**Robyn Thum-O’Brien**

2158 STONE ROAD, ANN ARBOR, MI

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**EDUCATION**

**PhD Candidate, English Language and Literature Started 2019**

University of Michigan, Ann Arbor, MI

**MA, English Language and Literature 2020**

University of Michigan, Ann Arbor, MI

**BA in Liberal Arts, Concentration in English and Art History**  **2017**

Sarah Lawrence College, Bronxville, NY

**TEACHING & ADVISING**

**Writing Fellow Winter 2022**

*English 292*

*LSA, University of Michigan*

**Instructor of Record**  **F/W 2020; Fall 2021**

*English 125 & 124*

*English Department Writing Program, University of Michigan*

**Teaching Assistant**  **2015-2017**

*Department of Art History, Sarah Lawrence College*

**Teaching Assistant**  **2016-2017**

*Department of Creative Writing, Sarah Lawrence College*

**RESEARCH EXPERIENCE**

**Research Assistant**  **2016-2017**

*English Language and Literature, University of Michigan*

**Research Assistant**  **2016-2017**

*Department of Art History, Sarah Lawrence College*

**PUBLICATIONS**

**Thum-O’Brien, R.** (2022). “The King, the Giant, and Time: Disordered Temporality in the Alliterative Morte Arthure.” Arthuriana. Vol. 32.1.

Powell, S. Contributor, **Thum, R.** “Can Apps Really Democratise Art?” *HASTA*, University of St. Andrews , 20 Mar. 2018.

**Thum, R.** “The Wife’s Lament” *Babel*, Sarah Lawrence College., 2017.

**CONFERENCES**

***Presentations***

**Thum-O’Brien. R** (Forthcoming 2023). “A Hairy Situation: A Haptic Reading of the Cloak of Beards in the Alliterative *Morte Arthure*.”Workshop: Material Culture: Objects Against the Historical Grain? Eisenberg Institute for Historical Studies (EIHS).

**Thum-O’Brien R.** (2022) “‘Y do bot wast my tyme on the’: Biographical Time in Romance.” Prospectus Showcase. Critical Conversations. University of Michigan, Ann Arbor, MI.

**Thum-O’Brien, R.** (2022). "“Deep in the Virgin Woods”: Enclosure, Cloisters, and Questions of the Body in the Versions of Callisto by William Caxton and Thomas Heywood.” Discussion Panel: *Ovid's Bodies in the Middle Age*, sponsored by Societas Ovidianas at the 57th International Congress on Medieval Studies, Kalamazoo, MI.

**Thum-O’Brien, R.** (2021). “The King, the Giant, and Time: Disordered Temporality in the Alliterative *Morte Arthure*.” Discussion panel at the 56th International Congress on Medieval Studies, Kalamazoo, MI.

**Thum, R.** (2016) “The Wife’s Lament: A New Translation.” Paper presented at Moravian College Undergraduate Conference in Medieval and Early Modern Studies, Bethlehem, PA.

**Thum, R.** (2015) “The Pagan, the Christian, and the Ælf: Elves as Intermediaries in Anglo-Saxon Mythology.” Paper presented at Moravian College Undergraduate Conference in Medieval and Early Modern Studies, Bethlehem, PA.

***Organization/Moderation***

**Panel Organizer/Moderator.** “Arthurian Generation.” (Forthcoming 2023). Discussion Panel, sponsored by the International Arthurian Society-North American Branch (IAS-NAB) at the 58th International Congress on Medieval Studies, Kalamazoo, MI.

**Panel Organizer/Presider**. “Ovidian Receptions.” (2022) Hosted by the Topics in Classical Intersectionalities (TiCI) and the Middle English Reading Group, University of Michigan, Ann Arbor, MI.

**HONORS AND AWARDS**

P.J.C. Field Visiting Fellowship, Bangor University, Wales Forthcoming

Fair Unknown Award, *Arthuriana*  2022

English Conference Travel Grant, University of Michigan 2022

English Conference Travel Grant, University of Michigan 2021

Janette and Alan Blackburn Fellowship, University of Michigan 2019-2020

Mary Bianco Scholarship, Sarah Lawrence College 2016 William Park & James Zito Scholarship in Literature, Sarah Lawrence 2016

The Marilyn Katz Fund Travel Grant Recipient, Sarah Lawrence 2016

Grace Paley Scholarship in Creative Writing, Sarah Lawrence 2015

The Marilyn Katz Fund Travel Grant Recipient, Sarah Lawrence 2015

**PROFESSIONAL SERVICE**

**Selection Committee Member 2022-2024**

*Fair Unknown Prize, Arthuriana*

**Public Humanities and Pedagogical Intern 2022-2023**

*University Learning Program (ULP)*

*University of Michigan Museum of Art (UMMA)*

**Judge, Analytic Composition 2022**

*Feinberg Prize, English Department Writing Program (EDWP)*

*University of Michigan*

**Co-Chair 2020-2022**

*Forum on Research in Medieval Studies (FoRMS)*

*(Rackham Interdisciplinary Workshop, University of Michigan)*

**Co-Chair 2019-Present**

***Middle English Reading Group***

***(English Departmental Interest Group)***

**LANGUAGES**

English. Old English. Middle English. Basic Latin. Some French.