#### YELIZAVETA TISHCHENKO

University of Michigan ytishch@umich.edu

#### **EDUCATION**

2020- Ph.D. English Language and Literature, University of Michigan

Ann Arbor, MI

2018-2019 M.A. Twentieth and Twenty-First Century Literary Studies, Durham University

Durham, U.K. - With Distinction

2014-2018 B.A. English, Johns Hopkins University

Baltimore, MD - With General & Departmental Honors

- Minor in Russian

# **AREAS OF RESEARCH INTEREST**

c20 U.S. Literature, Modernism, Material Culture, Representations of the Home, Industry & the Workplace

#### **TEACHING**

Fall 2021- Graduate Student Instructor, University of Michigan

English 125: Writing and Academic Inquiry ("Writing Work")

Semesters taught: Fall 2021, Winter 2022

English 124: Academic Writing and Literature ("Working Writers and Works of

Literature")

Semesters taught: Fall 2022, Winter 2023

English 124: Academic Writing and Literature ("Modernist Objects")

Semesters taught: Fall 2023

### **PUBLICATIONS**

Nov 2021 "Black Soot Over the Nevsky: Narrative and Industrial Topography in Andrei Bely's

Petersburg."

Lost Modernists Blog (Peer-Reviewed Cluster), Vol. I, Issue 1.

https://lostmodernists.com/andrei-belys-petersburg/

## **CONFERENCE PRESENTATIONS**

May 2021 "The Complete Householder': Rent as Narrative Scaffolding in Faulkner's *Wild Palms*."

"Faulkner's Fetishized Words" International Zoom Symposium, University of

Picardy Jules Verne & University of Richmond, Online.

Jan 2021	"Four walls to get inside of': The Narrative Economies of Rented Rooms in Faulkner's Wild Palms."
	Faulkner Studies in the U.K. Colloquium, Online.
Nov 2020	"Tied up in real estate': Faulkner, Caldwell, and the Trouble in the House."  South Atlantic Modern Language Association, Online.
May 2020	"'We got to go somewheres': Navigating Space, Mediating Historical Narrativity in Soldiers' Pay and The Sound and the Fury."  Faulkner Studies in the U.K. Colloquium, Online.
May 2019	"Smoldering hiatus': Silences and Hysterias in Faulkner's <i>Flags in the Dust</i> ." Faulkner Studies in the U.K. Colloquium, Royal Holloway, University of London.
Mar 2019	"'Coloured, labelled, mounted': Social Liminality as Artistic Exchange in Henry James' Late Novels."  Inventions of the Text Postgraduate Panel, Durham University.