

Tsz Lam Ngai
(Natalie Ngai)
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Education: Hong Kong Baptist University	Broadcast Journalism (First Class Honours). With full, merit-based scholarship	B.Soc.Sc., 2015
University of Cambridge	Multi-disciplinary Gender Studies. With full, merit-based scholarship	MPhil., 2016
University of Michigan	Communication and Media.	Ph.D., 2018 – 2023 (expected)

Research and Conference Support:

2020 University of Michigan Communication and Media Pre-candidate Scholarship for Graduate Student Research
2020 The Society for Social Studies of Science Conference Travel Grant
2018-2020 University of Michigan Humanities Collaboratory Graduate Student Summer Fellowship (2 years)
2018-2020 University of Michigan Rackham Conference Travel Grant (2 years)
2018-2020 University of Michigan Communication Studies Departmental Travel Grant (2 years)
2018 University of Michigan The Lieberthal-Rogel Center for Chinese Studies Conference Travel Funding

Scholarship and Writing Awards:

2018 Distinction (Public Division), Chinese University of Hong Kong Writing Contest
2017 The Foreign Correspondents' Club, Hong Kong Sponsorship for The Far East Film Festival in Italy
2015-16 The Women's Foundation Cambridge Scholarship (full tuition and stipend support at Cambridge)
2014-15 Hong Kong Baptist University Journalism Alumni Scholarship for Outstanding Works
2013-15 Hong Kong Special Administrative Region Government Scholarship (2 years)
2014-15 Commercial Radio 50th Anniversary Scholarship
2014-15 Li and Fung Scholarship (full scholarship for exchange studies at Charles University, Prague)
2012-15 President's Honours Roll (the highest academic honours at Hong Kong Baptist University)
2012-13 Li Po Chun Charitable Trust Fund Undergraduate Scholarship

Publications:

Book Chapter

Ngai, Tsz Lam (accepted, in press). "The Mother of a Famous Child: The Media Representation of Shirley Temple's 'Mother' in Hollywood, 1934-1940." In *Media Work, Mothers and Motherhood: Negotiating the International Audio-Visual Industry*, edited by Susan Liddy and Anne O'Brien. Routledge, forthcoming.

Book Reviews

Ngai, Tsz Lam. "Why Does Cuteness Matter? A Review of The Power of Cute." *Critical Studies in Media Communication* 37, no. 3 (May 26, 2020): 270–72. <https://doi.org/10.1080/15295036.2020.1773015>.

Ngai, Tsz Lam. "Cuteness Is Everywhere." *Cultural Studies*, (September 2, 2020): 1–3. <https://doi.org/10.1080/09502386.2020.1809689>.

Selected Conference Presentation:

2020 "Animal Celebrities and Psychoanalysis" at 4S (The Society for Social Studies of Science) Conference

Research Appointments:

- 2018- Graduate Student Research Assistant with Christian Sandvig, Sophia Brueckner, William A. Calvo-Quirós, John Granzow, and Cathlyn Newell for “Sensing Algorithms: A Collaboratory”, Humanities Collaboratory, University of Michigan
- 2018 Full-time Research Assistant with Ngok Ma, Department of Government and Public Administration, The Chinese University of Hong Kong
- 2017-18 Full-time Research Assistant with Wing Hong Chui, Department of Applied Social Sciences, The City University of Hong Kong
- Published policy report:
Chui, Wing Hong, Wai Leung Cheung, **Tsz Lam Ngai**, and Tsz Ho Tam. “Life Planning of Young People in Hong Kong: Examining Propositions, Perceptions, Parental Involvement and Best Practice (Chinese).” Policy Report. City University of Hong Kong, 2017. https://www.ydc.gov.hk/files/pressroom/report_2017.pdf.

Invited Guest Lectures:

- Communication Studies* – *COMM 101 Mass Media* (Topic: Gender, Race, and Media), University of Michigan; September, 2019;
- Social Work* – *SOWK 3205 Love and Human Sexuality* (Topic: Women in the News), Hong Kong Baptist University; June, 2018;
- Literature* – *GDAR 1006 Life Style, Chinese Literature, Mass Culture* (Topic: Popular Culture and Critical Theory), Hong Kong Baptist University; March 2017

Teaching Experiences:

Graduate Student Instructor, University of Michigan for *COMM 362 Digital Media Foundations* (Fall 2020), *COMM 290 Public Speaking* (Winter 2020), *COMM 101 Mass Media* (Fall 2019)

Media Interviews

- 8/14/2020 [“For Immigrants: The Snowfalls, The Stranger, Eileen Chang”](#) (Chinese) in *Ming Pao Weekly*
- 11/17/2018 [“The Dream of Studying Overseas”](#) (Chinese) on *Television Broadcasts Limited (TVB)*
- 9/20/2018 [“Scholarships for Overseas Studies”](#) (Chinese) on *Television Broadcasts Limited (TVB)*
- 9/1/2018 [“From a Student to a Feminist Researcher”](#) (Chinese and English) in *Hong Kong Baptist University School of Communication Newsletter*
- 4/27/2017 [“A Cambridge Girl Born Out of the Village. Giving up High Salaries for Dream”](#) (Chinese) in *Yahoo! News*
- 6/2/2015 [“Broadcast Journalism Student Awarded Full Scholarship to Pursue MPhil at Cambridge University”](#) (Chinese and English) in *Hong Kong Baptist University School of Communication Newsletter*

Selected Op-eds

- 4/8/2018 [“Fandom and Post-humanism in Ready Player One”](#) (Chinese) in *Cinezen*
- 8/31/2017 [“Interviews with Two-generation Hong Kong Directors in Italy”](#) (Chinese) in *Ming Pao Monthly*
- 5/1/2017 [“The Carnival is Over”](#) in *Asia Times*
- 3/13/2017 [“The Beauty Myth of News Anchors”](#) (Chinese) in *Queerology*
- 11/27/2015 [“Politics and Gender in the District Council Election”](#) (Chinese) in *Initium Media*

Selected Creative Productions

- 2018 *Essay* [“The College Town & Lawn”](#) (Chinese) won the distinction prize at The Chinese University of Hong Kong Writing Contest (Public Division)
- 2016 *Book* [Chord with Us](#) (Chinese) published by Hong Kong Children and Youth Services
- 2015 *Documentary* [Transgender in Hong Kong](#) (Chinese and English)
- 2014 *Journalistic Feature* “Being One Day of an Intersex” (Chinese) won Hong Kong Baptist University Journalism Alumni Scholarship for Outstanding Works