Curriculum Vitae, Selected
August 2018
VALERIE TRAUB
Adrienne Rich Distinguished University Professor and

Frederick G. L. Huetwell Professor of English and Women’s Studies

EDUCATION:
1990 Ph.D. English, University of Massachusetts-Amherst
1986 M.A. English, University of Massachusetts-Amherst
1982 B.A. American Studies & Women's Studies, University of California-Santa Cruz

TEACHING POSITIONS:
2001 - present, Professor of English and Women’s Studies, University of Michigan
1996 - 2001, Associate Professor of English and Women’s Studies, University of Michigan

1994 - 1995, Associate Professor of English, Vanderbilt University
1989 - 1994, Assistant Professor of English, Vanderbilt University
1988 - 1989, Visiting Lecturer of English, Swarthmore College

ADMINISTRATIVE POSITIONS:
Interim Chair, Women’s Studies Department, University of Michigan, July 2014 – August 2015
Chair, Women’s Studies Department, University of Michigan, July 2003 – July 2009
Graduate Chair, Department of English, University of Michigan, August 1998 - May 2001
Director of Graduate Studies, English Department, Vanderbilt University, August, 1994 - October, 1995

EXTERNAL HONORS & FELLOWSHIPS:
Guggenheim Fellowship (9 months, 2017-18)
ACLS Fellowship (9 months, 2016-17)
Simon Visiting Fellow, University of Manchester, UK (2014)
Dibner Distinguished Fellowship, Huntington Library (9 months, 2013-14)
Brooks Visiting Fellow, Queensland University, Australia (2011)
Modern Language Association Lesbian and Gay Caucus Crompton-Noll Award for best essay in 2001

National Endowment for the Humanities Newberry Library Fellowship (9 months, 1997-98)
National Endowment for the Humanities Folger Library Fellowship (1997-98), declined
Modern Language Association Lesbian and Gay Caucus Crompton-Noll Award for best essay in 1991

BOOKS:

*Ovidian Transversions: Iphis and Ianthe, 1350-1650*, ed. Valerie Traub, Patricia Badir, and Peggy McCracken (forthcoming University of Edinburgh Press, 2018).

*Oxford Handbook of Shakespeare and Embodiment* (Oxford University Press, 2016).

Awarded the Ronald H. Bainton Prize for Best Reference Work 2016 by the Sixteenth Century Society and Conference.

*Thinking Sex with the Early Moderns* (University of Pennsylvania Press, 2015).

Awarded the Best Book of 2015 Award by the Society for the Study of Early Modern Women. Finalist for Lambda Literary Award 2016.

*Gay Shame*, ed. with David Halperin (University of Chicago Press, 2009).

Finalist for Lambda Literary Award 2011.

*The Renaissance of Lesbianism in Early Modern England* (Cambridge University Press, 2002).

Awarded the Best Book of 2002 Award by the Society for the Study of Early Modern Women.

*Feminist Readings of Early Modern Culture: Emerging Subjects*, ed. with M. Lindsay Kaplan and Dympna Callaghan (Cambridge University Press, 1996).

*Desire & Anxiety: Circulations of Sexuality in Shakespearean Drama* (Routledge Press, 1992).

Reprinted 2014 in Routledge Revivals Series

BOOKS IN PROGRESS:

*Mapping Embodiment in the Early Modern West: Anatomy, Cartography, and the Prehistory of Normality*

SELECT ARTICLES IN PEER REVIEWED JOURNALS:

“The New Unhistoricism in Queer Studies,” *PMLA* (January 2013).

“The Nature of Norms: Anatomy, Cartography, *King Lear*,” *Shakespeare & Science,* ed. Carla Mazzio, Special Double Issue of *South Central Review* 26:1 & 26:2 (Winter & Spring, 2009), pp. 42-81.

“Friendship’s Loss: Alan Bray’s Making of History,” *GLQ: A Journal of Lesbian and Gay Studies* 10:3 (2004), pp. 339-65.

“The Renaissance of Lesbianism in Early Modern England,” *GLQ: A Journal of Lesbian and Gay Studies* 7:2 (Spring 2001), pp. 245-63.

“The Perversion of ‘Lesbian’ Desire,” *History Workshop Journal* 41 (April 1996), pp. 19-49.
"The Psychomorphology of the Clitoris," *GLQ: A Journal of Lesbian and Gay Studies* 2:1&2 (April 1995), pp. 81-113.

"Prince Hal's Falstaff: Positioning Psychoanalysis and the Female Reproductive Body," *Shakespeare Quarterly* 40 (Winter 1989), pp. 456-74.

SELECT ARTICLES IN EDITED COLLECTIONS:

“Anatomy, Cartography, and the New World Body,” *The Geography of Embodiment in Early Modern England*, eds. Mary Floyd-Wilson and Garrett Sullivan (Oxford University Press, forthcoming).

“Sexuality,” *A Cultural History of Western Empires in the Renaissance (1450-1650)*, ed. Ania Loomba (Bloomsbury, forthcoming).

“History in the Present Tense: Feminist Theories, Spatialized Epistemologies, and Early Modern Embodiment,” *Mapping Gendered Routes and Spaces in the Early Modern World*, ed. Merry E. Wiesner-Hanks (Ashgate, 2015).

“The Joys of Martha Joyless: Queer Pedagogy and the (Early Modern) Production of Sexual Knowledge,” *The Forms of Renaissance Thought: New Essays in Literature and Culture*, eds., Leonard Barkan, Bradin Cormack, Sean Keilen (New York: Palgrave Macmillan, 2008), pp. 170-98.

“The Past is a Foreign Country? The Times and Spaces of Islamicate Sexuality Studies,” *Islamicate Sexualities,* eds. Kathryn Babayan and Asfaneh Najmabadi (Harvard University Press, 2008).

“The Present Future of Lesbian Historiography,” *A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies*, eds. George Haggerty and Molly McGarry (Blackwell, 2007).

“The Sonnets: Sequence, Sexuality, and Shakespeare’s Two Loves,” *A Companion to Shakespeare, Vol IV: The Poems, Problem Comedies, and Late Plays*, eds. Richard Dutton and Jean Howard (Blackwell, 2003), pp. 275-301.

“Behind the Seen: Visibilizing Lesbianism in Early Modern England,” *The Queerest Art*, ed. Alisa Solomon and Framji Minwalla (NYU Press, 2002).

“Gender and Sexuality,” *The Cambridge Companion to Shakespeare Studies*, eds. Margreta DeGrazia and Stanley Wells (Cambridge University Press, 2001), pp. 129-46.

“Mapping the Global Body,” *Early Modern Visual Culture: Representation, Race, and Empire in Renaissance England*, eds. Peter Erickson and Clark Hulse (University of Pennsylvania Press, 2000), pp. 44-97.

“Sex Without Issue: Sodomy, Reproduction, and Signification in Shakespeare’s Sonnets,” *Shakespeare’s Sonnets: Critical Essays*, ed. James Schiffer (Garland Press, 1999), pp. 431-52.

“Gendering Mortality in Early Modern Anatomies,” *Feminist Readings of Early Modern Culture: Emerging Subjects*, eds. Valerie Traub, M. Lindsay Kaplan and Dympna Callaghan (Cambridge University Press, 1996), pp. 44-92.

"The (In)Significance of ‘Lesbian’ Desire in Early Modern England," *Erotic Politics: Desire on the Renaissance Stage*, ed. Susan Zimmerman (Routledge Press, 1992), pp. 150-69.

"Desire and the Differences It Makes," *The Matter of Difference: Materialist Feminist Criticism of Shakespeare*, ed. Valerie Wayne (Harvester Press and Cornell University Press, 1991), pp. 81-114.

SERVICE TO THE PROFESSION:

*Trustee:* Shakespeare Association of America (2011-2014); Committee Chair (2011-2012 for 2013 convention).

*Journal and Book Series Boards:*

Editorial Board Member, *SEL: Studies in English Literature* (2005 – present)

Editorial Board Member, *GLQ: Journal of Lesbian and Gay Studies* (2005 – present)

Advisory Committee Member, *PMLA: Publications of the Modern Language Association* (2006 - 2010)

Editorial Board Member, *Shakespeare Quarterly* (1999 – 2009)

Editorial Board Member, *Textual Practice* (1998 – 2010)

North American Associate Editor, *Textual Practice* (1998 – 2004)

*Committees:*

Modern Language Association Committee on Academic Freedom and Professional Responsibilities (2018-2020)

Renaissance Society of America Professional Conduct Committee (2018-2020)

Shakespeare Association of America Search Committee for Executive Director, (2017)

Shakespeare Association of America Sexual Harassment Policy Taskforce, Chair (2015)

Crompton-Noll MLA Prize Committee (2002)

Representative, MLA Division of Lesbian and Gay Literature (1994 - 98)