts and Humanities as Social Practice

PSYCH 347.001 Perception

RCHUMS 334.001 Advanced Practice in Community Engagement through the Arts

RCHUMS 341.001 Community Empowerment Through the Arts

REEES 405 Soviet Visual Culture: 1917-53

SLAVIC 470.001 Soviet Visual Culture: 1917-1953

SLAVIC 471.001 Technologies of Memory