

## Sanjana Ramanathan

Curriculum Vitae/ Résumé

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### Education

**PhD pre-candidate in Comparative Literature** University of Michigan, Ann Arbor (2022- )  
current **GPA 4.00**

**Research interests** Classical receptions in postcolonial and diasporic literature, specifically of Ancient Greek dramas and mythologies; Classical reception studies; postcolonial and decolonial theory (and its application to Classical Studies); race and ethnicity in antiquity

**BA in English** Drexel University, Philadelphia PA (2018-2022)  
**GPA 3.56 | GPA in major 3.85**

**Honors with Distinction** from Pennoni Honors College | Intermediate French Certificate | Certificate in Creative Writing & Publishing | Minor in Communications (Journalism focus) | Sigma Tau Delta English Honors Society

**Senior Thesis** *Kassandra: Receptions as Reclamations of Troy's Cursed Prophetess*

### Relevant Coursework

Assemblage Theory

Trauma & Theory in the World

“What’s Left of Class?” Seminar on class and Marxist theory

Postcolonial and Decolonial Theory

Reconsidering Presentism: Temporalities of 21st Century US Fiction

*Summer 2023*: Greek Studies on Site ‘Ancient Greek Mythology’ course in Athens, Greece

**Ancient Greek language courses:** Intensive Elementary Greek summer course through the Catholic University; second year reading; translation course on *The Bacchae*; completed extra coursework for Intensive Elementary Greek at University of Michigan to bolster foundational learning; Open University’s “Getting Started in Ancient Greek” course

**Relevant undergraduate courses:** Literature in Translation (independent study), Mythology, Postcolonial Literature, Global Anglophone Literature, African American Literature, Women in Literature

**Relevant courses for teaching experience:** GSI training (in progress); undergraduate courses ‘Threshold Concepts in Writing’ and ‘Issues in Modern Grammar;’ continual education and training in antiracist pedagogy and inclusive learning through work with Drexel Writing Center

### Professional advancements

**Guest lecturer** “Adapting Antigone” (Jan 2023)

- present to Dr. Renée Randall’s undergraduate class “Adapting World Literatures”
- discuss global adaptations of Sophocles’ *Antigone*, especially in postcolonial, diasporic, and revolutionary contexts

- provide context for original staging of the play in an ancient Greek context, discussing how tragedy and themes of the play have evolved for modern readers

#### **Topics in Classical Intersectionalities** Rackham Interdisciplinary Workshop (Sept 2022 - present)

- attend all meetings to discuss assigned readings and critical interventions in the fields of Classics and Classical reception studies
- submitted an abstract on the topic “Naming Asterion: (Re)makings of the Minotaur in postcolonial narrative” to present in the annual symposium (event postponed until September 2023)

#### **Conference attendee** American Comparative Literature Association conference (Mar 2023)

- attend panels on relevant topics to current research interests:
  - o “State of the Field: Postcolonial Literature, Dead and Alive,” organized by Rebecca Oh and Rose Casey
  - o “Anticolonial Poetics in Form and Performance,” organized by Allison Gibeily and Emily Drumsta
  - o “Oceanic (Dis)Orientations,” organized by Kritish Rajbhandari and Vilashini Cooppan
  - o “Comparing the Literatures: Literary Studies in a Global Age,” organized by Venkat B. Mani
- network with researchers from other universities during organized events and after panel discussions
- gain familiarity with conference proceedings needed to begin submitting abstracts

### **Language experience**

**French:** Advanced reading, Intermediate speaking level

**Ancient Greek:** Beginner level – completed intensive first-year level course and second-year level reading and translation courses

**Tamil:** Conversational speaker, no formal education or reading knowledge

### **Work Experience**

**Freelance Copy Editor** Silverman Leadership (Jun 2021 - present)

**Peer Tutor** Drexel Writing Center (Jan 2020 - present)

- **Peer leader** – organize weekly meetings to discuss tutoring & pedagogy
- Tutor students in writing, revising, and research
- Continual improvement of skills through weekly readings & discussion
- Development of center and university-wide antiracist pedagogy & practices

**Senior Editorial Assistant** Drexel Publishing Group (Apr - Sept 2020)

- Edit and revise annual textbook
- Contribute pieces to *Write Now Philly*, a writing & publishing website
- Gain publishing & reviewing experience

**Development Coordinator** Springboard Collaborative (Mar - Sept 2021)

**Private English Tutor** (Jun 2020 - Jun 2021)

## Leadership

**Editor-in-Chief** Maya Literary Magazine (Sept 2019 - present)

- Coordinate weekly staff meetings, fundraisers, and promotion
- Organize submissions
- Review and edit approved submissions
- Create annual book using Microsoft Publisher
- Communicate closely with staff, printing company, and contributors

**Chief Copy Editor** The Triangle (Jan 2019 - present)

- Editorial Board – contribute to weekly editorials & major org. decisions
- Copy edit and fact-check articles for publication in student newspaper
- Lead copy editing team & create standardized style guide for future members
- Write guest articles & instruct all section writers in AP style rules

## Academic Publications

**2021** **An End to Sexism in Gaming Communities**  
*They Say / I Say with Readings (5<sup>th</sup> Edition)*, W.W. Norton

**2020** **The Story of Philomela in Eliot's *The Waste Land***  
1<sup>st</sup> place winner of Essay contest humanities category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

**2019** **An End to Sexism in Gaming Communities**  
3<sup>rd</sup> place winner of First-Year Writing Contest  
*The 33<sup>rd</sup>*, Drexel Publishing Group

## Creative Writing Publications

**2023** **In the ruins of Babel**  
Poetry  
Undergraduate Journal of Contemporary Issues and Media, Volume 4 Issue 1

**2021** **The Lady of the Butterflies**  
Fiction, 1<sup>st</sup> place winner of Creative Writing contest fiction category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

### NEON ODYSSEY

Poetry, 1<sup>st</sup> place winner of Creative Writing contest poetry category  
*The 33<sup>rd</sup>*, Drexel Publishing Group

### Between the Banyan Tree

Fiction, "Flash Frogtober" event winner; Wigleaf's 2022 Top 50 Longlist  
Flash Frog

**Homecoming and Stalk**

Short fiction pieces

*Mythical Beings of Asia (Vol. 4)*, Insignia Stories

**Digital publications** in Provenance Journal, spillover mag, the Minison Project, Augment Review, The Babel Tower Notice Board, Maya Literary Magazine, Analogies & Allegories, the Ekphrastic Review, FAIRY PIECE MAG, clandestine lit, Horse Egg Literary, & the Confessionalist Zine

**2020 Immortality 101**

Poetry, 1<sup>st</sup> place winner of Creative Writing contest poetry category

*The 33<sup>rd</sup>*, Drexel Publishing Group

**Fickle Roots**

Poetry, Honorable mention in Creative Writing contest poetry category

*The 33<sup>rd</sup>*, Drexel Publishing Group

**An Interview with My Memories**

Poetry, Philly Storied City contest winner

Short Édition