

Approved Electives Offered in Fall 2024_preliminary

Objects & Collections

AMCULT 433.001/ HISTART 431.001 – Made in Detroit: A History of Art and Culture in the Motor City

EARTH 437 – Vertebrate Paleontology and Evolution

EAS 433.001/EEB 433.001/ENVIRON 433.001 – Ornithology

EEB 433.001/ENVIRON 433.001/EAS 433.001 – Ornithology

ENVIRON 433.001/EAS 433.001/EEB 433.001 – Ornithology

HISTART

393.006 – The Matter of Art History: Problems in Object Based Thinking

393.007 – Art & Revolution: Mexican Muralism

393.008 – Performance and Its Archives

394.001 – The Science of Art and the Art of Science

394.002 – Global Politics and Contemporary Art

394.003 – Unpacking Medieval Boxes

394.014 – The Nazis and Art: Demeaning, Plundering, Restitution

431.001/ AMCULT 433.001 – Made in Detroit: A History of Art and Culture in the Motor City

497.003 – Islamic Book Arts

HISTORY 426/AMCULT 426/INTLSTD 401/MIDEAST 409 – Violence and (De)Colonization

MIDEAST 391 – Topics in Middle East Studies: History and Culture

MIDEAST 441 – Gender and Society in Ancient Egypt

MUSEUMS 394.001 – The Science of Art and the Art of Science

RCHUMS 305.001 – Art and Resistance

Institutions

AAS 393.001/ENGLISH 398.002 – Special Topics in Gender, Race, and Ethnicity in the U.S.

ENGLISH 319.001 – Literature and Social Change: What Diff Can a Story Make?

ENGLISH 319.002 – Literature and Social Change: Reading Versus Racism

ENGLISH 398.002/WGS 343.001/AAS 393.001 – Special Topics in Gender, Race, and Ethnicity in the U.S.

ENVIRON 465 – Interdisciplinary Environmental Topics: Communicating Sustainability in the Digital Age

FTVM 366.00x – Topics in Film, Television and Popular Culture – all sections

HISTORY 328.002/ MUSEUMS 498.002 – Decolonizing Museums: Colonialism, Collections, and Repatriation

HISTORY 328.003 – How America Learned About the Holocaust

MO 324.001 – Leading Yourself and Managing Your Personal Relationships

MUSEUMS 498.002/HISTORY 328.002 Decolonizing Museums: Colonialism, Collections, and Repatriation

MUSICOL 405 – Special Course: Chopin Remembered

MUSICOL 450 – Music in US: History of Hill Auditorium

RCHUMS 305.001 – Art and Resistance

SPANISH 442 – Historical Memory and Testimony: Technologies of historical memory

SPANISH 474 – Cities and Spaces in the Hispanic World: The Imaged City – Latin American Urban Culture in Media, Art, and Literature

WGS 343.001/AAS 393.001/ENGLISH 398.002 – Special Topics in Gender, Race, and Ethnicity in the U.S.

Society

ALA 321 – Practicum in Facilitating Intergroup Dialogues

AMCULT 300.001 – Practices of American Culture

AMCULT 321.001 / PSYCH 325.001 - Detroit Initiative

AMCULT 319.001/POLSCI 304.001/WGS 326.001 - Disability: A Democratic Dilemma

ANTHRCUL 330.001 – Culture, Thought and Meaning

ANTHRCUL 374.001 / LING 374.001 – Language and Culture

ARTDES 399 sections 1-4 – Writing in Art & Design

COMM 305.001/DIGITAL 355.001/WGS 382.002/AMCULT 301.002 – Topics in Digital Creative Expression

COMM 317.001/ MKT 401.001 - Designing Persuasive Communication

DIGITAL 355.001/ AMCULT 301.002/ COMM 305.001/ WGS 380.002 – Topics in Digital Creative Expression

DIGITAL 394.001/FTVM 394.001 – Topics in Digital Media Production

GERMAN 304.001 – Post-War Terrorism in Germany - Art in Action

LING 374.001 / ANTHRCUL 374.001 – Language and Culture

MKT 401.001 / COMM 317.001- Designing Persuasive Communication

POLSCI 304.001/WGS 326.001/AMCULT 319.001 – Disability: A Democratic Dilemma

PSYCH 325.001 / AMCULT 321.001 - Detroit Initiative

PSYCH 347.002 – Perception

PSYCH 356.001 – Educational Psychology

RCIDIV 302.001 - Advanced Issues in Science, Technology, Medicine, and Society

REEES 405 – The Holocaust in Ukraine: History and Memory

ROMLANG 498 – Comparative Cultural Studies: Cultures of Revolution and Revolutions of Culture

SOC 325.001 – Project Community Advanced Practicum

SOC 460.001 – Social Change: Economic Globalization

SW 305.001-004 - Theories and Practices for Community Action and Social Change

WGS 380.002/ DIGITAL 355.001/ AMCULT 301.002/ COMM 305.001 – Topics in Digital Creative Expression