

Shalmali Jadhav
Curriculum Vitae

Department of Comparative Literature
2021 Tisch Hall
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RESEARCH INTERESTS

Transnational, Dalit, and Black Feminisms
Third World/ Women of Color Feminisms
Women's Writing in the Global South
Feminist Epistemologies
Critical Race Theory
Dalit Studies and Francophone Studies
Animal Studies

EDUCATION

Ph.D., Comparative Literature (ABD)

University of Michigan - Ann Arbor
(2016 - present)

Department of Comparative Literature

Graduate Certificates in Critical Translation Studies and Women's Studies (in progress)

Dissertation: In Other Tongues: Towards A Liberatory Grammar of Feminist Knowledge

M.A., French and Comparative Literatures

Sorbonne University (Paris IV), Paris
(2011 - 2013)

Department of Philology, Linguistics, and Literature

(with a merit-based scholarship from the Institut Français)

Thesis: Misogynist Fictions and Feminist Theatres: The Representation of Women in Samuel Beckett's Work

B.A., English (major)

Fergusson College, Savitribai Phule Pune University, Pune
(2008-2011)

Faculty of Arts and Humanities

Minor in French and Political Science

Advanced Diploma in German

Humboldt University, Berlin
(June-August 2017)

Certificate in Liberal Arts

Symbiosis Centre for Liberal Arts, Pune
(2008-2010)

PUBLICATIONS

“The Pig, the Black Sparrow, and the Sheep: At the Intersections of Caste Boundaries and the Animal-Human Divide in *Fandry* and *Khwada*.” *Caste in/and Film*. Ed. Misrahi-Barak, Judith & Abraham. Joshil. Routledge India (submitted for second round of blind peer review)

TEACHING AND RESEARCH APPOINTMENTS

Research:

Research Assistant for Prof. Christi Merrill
(Summer 2018 and Summer 2019)

University of Michigan, Ann Arbor

- Read and translated dalit women’s writing from Marathi to English
- Located early editions and Hindi translations of Marathi dalit literatures

Teaching:

University of Michigan, Ann Arbor
(2017 - 2019)

FRENCH 231 (Fall 2019) – Elementary to Intermediate Level French

COMPLIT 122 (Fall 2018 & Winter 2019) – Writing World Literatures – “Decolonizing Writing”

ENGLISH 125 (Fall 2017 & Winter 2018) – Writing and Academic Inquiry: “The Hidden Multilingualism of English”

Savitribai Phule Pune University
(2015 - 2016)

Teaching Associate, Department of Foreign Languages

- Taught French and did administrative work
- Organized cultural festivals and film screenings

École de la Gare Saint-Egrève, Grenoble
(2014 - 2015)

Teaching Assistant, Ministry for National Education in France

- Designed syllabi and taught elementary to intermediate level English

Alliance Française de Poona, Pune
(2010)

Language instructor

- Designed syllabus and taught beginner’s level French

CONFERENCE AND PROFESSIONAL PRESENTATIONS

National Women's Studies Association Annual Conference— Minneapolis, USA
(November 2020 - cancelled due to COVID)

The Poetics, Politics and Praxis of Transnational Feminism
“Re-reading Suzanne Césaire: Building Feminist Solidarities”

49th Annual Conference on South Asia— Madison, USA
(October 2020 - postponed to 2021 due to COVID)

“Epistemic Bursts in Kumud Pawde's *Antasphot (Outburst)*”

21st International Conference of Forum on Contemporary Theory— Puri, India
(December 2018)

Revisiting Cosmopolitanism; Panel: “Global South Cultural Dialogue”
“Re-reading Women in the Global South: Building possibilities for Dialogues”

22nd Comparative Literature Intra Faculty Forum— University of Michigan, Ann Arbor
(March 2018)

Beyond the Scope; Panel: “Beyond the document”
“Touching the ‘Untouchable’: The Politics of Untranslatability in *Fandry*”

Department of Comparative Literature Colloquium— University of Michigan, Ann Arbor
(February 2018)

“‘Glimpses of Women As Writers and Characters’: Ama Ata Aidoo, a reading, and a conversation”
- A dramatic reading of and discussion on an essay by Ama Ata Aidoo, co-presented with Xiaoxi Zhang

21st Comparative Literature Intra Faculty Forum— University of Michigan, Ann Arbor
(March 2017)

Undisciplined Readings; Panel: “Reading Bodies”
“Hermaphroditic Reading and *Le Roman de Silence*”

INVITED TALKS AND PERFORMANCES

Tri-continental Solidarity Network— Ann Arbor
(December 2018)

“WoMentoring,” *Migrant Storytelling*
- A performance of an excerpt from an ongoing creative project where I am capturing fictional and real relationships between women of color that transgress language

Michigan Theater, *African Women Film Series*, Ann Arbor
(December 2018)

Invited as Moderator and French Interpreter for the screening and discussion of Frieda Ekotto's and Marthe Djilo Kamga's film *Vibrancy of Silence: A Discussion with My Sisters*

Tri-continental Solidarity Network and Making Sensory Ethnography RIW— Ann Arbor (March 2018)

“‘Sisterachy’,” *Migrant Storytelling*

- A performance of an excerpt from an ongoing creative project where I am capturing fictional and real relationships between women of colour that transgress language

OTHER PROFESSIONAL EXPERIENCE & COMMUNITY SERVICE

- Co-organizer, “Engaging Anti-Caste Praxis Across Languages: A Workshop for Writers, Translators, Publishers, and their Readers.” Conceptualized and led a panel titled, “Building Global Solidarities in the 21st Century,” with GN Devy, Meena Kandasamy, Perumal Murugan, Urmila Pawar, and Aniruddhan Vasudevan as invited speakers (2020)
- Co-organizer of the Rackham Interdisciplinary Workshop, “Connections and Divisions: Whose University Is It Anyway?” (2020)
- Co-organizer, Comparative Literature Intra-Student Faculty Forum, “Cartographies of Silence,” University of Michigan, Ann Arbor (2019)
- Comparative Literature Intra-Student Faculty Forum, “Cartographies of Silence,” University of Michigan, Ann Arbor (2019)
- Member, Feminist Caucus/Anti-sexual Harassment Committee, Graduate Employees’ Organization (GEO), Ann Arbor (2018)
- Member, Rackham Interdisciplinary Workshop on non-Western Gender and Sexualities, University of Michigan (2017-18)
- Member, Rackham Interdisciplinary Workshop on Translation, University of Michigan (2016-18)
- Co-organizer, Colloquium of the Department of Comparative Literature, University of Michigan (2016-17)
- Participant, Workshop on the Verbotonal Method for Phonetic Correction, Indian Association for Teachers of French, Pune (2015)
- Volunteer, Academy of Social and Political Studies, Pune (2014-15)
- Participant, International Comparative Literature Association Congress, Paris (2013)
- Volunteered as Teacher, Government Remand Home for Boys and “Manavya” Home for HIV+ children Pune (2009-11)
- Co-ordinator, Fergusson College Debate Society, Pune (2008-09)
- Co-ordinator, International Coastal Cleanup, Ocean Conservancy, Pune (2008)
- Winner, the 8th Inter Institutional L.N. Birla National Debate Competition (2007)

AWARDS, SCHOLARSHIPS & GRANTS

Rackham Humanities Research Grant (2021)

Rackham Graduate School, University of Michigan, Ann Arbor

Rackham Language Study Grant (2020)

Rackham Graduate School, University of Michigan, Ann Arbor

Study Abroad Fellowship (2019)

Department of Comparative Literature, University of Michigan, Ann Arbor

Rackham International Research Award (2019)

Rackham Graduate School, University of Michigan, Ann Arbor

Rackham Pre-Candidate Research Grant (2018)

Rackham Graduate School, University of Michigan, Ann Arbor

Department Conference Travel Grant (2018)

Rackham Graduate School, University of Michigan, Ann Arbor

International Institute Student Fellowship (2018)

Center for European Studies, University of Michigan, Ann Arbor

Summer Abroad Fellowship (2018)

Department of Comparative Literature, University of Michigan, Ann Arbor

Summer Language Study Grant (2017)

Department of Comparative Literature, University of Michigan, Ann Arbor

Scholarship for Outstanding Students for study of German, (2014)

Goethe Institut/ Max Mueller Bhavan, Pune

Bourse de meilleur étudiant/ Best Student Scholarship for Graduate Studies in France (2011)

Institut Français/ French Embassy in India

Goethe Institute Outstanding Student Award, (2011)

Goethe Institut/ Max Mueller Bhavan, Pune

Departmental Award for highest scores in French (2010)

French Department, Fergusson College, Pune

LANGUAGES

English: Native

Marathi: Native

Hindi: Native

French: Near-native fluency

German: Near-native fluency

Russian: Elementary

Yiddish: Advanced conversational skills

Urdu: Advanced conversational skills