

Shalmali Jadhav

Curriculum Vitae

2021 Tisch Hall; 435 S State St, Ann Arbor MI 48109

shalmali@umich.edu; 734-585-6430

EDUCATION

- 2016-present **Ph.D., University of Michigan, Ann Arbor**
Comparative Literature (anticipated)
Dissertation: “Imagined Intimacies: Black and Dalit Women Writing from the Global South”
Committee: Frieda Ekotto (chair), G.N Devy, Manan Desai, Madhumita Lahiri
- 2011-2013 **M.A., Sorbonne University (former Paris IV), Paris**
Littérature Française et Comparée (language of instruction: French)
Dissertation: *La Représentation de la Femme chez Beckett*
- 2008-2011 **B.A., Fergusson College (Savitribai Phule Pune University, former University of Pune), Pune**
English major with distinction;
French and Political Science minor
- Summer 2017 **Advanced Diploma in German, Humboldt University, Berlin**
- Summer 2019 **Advanced Diploma in Marathi, American Institute of Indian Studies, Pune**

RESEARCH INTERESTS

Transnational Feminism	Critical Race Theory	Museum Studies
Francophone Studies	Comparative Racialization	Film and Visual Studies
Women’s Studies	Postcolonial Theory	South Asian Studies
20 th -21 st Century	Digital Humanities	Public Humanities

TEACHING

- 2017-present **Sole Instructor of Record, University of Michigan, Ann Arbor**
Designed syllabi for and taught the following courses:

Winter 2023 “Making Sense of Nonsense: Inside the World of Absurdism”
Comp Lit 122; First Year Writing Requirement: *Writing World Literatures*

Fall 2019 Elementary to Intermediate Level French
French 231; Language Requirement

Winter 2019 “Decolonizing Writing”
Comp Lit 122; First Year Writing Requirement: *Writing World Literatures*

Fall 2018 “Decolonizing Academic Writing”
Comp Lit 122; First Year Writing Requirement: *Writing World Literatures*

Winter 2018 “The Hidden Multilingualism of English”
English 124; First Year Writing Requirement

Fall 2017 “The Hidden Multilingualism of English”
English 124; First Year Writing Requirement

2015-2016 **Teaching Associate, Savitribai Phule Pune University, Pune**
Taught A1 level French; Cultural Coordinator for Russian and Japanese

2014-15 **Teaching Assistant, French Ministry For National Education, Grenoble**
Taught and designed English language syllabi for all grades
Elementary school: Ecole Badinter & Ecole de la Gare

2010 **Alliance Française de Poona, Pune**
French instructor, Summer Course for Children

PUBLICATIONS

PEER REVIEWED

“The Pig, the Black Sparrow, and the Sheep: At the Intersection of Caste Boundaries and the Animal-Human Divide in *Fandry* and *Khwada*.” *Routledge Handbook to Caste and Cinema*. Ed. Misrahi-Barak, Judith and Abraham, Joshil. Routledge USA, 2022. (Indian edition forthcoming)

“Vibrancy of Silence” and the Feminist Legacy of Négritude” *French Studies in Southern Africa*. (under review)

CONFERENCES AND PRESENTATIONS

PRESENTATIONS

2023 “Outsider to *the Outsider*: Kumud Pawde’s Epistemic Outbursts”
Panel: *After Race, 4*, ACLA (American Comparative Literature Association)

2022 “Outsider to *the Outsider*: Kumud Pawde’s Epistemic Outbursts”
Panel: *Feminist Resistance in the Global Literary Imaginary*, National Women’s Studies Association (NWSA)

- 2021 “Paulette Nardal in the Context of Négritude”
Panel: *Global Black Feminisms* (NWSA, Virtual Conference)
- 2018 “Re-reading Women in the Global South”
Panel: *Global South Cultural Dialogue*, Forum on Contemporary Theory
Puri, India
- 2018 “Touching the ‘Untouchable’- Derrida and the Politics of Untranslatability in
Fandry”
Panel: *Beyond the Document*, Comparative Literature Intra-Faculty Forum,
University of Michigan
- 2018 “‘Glimpses of Women as Writers and Characters’: Ama Ata Aidoo, a Reading
and a Conversation”
Comparative Literature Colloquium, University of Michigan
- 2017 “Hermaphroditic Reading and *Le Roman de Silence*”
Panel: *Reading Bodies*, Comparative Literature Intra-Faculty Forum,
University of Michigan
- CHAIR/DISCUSSANT**
- 2022 Panel Chair, *Spectacular Majoritarianism in the Age of Hindutva*
Annual Conference on South Asia at Madison, Wisconsin
- 2022 Panel Chair & Organizer, *Building Global Solidarities in the
21st Century*, University of Michigan (online)
Invited panelists: GN Devy, Meena Kandasamy Perumal Murugan,
Urmila Pawar, and Aniruddhan Vasudevan
- 2018 Discussant & Interpreter, Screening of *The Vibrancy of Silence
African Women Film Series* at the Michigan Theater, Ann Arbor
Panelists: Frieda Ekotto, Marthe Djilo Kamga
- INVITED SPEAKER**
- 2018 “WoMentoring,” *Migrant Storytelling*, Tricontinental Solidarity Network
University of Michigan, Ann Arbor
- 2018 “*Sisterachy*” *Migrant Storytelling*, Tricontinental Solidarity Network
University of Michigan, Ann Arbor

PUBLIC ENGAGEMENT & SERVICE

- 2022 Rackham Doctoral Intern, Public Programming
Michigan Humanities, Okemos
- 2021-2022 Curatorial Assistant for the Curriculum Collection, University Learning
Programs, University of Michigan Museum of Art (UMMA)
- 2021 Rackham Public Engagement Fellow, Public Experience & Learning
University of Michigan Museum of Art (UMMA)
- 2020 Co-organizer, “Engaging Anti-Caste Praxis Across Languages”
Centre for South Asian Studies, Language Resource Center,
3-day Digital Workshop, University of Michigan
- 2020-2021 Co-organizer & co-founder, “Connections and Divisions: Whose University is
it Anyway?”, Rackham Annual Interdisciplinary Workshop
- 2018 Co-organizer, *Cartographies of Silence* (Departmental Conference)
Comparative Literature Intra-Faculty Forum, University of Michigan
- 2018 & 2019 Research Assistant for Prof. Christi Merrill
Translated, researched, and located Marathi/Hindi texts related to the Dalit
Movement in Maharashtra in Summer 2018 & Summer 2019
- 2016-2017 Member, Translation Studies Working Group
Rackham Annual Interdisciplinary Workshop
- 2016-2017 Co-Coordinator, Departmental Colloquium
Department of Comparative Literature, University of Michigan

SELECTED FELLOWSHIPS AND AWARDS

- 2023 Dissertation Writing Institute Fellowship
Sweetland Center for Writing, University of Michigan
- 2021 Rackham Pre-doctoral Fellowship
Awarded by Graduate School, University of Michigan
- 2022 Rackham Humanities Research Grant, University of Michigan

2019	Rackham International Research Award, University of Michigan
2018	International Institute Student Fellowship Centre for European studies, University of Michigan
2013	Fellowship for Students Excelling in German, Goethe Institute Pune
2011	Bourse de Meilleur Etudiant, Institut Français/ Alliance Française Fellowship for completing MA at the Sorbonne University in Paris

LANGUAGE SKILLS

- English: Native
- Marathi: Native
- Hindi: Native
- French: Near-native fluency
- German: Near-native fluency
- Russian: Elementary
- Urdu: Advanced conversational skills