

TIFFANY CHERELLE FRYER

Department of Anthropology
Museum of Anthropological Archaeology
University of Michigan

tfryer@umich.edu | www.tiffanyfryer.com

POSITIONS

- 2022—present **Assistant Professor**, Anthropology, University of Michigan
Assistant Curator of Historical & Contemporary Archaeology, University of Michigan
Museum of Anthropological Archaeology (UMMAA)
- 2019-2022 **Cotsen Postdoctoral Fellow**, Society of Fellows for the Liberal Arts, Princeton University
- 2019-2022 **Lecturer**, Anthropology & the Humanities Council, Princeton University

EDUCATION

- 2019 **PhD Anthropology**, University of Pennsylvania, Philadelphia, PA
Dissertation: Materializing Political Violence: Segregation, War, and Memory in Quintana Roo, MX.
- 2011 **MA Anthropology** (coterminal, BA completed in three years), Stanford University, Stanford, CA
- 2011 **BA Archaeology** with Honors, minor International Relations, Stanford University, Stanford, CA

PUBLICATIONS

Edited Collections (Peer Reviewed)

- 2022 Diserens Morgan, Kasey, and Tiffany C. Fryer, eds. *Coloniality in the Maya Lowlands: Archaeological Perspectives*. University Press of Colorado. [\[link\]](#)
- 2020 Fryer, Tiffany C., and Teresa P. Raczek, eds. “Engendering Heritage: Contemporary Feminist Approaches to Archaeological Heritage Practice.” *Archaeological Papers of the American Anthropological Association*, Volume 31. [\[link\]](#)

Journal Articles (Peer Reviewed)

- 2022 Fryer, Tiffany C. “Periodizing Things.” *Colonial Latin American Review* 31 (4): 580-590. [\[link\]](#)
- 2020 Fryer, Tiffany C. “Reflecting on Positionality: Archaeological Heritage Praxis in Quintana Roo, Mexico.” *Archaeological Papers of the American Anthropological Association (AP3A)* 31: 26-40. Open Access. [\[link\]](#)
Early Draft Awarded Honorable Mention for the 2018 Sylvia Forman Graduate Paper Prize by the Association of Feminist Anthropology
- 2020 Fryer, Tiffany C., and Teresa P. Raczek. “Introduction: Toward an Engaged Feminist Heritage Praxis.” *Archaeological Papers of the American Anthropological Association (AP3A)* 31: 7-25. Open Access. [\[link\]](#)

Book Chapters (Peer Reviewed)

- 2022 Fryer, Tiffany C. “Confronting Violence in the Layered Landscapes of East-Central Yucatan.” In *Coloniality in the Maya Lowlands*, 108-128. [\[link\]](#)
- 2022 Diserens Morgan, Kasey, and Tiffany C. Fryer. “Introduction: Characterizing an Archaeology of the Recent Past in the Maya Region.” In *Coloniality in the Maya Lowlands*, 3-24. [\[link\]](#)
- 2021 Fryer, Tiffany C., and Kasey Diserens Morgan. “Heritage Activism in Quintana Roo, Mexico: Assembling New Futures through an Umbrella Heritage Practice.” *Trowels in the Trenches*:

Archaeology as Social Activism, edited by Christopher P. Barton. Gainesville: University Press of Florida, 81-107. [\[link\]](#)

- 2017 Cain, Tiffany C., and Richard M. Leventhal. "Questioning the Status of Land as Commodity in Maya Quintana Roo and Belize." In The Value of Things: Commodities in the Maya Region, edited by Jennifer P. Mathews and Thomas H. Guderjan. University of Arizona Press, 173-192. [\[link\]](#)

Other Publications

- 2021 Fryer, Tiffany C., La Vaughn Belle, Nicholas Galanin, Dell Upton, and Tsione Wolde-Michael. "As the Statues Fall: An (Abridged) Conversation about Monuments and the Power of Memory." Published Interview. Current Anthropology 62 (3): 374-384. [\[link\]](#)

Book Reviews

- 2022 Archaeologies of Violence and Privilege edited by Christopher N. Matthews and Bradley D. Phillippi. *American Antiquity*. [\[link\]](#)
- 2020 Violence and the Caste War of Yucatán by Wolfgang Gabbert. *Hispanic American Historical Review* 101 (1): 159-161. [\[link\]](#)
- 2020 Technology and Tradition in Mesoamerica after the Spanish Invasion: Archaeological Perspectives, by Rani T. Alexander, eds. *Historical Archaeology*. 54 (2): 510-512. [\[link\]](#)
- 2018 Critical Theory and the Anthropology of Heritage Landscapes by Melissa F. Baird. *Historical Archaeology* 52 (2): 524. [\[link\]](#)
- 2016 The Archaeology of Ancestors: Death, Memory, and Veneration, by Erica Hill and Jon B. Hageman, eds. *Historical Archaeology* 50 (4): 159-161. [\[link\]](#)
- 2016 Returning to the Study of Things: A Review of Ruin Memories: Materialities, Aesthetics, and the Archaeology of the Recent Past, by Bjørnar Olsen and Þóra Pétursdóttir, eds. *Expedition Magazine* 58 (1): 46. [\[link\]](#)
- 2013 Decolonizing Methodologies: Research and Indigenous Peoples, 2nd Edition, by Linda Tuhiwai Smith. *Anthropology and Education Quarterly* 44 (3): 342-343. [\[link\]](#)

WORKS IN PROGRESS

Book Manuscript

In prep *Things of War: Conflict & Heritage on Mexico's Maya Frontier*

Edited Collections

- 2023 Fryer, Tiffany C. and Maia Dedrick, eds. Forthcoming. "Special Section: Reckoning with Violence." *American Anthropologist*. Nine essays.

Journal Articles & Book Chapters

- 2023 Fryer, Tiffany C. Forthcoming. "Let's Reckon Then: Special Section Introduction." In "Reckoning with Violence", *American Anthropologist*. Open Access. [\[early view here\]](#)
- 2023 Fryer, Tiffany C. Forthcoming. "Heritage as Liberation." In "Reckoning with Violence", *American Anthropologist*. Open Access. [\[early view here\]](#)

SELECT RESEARCH

Fieldwork

2017–Present **Co-Principal Investigator**. Tihosuco Heritage Preservation and Community Development

Project, Quintana Roo, Mexico. Co-PI: Richard M. Leventhal, Margarito Poot Moo.

2013–2016 **Investigator.** Tihosuco Heritage Preservation and Community Development Project, Quintana Roo, Mexico. PI: Richard M. Leventhal.

2016–2019 **Investigator.** Wayka Heritage Project, Kusta Ceremonial Center Archaeological Survey Subprogram, Yreka, CA. PI: Brian I. Daniels.

2010 **Independent Researcher (MA Thesis),** Martu Desert Communities, Western Australia.

2010 **Excavation Team/Lab Assistant.** Binchester Roman Fort, Durham, UK.

2008, 2009 **Excavation Team/Lab Assistant.** Çatalhöyük Research Project, Küçükköy, Turkey.

Research Groups

2019–2022 **Contributor.** Forced Migrations Working Group. Penn Cultural Heritage Center. PIs: Elizabeth Greene, Justin Leidwanger, Brian I. Daniels, and Richard M. Leventhal.

2015–2016 **Contributor.** Culture Conflict Research Network, Working Group. Smithsonian Institute, American Association for the Advancement of Science, and Penn Cultural Heritage Center.

Curatorial

2022 *Materialities of Migration* Virtual Exhibit, organizing committee member and curator. Hosted by the Penn Museum and Perry World House.

2021 Marcelina Chan Canche, Tiffany C. Fryer, Samantha Seyler, Richard M. Leventhal. *Imágenes de Tihosuco: Fotos y Recuerdos sobre la Historia de Tihosuco, Vol. 3.* Penn Cultural Heritage Center.

2019 Marcelina Chan Canche, Tiffany C. Cain, Kasey Diserens Morgan, Richard M. Leventhal. *Imágenes de Tihosuco: Fotos y Recuerdos sobre la Historia de Tihosuco, Vol. 2.* Penn Cultural Heritage Center.

2018 Marcelina Chan Canche, Kasey Diserens Morgan, Tiffany C. Cain, Richard M. Leventhal. *Imágenes de Tihosuco: Fotos y Recuerdos sobre la Historia de Tihosuco, Vol. 1.* Penn Cultural Heritage Center.

FELLOWSHIPS & DISTINCTIONS

2020 **Public Scholars Fellow,** Society of Black Archaeologists & SAPIENS Magazine.

2018–2019 **Ford Foundation Dissertation Fellowship.** The National Academies of Sciences, Engineering, and Medicine.

2018 **Sylvia Forman Graduate Paper Prize Honorable Mention,** Association of Feminist Anthropology.

2012–2019 **Louis J. Kolb Society Junior Fellowship.** Penn Museum.

2012–2017 **William Fontaine Society/F.S. Pepper Fellowship for Graduate Education.** University of Pennsylvania, School of Arts and Sciences.

2015 **President Gutman Leadership Award,** University of Pennsylvania.

2009–2011 **Mellon Mays Undergraduate Fellowship (MMUF).** Andrew W. Mellon Foundation.

GRANTS

External Grants

- 2017 MMUF Travel and Research Grant. **Woodrow Wilson National Fellowship Foundation and the Andrew W. Mellon Foundation**, \$2,988.
- 2016 Doctoral Dissertation Research Improvement Grant. **National Science Foundation**. Award No. 1640392, “The Effect of Violence on Domestic Social Organization,” \$22,768.
- 2016 Predoctoral Research Development Grant, **SSRC Mellon Mays Graduate Initiatives Program**. Also, 2015 and 2014; \$3,503 total.
- 2015 **Foreign Language & Area Studies (FLAS) Grant**. Duke University Consortium for Latin American Studies. For the UNC Yucatec Maya Summer Institute, Level 1, \$8,000.

Internal Grants

- 2020 **William Hallam Tuck '12 Memorial Fund**, University Committee on Research in the Humanities and Social Sciences, Princeton University, \$3,500. (Declined due to COVID-19)
- 2020 Open Access Research Publication Fund. **Princeton University Library and the Center for Digital Humanities**, \$3,000.
- 2016 Teece Dissertation Research Grant. **School of Arts and Sciences, University of Pennsylvania**, \$8,000.
- 2015 Extraordinary Doctoral Research Fund Grant. **Louis J. Kolb Society**, University of Pennsylvania Museum of Archaeology and Anthropology, \$7,000.
- 2014 Summer Research Grant. **Department of Anthropology, University of Pennsylvania**. Also, 2013; \$5,000 total.

TEACHING

Instructor, Princeton University

- 2021, 2019 *Native American & Indigenous Studies: An Introduction* (ANT 246, cross-list AMS/LAS)
- 2020 *Race, Gender, Empire* (ANT 419, cross-list AMS/GSS/LAS)
- 2020 *Making History: Museums, Monuments, and Cultural Heritage* (ANT 379, cross-list HUM/AAS/AMS)

Teaching Assistant, University of Pennsylvania

- 2019, 2014 *The Modern World and Its Cultural Background* (ANTH 004, Dr. Greg Urban)
- 2014 *Public Policy, Museums, and Cultural Heritage* (ANTH 141, Dr. Richard Leventhal)
- 2014 *Globalization in Historical Perspective* (ANTH 012, cross-list SOC/HIST, Dr. Brian Spooner, Dr. Mauro Guillén, Dr. Lee Cassanelli)
- 2013 *Introduction to Archaeology* (ANTH 001, Dr. Robert Schuyler)

MENTORING

Dissertation Committees: Ian Beggen (U-M); Hannah Hoover (U-M); Jenny Larios (U-M)

MA Thesis Committees: Fabián Alberto Olan de la Cruz (CIESAS)

BA Thesis Advising: Gabriel Duguay (Princeton '22)

Other Formal Mentoring

- 2020 **Faculty Mentor**, Princeton RISE (Recognizing Inequalities and Standing for Justice) Program and Native American and Indigenous Studies Initiative at Princeton.
- 2020 **Mentor**, Mellon Mays Undergraduate GAP Year advising program.
- 2019 **Faculty Fellow**, Breakout Princeton “Healthcare in the Homeland: Exploring the Native American Experience of the US Healthcare System,” led by Brandon Ward and Natasha Thomas, Pace Center for Civic Engagement, Princeton University.
- 2019–2020 **Faculty Fellow**, Mathey Residential College, Princeton University.

Course & Pedagogical Development

- 2022 **LSA Teaching Academy**, Center for Research on Learning and Teaching, University of Michigan.
- 2020–2021 **Gardener Magic Project Grant** for Teaching Innovation. Developing new course “Reckoning: Complicated Histories and Collective Identities,” to include Break Trip to Legacy Museum and Monument, Equal Justice Initiative, \$20,000. (Declined due to COVID-19)
- 2018 **Teaching Certificate**, Center for Teaching and Learning, University of Pennsylvania.
- 2015 **Graduate Teaching Award Nominee**, School of Arts & Sciences, University of Pennsylvania.

INVITED TALKS

- 2022 “Practicing Heritage as Liberation to Collaborate against Coloniality.” Von Hess Residency Program Symposium on Monuments and Public Art, Lancaster, PA, March 25th.
- 2021 “Casting Segregation as Autonomy: Revisiting the Origins of the Caste War of Yucatan.” Interdisciplinary Archaeology Workshop Colloquium, University of Chicago, May 20th.
- “An Archaeology of Violence and Coloniality in the Yucatan.” Archaeology and Biological Anthropology Lunch Talk, UC Santa Cruz, April 7th.
- “Recovery: Critical Approaches to Heritage, Monuments, and Memory in the Academy.” Virtual Panel Discussion. University of South Florida, February 3rd.
- “Infrastructures of Race and War: An Indigenous Archaeology of Insurrection.” Cotsen Institute of Archaeology “Pizza Talk”, UCLA, January 27th.
- 2020 “Collaborating against Coloniality: Insights from Maya Historical Archaeologies.” Anthropology Lecture Series, University of Texas at Austin, November 23rd.
- “Community Commitments: The Role of Anthropology and the Penn Museum in West Philadelphia.” Panel discussion. Penn Museum, November 11th.
- “Against the “Workmen” Model (and Other Mechanisms of Injustice in Archaeology).” John T. J. Ho Distinguished Lecture in Anthropology, Florida State University, October 27th.
- “Race, War, and Roads: An Indigenous Archaeology of a Maya Insurrection.” Faculty and Graduate Student Guest-led Seminar. Florida State University, October 26th.
- 2018 “War, Landscape, and Ruin Memory.” Anthro-History Workshop, University of Michigan, February 23rd.
- 2017 “Collaborative Approaches to the Archaeology of Political Violence: Rethinking the Caste War of Yucatan (1847-1901).” University of Michigan Museum of Anthropological Archaeology Brown Bag Series, April 6th.

And, 19 invited home institution talks since 2011.

CONFERENCES

24 single-authored conference papers, 11 co-authored conference papers, six discussant or panelist roles, and eight sessions or symposia organized since 2010.

Recent Single-Authored Conference Papers

- 2023 “Infrastructures of Race and War: Tracing Historic Roads in Postwar Quintana Roo.” Society for American Archaeology, April 2, Portland, OR.
- 2022 “How Many Archaeologists Does It Take to Decolonize Archaeology?” Contemporary & Historical Archaeology in Theory, November 10, Lisbon, Portugal.
- 2021 “From Critical to Substantive Heritage Practice.” Society for American Archaeology, April 15. Virtual.
- 2020 “Heritage as Liberation?” Society of Historical Archaeology, January 8-11th, Boston, MA.
- 2019 “Material Mediations on Prosthetic Memory.” American Anthropological Association, November 20-24th, Vancouver, British Columbia, CAN.
- “Heritage as Compounded Performance.” Theoretical Archaeology Group (TAG USA), May 3-5th, Syracuse, New York.
- 2018 “Whose Heroes? Monuments, Race, and Historical Memory in the Yucatán.” American Anthropological Association, November 14-18th, 2018, San Jose, California.
- “Temporal Sedimentation, Intergenerational Affect, and a Heritage of Violence (A Revisiting).” Latin American Studies Association, May 23-28th, Barcelona, Spain.
- “Kept Out or Closed In? An Analysis of Civilian Fortification Strategies during the Maya Social War.” Society for American Archaeology, April 11-15th, Washington D.C.
- “Exploring Landscapes of Political Violence through Collaborative Archaeology.” Society for Historical Archaeology, January 4-7th, New Orleans, Louisiana.

Recent Co-Authored Conference Papers

- 2020 Fryer, Tiffany C., Bartolomé Poot Moo, and Lucia Chan Tuz. “Dissent, Community Stratification, and Small but Meaningful Successes.” 41st Annual Ethnography in Education Forum. University of Pennsylvania, February 21-22, Philadelphia, PA.
- 2019 Cain, Tiffany, and Bartolomé Poot Moo. “Métodos Colaborativos para la Arqueología de la Guerra Social Maya: Reflexiones de Tihosuco, Quintana Roo.” XI Congreso Internacional de Mayistas: Tradiciones y Reelaboraciones, June 23-29, Chetumal, Quintana Roo, México.
- 2018 Leventhal, Richard M., Tiffany C. Cain, and Kasey Diserens Morgan. “Social Justice in the Maya Area: Reframing the Past in the Present.” State of the Field 2018: Archaeology and Social Justice Conference, Joukowsky Institute for Archaeology and the Ancient World, March 2-3rd, Brown University.

Recent Panelist & Discussant Roles

- 2022 **Panelist**, “Old and New Colonialisms: How do we form a Community of Action?” Contemporary & Historical Archaeology in Theory, November 10, Lisbon, Portugal.
- 2021 **Panelist**, “Creativity and Praxis: Interdisciplinary Approaches to Place, Memory, and Heritage.” Theoretical Archaeology Group, April 30-May 2.
- Panelist**, “Forum on Community Engaged Archaeology.” Maya at the Lago, April 29-May 1.
- Discussant**, “Triumphs, Challenges, and Possibilities in Heritage Education.” Society for American Archaeology, April 15.

- Panelist**, “Examining the Context of Monuments, Monumentality, and Counter-monuments.” Archaeological Institute of America, Jan 5-10.
- 2019 **Discussant**, “Survival, Domination, and Natural Resources.” Tepoztlán Institute for the Transnational History of the Americas, Tepoztlán, Mexico, July 24-31st.

MEDIA

- 2022 “Decolonizing Heritage and Curation.” SAPIENS TalkBack Podcast. RadioCIAMS. [\[link\]](#)
- 2020 “As the Statues Fall: A Conversation about Monuments and the Power of History.” Moderated a public webinar hosted by the Society of Black Archaeologists, Wenner-Gren Foundation, SAPIENS, and Cornell Institute of Archaeology and Material Studies. July 23rd. [\[link\]](#)
- “The Tihosuco Heritage Preservation and Community Development Project.” Leventhal, Richard M., Tiffany C. Cain, Samantha Seyler, Bartolome Poot Moo, Kasey Diserens Morgan, Socorro Poot Dzib, Aldo Anzures Tapia, Antonio Poot Tuz, Beatriz Poot Chable, Marcelina Chan Canche, and Lucia Chan Tuz. DigNation Festival by DigVentures, June 13-14. [\[link\]](#)
- 2019 “#30: Bringing Your Heart Home,” *The Familiar Strange* Podcast with Ian Pollock. [\[link\]](#)

SERVICE

Professional

- 2022— Academic Advisory Board Member, **Institute for Field Research**.
- 2020— Editorial Board Member, **Contemporary and Historical Archaeology in Theory BAR Series**.
- 2020— Culture Committee, Society of Black Archaeologists Representative, **Archaeological Centers Coalition**.
- 2019— Editorial Advisory Board, *Anthropology News*.
- 2019-2022 Consulting Scholar, **Penn Museum**.
- 2020 Five Year Strategic Planning Committee, **Society of Black Archaeologists**.
- 2017—2020 Member, Student Affairs Committee. **Society for American Archaeology**.
- 2018—2019 Member, Student Advisory Board, **Penn Museum**. Also, 2014-2015.
- 2016—2018 Student Member at-Large, Executive Board, **Archaeological Division of the American Anthropological Association**.
- 2013—2017 Contributing Section Editor, **Association of Black Anthropologists** Column, *Anthropology News*, American Anthropological Association.

Journal Manuscript Reviewer

Current Anthropology, Journal of Social Archaeology, The Mayanist, Landscape Research, International Journal of Student Research in Archaeology

Departmental

- 2022-2023 Collective Action Committee, UM Anthropology.
Executive Committee, UM Museum of Anthropological Archaeology.

Planning Committee, UMMAA@100 Conference.
Steering Committee, UM Museum Studies Program.
FLAS Selection Committee, UM Latin American and Caribbean Studies.
2021–2022 Member, Native American and Indigenous Studies Initiative Working Group, Princeton.
2014–2019 Graduate Affiliate, Native American and Indigenous Studies, University of Pennsylvania.

LANGUAGES

English: Native **Spanish (Latin America):** Fluent **Yucatec Maya:** Intermediate
Turkish: with aid of dictionary **Latin:** with aid of dictionary

PROFESSIONAL MEMBERSHIPS

Current

American Anthropological Association (AAA)	Since 2010
Register of Professional Archaeologists (RPA)	Since 2011
Society for American Archaeology (SAA)	Since 2011
Society for Historical Archaeology (SHA)	Since 2012
Society of Black Archaeologists (SBA)	Since 2012
Latin American Studies Association (LASA)	Since 2018

Past

World Archaeological Congress
Society for Applied Anthropology
Archaeological Institute of America