

STEPHEN A. BERREY

Associate Professor
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Professional Appointments

Associate Professor 2015-present	University of Michigan, Ann Arbor Department of American Culture Department of History
Assistant Professor 2009-2015	University of Michigan, Ann Arbor Department of American Culture Department of History, 2009-2015
Assistant Professor 2007-2009	Indiana University, Bloomington Department of African American and African Diaspora Studies Adjunct Professor, American Studies Program (2008-2009)
Visiting Assistant Professor 2006-2007	Indiana University, Bloomington Department of African American and African Diaspora Studies
Lecturer 2001	University of the Incarnate Word, San Antonio, Texas Department of History

Education

Ph.D., 2006	University of Texas, Austin Department of History
M.A., 1997	University of Tennessee, Knoxville Department of History
B.S., 1995	University of Missouri, Columbia Secondary Education <i>magna cum laude</i>

Research Interests

Broad Areas: United States History, African American History, the U.S. South, Cultural History, Public History

Topics: Civil Rights Movement, Segregation, Race and Culture, Race Relations, Blackface, Sundown Towns, Whiteness, Everyday Life, Everyday Performance, Local History

Selected Publications

The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi (University of North Carolina Press, 2015)

“A World of Difference: Space and Race in the Jim Crow South,” in *The Oxford Handbook of the History of Race*, edited by Matthew Pratt Guterl. (forthcoming)

“Obstacles to Freedom: Life in Jim Crow America,” in *Understanding and Teaching the Civil Rights Movement*, edited by Hasan Kwame Jeffries. (University of Wisconsin Press, 2019)

“Resistance Begins at Home: The Black Family and Lessons in Survival and Subversion in Jim Crow Mississippi,” *Black Women, Gender and Families* 3, no. 1 (Spring 2009): 65-90.

Recent Public Writing

“What Justin Trudeau’s Brownface Photo Says about White Innocence,” *Made by History*, Perspective, *Washington Post* online, September 22, 2019.
<https://www.washingtonpost.com/outlook/2019/09/22/what-justin-trudeaus-brownface-photo-says-about-white-innocence/>

“Gordon Parks and the ‘Mystery’ of the Interracial Intimacy at the Heart of Segregation,” *New York Daily News* blog, June 2, 2015.
<https://www.nydailynews.com/opinion/stephen-berrey-gordon-parks-southern-mystery-article-1.2242507>

Public History Projects

Coordinator and Participant on the Sundown Towns Project and website, an initiative begun by Historian James Loewen to document “Sundown” towns that historically have excluded various racial and ethnic groups, 2019-present.
<https://sundown.tougaloo.edu/sundowntowns.php>

Selected Grants and Fellowships

Bentley Fellow, “Engaging the Archives: New Partnerships and Understandings of Teaching and Learning with Primary Sources,” Bentley Historical Library, University of Michigan, Ann Arbor, 2020.

Associate Professor Support Funds, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor, 2018

5X5 Humanities Collaboratory, participant, College of Literature, Science, and the Arts, University of Michigan, Ann Arbor, 2017-18

Book production funding, The Author’s Fund, University of North Carolina Press, Chapel Hill, 2014

Fellow, The James Weldon Johnson Institute for the Study of Race and Difference, Emory University, Atlanta, 2013-2014

Selected Invited Talks and Panels

- Presenter. "Blackface, Local History, and Mainstream Roots of a White Nationalist Mindset," Cultural Formations of the "Alt-Right" Workshop, University of Michigan, Ann Arbor, September 2019.
- Speaker. Engaging with "Difficult Histories" Workshop, Cambridge Historical Society, Cambridge, Massachusetts, June 2019.
- Speaker. "History Is Lunch: The Jim Crow Routine" Mississippi Civil Rights Museum, Jackson, May 2019.
- Speaker and Facilitator. Community Discussion of American Creed, Plymouth, Michigan, Public Library, April 2019.
- Panelist. "High Stakes Culture: The Politics of Blackface Then and Now: What's in Your Yearbook?" Institute for the Humanities and Humanities Collaboratory, University of Michigan, Ann Arbor, March 2019.
- Panelist and Workshop Participant. "We Who Believe in Freedom: A Symposium on Teaching the Civil Rights Movement." Ohio State University, Columbus, Ohio, June 2018.
- Speaker. *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*. Book talk. Eastern Michigan University, Ypsilanti, February 2016.
- Panelist. Book presentation for *The Jim Crow Routine: Everyday Performances of Race, Civil Rights, and Segregation in Mississippi*, Mississippi Book Festival, Jackson, Mississippi, August 2015.
- Speaker. "The Jim Crow Routine: Everyday Performances of Race and the End of Segregation in Mississippi." James Weldon Johnson Institute Colloquium Series, Emory University, Atlanta, March 2014.

Recent Conference Presentations

- "Disappearing Blacks and Domineering Women: The Modern Minstrel Men of the Amateur Blackface Stage." Paper presented at American Studies Association Annual Meeting, Toronto, Ontario, October 2015.
- "Black Criminality and the National Narratives of Race in 1950s Mississippi." Paper presented at the European Association for American Studies Conference, The Hague, Netherlands, April 2014.
- "True Crime Stories: African American and White Narratives of Race and Criminality in Jim Crow Mississippi." Paper presented at the Southern Historical Association Annual Meeting, St. Louis, MO, November 2013.
- Panelist, Roundtable. "How Race Changed in the Post-World War II US: Revisiting African American, Asian American, and Mexican American Histories." Organization of American Historians Annual Meeting, San Francisco, April 2013.
- "The Shifting Narratives of Emmett Till: Race and Violence, the South and the Nation." Paper presented at American Studies Association Annual Meeting, San Juan, Puerto Rico, November 2012.

“Fighting Words: Racial Violence and Dialogues of African American Militancy in Jim Crow Mississippi.” Paper presented at San Francisco Rights Conference, San Francisco State University, September 2011.

“Fighting Back: Real and Symbolic Black Militancy in Jim Crow Mississippi.” Paper presented at A Centennial Celebration of the History of Civil Rights, University of Southern Mississippi, Hattiesburg, October 2010.

Media Interviews

Interview on the photos of Justin Trudeau in brownface, The Aaron Rand Show, CJAD 800, Montreal, radio, September 25, 2019.

Interview with John Donovan for article “How Jim Crow Shaped America,” *How Stuff Works*, October 15, 2019, <https://history.howstuffworks.com/american-history/jim-crow.htm>

Interview with Emily Weyrauch for an alumni report for the James Weldon Johnson Institute for the Study of Race and Difference, Emory University, October 24, 2019.

Select Book Reviews

Review of *Beyond Blackface: African Americans and the Creation of American Popular Culture*, by W. Fitzhugh Brundage, ed. *Tennessee Historical Quarterly* (forthcoming)

Review of *Defending White Supremacy: The Making of a Segregationist Movement and the Remaking of Racial Politics, 1936-1965*, by Jason Morgan Ward, *Journal of American History* 99, no. 2 (September 2012): 655-656.

Review of *Cuttin’ Up: How Early Jazzy Got America’s Ear*, by Court Carney, *Journal of Southern History* 77, no. 2 (May 2011): 466-467.

Courses Taught

University of Michigan, Ann Arbor

Undergraduate “Say it Loud”: Black Culture in 20th Century America (first-year seminar)

Racial Identity in the African Diaspora

Practices in American Culture (required for majors)

Approaches to American Culture (upper division, required for majors)

Race and Culture in the American South since Reconstruction (large lecture)

The Politics and Culture of the “Sixties” (large lecture)

Graduate

Race and Culture in the 20th Century U.S.

American Culture Pedagogy

Blackness, Whiteness, and Blackface Minstrelsy in the US and Beyond

Race and Culture in the U.S. from the Age of Imperialism to the Age of Jay-Z

Race and Culture in the Jim Crow South

Methodologies, Research, and Academic Writing

Indiana University, Bloomington

Undergraduate	Survey of the Culture of Black Americans (large lecture) African American History to 1900 (upper division) Black Women in the Diaspora Black Nationalism (upper division) Civil Rights and Black Power Movement (co-taught; seminar) Introduction to African American and African Diaspora Studies
Graduate	Historical & Cultural Interpretations of the African Diaspora Intro to African American & African Diaspora Studies, Part I Intro to African American & African Diaspora Studies, Part II

University of the Incarnate Word

Undergraduate	US History, 1865-present
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Professional Service, National

Manuscript reviews for Oxford University Press, Harvard University Press, University Press of Mississippi, and the University of North Carolina Press
Book proposal review for the University of North Carolina Press
Manuscript reviews for *Journal of Southern History*, *Tennessee Historical Quarterly*
Application Reviewer, Mellon/American Council of Learned Societies Dissertation Completion Fellowship program, 2019-2020
Dissertation External Examiner, University of Sydney (Australia), Winter 2020
Commentator, Organization of American Historians Annual Meeting, Philadelphia, April 2019
External Reviewer, Faculty Promotion Case, Washington State University, 2018
Grant reviewer, National Endowment for the Humanities, Landmarks of American History and Culture Workshops grants program, Washington, D.C., 2014
Membership committee, Southern Historical Association, 2013-2014

Professional Affiliations

American Historical Association
American Studies Association
Organization of American Historians
Southern Historical Association