

Travis W. Williams
University of Michigan, Ann Arbor
Curriculum Vitae
February 2024

4006 Modern Languages Building
812 E. Washington St.
Ann Arbor, MI, 48109-1275
twwillia@umich.edu

1521 Miller Avenue
Ann Arbor, MI, 48103
(734) 968 9582

EDUCATION

- 2022 Ph.D., Romance Languages and Literatures - Spanish
University of Michigan, Ann Arbor
Dissertation Advisor: Gareth Williams

Dissertation: "Corpus and Archive: Figurations and Disfigurations of Popular
Sovereignty in Post-Revolutionary Mexico"
- 2013 M.A., Hispanic Literatures
Indiana University, Bloomington
- 2004 B.S., Biology and Philosophy
University of Michigan, Ann Arbor

ACADEMIC APPOINTMENTS

- 2022-24 Post-Doctoral Fellow, University of Michigan, Ann Arbor
Department of Romance Languages and Literatures

RESEARCH INTERESTS

visual culture, literary studies, political theory, critical theory, aesthetics of nationalism & populism, deconstruction, subaltern studies, postcolonial theory, neoliberalism & globalization

PUBLICATIONS

- 2024 "Self-Defense and the Surround in *Finally Got the News...*" *Black Camera*, vol. 15, no. 2, Spring 2024. (Forthcoming.)
- 2019 "Dwelling and the Problem of Metaphor in 'Heidegger: The Question of Being & History.'" *Política común*, vol 13, 2019.

FELLOWSHIPS & AWARDS

- 2022-23 Post-Doctoral Fellowship, Department of Romance Languages & Literatures
University of Michigan, Ann Arbor
- 2021-22 Library Engagement Fellowship, University of Michigan Library

Photos of Mexico Project with Architecture, Urban Planning and Visual Resources
Librarian Rebecca Price

- 2018-19 Pre-Doctoral Fellowship, Rackham Graduate School
University of Michigan, Ann Arbor
- 2017 Rackham Humanities Research Fellowship, Rackham Graduate School
University of Michigan, Ann Arbor
- 2014 Tinker Field Research Grant, Tinker Foundation
Archival and Field Research Project in Mexico City, Mexico

CONFERENCE ACTIVITY

Conference Presentations

- 2023 “Self-Defense and the Surround in *Neighboring Sounds* (2012) and *Finally Got the News* (1970).” 54th Northeast Modern Language Association Convention, Niagara Falls, NY, March 23-26.
- 2022 “Fugitive Sociality in *Los detectives salvajes* by Roberto Bolaño,” The Languages Literatures & Cultures Conference, University of Kentucky, April 21-23.
- 2020 “Cinema of Migration: Tragic and Triumphant Modes,” Roundtable Comments, 2020 Modern Language Association Annual Conference, Seattle, January 9-12.
- 2018 “Enrique Metinides: Tecnología y desocultamiento,” XLII Congreso del Instituto Internacional de Literatura Iberoamericana, Bogotá, June 12-15.
- 2017 “Ge-stell: History and the Metaphorization of Presence,” Transformative Thinking: A Conference on Jacques Derrida’s Seminars, Ann Arbor, September 29-30.
- 2017 “Dérives: Subjectivity and Drift in Buñuel’s *Los olvidados* and Ruizpalacios’s *Güeros*,” 21st Charles F. Fraker Conference, Ann Arbor, February 10-11.
- 2015 “Art, Violence, and the Avant-Garde in Roberto Bolaño’s *2666*,” International Congress of the Latin American Studies Association, San Juan, May 27-30.
- 2013 “Political Literature and Global War: Bolaño and the Impotence of Art,” Mid-American Conference in Hispanic Literature, Columbia, MO, November 21-23.
- 2012 "Navigating the (In)Finite Labyrinth: Aesthetic Allegory in Jorge Luis Borges's *Ficciones*." Diálogos, Bloomington, IN, March 24.

Conference Panels Organized

- 2022 Irreparable Community, The Languages Literatures & Cultures Conference, University of Kentucky, April 21-23.
- 2015 Specters of the Vanguard, XXXIII International Congress of the Latin American Studies Association, San Juan, May 27-30.

TEACHING EXPERIENCE

University of Michigan, Ann Arbor – Literature and Culture Courses

Latin American Narrative: *Borderlands and Border Crossings* (Fall 2023)

Contemporary Issues in Mexico and Central America: *Politics and the Police* (Fall 2023)

Visual Cultures in the Hispanic World: *Mexican Muralism - History, Identity, Community* (Winter 2023)

Nations and Nationalisms in the Hispanic World: *Revolutionary Nationalism and Its Discontents in 20th-21st Century Mexico* (Fall 2022)

Literature and the Other Arts: *¡Arde la imagen! Literatura y fotografía* (Fall 2022)

Topics in Hispanic Literature, History, and Culture: *Imágenes de protesta: México '68, Santiago '73, EE.UU. '20* (Fall 20)

Special Topics in Hispanic Literatures and Cultures: *Ciudades modernas en América Latina: Llegadas, salidas, locuras* (Fall 2019)

Introduction to Hispanic Literatures (Fall 2016)

Conversation Through Latin American/Spanish Film: *Paisajes urbanos: La metrópolis moderna en el imaginario cinematográfico* (Fall 2021, Winter 2017, 2018, 2021, 2022)

University of Michigan, Ann Arbor – Language Acquisition Courses

Spanish 277: Reading, Grammar, and Composition (Winter 2017)

Spanish 232: Second-Year Spanish II (Winter 2015)

Spanish 101: Elementary Spanish (Fall 2014, Fall 2015)

Indiana University, Bloomington – Language Acquisition Courses

Spanish 250: Second-Year Spanish II (Spring 2013)

Spanish 105: First-Year Spanish (Fall 2012)

PEDAGOGICAL TRAINING

2012 Foreign Languages Teaching Methodology, Indiana University, Bloomington
Professor: Laura Gurzynski-Weiss

SERVICE & PROFESSIONAL EXPERIENCE

2019-20 Co-Organizer, Palomitas Film Series, University of Michigan, Ann Arbor (disrupted by COVID-19 pandemic)

2014-17 Steward, Graduate Employees Organization, AFL-CIO, AFT Michigan 3550

2014-15 Conference Organizing Committee, “What Do Social Movements Do?” 20th Charles F. Fraker Conference, Ann Arbor

2014 Graduate Student Assistant Editor, *Política común*, Volume 6

- 2013-14 Research & Editing Assistant, *In the Shadow of Cortés: Conversations Along the Route of Conquest* by Kathleen Ann Myers
- 2013 Conference Organizing Committee, “Thinking With Things: Toward a Matter-Oriented Cultural Analysis,” 19th Charles F. Fraker Conference, Ann Arbor

LANGUAGES

English – Native Speaking, Reading, Writing
Spanish – Fluent Speaking, Reading, Writing
French – Intermediate Reading

REFERENCES

Gareth Williams, Professor of Spanish, Department of Romance Languages & Literatures,
University of Michigan, Ann Arbor
Email Address: garethw@umich.edu

Kate Jenckes, Professor of Spanish, Department of Romance Languages & Literatures, University of
Michigan, Ann Arbor
Email Address: kjenckes@umich.edu

Mar Freire Hermida, Coordinator of Spanish 280, 295, & 296, Department of Romance Languages
& Literatures, University of Michigan, Ann Arbor
Email Address: mhermida@umich.edu