

Approved Electives Offered in Fall 2022_preliminary

Objects & Collections

AMCULT 433.001/HISTART 431.001- Made in Detroit: A History of Art and Culture in the Motor City

EEB 433.001 - Ornithology

ENGLISH 407.004/ GERMAN 449.002/ HISTORY 441.002 – History Labs I: History of the Book

GERMAN 449.002/ HISTORY 441.002/ ENGLISH 407.004 – History Labs I: History of the Book

HISTART 393.002 – The Enchanted Image in South Asian Art and Visual Culture

HISTART 393.004 – Arts of the Silk Roads

HISTART 393.005/RCHUMS 305.001 – Art & Resistance: Global Responses to Oppression

HISTART 393.006 – The Japanese Image Replicated: Prints, Postcards, and Photographs

HISTART 431.001/AMCULT 433.001- Made in Detroit: A History of Art and Culture in the Motor City

HISTORY 441.001 – History Labs I: The Philippines & the University of Michigan

HISTORY 441.002/ ENGLISH 407.004/ GERMAN 449.002 – History Labs I: History of the Book

HISTORY 491.001 – History Labs II: Race, Local History, and Sundown Towns

INSTHUM 311.001 - Provocations and Other Acts: Arts and Humanities as Social Practice

MIDEAST 391.002 – Humanities Topics in Middle East Studies: Ancient Nubia: Empire and Identity in Northeast Africa

MUSEUMS 498.001 - Special Topics in Museum Studies: Directing and Programming

RCHUMS 305.001/HISTART 393.005 – Art & Resistance

Institutions

AMCULT 301.017 – The Practice of Public History

COMM 467.001 - Debating Politics and Science: Science, News, Public Opinion and Policy

ENGLISH 319.001 – Literature and Social Change: What Diff Can a Story Make?

ENGLISH 319.002 – Literature and Social Change: Can Literature Promote Social Justice?

ENGLISH 344.001 / ENVIRON 320.001- Environmental Journalism: Reporting About Science, Policy, and Public Health

ENVIRON 320.001 / ENGLISH 344.001_- Environmental Journalism: Reporting About Science, Policy, and Public Health

FTVM 366.00x – Topics in Film, Television and Popular Culture – all sections

MIDEAST 438.001 – Exhibiting Ancient Egypt: Past Cultures in the Modern Museum: Ancient Egypt in Modern Museums

WGS 343.001 / FTVM 366.001 – Topics in Film, Television and Popular Culture: Women of Color Fem. Filmmaking
WGS 434.002 - Advanced Topics in Gender, Culture, and Representation - Eco/Queer/Feminist Art Practices

Society

AMCULT 300.001 – Practices of American Culture
AMCULT 321.001 / PSYCH 325.001 - Detroit Initiative

AMCULT 301.002/ COMM 305.001/ FTVM 366.009/ WGS 380.002/ DIGITAL 355.001 – Critical Digital Visualization

ANTHRCUL 330.001 – Culture, Thought and Meaning
ANTHRCUL 374.001 / LING 374.001 – Language and Culture

ARTDES 399 sections 1-4 – Writing in Art & Design

COMM 305.001/ FTVM 366.009/ WGS 380.002/ DIGITAL 355.001/ AMCULT 301.002 – Critical Digital Visualization
COMM 317.001/ MKT 401.001 - Designing Persuasive Communication

DIGITAL 355.001/ AMCULT 301.002/ COMM 305.001/ FTVM 366.009/ WGS 380.002 – Critical Digital Visualization
DIGITAL 394.001 - Intro to Virtual Reality

FTVM 366.009/ WGS 380.002/ DIGITAL 355.001/ AMCULT 301.002/ COMM 305.001 – Critical Digital Visualization

GERMAN 304.001 – Postwar Terrorism in Germany: Art in Action

INTLSTD 401.002 - Hidden Histories: Comparative Perspectives on How Societies Remember and Forget

LING 374.001 / ANTHRCUL 374.001 – Language and Culture

MKT 401.001 / COMM 317.001- Designing Persuasive Communication

PSYCH 325.001 / AMCULT 321.001 - Detroit Initiative
PSYCH 347.002 – Perception
PSYCH 356.001 – Educational Psychology
PSYCH 401.018 - Culture in Intergroup Contexts

RCIDIV 302.001 - Advanced Issues in Science, Technology, Medicine, and Society

SOC 325.001 – Project Community Advanced Practicum
SOC 460.001 – Social Change: Economic Globalization

SW 305.001-004 - Theories and Practices for Community Action and Social Change

WGS 380.002/ DIGITAL 355.001/ AMCULT 301.002/ COMM 305.001/ FTVM 366.009 – Critical Digital Visualization