

Artemis Leontis
Curriculum Vitae – April 27, 2017

Professor Modern Greek
Department of Classical Studies, University of Michigan
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EDUCATION:

Ph.D. (Comparative Studies) Ohio State University, Division of Comparative Studies, 1991
M.A. (Ancient Greek) The Ohio State University, Department of Classics, 1984
B.A. (Religious Studies and Studio Art), Oberlin College, 1979

LANGUAGES: Modern Greek (fluent); reading knowledge of Ancient Greek, Latin, French, German

FACULTY APPOINTMENTS:

Professor of Modern Greek, University of Michigan, 2014-present
Associate Professor of Modern Greek, University of Michigan, 2007-2014
Faculty Affiliate in Comparative Literature, 2014-
Research Associate, Kelsey Museum, 2002-2015
Hunting Family Professor of the Institute for the Humanities, University of Michigan, 2011-2012
Adjunct Associate Professor of Modern Greek, University of Michigan, 1999-2007
Adjunct Professor of Modern Greek, The Ohio State University, 1991-1998

EDITORIAL WORK

Editor of Arts & Humanities, *Journal of Modern Greek Studies*, 2013-2016, reelected 2016-2019
Editorial Board, *Journal for Modern Greek Studies*, 2008-2010
Associate Editor, *Journal for Modern Greek Studies*, 1999-2006

FELLOWSHIPS, AWARDS, AND GRANTS:

Bruce Frier Endowed Research Fund, UM Classical Studies, 2017
LS&A College Associate Professor Fund Award, UM, 2011-2013
Institute for the Humanities Fellowship, UM, 2011-2012
Institute for Research on Women and Gender (IRWG) Grant, UM, 2008-2009
Office for International Programs, Integrating Study Abroad into the Curriculum Grant, UM, 2007-2008
Office of the Vice Provost (OVPR) Grant, University of Michigan, for exhibit, “Cavafy’s World”
Grants from Alexander Onassis Foundation, Hellenic Culture Foundation, and Hellenic Ministry of Culture for exhibit, “Cavafy’s World,” 2001-2002
NEH Fellowship for College Teachers and Independent Scholars, 1995-1996
Ohio Arts Council Grant for the exhibit “Women’s Fabric Arts in Greek America,” 1994
Outstanding Dissertation Award (Second Prize), The Ohio State University, 1993
Presidential Fellowship, The Ohio State University Graduate School, 1989-1990
Geoffrey Woodhouse Research Award, Department of Classics, The Ohio State University, 1987
Graduate Associate Distinguished Teaching Award, The Ohio State University, 1986
National Resource Graduate Fellowship, Title VI, The Ohio State University, 1983-84
Greek Ministry of Foreign Affairs Post-Graduate Fellowship, University of Thessaloniki, , 1980-82

PUBLICATIONS

AUTHORED BOOKS

Eva Palmer Sikelianos: A Life in Ruins (Manuscript being prepared for fall production, Princeton University Press).

Culture and Customs of Greece (Westport CT: Greenwood Press/ABC-CLIO, April 2009) in the series "Culture and Customs of Europe."

Topographies of Hellenism: Mapping a Homeland (Ithaca: Cornell University Press, 1995) in the series "Myth and Poetics" edited by Gregory Nagy.

Τοπογραφίες Ελληνισμού: Η χαρτογράφηση της πατρίδας (Greek translation of *Topographies of Hellenism*, translated by P. Stogiannos. Athens: Scripta, 1998).

EDITED VOLUMES

Eva Palmer – Natalie Clifford Barney Select Letters. Edited book in progress.

"*What These Ithakas Mean...* ": *Readings in Cavafy*: coedited with Keith Taylor and Laurie Talalay of an illustrated book, published by ELIA, the Hellenic Literary and Historical Archive (February 2002). (Cited in the *TLS* as one of the best books of 2002).

Greece: A Traveler's Literary Companion (San Francisco: Whereabouts Press, 1997).

Understanding Women: The Challenge of Cross Cultural Perspectives, co-edited with Marilyn Robinson Waldman and Müge Galin (Columbus: Papers in Comparative Studies 7, 1992).

EDITED JOURNAL ISSUES

Journal of Modern Greek Studies Special section: "Selections from the Prizewinning Translations of the 2013 MGSA Elizabeth Constantinides Memorial Prize Competition," co-edited with Karen Emmerich, with co-authored Preface, "Greek Literature Gains in Translation." *JMGS* vol. 31:2 (October 2013): 277-316.

Thesis 11, "Mediterranean: Theories and Histories," co-edited with Peter Murphy, vol. 67 (Nov. 1999).

EXHIBIT CATALOG

Cavafy's World (website)

Women's Fabric Arts in Greek America, 1894-1994 (Columbus, 1994).

ARTICLES

- 2017 “Performing a Modern Self in Greek Dress.” In *Hellenomania*, co-edited by Katherine Harloe, Alexandre Farnoux, and Nicoletta Momigliano. (British School at Athens & Routledge, edited volume under preparation).
- 2016 “Not Another Polytechnic Occupation! Reading the Graffiti on the Athens Polytechnio, March 2015.” In “Greece is Burning” Hot Spots series, *Cultural Anthropology* website, April 21, 2016, edited by James Faubian, Eugenia Georges, and Gonda Van Steen. <http://culanth.org/fieldsights/865-greece-is-burning>.
- 2015 “Greek Tragedy and Modern Dance: An Alternative Archaeology?” In the *Oxford Handbook of Greek Drama in the Americas*, co-edited by Kathryn Boshier, Fiona Macintosh, and Patrice Rankine (Oxford University Press, accepted and forthcoming).
- 2013 “Greek Literature Gains in Translation,” by Karen Emmerich and Artemis Leontis, *Journal of Modern Greek Studies* 31.2 (October): 278-280. Preface to the special co-edited section, “Selections from the Prizewinning Translations of the 2013 MGSA Elizabeth Constantinides Memorial Prize Competition” (281-316).
- 2013 “Eva Palmer Sikelianos Before Delphi,” in *Americans and the Experience of Delphi*, edited by David Roessel (Somerset Hall Press).
- 2011 “Modern Greek: A Small, Agile Team Player?” *Journal of Modern Greek Studies* 29:1 (May): 127-131.
- 2010 “Griechische Tragödie und moderner Tanz: eine alternative Archäologie? in *Ruinen in der Moderne: Archäologie und die Künste*, edited by Eva Kocziszky, 201-219 (Bonn: Reimer Verlag).
- 2008 “An American in Paris, a Parsi in Athens. In *Antiquity, Archaeology, and Greekness in Twentieth Century Greece*, edited by Dimitris Plantzos and Dimitris Damaskos, 359-373 (Athens: Benaki Museum).
- 2008 “Eva Palmer’s Distinctive Greek Journey.” In *Women Writing Greece: Essays on Hellenism, Orientalism, and Travel*, edited by Vassiliki Kolocotroni and Efterpi Mitsi, 159-184 (Rodopi).
- 2008 “Greek American Identity: What Women’s Handwork Tells Us” in *Hellenisms: Perceptions of Greek Ethnicity from Antiquity to Modern Times*, edited by Katerina Zacharia, 379-98 (Ashgate).
- 2007 “The Bridge Between the Classical and the Modern” reprinted in *Mythistory and Narratives of the Nation in the Balkans*, edited by Tatjana Aleksic, 134-154 (London: Cambridge Scholars Publishing, Ltd.).
- 2006 “A Day’s Journey: Constantinople, December 9, 1919.” *Michigan Quarterly Review* 45:1 (Winter): 73-98.

- 2005 “Mediterranean Topographies before Balkanization.” In *The Mediterranean Reconsidered. Representations, Emergences, Recompositions*, edited by Mauro Peressini and Ratiba Hadj-Moussa, 235-248 (Canadian Museum of Civilization Mercury Series, Cultural Studies Paper 79).
- 2005 “Greek Modernists’ Discovery of the Aegean, or How the Aegean Came to Occupy Greece’s Center.” In *Prehistorians Round the Pond: Reflections on Aegean Prehistory as a Discipline*, edited by John Cherry, Despina Margomenou, and Lauren E. Talalay, 133-149 (Ann Arbor: Kelsey Museum Publication 2).
- 2003 “‘What Will We Have to Remember?’ Helen Papanikolas’s Art of Telling.” *Journal of the Hellenic Diaspora*, special issue devoted to Helen Papanikolas. 29.2 (December): 15-26.
- 2003 “Exhibiting Cavafy” (in Greek). Proceedings from the Conference, *Η ιστορία ως διακείμενο: μορφές σύγχρονης ιστορικής κουλτούρας* (History as Heritage: Forms of Contemporary Historical Culture), organized by the editorial board of the international journal, *Historein* in Athens, Greece, (1 December). (CD ROM).
- 2001 “Mediterranean *Theoria*: A View from Delphi.” *Thesis Eleven* 67 (November): 101-17.
- 1999 “The Bridge Between the Classical and the Balkan.” *South Atlantic Quarterly* 98.4 special issue, “After the Garden” (Fall): 625-31.
- 1999 “Primordial Home, Elusive Home.” *Thesis Eleven* 59 (November): 1-16.
- 1999 “Strengthening Modern Greek Collections: Building US-Greek Library Partnerships.” Report on the Conference at the Library of Congress, April 29-30, 1999,” co-authored with Beau David Case. *Bulletin of Modern Greek Studies* 31:1 (Spring): 51-55.
- 1998 “A Greek American Sense of Place. *Bulletin of Modern Greek Studies* 30:2 (Fall): 58-61.
- 1997 “Beyond Hellenicity: Can We Find Another Topos.” *Journal of Modern Greek Studies* 15 (October): 217-229.
- 1997 “The Intellectual in Greek America.” *Journal of the Hellenic Diaspora* 23:2: 85-109.
- 1997 “Mediterranean Topographies before Balkanization.” *Diaspora* 6:2 (Fall): 179-194.
- 1995 (Published in Greek) “The Topological Approach.” *Enteuktirion* 31 (Summer): 65-71.
- 1995 (Published in Greek) “Shall We Play Mrs. Rodalina?” (On the poetics of Eleni Vakalo). *Elitrohos* 6 (Summer): 21-29.
- 1995 (Published in Greek) “The Aesthetic of Place and the Search for the Native.” *Semeion*: 106-118.
- 1995 “Fabric Arts in Greek America.” *Laografia: A Journal of the International Greek Folklore Society* 12:3 (May/June): 5-11.

- 1994 “George Seferis’ Myth of Return and Hellenism’s Suspended Homecoming.” In *Homer*, edited by Katherine Callen King, 265-83 (Garland Press).
- 1993 “A Genealogy of Experience: From Epistemology to Politics,” co-authored with Elizabeth J. Bellamy. *The Yale Journal of Criticism* 6:1 (Spring): 163-84.
- 1992 “The Diaspora of the Novel.” *Diaspora: Journal of Transnational Studies* 1:1 (Spring): 131-46.
- 1992 “Raising the Stakes: The Politics of Stance,” co-authored with Marilyn Robinson Waldman and Müge Galin. In *Understanding Women: The Challenge of Cross Cultural Perspectives*, edited by Marilyn Robinson Waldman, Artemis Leontis, and Müge Galin, 3-14 (Columbus: Papers in Comparative Studies 7).
- 1992 “Think Globally, Act Locally?” co-authored with Diane Schaffer, Amy Shuman, and Sabra Webber. In *Understanding Women: The Challenge of Cross Cultural Perspectives*, Marilyn Robinson Waldman, Artemis Leontis, and Müge Galin, eds. (Columbus: Papers in Comparative Studies Vol. 7). 15-39.
- 1991 “Cultural Politics and Populist Uses of the Classics.” *Journal of Modern Greek Studies* 10 (October): 191-214.
- 1990 “Modernist Criticism: Greek and American Defenses of the Autonomous Literary Text in the 1930s.” In *Greek Modernism? Essays on the Critical and Literary Margins of a Movement*, edited by Mary N. Layoun, 21-57. New York: Pella.
- 1990 “Minor Field, Major Territories: Dilemmas in Modernizing Hellenism.” *Journal of Modern Greek Studies* 8 (May): 35-63.
- 1990 “Surrealist Poetics of Identity and Andreas Embeirikos’s Defense of Man.” *Modern Greek Studies Yearbook* 6: 315-29.
- 1987 “The Lost Center and the Promised Land of Greek Criticism.” *Journal of Modern Greek Studies* 5:2 (October): 175-190.
- 1984 (Published in Greek) “Greek Poetry in the Age of Mechanical Reproduction.” *Hartis* 13 (Athens): 100-111.
- 1983 (Published in Greek) “C.P. Cavafy’s ‘The God Abandons Antony’ Read As Stage Directions.” *Philologos* 33 (Thessaloniki): 218-222.

REVIEW ESSAYS AND REVIEWS

- 2015 Churnjeet Mahn, *British Women’s Travel to Greece, 1840-1914: Travels in the Palimpsest* (Ashgate Publishing, 2012), in *Byzantine and Modern Greek Studies* 39.1:153-154.
- 2013 “Whose Generation?” Review essay of Dimitris Tziouvas, *Ο μύθος της γενιάς του τριάντα: νεοτερικότητα, ελληνικότητα και πολιτισμική ιδεολογία* (*The Myth of the Generation of the*

- Thirties: Modernism, Greekness and Cultural Ideology*) (Polis 2011). *Journal of Modern Greek Studies* 31:2 (October): 324-328
- 2011 “Η διπλή ζωή της Εύας Πάλμερ-Σικελιανού” (“The Double Life of Eva Palmer Sikelianos”), Review essay of Eva Palmer-Sikelianou, *Ιερός Πανικός* [Upward Panic, Greek translation] (Miletos, 2010). *The Athens Review of Books* 16 (March).
- 2010 “Ο Ανάνιος του Κλείτορα ζει πια στο Google” (“Ananias of Kleitor Now Lives in Google”), Review essay of George Economou, *Ananios Of Kleitor: Poems & Fragments and their Reception from Antiquity to the Present* (Shearsman Books, 2009). *The Athens Review of Books* 9 (July-August): 24-25.
- 2009 “Archaeology in the Neighborhood: Views of the Ancient Agora and Other Ruins from Outside the Gate,” Review essay of Yannis Hamilakis, *The Nation and Its Ruins: Antiquity, Archaeology, and National Imagination in Greece* (Oxford University Press, 2007) and Argyro Loukaki, *Living Ruins, Value Conflicts: Heritage, Culture, and Identity* (Ashgate, 2008). *Journal of Modern Greek Studies* 27 (October): 415-24.
- 2009 “Centenarian Vasiliki Scotos Remembers: 234 Poems and Songs and 37 Couplets Bring into View the Tapestry of a Vanishing but not Forgotten Greece,” Review Essay of Vasiliki Scotos and Thomas E. Scotos, *A Weft of Memory: A Greek Mother’s Recollection of Folk Songs and Other Poems* (Aristide D. Caratzas, 2008). *The National Herald Books* (May): 10-11, 23.
- 2008 “Tryfon Tolides’ Joyous Book of Sadness. A stunning debut collection on the poet’s trans-Atlantic between-ness,” Review essay of Tryfon Tolides, *An Almost Pure Empty Walking* (Penguin, National Poetry Series, 2006). *National Herald Books*, February 23, 2008.
- 2001 Edmund Keeley, *Inventing Paradise: The Greek Journey 1937-1947*, in *Byzantine and Modern Greek Studies* 25: 258-262.
- 2000 Nancy Sultan, *Exile and the Poetics of Loss in the Greek Tradition*, in the *Journal of Modern Greek Studies* 18.2” 461-465.
- 1998 Iakovos Kambanellis, *Mauthausen*, in *Holocaust and Genocide Studies* 12:2 (Fall): 359-63.
- 1997 “Ambivalent Greece,” Review essay of Patricia Storace, *Dinner with Persephone* (Pantheon, 1996) and Robert Eisner, *Travelers to an Antique Land: The History and Literature of Travel to Greece* (University of Michigan Press, 1993). *Journal of Modern Greek Studies* 15 (May): 125-136.
- 1996 Andonis Decavalles, *Odysseus Elytis*, in the *Journal of the Hellenic Diaspora* 22:2: 129-132.
- 1994 Helen Angelomatis-Tsougarakis, *The Eve of the Greek Revival: British Travellers’ Perceptions of Early Nineteenth-Century Greece*, in the *Journal of Modern Greek Studies* 12:1 (May): 154-57.

- 2011- “Modern Greek Studies at the University Level: Challenges and Opportunities,” AHIF
- 2012 Policy Journal Vol. 3 (Winter 2011-2012), Published by the American Hellenic Institute Foundation, <http://aheworld.org/AHIFpolicyjournal/past-issues/>.
- 2008 “Traianos Gagos: Breathing New Life into Charred Ruins,” Special to *The National Herald*, “Greek-American Scientists Supplement” (December 6, 2008).
- 2008 “Tryfon Tolides, poet and author of *An Almost Pure Empty Walking* exclusive interview.” <http://www.lsa.umich.edu/modgreek/detail/0,2250,6740%255Farticle%255F51497,00.html>
- 2007 “From Childhood Playground to Living Laboratory: The Aegean in the Eyes of Conservation Biologist Johannes Foufopoulos.” Special to *The National Herald* “Science and Technology Supplement,” (January 2007).

ARCHIVAL / RESEARCH PROJECT

Winter 2004 – Summer 2012: Interviews of Greek American artists and intellectuals for a DVD archive for the U-M Modern Greek Program. Interviews of 15 individuals completed and digitized, include poets, historians, writers, educators, musicians, scholars.

INVITED LECTURES AND SELECT COLLOQUIUM-DISCUSSION GROUP PRESENTATIONS

“Literary Translation and Politics in Moments of Greek Crisis,” Mahindra Humanities Center Seminar on Modern Greek Literature and Culture, Harvard University, March 29, 2017.

“(De)Classicizing Athens: Reading a Graffiti on a National Monument,” Michigan/Northwestern Classical Receptions Workshop, May 12, 2016.

“Greek Dress as Counterfashion,” paper delivered on “Antique Fashions” panel organized by the Discussion Group on Classical Studies and Modern Literature, MLA Conference, Vancouver, Canada, January 9, 2015.

“Performing a Modern Self in Greek Dress,” Hellenomania International Colloquium organized by the École française d'Athènes, Athens, Greece, October 18, 2014.

“The Alternative Archaeologies of Eva Palmer Sikelianos,” Gennadius Library, American School of Classical Studies in Athens, May 6, 2014.

“Self Fashioning and Greek Revivals: The Case of Eva Palmer Sikelianos,” Thomas E. and Anna P. Leontis Memorial Lecture, Ohio State University, March 28, 2013.

“Ladies’ Greek and Sapho 1900: Eva Palmer Sikelianos,” Masterclass, Program in Hellenic Studies, Columbia University, March 5, 2013.

“Biography and Classical Reception: ‘Sapho 1900’ revisited,” Seminar given to the Modern

Greek Program at Brown University, Tuesday, October 30, 2012. (The event was announced as a lecture on Oct. 29 but rescheduled as a seminar following the passing of hurricane Sandy).

“The Embodied Archaeology of Eva Palmer Sikelianos,” Lecture given to Classics Colloquium at Bryn Mawr College, Thursday, April 5, 2012.

“Archaeology of Greek Dress, or how Eva Palmer Sikelianos became ‘the only ancient Greek I ever knew,’” Polopolos Endowed Lecture, Center for Greek Studies & Department of Classics, University of Florida, March 18, 2011.

“Imagined Homelands,” Keynote lecture, March 11, 2010, delivered at University of Illinois Champaign-Urbana Modern Greek Symposium, “Foreigners in Greece, Then and Now, Champaigne-Urbana, IL.

“Greek Drama and Modern Dance: An Alternative Archaeology?” October 6, 2009, University of Michigan, Institute of Humanities.

“Greek Tragedy and Modern Dance in the 1930s,” January 15, 2009, Ohio State University Department of Classics.

“An American in Paris, a Parsi in Athens,” Wednesday, December 3, 2008. Fall Reading Series, Emerson College, Department of Writing, Literature and Publishing.

“The Acropolis and Other Explosions,” September 30, 2008; “In Greece, in Love, from Byron to *Shirley Valentine*,” September 28, 2008. University of Michigan Alumni Association Tour, “Island Life in Ancient Greece” Aboard the MS Le Diamant.

“An American in Paris, a Parsi in Athens.” Modern Greek Studies Lecture, Princeton University Program in Hellenic Studies, December 11, 2007.

“Does Greek have a Future in America?” University of Michigan Alumni Club of Greece, Athens, February 28, 2006.

“Remembering Cavafy.” A tribute to Cavafy presenting his life and works, with readings from his poetry. Ottawa International Writers Festival, September 27, 2002.

“A Greek Feast of Words,” Lecture Series *A Taste of Europe* organized by the Center for European Studies, University of Michigan, March 19, 2002.

“Greek American Odysseys and Penelope’s Web.” Hellenic Student Association, University of Michigan, March 18, 2000.

“The Greek Revival of the Delphic Festivals, 1927 and 1930.” Lecture series, “The Theatron of Hellas,” Yale University, October 14, 1998;

“The Bridge Between the Classical and the Balkan.” Cornell University, Department of Classics, March 6, 1998; and Harvard University Center for Literary and Comparative Studies, March 13, 1998.

“Myths of Hellenism,” Society for the Preservation of the Greek Heritage, Washington, May 23, 1991.

“Revisions of Hellenism,” Center for Literary and Cultural Studies (Harvard), March 19, 1990.

CONFERENCE PRESENTATIONS

“Teaching Writing in Modern Greek FL Education,” Fourth Biennial Workshop on “Modern Greek Language Teaching,” San Francisco State University, Modern Greek Program, Saturday, October 13, 2012.

“Modern Greek Studies at the University Level: Challenges and Opportunities,” Paper delivered at 10th Future of Hellenism Conference in America, Capital Hilton, Washington, D.C., Saturday, October 19, 2011.

“The Look of Greek: Tangled Threads in 20th-Century Heritage Debates,” Paper delivered on panel, “Globalization and Heritage Beyond ‘Marbles Lost,’” Modern Greek Studies Symposium 22, New York University, Saturday, October 15, 2011.

“Archaeology in Greek Dress,” Paper delivered at “Re-imagining the Past: Antiquity and Modern Greek Culture” Conference, Institute of Archaeology and Antiquity, Centre for Byzantine, Ottoman and Modern Greek Studies, University of Birmingham, Birmingham U.K., Monday, June 27, 2011.

Participant in Symposium roundtable, “Mediterranean Topographies: Comparative and Interdisciplinary Approaches to Mediterranean Studies,” University of Michigan, April 8, 2011.

“Standards and Criteria,” topic presented in roundtable discussion on “The Curriculum Articulated: Designing the Specifications for a Three-Year Modern Greek Sequence at American Universities” at the Third Biennial “Workshop on Modern Greek Language Teaching,” Indiana University, November 13, 2010.

Participant in Contexts for Classics Roundtable on Teaching Classical Reception, University of Michigan, March 16, 2010.

“Teaching Modern Greek Culture,” American Foundation for Greek Language and Culture Forum, “Hellenic Values in a Global Civilization: Engaging the Colleges, Universities, and Citizens,” University of South Florida, Tampa. February 19, 2010.

“Greek Drama and Modern Dance: An Alternative Archaeology?” Conference “Greek Drama in America, 1900-1970,” Northwestern University, John E. Sawyer Seminar on Theatre After Athens: Reception and Revision of Ancient Theatre, January 22, 2010.

“Greek Tragedy and Modern Dance,” Workshop and focus group, “Archaeology and Imagination: Archaeological Objects in Modern Fine Arts, Literature and Science,” Collegium Budapest Institute for Advanced Study, May 28-30, 2009.

“Conversation Classes in the Modern Greek Curriculum,” Second Biennial Workshop on “Modern Greek Language Teaching,” Center for Language Study, Yale University, November 8, 2008,

“Eva Palmer Sikelianos Between Greece and America,” Panel Organizer and Chair, MGSA Symposium (New Haven), Friday, October 19, 2007.

“Teaching Modern Greek’: Proposal for a Website for Pooling Resources and Strategies of Cooperation,” Workshop “Teaching Modern Greek Language at Universities in North and South America” organized by the Alexander S. Onassis Public Benefit Foundation (U.S.A.) (New York City), Saturday, September 15, 2007.

“Greek American Identity: What Women’s Handwork Tells Us,” Conference “Diaspora and Migration: Otherness, Identity, and Movement in and out of Greece,” in a session on “Identity in Greek America,” University of Birmingham, Thursday, June 28, 2007.

Respondent, Conference “Ruins of Modernity,” University of Michigan, Friday, March 18, 2005.

“Museum Collecting in the Mediterranean: The Case of the Kelsey Expeditions, 1919-1926,” Conference “Constructions of Mediterranean Nostalgia: An international Symposium on Cultural Memory in the Arts and Social Sciences,” University of Athens, Saturday, March 5, 2005; Museum Studies Brown Bag, University of Michigan, Friday, March 18, 2005.

“Eva Palmer Sikelianos’s Distinctive Greek Journey,” Workshop “Eva Palmer Sikelianos: Past, Present, Future Directions,” University of Michigan, Saturday, January 22, 2005.

“Reborn in the Aegean: Greek Modernists Recover a Smaller, Deeper, Self-Sustaining Idea,” Workshop “Prehistorians around the Pond: Reflections on Aegean Prehistory as a Discipline,” Saturday, March 15, 2003.

“A Modern Poet in an Archaeological Museum,” Conference “Greece and Its Monuments,” Yale University, April 5, 2002.

“Exhibiting Cavafy” (in Greek), Conference “History as Heritage: Forms of Contemporary Historical Culture,” organized by the editorial board of the international journal, *Historein*. Athens, Greece, December 1, 2001.

“Reading Rhigas’s Maps,” Conference “Greece and the Balkans,” University of Birmingham, June 29, 2001.

“Thoughts on Tel-Hellenism, or Dwelling in Greece Abroad.” Panel “Sense of Place: Perceptions of Home, Attachments to Communities,” Modern Greek Studies Symposium, Princeton University, November 5, 1999.

“*My Home Is an Island*,” MGSA Symposium (Kent, Ohio), November 7, 1997.

- “Is the Classical Balkan?” Conference, “Agon: A Conference on the Common Place, Tragic Fate, Contemporary Return, and Democratic Future of the Classical,” organized by *Thesis Eleven* and the Modern Greek Program, Ohio State University, April 11, 1997.
- “Mediterranean Topographies before Balkanization.” Conference, “The Mediterranean Reconsidered / La Méditerranée en question,” organized by the School of Comparative Literary Studies, Carleton University (Ottawa, Canada), October 17 1996.
- “Beyond Hellenicity: Can We Find Another Topos?” Workshop, “Whither the Neohellenic?” Modern Greek Program, Ohio State University, March 31, 1996.
- “Cultural Activism in Greek America,” MGSA Symposium (Cambridge, Mass.), November 4, 1995.
- “Changing Topographies,” Workshop, “Descent from the Acropolis: Practicing Hellenism Today,” organized by the Modern Greek Program, Ohio State University, February 11, 1995.
- “The Topological Approach” (in Greek), Conference, “Modern Greek Studies: New Methods and Approaches from Abroad,” organized by the Center for Neohellenic Studies (Syros), July 9, 1994.
- “Modernist Transpositions,” MGSA-MLA panel, “From Modernism to Postmodernism: Challenges from the Periphery (The Case of Greece),” MLA Convention (Toronto), December 30, 1993.
- “Hellas, Heterotopia of Europe,” MGSA Symposium (Gainesville, Florida), November 1, 1991.
- “‘Byzantium’ as a Modern Counter-hegemonic Ideal to the West,” Dumbarton Oaks Colloquium, “The Familiar Stranger: Byzantium in Modern Greece,” May 25, 1991.
- “Autochthony and the Greek Landscape,” Interdisciplinary Conference of Graduate Students, “Byzantine and Modern Greek Studies - The Next Wave,” Ohio State University, October 12, 1990.
- “Decentering Identity in the Work of Eleni Vakalo,” Conference, “The Voices of Greek Women,” organized by the Department of Classics, Cornell University, March 9, 1990.
- “Cultural Politics and Populist Uses of the Classics,” Panel, “The Ideological Discourses of Criticism,” MGSA Symposium (Minneapolis, Minnesota), October 20, 1989.
- “The Nature of Sappho’s Seizure: Debates over the Truth of Her Sexuality,” College of Humanities Conference, “The Politics of High/Low Culture,” Ohio State University, April 7, 1989.
- “Minor Criticism and Privileged Territories,” Panel “Empowering the Minor,” MLA Convention (New Orleans), December 28, 1988.
- “Critical Editions of Modern Greek Literary Works: A Struggle in the Academy over Greek Literature,” Interdisciplinary Conference of Graduate Students, “Byzantine and Modern Greek Studies - The Next Wave,” Ohio State University, October 30, 1988.
- “Controlling the Flow: Embireikos’s Poetic Defense of Man,” MGSA Symposium (Providence), November 8, 1987.

“The Uses and Abuses of Ancient Greek Sources,” Panel on “Methodological Approaches to Greek Literature,” MLA Convention (New York), December 30, 1986.

“The Nature of Law and the Law of Nature in Thucydides,” Panel on “Pragmatism in Literary History” with Frank Lentricchia, respondent, MLA Convention (New York), December 28, 1986.

“The Lost Center and the Promised Land of Greek Criticism,” panel on “Concepts of the East in Greek Criticism,” MGSA Symposium (Columbus, OH), November 9, 1985.

TEACHING

COURSES TAUGHT

University of Michigan:

Institute for the Humanities 212.001 - Second-Year Seminar in Interdisciplinary Studies,
“Language: The Good, Bad, and Ugly” (Team-taught Mini course)
Classical Archaeology 375 / Modern Greek 375 Archaeology and the Public
Classical Civilization 121.001: Greece, Between Antiquity and Modernity
Classical Civilization 121.001: Odysseys (FYW course)
Comparative Literature 350.001: The Literature of Travel
Comparative Literature 382 / Modern Greek 350 Greek Myth and Cinema
Modern Greek 101-102: Beginning Modern Greek I and II
Modern Greek 105, 205 and 305 Modern Greek Conversation I, II, and III
Modern Greek 214 Introduction to Modern Greek Culture
Modern Greek 325 Athens Present and Past (ULW course)
Modern Greek 340 / Comparative Literature 340 Travels to Greece
UC 399 / Modern Greek 399 Directed Study, Athens Present and Past Study Tour in Greece
Architecture 509 / Classical Archaeology 440, “Palimpsests and Laboratories: Urbanism in the
Mediterranean” (team taught course)
Modern Greek 599 Graduate Supervised Reading, year-long survey of the Modern Greek Literary
Canon, 17th century through early 21st century
Comparative Literature 698 - 119 Directed Reading Independent Study: Readings in Cypriot literature
and postcolonial autobiography

Ohio State University:

Comparative Literature: Introduction to the Humanities: The Western Tradition; The Individual and
Society; Religious Themes in Literature
Classical Studies: Ancient Greek: Homer; Elementary Latin
Modern Greek: Elementary, Intermediate, and Advanced Intermediate Modern Greek Language; The
Greek American Experience; Contemporary Greek Literature in Translation; Greek Prose; Greek
Poetry; Seminar: “The Diaspora of the Novel”

DISSERTATION SUPERVISION

Peter Vorissis (current), Comparative Literature (U-Michigan)
Committee Member (2016-)

Ali Bolcakan (current), Comparative Literature (U-Michigan)
Dissertation on Diglossia and Language Politics in the Transition from Empire to Nation State:
Armenian, Greek, and Turkish case studies
Committee Member (2013-present)

William Stroebel (current), Comparative Literature (U-Michigan)
“The Book Unbound: The Material and Social Roles of Literature in Modern Greece and Turkey,
1905-1989”
Committee Member (2011-present).

Maria Hadjipolycarpou, Ph. D. in Comparative Literature (2014) (U-Michigan),
“Intersubjective Histories in the Mediterranean and Beyond: The Poetics of Self in Postcolonial
Life Writing,” defended 26 June, 2014
Co-Chair with Michèle Hanoosh (2010-2014)

Yona Stamatis, Ph.D. in Ethnomusicology (2011), School of Music, Theatre, and Dance (U-Michigan)
“Rebetiko Nation: Sounding an Alternative Contemporary Greekness Through Rebetiko Song”
Committee member (2004-2011)

Penelope Papailias, Ph.D. in Anthropology and History (2001) (U-Michigan)
“Genres of Recollection: Archival Poetics and Modern Greece”
(Distinguished Dissertation Award of the Rackham Graduate School in 2002)
Committee member (1999-2001)

HONORS THESIS SUPERVISION

Reader, Constantinos Demetral, UM Modern Greek (April 2016) (B.A. Modern Greek and
Archaeology)
“Preserving the Past in the Present: Ancient Heritage Meets Modern Day Crisis in Greece”
(Highest Honors)

Chair, Holly Taylor, UM Modern Greek (April 2014) (B.A. Modern Greek and English)
“Translating Patriotism through the Memoir of Pantelis Roumanis”
(High Honors)

Chair, Penelope Filyo, UM Modern Greek (April 2011) (B.A. Modern Greek and Communications)
“Greece’s Symbolic Capital and the Media”
(High Honors; Arthur and Mary Platsis Student Prize for Work on the Greek Legacy)

Chair, Christina Tzortzinis, UM Modern Greek (April 2011) (B.A. Modern Greek and History)
“Expressions of Greek America: Diasporic Responses to Political Events in Greece and Cyprus,”
(High Honors)

Reader, Whitney Crutchfield, UM Honors College Individual Concentration Program (April 2007)
“Generations of Entanglement: Weaving Traditions and Their Transformations Through Women
of Modern Greek.”
(High Honors; Virginia Voss Award; Arthur and Mary Platsis Student Prize for Work on the
Greek Legacy)

GRADUATE STUDENT INSTRUCTOR SUPERVISION

Nicholas Geller, GSI for Modern Greek 325, Winter 2014, Winter 2015

Katherine Lu, GSI for Modern Greek 325, Winter 2013

Julia Shapiro, GSI for Modern Greek 325, Winter 2010, Winter 2011

Charlotte Maxwell Jones, GSI for Modern Greek 325, Winter 2008

Sayan Bhattacharyya, GSI for Modern Greek 325, Winter 2007

Seth Button, GSI for Modern Greek 325 Athens Present and Past, Winter 2006

PROFESSIONAL SERVICE

SERVICE TO THE PROFESSION

Elected Member, MGSA Executive Board (1994-1999, 2011-2014, 2014-2017)
Chair, MGSA Victor Papacosma Graduate Essay Prize (2015)
Chair, MGSA Nominations Committee (2015-2016)
Chair, MGSA Undergraduate Committee (2014-2017), member (2006-present) and organizer of the
MGSA Modern Greek Language Pedagogy Workshop (February 2015)
Vice President of Executive Board, Modern Greek Studies Association (2011-2014)
Chair, Program Committee, MGSA Symposium (2012-2013)
Designer, MGSA Symposium Website (2012-2013)
Chair and Judge, MGSA Elizabeth Constantinidis Memorial Translation Prize (2013)
Member, Advisory Board, College Year in Athens (2007-present)
Member, MGSA Transnational Studies Committee (2006-2011)
Member, Program Committee, MGSA Symposium (2008-2009)
Member, MGSA Nominations Committee (1992, 2008)
Member, MGSA Publications Committee (2006-2008)
Secretary, MGSA Executive Board (1995-1999)
Chair, MGSA Long Range Planning Committee, (1998-1999)
Chair, MGSA Graduate Studies Committee (1994-1998)
Member, MGSA Symposium Local Arrangements Committee (1985)
External referee for promotion to professor dossier (Ohio State University)
External referee for tenure dossiers (Princeton, Columbia, CUNY-Queens)
Reviewer of manuscripts for Ohio University Press (2009), Fordham University Press (2011, 2014)
Reviewer of articles for the *Journal of Modern Greek Studies*, *Journal of Mediterranean Archaeology*,
Diaspora: A Journal of Transnational Studies, *Word and Image*, and *Classical Receptions
Journal*
Reviewer of applications for the Austrian Science Fund (FWF) (2014)

SERVICE TO THE UNIVERSITY

Service to the Modern Greek Program

Coordinator of the Modern Greek Program (1999-present)
Acting Director of the Modern Greek Program (Fall 2014)
Undergraduate Faculty Advisor (2006-present)
Editor and content advisor, Modern Greek Program Newsletter (2001-present)
Coordinator, “Ellinomatheia” Greek Proficiency Examination, Center for the Greek Language
(Thessaloniki), University of Michigan a testing center (2012-present)
HSA faculty advisor (2015-2016)
Designer, <http://www.lsa.umich.edu/modgreek/> website (2000), content advisor (2001-present)
Co-Organizer (with Yopie Prins), Workshop on “Eva Palmer Sikelianos: Past, Present, Future
Directions” (January 21-22, 2005)
Organizer, Workshop on Modern Greek Undergraduate and Language Instruction (March 25, 2006)

Service to the Department and the Kelsey Museum

Mediterranean Cluster-Classical Studies Job Search Committee Member (Fall 2014-Winter 2015)
Despina Margomenou, Lecturer III Major Review, Chair (Fall 2013)

Chair, Phillips Prize Competition and Ceremony (2013-2014)
Despina Margomenou, Lecturer III Interim Review, Chair (Fall 2012)
Ruth Caston, Third-Year Review Committee, Chair (2010-11)
Lecturer III in Modern Greek Search Committee, Chair (2009-10)
Undergraduate Studies Committee, Member (2006-7, 2009-11, 2012-2014)
Executive Committee, Member (2009-10)
Donka Markus, Lecturer Review Committee, Chair (2007-8)
Myra Seo, Third-Year Review Committee, Member (2007-8)
Curator (with Lauren E. Talalay) of “Cavafy’s World” exhibit, Kelsey Museum (2001-2002)
Advisor for selection of Modern Greek Books and coordinator of archival acquisitions for Modern
Greek Collections, Hatcher Graduate Library (1999-2015)

Service to LS&A and Rackham

Reviewer, Fulbright Campus Review Committee (2009, 2015)
Reviewer, II International Fellowship Review, including II Individual Fellowships, Rackham
International Research Awards, II Alajbegovic Fellowships, and African Studies Center Funding
(2015)
Faculty Advisor, Mediterranean Topographies Interdisciplinary Working Group (Fall 2014)
Reviewer, Humanities Institute Graduate Fellows (2013)
Member, Advisory Committee, Center for European Studies (1999-2002)
Member, CREES, South-Eastern European Studies Endowment Committee (2002-2005)
Member, Colloquium for Contexts for Classics (1999-2000)
Judge, Contexts for Classics Translation Award Committee (2010, 2011)
Reviewer, Rackham International Research Award (2010, 2011)