

## SIMENEH B. GEBREMARIAM

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### Education

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- 2014-** University of Michigan, Ann Arbor, MI. Doctoral Candidate (ABD) in Sociocultural Anthropology.
- 2014-** University of Michigan, Ann Arbor, MI. Graduate Certificate in Afroamerican and African Studies.
- 2015-** University of Michigan, Ann Arbor, MI. Graduate Certificate in World Performance Studies.
- 2012-2013** University of Memphis, Memphis, TN. Graduate Certificate in Museum Studies.
- 2005-2008** Institute of Ethiopian Studies, Addis Ababa University, Addis Ababa. M.A. Major: Cultural Studies; Minor: Ethiopian Studies. Advisor: Dr. Heran Sereke-Brhan. Thesis: *“Music and Politics in Twentieth Century Ethiopia: Empire, Modernization and Revolution”* (rating: “Excellent”).
- 2000-2005** Yared School of Music, Addis Ababa University, Addis Ababa. B.A. Major: Woodwinds; Minor: Music Pedagogy.
- 2000-2005** Faculty of Business and Economics, Addis Ababa University, Addis Ababa. 76 credit hours in Management.

### Professional Experiences

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- 2020** Graduate Student Instructor (GSI). AAS 111: Introduction to Africa and Its Diaspora, Department of Afroamerican and African Studies, University of Michigan, Ann Arbor, MI.
- 2019** Graduate Student Instructor (GSI). ANTHRCUL 101: Introduction to Anthropology, Department of Anthropology, University of Michigan, Ann Arbor, MI.
- 2018-2019** Instructor. College of Performing and Visual Arts, Addis Ababa University Graduate School, Addis Ababa, Ethiopia. Co-taught “ETMU6011: Research Methods in Music and Culture” and “FiAr5221: Advanced Research Methods and Project Development” at Yared School of Music and Alle School of Fine Arts and Design respectively.
- 2018** Peer Graduate Student Adviser for the 2018 Summer Orientation, International Center, University of Michigan, Ann Arbor, MI. Responsibilities included preparing and delivering workshops: “Graduate Resident Advisor Training,” “Cultural Adjustment Roller Custer” and “Stress Less for Success.”
- 2018** Graduate Student Instructor (GSI). AAS 111: Introduction to Africa and Its Diaspora, Department of Afroamerican and African Studies, University of Michigan, Ann Arbor, MI.
- 2017-2018** Graduate Student Research Assistant (GSRA). Responsibilities included research and update graduate student alumni placement metadata, and recommend, and coordinate on the status of the Titiev Library collections with UM Librarians, faculties, and staffs. Department of Anthropology, University of Michigan, Ann Arbor, MI.
- 2015-2016** Graduate Student Instructor (GSI). ANTHRCUL 101: Introduction to Anthropology, Department of Anthropology, University of Michigan, Ann Arbor, MI.

- 2016** **Audio-visual Africa, Humanity Collaboratory.** An interdisciplinary analysis of the present and future of the African audio and visual archive (with Dr. Kwasi Ampene, Prof. Kelly Askew, Prof. Frieda Ekotto, Dr. Paul Conway). LSA University of Michigan, Ann Arbor, MI.
- 2014** **Intellectual Properties Researcher,** Multidisciplinary archiving and providing online access – “Community, Memory, and Ethical Access to Music from The Ark and the African Field” (with Dr. Kelly Askew, Dr. Paul Conway and Dr. David A. Wallace). University of Michigan, Ann Arbor, MI.
- 2014** **Graduate Assistant,** HIST 1120: World Civilizations II, Department of History, University of Memphis, Memphis, TN.
- 2013** **Graduate Assistant,** HIST 3881: African American History, Department of History, University of Memphis, Memphis, TN.
- 2013-2016** **Reader, Mandela Washington Fellowship for Young African Leaders(IREX),** Washington D.C.
- 2012-2013** **Graduate Assistant, University of Memphis Art Museum,** Responsibilities included collection research and management, African exhibition development and digitization. University of Memphis, Memphis, TN.
- 2009-2012** **Lecturer, Institute of Ethiopian Studies, Addis Ababa University, Addis Ababa.** Responsibilities included research, serving as assistant editor of the “IES Bulletin,” and reorganizing and managing the Institute of Ethiopian Studies ethnomusicology section, which entailed extensive digitization of old and rare audiovisual collections dating from the 19<sup>th</sup> and early 20<sup>th</sup> centuries.
- 2009-2011** **Deputy Director, Gebrekristos Desta Museum of Modern Art, Addis Ababa University, Addis Ababa.** Responsibilities included planning and executing exhibition projects and related educational programs for creating a dynamic space for dialogue between established and aspiring artists.
- 2009-2010** **Consultants, O-Change Consultancy and Training Center, Addis Ababa.** Responsibilities included delivering managerial and communication training for young professionals, as well as project evaluation for the European Union Civic Society Fund’s constituency building.
- 2008-2009** **Researcher, Culture and Art Society of Ethiopia, Addis Ababa.** Responsibilities included surveys and research on indigenous institutions of dispute settlement and resources management in 5 South Omo agro-pastoral communities in the Rift Valley.
- 2006-2009** **Project Assistant, Ethnomusicologist, and Consultant, UNESCO/ Norway Funds-in-Trust Cooperation Project “Ethiopia-Traditional Music, Dance and Instruments,” Addis Ababa.** Responsibilities included conducting field research (including audio and video recording), management of fees and project equipment, coordinating training programs and fieldwork and translating working/ official documents.
- 2006-2007** **Assistant to Managing Editor, Journal of the Institute of Ethiopian Studies (JES), Addis Ababa University, Addis Ababa.** Responsibilities included copyediting and managing subscriptions.
- 2003-2005** **Sociocultural and External Relations Officer, Student Union, Addis Ababa University, Addis Ababa.** Responsibilities included raising funds for students with disabilities and economically disadvantaged students, mobilizing community services and organizing educational and entertainment events.

## **Publications and Presentations**

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- 2019** “*Kinet: Music and Politics from the 1974 Ethiopian Revolution to Post-Socialist Present.*” The 4<sup>th</sup> Eastern African Literary and Cultural Studies Conference (EALCS), Woldia University, Lalibela, 19-21 August 2019.
- 2019** “Az mari in Danger.” International Academic Workshop “Music and Media in Occupied Ethiopia, 1935-1941.” Organized by the University of Bayreuth, Department of Ethnology in collaboration with The Istituto Centrale per I Beni Sonori ed Audiovisivi (ICBSA), Rome, 25-27 June 2019.
- 2019** “Documentary of *Negadrass Tesema Eshete (1876-1964)*. Who is Who in Ethiopian Modern History. Ethiopian Broadcasting Service (EBS) TV, Addis Ababa, 04 February 2011.
- 2018** “The Az mari Tradition in Addis Ababa: Change and Continuity.” *Northeast African Studies*, Michigan State University, East Lansing, Vol. 18, Nos. 1–2, 2018, pp. 25–51, 2018.
- 2018** “‘Bond without Blood’: Ethiojazz and Afro-Latino Musical Traditions.” The 2018 U-M-UPR Symposium, “Political Tensions and Identity in a Globalized World.” The University of Puerto Rico, Rio Piedras Campus, San Juan, 3-4 May 2018.
- 2018** “State and Stage: Music and Politics from the 1974 Ethiopian Revolution to the (Post)Socialist Present.” *New Stages? Postsocialisms, Postliberalisms, & Performances.* The 2018 Annual Symposium of the Soyuz Research Network for Postsocialist Cultural Studies, Yale University, New Haven, CT, 2-3 March 2018.
- 2018** “Ayalew Mesfin—*Hasabe (My Worries)*.” CD Liner. Now-Again Records, Hollywood, CA. January 2018.
- 2018** “A Thing or Two about Mental Health at U-M” International Center, University of Michigan, Ann Arbor, 20 July 2018.
- 2017** “The New African Diasporas and the Old American Dream.” *Imagining America*, 17<sup>th</sup> Annual National Conference Davis, CA, 12-14 October 2017.
- 2017** “Music and Revolution in Ethiopia” Reyot Radio, Washington D. C., 10 December 2017.
- 2017** “Introduction to Doing Ethnography” Interdisciplinary seminar in the Undergraduate Research Opportunity Program (UROP), University of Michigan, Ann Arbor, 14 February 2017.
- 2016** *Short Biography of Dejazmach Gebremariam Gari Godana (1866-1929)*, Simeneh B. Gebremariam and Fitsum Woldemariam, A. Master Printing Press, Addis Ababa, currently 3<sup>rd</sup> print.
- 2013** “Text and Context of Pre-19<sup>th</sup> Century Ethiopian Manuscripts.” The University of Memphis Symposium “Returning Home: Voices on Repatriation—Ethical, Emotional, and Legal Issues of Returning Cultural Material.” Memphis, TN, 11 November 2013.
- 2012** “Performing the Revolution: Music and Politics in Ethiopia (1974-1991).” Brown International Advanced Research Institute (BIARI), Theatre and Civil Society, Providence, Rhode Island, 9-23 June 2012.
- 2012** “Mulatu Astatke: The Father of Ethio-Jazz.” Ethiopian National Cultural Center, on Commemoration of Honorary Doctorate to the artist by the Berklee College of Music, Boston, MA, 11 May 2012.

- 2011** “Ethiopian Music and Society,” Shager Radio, Addis Ababa, 13 August 2011.
- 2010** “Scholarship on Ethiopian Music: Past, Present, and Future Prospects.” African Study Monographs, Suppl. 41: 19-34, Kyoto, Japan, March 2010.
- 2009** “Tilahun Gesese.” Encyclopaedia Aethiopia Vol. 4. Siegbert Uhlig, Ed. Wiesbaden: Harrassowitz Verlag, 2009.
- 2009** “A Century of Ethiopian Modern Music: Roots, Encounters, and Development.” The 17<sup>th</sup> International Conference of Ethiopian Studies (ICES), Addis Ababa, 2-5 November 2009.
- 2009** “Preserving and Making Accessible Cultural Sound Archives of the Institute of Ethiopian Studies.” Roundtable on Communities & Cultural Heritage Centers in East Africa, Addis Ababa, 6 November 2009.

### **Participation in Workshops, Public Forums and Projects**

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- 2019** The African Humanities Program Article Writing Workshop organized by Journal of African Cultural Studies (JACS), Woldia University, Lalibela, 18 August 2019.
- 2019** Ethiopian Dance Art Association, UNESCO/International Fund for Cultural Diversity, Diversity of Cultural Expressions Section, Addis Ababa, 13 June 2019.
- 2018** Coordinated the Official Launching of the Graduate Program in Music, Yared School of Music, College of Visual and Performing Arts, Addis Ababa University, Addis Ababa, 20 December 2018.
- 2018** Copyright for Online Exhibits and Digital Collection, Copyright and Preservation, Copyright and Accessibility, Negotiating Publishing Contracts. U-M Library Copyright Office, University of Michigan, Ann Arbor, 17-20 July 2018.
- 2018** “Indigenous Peoples’ Collective Rights to Lands, Territories and Resources.” 17<sup>th</sup> Session of the United Nations Permanent Forum on Indigenous Issues (UNPFII), United Nations Headquarters, NYC, 16 – 27 April 2018.
- 2017** 60<sup>th</sup> Annual Meeting of the African Studies Association, “Institutions: Creativity and Resilience in Africa.” Chicago, Illinois, 16 -18 November 2017.
- 2017** Intercultural Leadership Seminar. International Center. University of Michigan, Ann Arbor, MI, 16 October 2017.
- 2017** Migration With(Out) Boundaries: An International Interdisciplinary Graduate Student Research Conference on Migration. Michigan State University, East Lansing, 6-7 October 2017.
- 2017** The Third Annual Michigan-Ethiopia Collaborative Consortium (EMC<sup>2</sup>) at The Horn of Africa Regional Environment Centre and Network in Addis Ababa, 11-14 July 2017.
- 2012** Current Trends in Ethnomusicological Research: Fourth International Doctoral Workshop Center for World Music at the University of Hildesheim and Hanover University of Music, Drama and Media, Hildesheim, 27-30 June 2012.
- 2012** “Cultural Politics and Cultural Policy in Ethiopia.” The First Selam Cultural Forum, Addis Ababa, 31 March 2012.

- 2011** “The Art of Death and Dying,” Lecture series on “Studying Death in the Humanities,” “Slavery and its Narratives,” “AIDS Poetry in the U.S.,” and “*Musho*: Professional Mourners in Ethiopia.” Addis Ababa University, Addis Ababa, July 2011.
- 2011** “Conversation on Humanities.” Four summaries of the lecture series organized by Brown International Advanced Research Institute Alumni at Addis Ababa University, Addis Ababa, July 2011.
- 2011** Coordinated and traveled with 16 musicians and performers for a series of concerts dedicated to Ethiopia: Cité de la Musique, French Ministry of Culture, Paris, 6-13 February 2011.
- 2010** Coordinated the Official Launching of the Skunder Boghossian College of Visual and Performing Arts, Addis Ababa University, Addis Ababa, 18-22 November 2010.
- 2010** Assisted the Organization of *Callaloo* Conference: “(Black) Movements: Poetics and Praxis,” Addis Ababa University, Addis Ababa, 5-9 July 2010.
- 2010** Coordinated African Express Music Trip to Ethiopia, Musicians Incorporated, Addis Ababa, 4-10 February 2010.
- 2009-2010** Co-organized the 8<sup>th</sup> and 9<sup>th</sup> Ethiopian Music Festivals, Addis Ababa.
- 2009** Co-organized University of Pennsylvania, African Studies Center, Fulbright project “Teaching the Human Experience: Lessons from Ethiopia,” Addis Ababa, 7 July – 12 August 2009.
- 2009** Co-organized the 17<sup>th</sup> (50<sup>th</sup> Year Jubilee) International Conference of Ethiopian Studies, Addis Ababa, 2-5 November 2009.
- 2008-2009** Coordinated “*Zoro Gettem – Reunion*” CD fundraising project resulting in donation of over \$10,000 to the Institute of Ethiopian Studies, Addis Ababa.
- 2008** Musical Ethnography (48 hours) organized by UNESCO, a graduate course authored by Professor Kay Kaufman Shelemay of Harvard University, Addis Ababa University, Addis Ababa.
- 2007** Introduction to Ethnomusicology (12 hours) organized by UNESCO, a course authored by Professor Kay Kaufman Shelemay of Harvard University, Addis Ababa University, Addis Ababa.
- 2005** History, Style and Texts of Songs in Sub-Saharan Africa (42 hours), a course authored and offered by Professor Wolfgang Bender of the Goethe Institute, Addis Ababa.
- 2005** Democracy, Development and the Case of Developmental States, offered in Addis Ababa, by Professor Joseph Stieglitz, 2001 Nobel Laureate in Economics of Columbia University, and Professor Robert Wade of the London School of Economics.
- 2004** Innovative Approaches to Peace through Responsible Leadership and Good Governance, Center for Strategic and International Study (USA), Addis Ababa.
- 2004** Leadership, Governance and HIV/AIDS, Inter-religious and International Federation for World Peace, Sheraton Addis, Addis Ababa.

## **Grants and Fellowships**

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- 2019** Rackham Conference Travel Grant, University of Michigan
- 2019** Centre Français Des Études Éthiopiennes (CFEE) Field Grant
- 2018** Publicly Active Graduate Education (PAGE), Imagining America (IA)
- 2018** South African Initiatives Office (SAIO) Student Research Grant, Department of Afroamerican and African Studies (DAAS), University of Michigan
- 2018** International Institute Student Fellowship, University of Michigan
- 2017** Rackham Professional Development Grant Competition, University of Michigan
- 2017** Rackham Conference Travel Grant, University of Michigan
- 2017** African Studies Center Travel Grant, University of Michigan
- 2017** International Center Grant, University of Michigan
- 2017** Center for the Education of Women Grant, University of Michigan
- 2016** Rackham Graduate Student Research Grant, University of Michigan
- 2016** Department of Anthropology Summer Research Grant, University of Michigan
- 2016** Rackham Graduate Student Research Grant, University of Michigan
- 2016** International Institute Individual Fellowship, University of Michigan
- 2016** Center for World Performance Studies Research Grant, University of Michigan
- 2015** Arts of Citizenship, Institute for Social Change, University of Michigan
- 2015** Weiser Center for Emerging Democracies Summer Fellowship, University of Michigan
- 2014** Rackham Graduate School Fellowship, University of Michigan
- 2012** Graduate Assistant Fellowship for Fall and Spring Semester, University of Memphis
- 2012** Summer Fellow, Brown Institute of Advanced Research Institute (BIARI), Brown University
- 2005-2008** Full Scholarship to M.A. program in Cultural Studies, Graduate School, Addis Ababa University

## **Memberships and Services**

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- American Anthropological Association (AAA)
- Society of Ethnomusicology (SEM)
- American Alliance of Museums (AAM)
- International Association of Sound and Audiovisual Archives (IASA)
- Publicly Active Graduate Education (PAGE), Imagining America (IA)
- Reviewer for Encyclopaedia Aethiopica (Hamburg), North Eastern Africa Journal (East Lansing), Journal of African Cultural Studies (London)
- Services for Students with Disabilities Student Advisory Board (SSD), University of Michigan, Ann Arbor, Fall 2016-Winter 2020
- Volunteer Graduate Program Coordinator, Yared School of Music, Addis Ababa University, Addis Ababa, Fall 2018/Winter 2019
- Volunteer, Office of Multi-Ethnic Student Affairs (MESA), Support for Incoming Black Students (SIBS), University of Michigan, Ann Arbor, Fall 2016/Winter 2017
- Executive Board of Students of Color of Rackham (SCOR), University of Michigan, Fall 2017/Winter 2018
- Graduate/Professional Diversity, Equity & Inclusion Advisory Boards (DEIABs), University of Michigan, Ann Arbor, Fall 2016/Winter 2017
- Munger Graduate Residence Multicultural Community Council (M2C2), University of Michigan, Ann Arbor, Fall 2016/Winter 2017
- Graduate Student Central Government (earned about 1,400 votes), University of Michigan, Ann Arbor, Fall 2014/Winter 2015
- National Red Cross Society of Ethiopia/American Red Cross Association (have made over 70 blood donations)

## **Technical Proficiencies**

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- Windows, Mac OS X
- Microsoft Suite
- Audacity
- Citation Management Software
- Google Platform
- WordPress
- Doodle Poll
- SurveyMonkey
- MailChimp
- Social Media

## **References**

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### **Kelly M. Askew**

Professor of Anthropology and  
Afroamerican and African Studies  
Founding Director, African Studies Center  
University of Michigan  
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### **Raymond A. Silverman**

Professor of History of Art, Museum Studies  
and Afroamerican and African Studies  
University of Michigan  
Phone : +1(734) 936-6401  
Email : [silveray@umich.edu](mailto:silveray@umich.edu)

### **Kay K. Shelemay**

G. Gordon Watts Professor of Music and  
African and African American Studies  
Department of Music  
Harvard University  
Phone: +1(617) 495-2791  
Email: [shelemay@fas.harvard.edu](mailto:shelemay@fas.harvard.edu)

### **David H. Evans**

Professor of Ethnomusicology  
Former Director, Ethnomusicology/Reginal Studies  
Rudi E. Scheidt School of Music  
University of Memphis  
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