Conference Program

All conference presentations including the keynote lecture will take place in the East Conference Room on the fourth floor of the Rackham Graduate School, 915 E. Washington Street, Ann Arbor, MI 48109.

Friday, November 13

Introductions

Power in the Ancient Mediterranean 4:15 PM – 6:15 PM
Natalie Abell, University of Michigan, Ann Arbor – Power Relationships and Production Practices in the Bronze Age Aegean
Sienna Kang, Stanford University – Divine Kinship in the Ancient World: A Comparative Examination of Processes of State Formation and Ideology Building Among Ancient City-States and Territorial States
Ronnie Shi, Stanford University – The Mediterranean Slave Trade, Warfare, and Greek Power Relations in the 5th and 4th centuries BCE
Sarah Davies, Whitman College – Weaving a Frayed Tapestry: Polybius and the Ancient Origins of ‘Mediterraneanism’
Moderator: Aileen Das

Keynote Lecture by Julia Clancy-Smith, University of Arizona 6:30 PM - 8:00 PM
"The Power of a 'View from Land and Sea' for the Mediterranean World"

Buffet Reception 8:00 PM - 9:00 PM
West Conference Room, Rackham 4th floor

Saturday, November 14

Cinematic Power and Visual Culture 10:30 AM - 12:00 PM
Ifigenia Gonis, Harvard University – Depictions of Migration and Immigration in Greek Cinema
Kristin Barry, Ball State University – The Visual Culture of Legitimacy: The Lasting Trojan War Identity in the Forming of the Mediterranean
Katherine Rice, University of North Carolina, Chapel Hill – Memories of Kings: Visualizing Power and Identity in the Royal Necropolis of Amaseia
Moderator: Megan Holmes
Evolving Power Relations in the 19th Century  1:00 PM - 3:00 PM
Dzavid Dzanic, Harvard University – The Bourbon Mediterranean and the droit des gens in Algeria, 1815-1830
Sarah Ghabrial, Columbia University – A Minister of Constantinople: Sawas Pacha and the ‘Islamization of Law’ in Colonial Algeria, 1892-1910
Shana Minkin, Sewanee, University of the South – Dying to be French: French consular death registries in late nineteenth-century Alexandria
Etienne Charrière, University of Michigan, Ann Arbor – Crossing the Aegean: The Rise of the Modern Greek Novel and the Question of Power
Moderator: Devi Mays

Within and Without: Views of the Early Modern Mediterranean  3:30 PM – 5:30 PM
Marianne Kupin-Lisbin, University of Rochester – Sufi Christian Saints: Shared Sacred Power in the 16th-Century Ottoman Balkans
Joshua White, University of Virginia – Defining the Ottoman Mediterranean: Law and the Limits of Imperial Power
Ian Hathaway, Yale University – Bureaucratic Instruments and the Control of the Sea: Letters of Safe Passage from the Order of St. John’s Libri bullarum
Moderator: Mayte Green-Mercado

Sunday, November 15

Contemporary Narratives  9:15 AM - 10:45 AM
Joanna Myers, University of Oregon – “The Blue and the Black:” Making Connections Through Retelling Conflicts in Mid-Century Mediterranean Noir
Elizabeth Marcus, Columbia University – The Two Language Problem: Sélim Abou, Lebanon, and the Ethnolinguistic Nation
Mathilde Zederman, School of Oriental and African Studies, University of London – The Diasporic Tunisian Political Space in France after the 2011 Revolution: Towards New Power Relation Dynamics?
Moderator: TBA

Mapping Power: Movement and Migration  11:00 AM – 1:00 PM
Igor Tchoukarine, University of Minnesota – War, Migration, and Identity in the 20th Century through the Life of a Dalmation Seafarer
Sarah DeMott, New York University – Colonial Intersections: Subaltern mobility between Sicily and Tunisia
Tommaso Manfredini, Columbia University – Engaging the Border: Io sto con la sposa
Argyro Nicolaou, Harvard University – Sharing Power and the Mediterranean
Moderator: Michèle Hannoosh