

W. Forrest Holden

Curriculum Vitae ;,; November 2022

1029 Tisch Hall, 435 S. St. St, Ann Arbor, MI 48109

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EDUCATION

- 2016-present **Ph.D., University of Michigan, Ann Arbor**
History (anticipated)
Dissertation: “Empire of Superstitions: The Civilizational Geography of Enlightenment Russia”
Committee: Valerie Kivelson (chair), Dena Goodman, Christine Worobec, Henry Cowles, Olga Maiorova
- 2015-2016 **Certificate of Advanced Proficiency in Russian**, Al-Farabi Kazakh National University; Russian Flagship Program
Almaty, Kazakhstan
- 2016 **B.A., Portland State University**, University Honors College
History; Russian Language and Literature
Certificate of Advanced Proficiency in Russian
Summa Cum Laude

RESEARCH INTERESTS

Russian Empire	Cultural History	Colonialism and Empire
Early Modern Europe	Anthropology of Religion	Witchcraft and Magic
European Enlightenment	Critical and Postcolonial Theory	History of Science
Eighteenth Century	Gender and Sexuality	Public Sphere

FELLOWSHIPS AND AWARDS

- 2022 Rackham Humanities Candidate Fellowship
Awarded by departmental nomination
- 2022 Sidney Fine Teaching Partnership Program
Grant-funded collaborative curricular development project in partnership with Valerie Kivelson
- 2019-2020 ASEEES Cohen-Tucker Dissertation Research Fellowship
Grant funding dissertation research for one academic year
- 2019-2020 Fulbright Research Award (Declined)

- 2018 Rackham Graduate Student Research Grant
Funding for field work at Russian State Archive of Ancient Documents in Moscow
- 2017 Medieval Slavic Summer Institute, Ohio State University
Fully supported 6-week workshop; Slavic manuscripts; philology; early modern Slavic paleography
- 2015-2016 Boren Scholarship
Funding one year of intensive Russian language study in Almaty, Kazakhstan
- 2014-2015 Pacific Historical Review Editorial Assistance Fellowship
Tuition remission in addition to paid work as Editorial Fellow
- 2010-2014 Oregon Laurels Scholarship
Four years merit-based tuition remission
- 2011 Critical Language Scholarship, US Department of State
8 weeks fully funded intensive Russian study in Vladimir, Russia

TEACHING

INSTRUCTOR OF RECORD

- 2022 The Writing of History: A History of Magic in Colonizing Europe

GRADUATE STUDENT INSTRUCTOR

- 2021 History of the Left in Europe (Ronald Suny)
2020 History of American Religion (Alyssa Penick)
2019 History of Witchcraft (Valerie Kivelson)
2018 History of Russia and the Soviet Union (Ronald Suny)
2018 History of Terrorism (Geoff Eley)
2017 History of Witchcraft (Valerie Kivelson)

GUEST LECTURES

- 2020 “The ‘Age of Reason’: The European Enlightenment and Its Intellectual Legacy”
Course: History of American Religion
- 2018 “Emperors and Empresses: Strategies of Imperial Rule in Eighteenth-Century Russia”
Course: History of Russia and the Soviet Union
- 2018 “Learning to Speak Bolshevik: Soviet Subjectivity and the Great Terror”
Course: History of Terrorism

- 2017 “The Waning of Witchcraft Belief and the Moral Crisis of Early Modern Europe”
Course: History of Witchcraft

CONFERENCES AND PRESENTATIONS

PRESENTATIONS

- 2022 “‘Superstitious People’: Orthodoxy and Empire in Mikhail Chulkov’s *Dictionary of Russian Superstitions* (1782),” American Society of Eastern European and Eurasian Studies Conference (Digital Conference, 13 October)
- 2021 “Imperial Knowledge in Eighteenth-Century Russia,” Eisenberg Institute for Historical Studies (University of Michigan, 3 December)
- 2021 “Empire of Superstitions: Culture and Movement in Chulkov’s *Dictionary of Russian Superstition* (1782),” Comparative Literature Intra-Student Faculty Forum (University of Michigan, 14 May)
- 2020 “Defining Accusations: Witchcraft and Superstition in the Era of the Enlightenment,” American Society of Eastern European and Eurasian Studies Conference (Digital Conference, 7 November)
- 2018 “Central Asia in Russian National Consciousness in the Eighteenth Century,” Northeastern Slavic, East European and Eurasian Studies Conference (New York University, 7 April)
- 2018 “Exorcising the *Ancien Régime*: Gender and the Public Sphere in Eighteenth-Century Russia,” Eisenberg Institute for Historical Studies (University of Michigan, 23 March)

CHAIR/DISCUSSANT

- 2022 Session V at *Muscovy in the World: A Workshop in Honor of Val Kivelson*, November 4-5, University of Michigan
Panelists: Russel Martin, Maria Grazia Bartolini
- 2022 “‘Suspended in Webs of Significance’: The Cultural Turn and its Reversal” at *A Hit Parade of Historical Turns: From A Russian Perspective*, March 12, University of Michigan
Panelists: Geoff Eley, Golfo Alexopoulos

CO-ORGANIZER

- 2022 “Muscovy in the World: A Workshop in Honor of Valerie Kivelson,” November 4-5, University of Michigan

EMPLOYMENT

- 2018 Research Assistant to Valerie Kivelson and Christine Worobec

Copy-editing, translation, research

- 2014-2015 Pacific Historical Review
Honors Program Editorial Fellow/Book Review Coordinator
Identifying and soliciting scholars for book reviews; copy-editing; publicity; data management
- 2014-2015 Learning Center, Portland State University
Russian Tutor
- 2011-2014 Department of World Languages and Literatures, Portland State University
Laboratory Attendant
Technical support; public-facing engagement
- 2012 Library of Congress, European Reading Room
Intern (Slavic Materials)
Finding aid development; research assistance
- 2009-2011 Eliot, Ostrander & Preston, P.C.
File Clerk

SERVICE

- 2022 History of Magic Reading Group (University of Michigan)
Lead Organizer
- 2018-2019 Unlearning Toxic Masculinity Reading Group
Co-Coordinator
Guided discussion on gender and masculinity through feminist theory and literature
- 2017-2019 Migrant Stories Series (Ann Arbor, Mich.)
Co-Organizer, Co-Founder
Performance series centered on writing and music by people of color within University of Michigan community
- 2017-2019 European History Workshop (University of Michigan)
Co-Coordinator
Panels; student workshops; book discussions
- 2016 Central State Archives of the Republic of Kazakhstan
Intern/Практикант
Genealogical, archival research assistance

2011-2013 Anthos Journal (Portland State University)
Editor, Head of Acquisitions Committee
Copy-editing; acquisitions; team building

PUBLICATIONS

“Representations of the Soviet Reader: A Case Study,” *University of California Undergraduate Journal of Slavic and East/Central European Studies*, vol. 6 (2013-2014)

“Tyranny, Marriage and a New Market,” *Anthos Journal*, vol. III, no. 1 (June 2011)

LANGUAGE SKILLS

Russian: Proficiency in reading, writing and speaking; seventeenth century to contemporary; pre-revolutionary orthography and paleography; TRKI and ILR level-3 certified

French: Proficiency in reading; basic speaking

Old Church Slavonic: Reading knowledge