

CLAIRE A. ZIMMERMAN

Department of the History of Art, 855 S. University Ave., Ann Arbor, MI 48109

email: zimclair@umich.edu; tel.: 646 660 1723

ACADEMIC EXPERIENCE

- 2019** Visiting Fellow, Birkbeck Institute for the Humanities, Birkbeck College, University of London
- 2018-** Associate Faculty member, Center for Russian and East European Studies, University of Michigan.
- 2013-** Associate Professor, Department of the History of Art, College of Literature, Science, and the Arts, University of Michigan
Associate Professor, Architecture Program, Taubman College of Architecture and Urban Planning, University of Michigan
- 2013-19** Director, Doctoral Studies in Architecture, Taubman College of Architecture and Urban Planning, University of Michigan (on leave 2016-17)
- 2006-2013** Assistant Professor, University of Michigan (departments as above)
- 2005-06** Lecturer, Yale School of Architecture
- 2006** Visiting Assistant Professor, Syracuse University School of Architecture
- 2005** Visiting Lecturer, Parsons School of Design
- 2001-02** Lecturer, Yale School of Architecture
- 2000-01 & 1997-98** Adjunct Assistant Professor, Barnard/Columbia Architecture Program
- 1996** Visiting Studio Critic, School of Architecture, University of Texas at Austin
- 1993-97** Assistant Professor, Florida A&M University School of Architecture (on leave 1994-96)
- 1992-93** Visiting Assistant Professor, Florida A&M University School of Architecture
- 1991-92** Visiting Lecturer, Florida A&M University School of Architecture

PUBLICATIONS, DISSEMINATION

WORK IN PROGRESS

Albert Kahn Incorporated: The Industrialization of Architecture, 1900-1961. Under contract, MIT Press.
Architecture against Democracy: Histories of the Nationalist International (edited book with Reinhold Martin, former director of the Temple Hoyne Buell Center for American Architecture): under contract, University of Minnesota Press. Also see

<https://power.buellcenter.columbia.edu/initiatives/150>

Detroit Moscow Detroit: An Architecture for Industrialization, 1917-1945, (Fourteen-chapter book co-edited with Jean-Louis Cohen, Institute of Fine Arts, New York University, and Christina Crawford, Emory University): in press, MIT Press.

“Industrial Architecture,” *Oxford Bibliographies in Architecture, Planning, and Preservation* (in process, with Sarah Wheat)

BOOKS and JOURNAL NUMBERS

“The Costs of Architecture,” (guest editor) *Grey Room 71* (Spring 2018), MIT Press Journals.

Photographic Architecture in the Twentieth Century (University of Minnesota Press, 2014)

Reviews: *Art Papers* (E. Choi), *Choice* (J. Quinan), *Journal of Architecture* (H. Campbell), *Journal of Architectural Education* (M. Stierli), *Journal of the Society of Architectural Historians* (J. Yoder), *Zeitschrift für Kunstgeschichte* (M. Hartung), *Journal of Visual Resources* (M. Windover).

Outstanding Academic Title 2015, *Choice*

Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond, Yale Studies in British Art no. 21 (New Haven: Yale University Press, 2010), edited with Mark Crinson.

Reviews: Steve Parnell, "1956 and All That," *Architecture Today*:

<http://www.architecturetoday.co.uk/?p=13096>; Alex Kitnick, *The Journal of the Society of Architectural Historians* 71 no. 2 (June 2012): 232-235; Chris Miele, *The Burlington Magazine* 153 no. 1302 (September 2011): 611-12; Kester Rattenbury, "Pop goes Brutalism," *RIBA Journal* (April 2011): 24; Douglas Murphy, "Two Households, both alike in dignity," *Architects' Journal* 233 no. 5 (February 2011): 44-46; Enrique Ramirez, *Contracts*, Yale University School of Architecture (April 2011): n.p.; Glenn Adamson, *EAHN Newsletter* (February 2012):

<http://www.eahn.org/site/en/neoavantgardeandpostmodernpostwararchitectureinbritainandbeyond.php>

Mies van der Rohe, 1886-1969: The Structure of Space (Cologne: Taschen, 2006). Published in English, French, German, Italian, Spanish, Dutch, Czech, Portuguese. Reprinted 2007, 2009, 2010, 2011, 2015.

The Built Surface (Tallahassee: Florida A&M University School of Architecture, 1998), edited with D. Brown.

EXHIBITIONS

Advisor, *Sounds in the City: Mapping Acoustical Environments in Communities of Faith in Detroit and Dearborn*, Michigan-Mellon Project on the Egalitarian Metropolis, Michigan Research Lab, Detroit, May 15-June 14, 2019

Advisor, *Past Present/ Presence Past: The University of Michigan Bicentennial Exhibition*, Taubman College of Architecture and Urban Planning, 2017

Curator, *Albert Kahn under Construction*, University of Michigan Museum of Art, February- July, 2016; Lawrence Technological University and Münster School of Architecture, Spring 2017 (digital version)

Co-curator, *New Brutalist Image 1949-1954*, Tate Britain, November 2014-October 2015 (with Victoria Walsh).

Reviews and mentions, 2014-16: *Journal of the Society of Architectural Historians* (E. Harwood); *Criterion* (Michael J. Lewis); *The Courtauldian* (C. Nadal); *Feature Shoot* (E. Kail); *Wallpaper* (N. Compton).

Faculty advisor, The Path of Kahn: <http://www.pathofkahn.com/> digital exhibition based on Summer 2014 travel course

Research Consultant for James F. Stirling Exhibition, Yale Center for British Art, 2005-07

Consultant for research and production, *Mies in Berlin*, Museum of Modern Art, 1999-2001

PEER-REVIEWED ARTICLES, ESSAYS, AND CHAPTERS

"Attending to Situated Politics in the Built Environment," *Architecture against Democracy: Histories of the Nationalist International*, eds. C. Zimmerman, R. Martin (under review, University of Minnesota Press).

- “Introduction: From Detroit to Detroit, via Moscow,” *Detroit Moscow Detroit: An Architecture for Industrialization, 1917-1945*, with J.-L. Cohen, C. Crawford (in production, MIT Press, Spring 2023)
- “Comrade Kahn: Capitalizing on Communism in New Deal America,” in *Detroit Moscow Detroit: An Architecture for Industrialization, 1917-1945*, eds. C. Zimmerman, J.-L. Cohen, C. Crawford (in production, MIT Press, Spring 2023)
- “Der Sockel: Terrace and Podium of the New National Gallery,” *Neue Nationalgalerie. Das Museum von Mies van der Rohe*, ed. J. Jaeger, C. von Marlin (Deutsche Kunstverlag/ Staatliche Museen zu Berlin, 2021), 136-143.
- “Forum: Situating the Cold War,” *Fabrications* 31:2 (2021), 11-16.
- “Built Environment,” *The Art Institute of Chicago Field Guide to Photography and Media* (A. Byrd and E. Siegel), in press.
- “Anticipating Images: Buffalo Industry under Construction, 1906-1943,” in *Currents: Buffalo at the Crossroads*, ed. P. Christensen (Cornell University Press, 2020), 151-174.
- “Heedless Oblivion: Curating Modern Architecture after WWII,” in G. Eley and J. A. Thomas, eds., *Visualizing Fascism* (Durham: Duke University Press, 2020), 258-283.
- “Kahn after Kahn: Lasting Influence and Historical Ellipsis, 1947–1974,” *Albert Kahn’s Industrial Architecture*, eds. T. Bürklin, J. Reichart (Birkhaeuser Verlag, 2019), 208-223.
- “Building the World Capitalist System: The ‘Invisible Architecture’ of Albert Kahn Associates of Detroit, 1900–1961,” *Fabrications* 29:2, 231-256, DOI: 10.1080/10331867.2019.1603134
- “Editor’s Introduction: The Costs of Architecture,” *Grey Room* 71: “The Costs of Architecture” (Spring, 2018): 6-13.
- “Queequeg’s Coffin: A Conversation on Architecture and Ornament,” *Hybrid Forms. bfo-Journal* 3 (2017) [30,000 characters/ bauforschungonline.ch]
- “Reading the (Photographic) Evidence,” *Journal of the Society of Architectural Historians* 76:4 (December 2017), 446-448.
- “New Brutalist Image 1949-1955: ‘atlas to a new world,’ or, ‘trying to look at things today’” (co-authored with Victoria Walsh), *British Art Studies* 4 (November 2016): <http://www.britishartstudies.ac.uk/issues/issue-index/issue-4/new-brutalist-image>
- “Ethnographic Architectural History: Yukio Futagawa and *Nihon no minka*” (with E. Zimmerman), *Journal of Architecture* 20: 4 (August 2015), 718-750.
- “Albert Kahn's Territories”, in Eva Franch i Gilabert, Amanda Reeser Lawrence, Ana Miljacki and Ashley Schafer, eds., *OfficeUS Agenda* (Zurich: Lars Müller Publishers and PRAXIS, 2014), 52-63.
- “The Labor of Albert Kahn,” *Aggregate Architectural History Collaborative*: <http://www.we-aggregate.org/piece/the-labor-of-albert-kahn>
- “Siegfried Kracauer’s Architectures,” in *Culture in the Anteroom: The Legacies of Siegfried Kracauer*, ed. G. Gemünden and J. von Moltke (Ann Arbor: University of Michigan Press, 2012), 145-161.
- “Photography into Building in Postwar Architecture: The Smithsons and James Stirling,” *Art History* 35 (April 2012): 270-287.
- “From Legible Form to Memorable Image: Architectural Knowledge from Wittkower to Banham,” *Candide* 5 (2012): 93-116.
- “Introduction” (with Mark Crinson), in *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond*, ed. M. Crinson and C. Zimmerman (New Haven: Yale Studies in British Art 21, Yale University Press, 2010), 7-25.

- “The Photographic Image from Chicago to Hunstanton,” in *Neo-avant-garde and Postmodern: Postwar Architecture in Britain and Beyond* ed. M. Crinson and C. Zimmerman (New Haven: Yale Studies in British Art 21, Yale University Press, 2010), 203-228.
- “James Stirling’s ‘Real Function’,” *OASE Tijdschrift voor Architectuur/ Journal for Architecture* 79 (2009): 122-142.
- “Photographic Modern Architecture: Inside ‘The New Deep’,” *Journal of Architecture* 9 (2004): 331-354.

ESSAYS AND SHORT PIECES

- “A66, Situating Architecture in Resistance,” *Feminist Architectural Histories of Migration*, ed. Anooradha Siddiqi and Rachel Lee, *CCA Online*, <https://www.cca.qc.ca/en/articles/issues/30/of-migration/83320/migration-briefly-arrested-revisiting-atelier-66>.
- “The Anti-Photograph,” in *Modern Management Methods: Architecture, Historical Value, and the Electromagnetic Image*, ed. C. Blanchfield and F. Lotfi-Jam (Columbia Books on Architecture at the City, 2019), 403-410.
- “Architecture, Product of Capital(ism),” *Architectural Review* 1464 (September 2019), 54-59 [retitled by editor: “If the price is right: the hard currency of architecture”]
- “Albert Kahn in the Second Industrial Revolution,” *AA Files* 75 (December 2017: Architectural Association, London), 28-44.
- “Jim Cogswell’s Tattoo Esperanto,” in *James Cogswell, Cosmogonic Tattoos* (University of Michigan, 2017)
- “Modern Architecture between Photograph and Image,” *UED Urban Environment Design* (Beijing, January 2012): 66-71.
- “The Monster Magnified: Architectural Photography as Visual Hyperbole,” *Perspecta* 40: *Monster* (2008): 132-143.
- “James Stirling Reassembled,” *AA Files* 56 (November 2007): 30-41.
- “Spatial Choreography and the Modern Domestic Interior: The Tugendhat House,” *Domès. International Review of Architecture* 54: 1 (01/07): 110-125.
- “Tugendhat Frames” *Harvard Design Magazine* 15 (Fall 2001): 24-31.
Reprint in translation, *ARCH+ Zeitschrift für Architektur und Städtebau* 161 (June 2002): 22-35.

JOURNALISM, CATALOGUE ENTRIES, AND REVIEWS

- “Detroit orders demolition of historic Packard Plant, derelict for decades,” *Here and Now*, WBUR Boston, April 14, 2022: <https://www.wbur.org/hereandnow/2022/04/14/detroit-packard-plant>
Review: “The Subtle Tones of *Race and Modern Architecture*,” review essay, *Architectural Histories* (European Architectural History Network, in press).
- “The Airplane Industry in World War II,” *Albert Kahn 125 Years* (Albert Kahn Associates, Detroit, MI, 2022).
- “Smithdon School, Hunstanton,” *SOS Brutalism* (Frankfurt: Deutsches Architekturmuseum, 2017)
- “The Smithsons and Pop” *This was Tomorrow: The Invention of Pop Art in Great Britain* (Wolfsburg Kunstmuseum, 2016).
- Review: “The New Functionalists,” Aggregate Architectural History Collaborative, *Governing by Design* (University of Pittsburgh Press 2011) in *Journal of the Society of Architectural Historians* 73: 2 (June 2014).
- Review: “The Old Functionalist,” Ludwig Hilberseimer, *Metropolisarchitecture* (New York: Columbia

- University GSAPP, 2012; edited and translated by Richard Anderson) in *Journal of the Society of Architectural Historians* 73:1 (March 2014)
- “Cambridge History Faculty Building,” in *Cambridge in Concrete*, ed. M. Iuliano (Cambridge: Cambridge University Press, 2012), 64-67.
- “Absent or Deferred? Utopia and Desire in Postmodern Architecture,” *Oxford Art Journal* 34 (2011): 297-302; doi: 10.1093/oxartj/kcr024 (review of R. Martin, *Utopia’s Ghost* and K. M. Hays, *Architecture’s Desire*).
- “Photography into Building: The Smithsons and James Stirling,” in *Postmodernism* ed. J. Pavitt and G. Adamson (London: Victoria and Albert Museum, 2011), 144-149.
- “Optical Immersion or Mixed Reality: Some New Architectures of Architecture” (review: Stanford Humanities Lab and Photosynth/ Seadragon, Microsoft Labs), *The Journal of the Society of Architectural Historians* 69: 3 (September, 2010): 465-468.
- “Fourth International Congress of Modern Architecture—CIAM IV,” interview with BBC 3 radio program *Meeting of Minds*, September 17, 2006.
- “Histories of British Architecture. What Next?” *Constructs*, Yale School of Architecture, Dec. 2006 (conference review).
- “Kurt Forster’s Surface Tensions,” *Constructs*, Yale School of Architecture, Dec. 2005 (lecture review).
- “Ultra-Slim,” (review: Werner Sobek, *Show me the Future*), *The Architect’s Newspaper* 13 (July 27, 2004): 14.
- “Moneo’s Apologia,” *The Architect’s Newspaper* 9 (May 25, 2004): 14 (lecture review).
- Exhibition previews, *Artforum*, New York, NY. Various dates
- “Eliat House,” “Dexel House,” “The German Pavilion in Barcelona,” “Tugendhat House,” “Nolde House,” “Gericke House,” “The German Pavilion at Brussels,” “The Krefeld Golf Course,” “The New National Gallery,” all in *Mies in Berlin* (New York: Museum of Modern Art, 2001).
- “Mies in Photos,” *MoMA Magazine*, Museum of Modern Art (June 2001): 2-5.
- “Interleavings and Exchanges,” in Dagmar Richter, *XYZ* (New York: Princeton Architectural Press, 2001): 20-34.
- Eric Mumford, *The CIAM Discourse on Urbanism, 1928-1960* in *Journal of the Society of Architectural Historians* 60:1 (March 2001): 98-100 (book review).
- K. Michael Hays, *Modernism and the Posthumanist Subject: The Architecture of Hannes Meyer and Ludwig Hilberseimer* in *Journal of the Society of Architectural Historians* 58, no. 2 (June 1999): 216-219 (book review).
- “Comrades and Citizens: Hannes Meyer, Ludwig Hilberseimer, and K. Michael Hays,” *Part 3* (Spring 1998): <http://www.brickhaus.com/amoore/magazine> (book review)
- “Narrative Surface,” *The Built Surface, 1994 Building Workshops* (Tallahassee: Florida A&M University, 1998), n.p.

BROADCASTS, INTERVIEWS, TOURS

- “Detroit orders demolition of historic Packard Plant, derelict for decades,” *Here and Now*, WBUR Boston, April 14, 2022: <https://www.wbur.org/hereandnow/2022/04/14/detroit-packard-plant>
- D. Drelinger, “Built in the USSR (by Detroit)”: <https://lsa.umich.edu/lsa/news-events/all-news/search-news/built-in-the-u-s-s-r---by-detroit-.html> (accessed December 28, 2021).
- “InterVIEW 17: Sounding the Depths,” in Federica Goffi, *Inter-VIEWS: Insights and Introspection on Doctoral Research in Architecture* (London: Routledge, 2019)

Spotlight on the News: Albert Kahn. WXYZ (ABC TV), Detroit: April 27, 2019

<https://www.wxyz.com/news/spotlight-on-the-news-the-life-times-and-impact-of-famous-detroit-architect-albert-kahn>

Architecture guide to the European Court of Justice visit to the United States, April 2017

“Stateside,” Interview on *Albert Kahn under Construction*, Michigan Radio, February 2017

BBC 3 Sunday Features *Meeting of Minds*, “Fourth International Congress of Modern Architecture (CIAM IV), 9/17/06

FELLOWSHIPS AND GRANTS

- 2022** Paul Mellon Centre Research Fellowship for *Alison’s Mind: a Postcolonial Architect Collages* Old England (GBP 2000)
Publication Subvention Grant, *Detroit Moscow Detroit: An Architecture for Industrialization* (\$15,000)
Taubman College, Faculty Seed Grant (\$5000)
- 2021** Project Research Grant, Humanities Collaboratory, University of Michigan, for “Making and Remaking the Northern Racial Landscape: the History of Segregation and Inequality in Ypsilanti and Ann Arbor.” Team members: Matthew Countryman, Jennifer Jones, Michael Steinberg, Steven Ward, Claire Zimmerman (\$500,000+)
Proposal Development Grant, Humanities Collaboratory, University of Michigan, for “Making and Remaking the Northern Racial Landscape: the History of Segregation and Inequality in Ypsilanti and Ann Arbor.” Team members: Matthew Countryman, Jennifer Jones, Michael Steinberg, Steven Ward, Claire Zimmerman (\$85,000)
Department of the History of Art, Allocation for “Detroit-Moscow-Detroit: Soviet-American Architectural Exchange, 1917-1945” (\$4200)
Taubman College, Faculty Seed Grant (\$5000)
- 2019** Fellow, Birkbeck Institute for the Humanities, University of London (2 months)
Sounds in the City: Mapping Acoustical Environments in Communities of Faith in Detroit and Dearborn, Michigan-Mellon Project on the Egalitarian Metropolis, University of Michigan, Winter 2019 (\$10,000)
- 2018** *Mapping the Concrete Frame*, Michigan-Mellon Project on the Egalitarian Metropolis, University of Michigan, Winter 2019 (\$10,000)—declined
Instant Knowledge: How much can you learn about a city in a day? (with Lukasz Stanek), University of Michigan (\$8000)
- 2017** Office of the Dean of the College of Literature, Science, and the Arts, University of Michigan (Associate Professor Research Fund: \$30,000)
- 2016-17** Steelcase Fellow, Institute for the Humanities, University of Michigan (full salary replacement)
Taubman College Bicentennial Exhibition Grant (\$15,000)
- 2016** Bentley Fellow, Bentley Historical Library, University of Michigan (\$10,000)
Mellon Working Group on the Humanities Doctorate, Rackham Graduate School Spring 2016 (\$7,700)

- 2015** Transforming Learning for a Third Century, University of Michigan, with Assistant Professor Anca Trandafirescu (\$50,000)
- 2014** IELF Summer Grant for “The Path of Kahn” for Taubman College (\$10,000)
Seed grant, Taubman College of Architecture and Urban Planning, UM (\$3900)
- 2013** Large Course Initiative, Center for Research on Learning & Teaching (\$2000)
Graham Foundation, Chicago (book subvention, \$10,000)
Center for Japanese Studies (research grant, \$14,890)
- 2012** Office of the Vice President for Research, University of Michigan (book subvention, \$10,000)
- 2009-10** Helmut Stern Fellow, Institute for the Humanities, University of Michigan (salary replacement)
- 2007-08** Center for Research on Learning and Teaching, University of Michigan (\$6,000)
- 2007** Canadian Centre for Architecture, Montreal, Collections Research Grant (\$1,000)
- 2004** Society of Architectural Historians, Scott Opler Fellowship (\$1000)
- 2003-04** Social Science Research Council and Freie Universität, Berlin, Berlin Grant for Advanced German and Central European Studies (tuition, stipend)
- 2003** Graham Foundation for Advanced Studies in the Fine Arts, Merit Citation (\$2500)
- 2002-03** Fulbright Program/ Humboldt Universität zu Berlin, Dissertation Research Fellowship (tuition and stipend, 10 months)
- 1994-99** Jacob K. Javits Fellowship Program, United States Department of Education (four years, full tuition and stipend)
- 2002-03, 1998-2001** City University of New York, University Fellowship (tuition fellowship)
- 1999** Deutscher Akademischer Austauschdienst (DAAD), Dissertation Research Grant
- 1995** Graham Foundation for Advanced Studies in the Fine Arts, Publication Grant: *The Built Surface* (with David Brown, \$5,000)

LECTURES, CONFERENCES, WORKSHOP

PANEL and CONFERENCE ORGANIZATION

- 2023** **Session co-chair** (with Peter Christensen), *Lines of Property*, Society of Architectural Historians Annual Conference, Montréal, Canada, April.
- 2020** **Respondent**, Florida A&M and Howard University Design Justice Lecture Series (4 sessions), Oct.-Nov.
- 2019** **Convener**, Photography, Space & Violence Workshop, Centre for History and Theory of Photography, Birkbeck Institute for the Humanities, Architecture Space and Society Centre, Birkbeck College, December 13
Convener, *Factory World: Architecture and Industrialization over Time and Space*, Architecture Space and Society Centre, Birkbeck College, October 31
Convener, *Moscow x Detroit: Transnational Modernity in the Built Environment* (History of Art Annual Symposium, UM) with Jean-Louis Cohen and Christina Crawford, October 12.
Convener, *Vectors of Change: Emerging Challenges in the Study of the Built Environment*, first annual Society of Architectural Historians Colloquium, Providence, RI, April 26.
Coordinator, *Architecture History Now: Aggregate Architectural History Collaborative* workshop, University of Michigan, Feb. 1.

- 2018** **Respondent**, “State Building as a Cultural Act,” German Studies Association Conference, Pittsburgh, PA, Sept. 29.
Co-organizer, *Diversifying Architectural Education*, workshop on diversity in architectural education, May 1.
Session co-chair (with Anooradha Siddiqi), *The Stagecraft of Architecture*, Society of Architectural Historians Annual Conference, Minneapolis-St. Paul, Minnesota, April 21.
Co-organizer, Workshop: *Infrastructure and Emergency Powers*, Taubman College and Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, March 23.
Co-organizer *Legacies of Emergency Management: Looking Backward and Moving Forward*, Taubman College and Temple Hoyne Buell Center for the Study of American Architecture, Columbia University, March 22.
- 2017** **Moderator**, *War and Visual Culture* panel, German Studies Association Annual Conference, Atlanta, GA, October 6.
Session chair, “The Cost of Architecture II,” College Art Association Annual Conference, New York, NY, February 16.
Symposium coordinator, Albert Kahn Symposium, Lawrence Technological Univ., March 3.
- 2016** **Session chair**, “The Cost of Architecture,” Society of Architectural Historians Annual Conference, Pasadena, CA, April 8.
- 2014** **Moderator**, *Three Michigan Architects Symposium*, University of Michigan Museum of Art
Session chair, “Left critique and modern architecture,” Society of Architectural Historians Annual Conference, Austin TX, April 10.
Convener, Roundtable on “Architecture and the Left,” University of Texas School of Architecture, April 9.
Session co-chair (with Adrian Sudhalter), “Architecture Not,” College Art Association Annual Conference, Chicago, IL, February 14.
- 2012** **Co-organizer**, “Architecture-Image-Action,” mini-symposium at the Taubman College. Speakers: Andrew Herscher, Michael Stöneberg, Mary Woods, Claire Zimmerman
- 2011** **Session Chair**, “Architectures of Berlin,” The Free University Berlin Program Panel, German Studies Association Annual Conference
- 2006** **Session Co-chair** (with Francesco Benelli), “The Future of Manfredo Tafuri,” Society of Architectural Historians Annual Conference, Providence, RI.
- 2002** **Session Co-chair** (with Barry Bergdoll), “Unbuilt,” Society of Architectural Historians Annual Conference,
- 1996** **Organizer**, Florida A&M University and Florida State University Architectural History Colloquium
- 1994** **Co-organizer** (with D. Brown), “The Built Surface, 1994 Building Workshops,” Florida A&M University (three-week full-scale building projects with four visiting architects; grant-funded)

SELECTED WORKSHOPS, LECTURES, AND CONFERENCE PRESENTATIONS, NATIONAL AND INTERNATIONAL

2022

Panelist, “Strange Universe,” *Postwar Modern: New Art in Britain*, Barbican Museum, June 16.

Book presentation, Albert Kahn Legacy Foundation, Cranbrook Museum, June 12.

Panelist, “Archiving Absence,” Roundtable at Geschichte und Theorie der Architecture (gta),

Eidgenössische Technische Hochschule (ETH), Zurich, June 9.

Panelist, “Albert Kahn Inc.’s WWII Aircraft Production Plants,” Military Aviation Museum, Virginia Beach, Va., May 17.

Guest speaker, *Architecture and Money*, Columbia University (GSAPP and History of Art and Architecture)

Public Lecture, “Albert Kahn, Global Architect,” Albert Kahn Legacy Foundation, Detroit, MI., March 31.

2020-2021

“Concrete Frame, Collective Domain,” *The Urban Commons: Collective Actors, Architectural Agency and the City* (T. Avermaete, I. Davidovici) EAHN Annual Meeting, Edinburgh [postponed to 2021 due to Covid-19 pandemic], June 4, 2021

Invited: “Banham’s Block,” *Blackboxing Banham*, Ohio State University, February 27, 2021

Invited lecture: *I grandi studi di architettura nello scenario globale/ Storie autoriali, cultura progettuale e organizzazione d’impresa*, Università degli Studi Firenze, November—postponed due to Covid

Keynote lecture: “Alison’s Mind” *Cutting Edge: Collage in Britain, 1900 to Now*, October 2021—postponed due to Covid

2019

Invited: “Anticipating Images: Buffalo Industry under Construction, 1906-1943” Photography, Space, and Violence Workshop, Birkbeck College, December 13

Invited: “East Detroit and Construction Labor, 1910” *Marxism in Culture* seminar, November 22

Invited: “From Truscon to AMTORG: Moritz Kahn and ‘Factory World’ Detroit,” *Factory World*, Architecture, Space & Society Centre, Birkbeck College

Invited: “Citizen Kahn,” *Moscow x Detroit: Transnational Modernity in the Built Environment*, History of Art Annual Symposium, UM, October 12.

Invited: “Nazi Architecture After 1945,” DAAD Faculty Summer Seminar 2019: *Fascism -- Politics and Aesthetics*, Prof. Julia Hell, June 18

Invited: “Building the World Capitalist System: Albert Kahn Architects, Detroit, 1900-1961” Birkbeck College, University of London, March 15

Invited: “Promissory Notes of Architecture,” *Image Economies* Lecture Series, Warburg Institute, London, March 13

2018

Invited: “Hidden in Plain Sight: Architectural Photography and the United States ‘military-industrial complex’,” Colin Rowe Annual Lecture, Royal Institute of British Architects, London, December 4

Invited Public Panel, “Unworking Work,” The Architecture Lobby, Taubman College, November 12 (with Peggy Deamer, Manuel Shvartzberg, Irene Sunwoo)

Workshop with doctoral students in architectural history and theory, University of Sydney School of Architecture, Design, and Planning, July 20

Invited: “Invisible Building: A Prehistory of Postwar American Architecture, from Detroit,” University of Sydney School of Architecture, Design, and Planning, July 19

Invited: “Hidden in Plain Sight: Architectural Photography and the United States ‘military-industrial complex’,” Art, Design, and Architecture, Monash University July 18

Invited workshop with faculty, Monash Art, Design, and Architecture, July 18

Keynote address: “Heedless Oblivion: the prehistory of postwar American architecture at Albert Kahn Associates, Detroit,” Society of Architectural Historians of Australia and New Zealand, July 5

Respondent, SNF Workshop, Flora Ruchat-Roncati Project, ETH Zurich, June 1

Invited: "Hidden in Plain Sight: Architectural Photography and the United States 'military-industrial complex'," Museum für Fotografie, Berlin, May 31

Abstract submitted: "Moscow-Detroit," *Transforming City Regions III Symposium*, Essen/Dortmund, May 28-29

Abstract submitted: "Moscow-Detroit," *Entangled Urbanisms* Northwestern University, May 17-18 (with Christinia Crawford)

Invited: "Albert Kahn in the Second Industrial Revolution," Osher Lifetime Learning Institute, Washtenaw Community College, May 8

Workshop: "The Cost of Architecture," guest lecture at California Institute of Arts, Valencia, CA, February 26

Abstract submitted: "'The One Thing that can Save America'" (D. Preziosi) CAA Annual conference, February 24

Invited: "Albert Kahn, American Architect," Kalamazoo Art League, Kalamazoo Institute of Arts, Kalamazoo, MI, February 10

Invited: "Image-Data," *Becoming Digital*, University of Michigan, February 3

2017

Abstract submitted: "'Building to meet any contingency:' Mobile Architecture in the World Wars," German Studies Association Annual Conference, Atlanta, GA, October 6

Invited: "The Possibilities and Foreclosures of Photographic Architecture" Panel on photography and architecture in conjunction with the exhibition *Partners in Design*, Grey Art Gallery, New York University. September 18

Workshop: "Reading the Photographic Evidence," Aggregate Architectural History Collaborative Symposium at the Chicago Architecture Biennale, (presentation with Timothy Hyde and Daniel Abramson), Sept. 16

Public Panel: "Finding the Exhibition," *Taking Positions: Architecture and Design Exhibitions*, Chicago Architecture Biennale, Art Institute of Chicago (panel with Mirko Zardini and Sylvia Lavin), September 15

Public Panel: "Concrete Fetishes," *Lost Futures/ Futures Found*, Royal Academy, London, March 20 <https://www.royalacademy.org.uk/event/concrete-fetishes>. March

Organizer of event: "Albert Kahn's Library: First Impressions," Lawrence Technological University, March 3

Organizer of Panel: "The Thin Skin of Architecture: From McKim Mead & White to Albert Kahn Associates," *The Cost of Architecture II*, College Art Association Annual Meeting, New York, February 16

Invited: "Albert Kahn under Construction," Münster School of Architecture, February 10

Invited: "Moritz Kahn's Design and Construction of Industrial Buildings, 1917," *Sachlichkeit/ Objectivity in Question*, University of Michigan, January 27-28

2016

Abstract submitted: "Conscious Oblivion: Mies and Hitchcock, Dismantling the Fascist Image," *Collage/Montage: Mies van der Rohe und die Bildlichkeit der Architektur*, Ludwig Forum für Internationale Kunst, Aachen, December 2-4.

Keynote address: "Detroit Arcades, or, Photography and the Architecture of Heterogeneous Consistency," *Inter: Photography and Architecture*, University of Navarra, Pamplona, Spain, November 3

Invited: "Albert Kahn, Producer," Washington University School of Architecture, January 29.

2015

Invited: "Visual literacy and social change? New Brutalist Image 1949-1955" Research on Display: The Architecture Exhibition as Model for Knowledge Production. Faculty of Architecture and the Built Environment, TU-Delft and Het nieuwe Instituut, Rotterdam, November 30-December 1

Abstract submitted: "Arcades of Detroit," European Architectural History Network, Belgrade, Serbia, October 15

Keynote address: "A Speculative History: Albert Kahn, Building, and Architecture," Buell Dissertation Colloquium, Temple Hoyne Buell Center for American Architecture, May 8

Invited: "Third Text: Albert Kahn and Periarchitecture," AAPS Lecture Series, Cornell University, Mar. 4
"Periarchitecture and American Export," Export Agendas, Northeastern University, February 25

Public presentation: "Doctoral Studies in Architecture," Florida A&M University School of Architecture, February 18 and Florida International University School of Architecture, February 19

2014

Workshop: "Photographic Architecture in the Twentieth Century," Program in Media and Modernity, Princeton University School of Architecture, November 4

Abstract submitted: "Albert Kahn's Metropolitan Architecture," The Urban History Association Annual Conference, Philadelphia, PA., October 10

Abstract submitted: "Third Text: Albert Kahn and the Architecture of Bureaucracy," European Architectural History Network, Turin, Italy, June 19-21

2013

Invited: "Building and Image," Liverpool University School of the Arts, Liverpool, May 13

Abstract submitted: "Aesthetic Slogans: Visual Literacy in Postwar Britain," The Independent Group, Institute for Contemporary Art, London, April 24-25 (with V. Walsh)

Abstract submitted: "Ethnographic Architectural History: Yukio Futagawa and Postwar Japan," SAH Annual Meeting, Buffalo, NY, April 10-13

Invited: "The Labors of Albert Kahn," Visual Culture and Archives, Bentley Library, University of Michigan, April 3

Workshop: "Photographic Returns," German Studies Departmental Colloquium, March 15

Abstract submitted: "The Faiths of Albert Kahn," College Art Association Annual Conference, New York, February 13-16

2012

Abstract submitted: "Photographic Modern Architecture and the German Diaspora," Still Architecture: Photography, Vision, and Cultural Transmission (CRASSH), Cambridge University

Invited: "Activist History: Architectural Surface, ca. 1914," Princeton University School of Architecture

Invited: "Photography into Building," Clarence Ward Lecture series, Oberlin College

Workshop: "Photography, Reproduction, Mies," Oberlin College Department of Art

2011

Invited: "Modern Architecture from Photograph to Image," Tianjin University School of Architecture

Invited: "Photography into Building," Change and Response; History and Future, International Symposium on Teaching and Research in Architectural History, School of Architecture, Tianjin University

Workshop: "Activist History," Collins-Kaufmann Forum, Department of Art History and Archaeology, Columbia University

Abstract submitted: "Architectures of Architecture in Postwar Berlin: Photographic Returns, 1945-53" German Studies Association Annual Conference

Abstract submitted: "Photographic Returns, 1945-1953," Berlin Program Conference, Freie-Universität

Berlin

Invited: "Stirling's Images," Re-thinking James Stirling, Tate Britain, Symposium to coincide with Tate exhibition on Stirling

Invited: "Photography into Building: the Smithsons and James Stirling," Symposium in honor of Rosemarie Haag Bletter, CUNY Graduate Center

Abstract submitted: "Photographic Hunstanton Revealed," Hunstanton School and the Birth of Brutalism, Work day sponsored by the 20thC Society in Hunstanton

Response: Teaching Architecture Practicing Pedagogy, Princeton University School of Architecture
2010

Abstract submitted: "Photography into Building: the Smithsons and James Stirling," New Approaches to British Art, Courtauld Institute

Response, "In Print: The Buell Conference on the History of Architecture," The Temple Hoyne Buell Center for American Architecture, Columbia University

Invited: "Lucia Moholy and 'the Bauhaus Bild,'" Museum of Modern Art, Women at the Bauhaus lecture series

2009

Invited: "From Chicago to Hunstanton: Photographic Architecture on the Eve of Postmodernism," Silberberg Lecture Series, Institute of Fine Arts, New York University

Response: "The History of the Future," Graduate School of Design, Harvard University

Invited: "James Stirling, 'imageability,' and Realism in architecture," Yale Center for British Art and Yale School of Architecture

Abstract submitted: "Photographic Architecture: Cold War Export" in Camera Aedificatoria, Society of Architectural Historians Annual Meeting

Abstract submitted: "From Chicago to Hunstanton: the Role of the Architectural Image from Neo-avant-garde to Postmodern," in Photography and Architecture: Shaping a New Dialogue, College Art Association Annual Meeting

2008

Invited: "Photography and Architecture: Sites of Postwar Abstraction," Kunsthistorisches Seminar, University of Basel

Workshop on architectural photography and scale, Eikones NFS Bildkritik, Basel

Invited: "Photographic Returns," Return Emigrations: Architectural Cross-currents in Post-War Germany and America, Deutsches Haus, Columbia University

2007

Abstract submitted: "Kracauer at the Weissenhofsiedlung," Visual Thinking: Siegfried Kracauer Reconsidered, German Studies Association Annual Conference

Abstract submitted: "Jim Stirling's Real Function," *Real Things: Matter, Materiality, Representation 1880- Present*, Conference, University of York

2006

Abstract submitted: "'Neue amerikanische Architektur,' 1926," College Art Association Annual Conference

Invited: "Mies and Louis Sullivan," Graduate Student Symposium, History Theory Criticism Program, Massachusetts Institute of Technology

BEFORE 2006

Abstract submitted: "Abstraction Embodied," Society of Architectural Historians Annual Conference, Vancouver, 2005

Abstract submitted: “Photography, Reproduction, Mies,” Art History and the Reproducible Image, Comité international d’histoire de l’art (CIHA), 2004

Invited: “Mies’s Photographic Architecture,” Zentralinstitut für Kunstgeschichte, Munich, 2004

Abstract submitted: “Inside ‘The New Deep,’” Society of Architectural Historians Annual Conference, Providence, 2004

Abstract submitted: “The New Deep (Photography, Architecture, Abstraction),” College Art Association Annual Conference, New York, NY 2003

Invited: “Transactions between Photography and Architecture,” Mies van der Rohe Symposium, Illinois Institute of Technology, Chicago, IL, 2002

Abstract submitted: “The Two Surfaces of the Barcelona Pavilion,” Society of Architectural Historians Annual Conference, Miami, FL, 2000

Abstract submitted: “Louis Sullivan’s Veils,” Association of Collegiate Schools of Architecture Annual Conference, Los Angeles, CA, 2000

Paper submitted: “Mies van der Rohe, Political Ideology, and the Free Plan,” History of Art Symposium, Frick Collection and Institute of Fine Arts, New York, NY, 1999

Abstract submitted: “Beyond the Role Model,” Association of Collegiate Schools of Architecture Annual Conference, Montreal. Spring 1996

Abstract submitted: “Race and Difference in the Beginning Design Studio” Tenth Annual Conference on the Beginning Design Student, Tulane University, New Orleans, LA. Spring 1994

EDUCATION

Ph.D. 2005	Graduate School, City University of New York, History of Art (Major area: Modern Architecture, minor area: Baroque Architecture)
M.Arch. 1990	Harvard University Graduate School of Design (Architecture), with faculty commendation for academic achievement
B.A. 1985	University of Pennsylvania (Design of the Environment)

PH.D. COMMITTEES

ADVISOR IN DEPT. OF THE HISTORY OF ART AND IN THE ARCHITECTURE PROGRAM:

Rosa Novak, History of Art (pre-candidate)

Sarah Wheat, History of Art (candidate; degree expected 2024)

Jessica Puff, Architecture (candidate; expected 2024)

Emine Seda Kayim, Architecture (expected 2022)

Vishal Khandelwal, History of Art (2021): “Crafting Expertise: Art and Design Pedagogy and Professional Values, At the National Institute of Design in India, 1955-1985”—winner of The UC Berkeley South Asia Art & Architecture Dissertation Prize for 2022

Naomi Vaughan, German Studies: “Die Neue Reichskanzlei and Representation: The Construction, Demolition, and Disappearance of the National Socialist Architecture of Sovereignty in Berlin, 1938-2015” (2020; co-advisor with Julia Hell)

Michael Abrahamson, Architecture. “*Testing the Establishment: Authorial Signature and Professional Method in the Architecture of Gunnar Birkerts, 1958-1981*” (2018)

Joss Kiely, Architecture. “Architecture and Itinerancy: Late Modernism and the Work of Minoru Yamasaki, 1951-1986” (2018)

Elizabeth Nijdam, German Studies. “Shadows Cast: German Comics after 1989 and the Legacy of East German Artistic Practice” (co-chair, with Kerstin Barndt, 2017)

Faiq Mari (MS in Architectural History, 2016)

Deirdre Hennebury, Architecture. “From Cathedral of Elite Art to Postmodern Post-Museum? An Investigation of the Urban, Architectural, and Exhibit Designs of the Tate Museum, Millbank and Liverpool” (co-chair with Robert Fishman, 2012)

MEMBER OF COMMITTEE IN DEPT. OF THE HISTORY OF ART AND IN THE ARCHITECTURE PROGRAM:

Madeleine Aquilina, History of Art (expected 2026)

James Denison, History of Art (expected 2022)

Dicle Taskin, Architecture (expected 2022)

Irene Brisson, Architecture: “Speaking, Gesturing, Drawing, Building: Relational Techniques of a Kreyòl Architecture,” (2020)

Chanon Praepipatmongkol, History of Art: “Fernando Zóbel, Chang Saetang, and the Mediation of Belief” (2020)

Ashley Dimmig, History of Art: “Ephemeral Edifices: Imperial Tents in the Late Ottoman Period” (2019)

Lori Smithy, Architecture: “Decadence and Camp: an Architectural Sensibility of Late Style” (2019)

Grant Mandarino, History of Art: “Seeing Class: Graphic Satire and the Cultivation of Radicalism in the Weimar Republic” (2018)

Alexandra Fraser, History of Art: “*Fait Intérieur*: The Material Realities of Intimate Interiors in fin-de-siècle France and Belgium” (2018)

Kristin Schroeder, History of Art: “Fashioning Materiality: the Realities of Clothing in *Neue Sachlichkeit* Portraits” (2017)

Kush Patel, Architecture: “Practicing Lefebvre: How ideas of social space are actualized in the work of Bernard Tschumi and Lucien Kroll” (2016)

Elizabeth Keslacy, Architecture: “The Architecture of Design: The Cooper-Hewitt, Smithsonian Museum of Design (1896-1976)” (2016)

Nick Hartigan, History of Art: “The Purpose of Public Sculpture: Artistic, Institutional, and Cultural Motivations since 1965” (2016)

Candace Hamelin, History of Art: “Behind Immaterial and Material Divides: East German Photography, 1949-1989” (2015)

Antje Gamble, History of Art: “National and International Modernism in Italian Sculpture from 1939-1959” (2015)

Faiza Moatasim, Architecture: “Making Exceptions: Politics of Place in the Planned Modernist City of Islamabad” (2014)

Michael McCulloch, Architecture: “Building the Working City: Designs on Home and Life in Boomtown Detroit, 1910-1929” (2014)

Matthew Heins, Architecture: “The Shipping Container and the Globalization of American Infrastructure” (2013)

Lauren Graeber, History of Art: “Gruppe SPUR: Art and Dissent in West Germany During the Cold War, 1957-1968” (2012)

La Dale Winling, Architecture: “Building the Ivory Tower: Campus Planning, University Development, and the Politics of Urban Space” (2010)

Didem Ekici, Architecture: “‘The Laboratory of a New Humanity’: The Concept of Type, Life Reform, and Modern Architecture in Hellerau Garden City, 1900-1914” (2008)

COGNATE MEMBER OF COMMITTEES IN OTHER UNITS:

Pamela Wolpert, English: “Temporality, London, and Wandering in the British Novel, c. 1860-1920” (expected 2019)

Jose Bortoluci, Sociology: “Architectures of the People: Material and Cultural Politics of Housing in São Paulo, 1950-1995” (2015)

Asynith Palmer, English: “Re-Constructing the Rust Belt: An Exploration of Industrial Ruin in Blogs, Fiction, and Poetry” (2014)

MEMBER OF COMMITTEE IN OTHER INSTITUTIONS:

Maren Koehler, University of Sydney (2019)

Talette Simonsen, University of Oslo, History of Art: “Towards a ‘Photographic Synthesis’ of the Arts? A Study of Architectural Photography in Publications of Le Corbusier’s *The Chapel of Ronchamp* in the 1950s.” (2016)

Myung Seok Hyun, Georgia Institute of Technology, Architecture: “Seeing Architectural Photographs: Space and Time in the Works of Julius Shulman and Ezra Stoller” (2016)

Sarah Dreller, University of Illinois-Chicago, History of Art (Preliminary Exam committee)