

CURRICULUM VITAE

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Education

- 1992 Ph.D. summa cum laude, University of Basel, Switzerland
1988 Staatsexamen (equivalent to M.A.) in German Studies and History, University of Hamburg, Germany
1981-83 Undergraduate Studies in German Studies and History, University of Tübingen, Germany

Employment

- 2017- Elizabeth L. Eisenstein Collegiate Professor of History and German
2012- Professor, German / History, University of Michigan
2010- “Dry Appointment” in Women’s Studies (University of Michigan)
2007 Summer teaching, Fudan University, Department of History, Shanghai
2004- Affiliate, History of Art & Program in History and Anthropology (University of Michigan)
2002-12 Associate Professor, German / History, University of Michigan
1996-02 Assistant Professor, Department of Germanic Languages and Literatures / Department of History, University of Michigan, Ann Arbor
1995-96 Visiting Assistant Professor, Department of Germanic Languages and Literatures, University of Michigan, Ann Arbor
1995 *Assistant*, German Seminar, University of Basel
1992-95 Research Fellow, Research Project on Renaissance Marriage Treatises in German Language
1988-92 *Assistant*, German Seminar, University of Basel
1985-87 Research Assistant, Museum for the History of Hamburg, Hamburg, Germany
1982-83 Research Assistant, Institute for the Late Middle Ages and the Reformation (Director: Prof. Heiko A. Oberman)

RESEARCH

Forthcoming Articles & Book Publications

- 2019 “Masculinities in Sixteenth-Century Imagery: A Contribution to Early Modern Gender History,” in Festschrift Susan Karant-Nunn, ed. Victoria Christman and Marjorie

Plummer (Leiden: Brill)

- 2019 “We Have Been Early Modern for a While,” in *Sixteenth-Century Studies Journal*
- 2019 “What Is a Good Death? Barbara Dürer, 1514,” in *Festschrift Susan Karant-Nunn*, ed. Ute Lotz-Heumann
- 2019 “*Martyn Van hemsker / Anno Aetatis suae LV / 1553*,” in *La cause en est cachée: Etudes offertes à Paulette Choné par ses collègues, ses élèves et ses amis*, ed. Sylvie Taussig (Turnhout: Brepols)
- 2019 “Waiting in the Antechamber,” in *The Cultural Practices of Waiting*, ed. Olaf Berwald and Christoph Singer (Leiden: Brill)
- 2019 “Bedenkzeit (spatium deliberationis): Timing the Reformation,” in *The Cultural History of the Reformation*, ed. Susan Karant-Nunn and Ute Lotz-Heumann
- 2018 “‘sodomia’ und ‘ironia’: Versuch einer Annäherung,” in *Diz vliegende bîspel: Ambiguity and Irony in Medieval and Early Modern Literature: Festschrift for Art Groos*, ed. Maribeth Polhill and Alexander Sager (Göttingen: V&R unipress)
[‘sodomy’ and ‘irony’: A Rapprochement]
- 2018 “Richard Wagners *Parsifal*” and “Francis Poulencs *Dialogues des Carmélites*,” in *Casta Diva* [Opera guide], ed. Sven Limbeck and Rainer Falk

Exhibition

Reforming the Word: Martin Luther in Context, Harlan Hatcher Library, University of Michigan (Guest Curator), September 5-November 15, 2017; online at <https://www.lib.umich.edu/online-exhibits/exhibits/show/reforming-the-word>

Published Books

- 2017 *Cultures of Communication, Theology of Media in Early Modern Europe and Beyond*, ed. Helmut Puff, Ulrike Strasser, and Christopher Wild (University of Toronto Press)
- 2014 *Miniature Monuments: Modeling German History* (Berlin / Boston: de Gruyter)
- 2012 *After the History of Sexuality: German Genealogies with and beyond Foucault*, ed. Scott Spector, Helmut Puff, and Dagmar Herzog (New York: Berghahn)
- 2003 (ed.) (with Christopher Wild), *Zwischen den Disziplinen? Perspektiven der Frühneuzeitforschung* (Göttingen: Wallstein)
[Perspectives on Interdisciplinarity in Early Modern Studies]
- 2003 *Sodomy in Reformation Germany and Switzerland, 1400-1600* (Chicago: The University of Chicago Press)
- 1995 “*Von dem schlüssel aller Künsten / nemblich der Grammatica*”: *Deutsch im lateinischen Grammatikunterricht, 1480-1560* (Tübingen: Francke Verlag)
[‘On the Key to All Arts / Namely Grammar’: German Language in Latin Textbooks, 1480-1560]
- 1993 (ed.), *Lust, Angst und Provokation: Homosexualität in der Gesellschaft* (Göttingen: Vandenhoeck & Ruprecht)
[Sexuality, Angst, and Provocation: Homosexuality in Society]

- 1991 (ed.), *Textkonstitution bei mündlicher und schriftlicher Überlieferung: Basler Editoren-Kolloquium 19.-22. März 1990, autor- und werkbezogene Referate*, ed. Martin Stern, Beatrice Grob, Wolfram Groddeck, Helmut Puff (Tübingen: Niemeyer)
[proceedings of a conference on editing texts transmitted orally or in writing]

Published Articles and Chapters

- 2018 “Homosexualität” and “Nacktheit,” in *Der Neue Pauly: Supplemente*, vol. 13: *Das 18. Jahrhundert: Lexikon zur Antikerezeption in Aufklärung und Klassizismus*, ed. Joachim Jacob and Johannes Süßmann (Stuttgart: J. B. Metzler, 2018), cols. 359-65; 613-9
- 2018 “‘Mann mit Mann, Weib mit Weib’: Gleichgeschlechtliche Liebe in Spätmittelalter und Früher Neuzeit,” in *Späte Aufarbeitung: LSBTTIQ-Lebenswelten im deutschen Südwesten*, ed. Martin Cüppers and Norman Domeier. *Schriften zur politischen Landeskunde Baden-Württemberg* 50 (Stuttgart: Kohlhammer), 27-38
- 2018 “Belief in the Reformation Era: Reflections on the State of Confessionalization,” in *Central European History* 50 (2018): 46-52
- 2017 “Martin Luther, die sexuelle Reformation und gleichgeschlechtliche Sexualität” / “Martin Luther, the Sexual Reformation, and Same-Sex Sexuality” / “Lutero, la riforma dei sessi e l’amore omosessuale,” in *Martin Luther: A Christian and His Legacy*, ed. Anne Eusterschule et al. (Berlin: Walter de Gruyter / Utet)
- 2017 “Männlichkeit in Bildquellen des 16. Jahrhunderts: Ein Beitrag zur Geschlechtergeschichte im Reformationsjahrhundert,” in *Geschichte in Wissenschaft und Unterricht* 68 (2017): 535-48
[Masculinity in Sixteenth-Century Visual Sources: A Contribution to Gender History in the Reformation Era]
- 2017 “Mediated Immediacies in Thomas Müntzer’s Theology,” in *Cultures of Communication, Theology of Media in Early Modern Europe and Beyond*, ed. Helmut Puff, Ulrike Strasser, and Christopher Wild (Toronto: University of Toronto Press, 2016): 99-125
- 2016 “The Word,” in *The Oxford Handbook of the Protestant Reformation*, ed. Ulinka Rublack (Oxford: Oxford University Press): 390-408
- 2016 “Die Geschichte der Reformation als Geschichte der Maskulinitäten: Ein Vorschlag zur Erforschung des 16. Jahrhunderts,” in *Hör nicht auf zu singen. ‘: Zeuginnen der Schweizer Reformation*, ed. Rebecca Giselsbrecht and Sabine Scheuter (Zurich: Chronos): 203-34
[The History of the Reformation as History of Masculinities: A Proposal for Researching the Sixteenth Century]
- 2014 “Textualität und Visualität um 1500,” in *Handbuch Literatur und visuelle Kultur*, ed. Claudia Benthien and Birgit Weingart. *Handbücher zur kulturwissenschaftlichen Philologie* (Berlin / Boston: de Gruyter): 321-340
[Textuality and Visuality 1400-1600]
- 2013 “Von Schrift zu Schrift: Über eine Predigthandschrift des 15. Jahrhunderts in der Österreichischen Nationalbibliothek,” in *Predigt im Kontext*, ed. Hans-Jochen Schiewer, Regina Schiewer, and Wolfram Schneider-Lastin (Tübingen: Niemeyer): 35-52
[From the Written to the Written: A Fifteenth-Century Manuscript of Sermons from the Austrian National Library]
- 2013 “Violence, Victimhood, Artistry: Albrecht Dürer’s ‘The Death of Orpheus,’” in *Gender Matters*, ed. Mara Wade (Amsterdam: Rodopi): 61-80

- 2013 "Same-Sex Possibilities," in *The Oxford Handbook of Women and Gender in Medieval Europe*, ed. Judith Bennett and Ruth M. Karras (Oxford: Oxford University Press): 379-95
- 2013 Postscript („Nachwort“) to *Performing Emotions: Interdisziplinäre Perspektiven auf das Verhältnis von Politik und Emotion in der Frühen Neuzeit und in der Moderne*, ed. Claudia Jarzebowski and Anne Kwaschik (Göttingen: Wallstein): 321-32
- 2012 "After the History of (Male) Homosexuality," in *After the History of Sexuality: German Genealogies with and beyond Foucault*, ed. Scott Spector, Helmut Puff, and Dagmar Herzog (New York: Berghahn): 17-30
- 2012 "Self-Portrait with Ruins: Maerten van Heemskerck, 1553," in *The Germanic Review: Literature, Culture, Theory* 86 (2011): 262-76
- 2011 "Barbara Dürer, 1514," in *L'image dans le récit, textimage* (internet journal: www.revue-textimage.com)
- 2011 "Homosexuality: Homosociabilities in Renaissance Nuremberg," in *The Cultural History of Sexuality in the Renaissance*, ed. Bette Talvacchia (New York: Berg): 51-72, 208-16
- 2011 "Toward a Philology of the Premodern Lesbian," in *The Lesbian Premodern*, ed. Noreen Giffney, Michelle Sauer, and Diane Watt (New York: Palgrave): 145-57
- 2011 "Wollust lernen," in *Frühneuzeit-Info* 20 (2010): 8-21
[Lessons in Lust]
- 2010 "Homagium: Joan Cadden's *Meanings of Sex Difference in the Middle Ages*," in *Medieval Feminist Forum* 46 (2010): 122-6
- 2010 "Thinking Eighteenth-Century Sexualities," in Forum "New Perspectives on Eighteenth-Century History," ed. Mary Lindemann, *H-German*, September 20, 2010
- 2010 "Memento Mori, Memento Mei: Albrecht Dürer and the Art of Dying," in Enduring Loss in Early Modern Germany: Cross Disciplinary Perspectives, ed. Lynne Tatlock (Leiden: Brill): 103-32
- 2010 "Ruins as Models: Displaying Destruction in Postwar Germany," in Ruins of Modernity, ed. Julia Hell, Andreas Schoenle (Durham: Duke University Press): 253-69
- 2009 "The Shame of Queer History / Queer Histories of Shame," in Gay Shame, ed. David M. Halperin, Valerie Traub (Chicago: University of Chicago, 2009): 219-20
- 2009 "Orfeuß der Erst puseran: Eine Zeichnung Albrecht Dürers im Kontext der Orpheustradition," in «Die sünde, der sich der tiuvel schamet in der helle»: Homosexualität in der Kultur des Mittelalters und der frühen Neuzeit, ed. Sven Limbeck, Lev Mordechai Thoma (Sigmaringen: Thorbecke): 155-84
[Orpheus the First Sodomite: An Albrecht Dürer-Drawing and the History of Representations of Orpheus]
- 2009 (with Wolfram Schneider-Lastin) "'Vnd solt man alle die so das tuend verbrennen / Es bliben nit funffzig mannen jn Basel': Homosexualität in der deutschen Schweiz im Spätmittelalter," in «Die sünde, der sich der tiuvel schamet in der helle»: Homosexualität in der Kultur des Mittelalters und der frühen Neuzeit, ed. Sven Limbeck, Lev Mordechai Thoma (Sigmaringen: Thorbecke): 69-89
[updated re-publication of an article first published 1993]

- 2008 "The City as Model: Three-Dimensional Representations of Urban Space in Early Modern Europe," in Topographies of the Early Modern City, ed. Art Groos, Hans-Jochen Schiewer, and Markus Stock (Göttingen: Vandenhoeck & Ruprecht): 193-217
- 2008 "The Reform of Masculinity, a Case Study," in Masculinity in the Reformation Era, ed. Susan C. Karant-Nunn, Scott H. Hendrix. Sixteenth Century Essays & Studies, 83 (Kirksville, Mo.: Truman State University Press): 21-44
- 2008 "The Presence of the Past as Alienation: Neo Rauch at the Metropolitan Museum of Art," in The Germanic Review 83, pp. 56-9
- 2007 "Homosexualität," in Enzyklopädie der Neuzeit, ed. Friedrich Jaeger, vol. 5 (Stuttgart: Metzler), cols. 637-43 (together with Claudia Jarzebowski)
- 2006 "The Death of Orpheus (according to Albrecht Dürer)," in Dead Lovers: Erotic Bonds and the Study of Premodern Europe, ed. Basil Dufallo, Peggy McCracken (Ann Arbor: University of Michigan Press), pp. 71-95
- 2006 "Early Modern Europe: 1400-1700," in Gay Life and Culture: A World History, ed. Robert Aldrich (London: Thames and Hudson), pp. 78-101 [with translations forthcoming or already in print in Dutch, French, Finnish, German, Italian, and Swedish]
- 2006 "Cross-Dressing," in Women and Gender in Medieval Europe: An Encyclopedia, ed. Margaret Schaus et al. (London: Routledge): 186-87
- 2005 "Sodomie und Herrschaft: Eine Problemskizze," in Liebe und Widerstand: Ambivalenzen historischer Geschlechterbeziehungen, ed. Ingrid Bauer, Christa Ehrmann-Hämmerle, Gabriella Hauch (Wien: Böhlau), pp. 139-157 [Sodomy and Rule: Sketch of a Historiographical Problem]
- 2005 "A State of Sin: Switzerland and the Early Modern Imaginary," in Siting Queer Masculinities, ed. Michael O'Rourke, Katherine McDonnell (New York: Palgrave), pp. 94-105
- 2005 "Lernpraxis und Zivilisationsprozess in der Frühen Neuzeit," in Zivilisationsprozesse: Erziehungsschriften der Vormoderne, ed. Rüdiger Schnell, (Cologne: Böhlau), pp. 255-76 [Learning and Civilizing Process in Early Modern Europe]
- 2004 "A Satire of Courtly Literature" and "The Ship of Fools," in A New History of German Literature, ed. David Wellbery et al. (Cambridge, Mass.: Harvard University Press), pp. 71-75, 198-204
- 2004 "'Unziemliche Werk'? Sexuelle Handlungen unter Männern vor Gerichten des 16. Jahrhunderts," in Von Lust und Schmerz: Eine Historische Anthropologie der Sexualität, ed. Claudia Bruns, Tilmann Walter (Cologne: Böhlau), pp. 61-85 ['Indecent Works'? Sexual Activity Between Men Before Court]
- 2003 "Nature on Trial: Acts 'Against Nature' in the Law Courts of Early Modern Germany and Switzerland," in The Moral Authority of Nature, ed. Lorraine Daston, Fernando Vidal (Chicago: University of Chicago Press), pp. 232-53
- 2003 "Männerliebe, Sprache, akademische Maskulinität: Leopold von Ranke und Jacob Burckhardt im Zwiegespräch, in L'Homme: Zeitschrift für feministische Geschichtswissenschaft 14: 298-316

- [Sodomy, Language, and Academic Masculinity: Leopold von Ranke and Jacob Burckhardt in Conversation]
- 2002 “Vom Lob der Sodomie: Eine Invektive aus dem Zeitalter der Glaubenskriege,” in Invertito: Jahrbuch für die Geschichte der Homosexualitäten 4: 117-39
[On the Praise of Sodomy: An Invektive from the Era of Wars of Religion]
- 2002 “Leselust: Darstellung und Praxis des Lesens bei Thomas Platter (1499-1582), in Archiv für Kulturgeschichte 84: 133-56
[Pleasure of Reading: The Practice and Representation of Reading in Thomas Platter’s Autobiography]
- 2002 “The Sodomite’s Clothes: Gift-Giving and Sexual Excess in Early Modern Germany and Switzerland,” in Personal Objects, Social Subjects: The Material Culture of Sex, Procreation, and Marriage in Pre-Modern Europe, ed. Karen Encarnacion, Anne McClanan (New York: Palgrave), pp. 251-72
- 2002 “Sodomie in den Schriften Martin Luthers und in der Reformationspolemik,” in Das Geheimnis am Beginn der europäischen Moderne. Zeitsprünge: Forschungen zur Frühen Neuzeit, vol. 6, 1-4 (2002), ed. Gisela Engel, Brita Rang, Klaus Reichert, Heide Wunder (Frankfurt am Main: Vittorio Klostermann, 2002), pp. 328-42
[Sodomy in Martin Luther’s Writings and in Reformation Polemics]
- 2001 “Prosopopœia: Inszenierte Weiblichkeit in ausgewählten frühneuhochdeutschen Prosatexten,” in Gute Frauen - böse Frauen: Darstellungskonventionen in Texten und Bildern des Mittelalters und der Frühen Neuzeit, ed. Erika Kartschoke, Ulrike Gäbel (Trier: WVT Wissenschaftlicher Verlag Trier, 2001), pp. 317-26
[Prosopopœia: Staged Femininity in Selected Early Modern Prose Texts]
- 2001 “Von Freunden und Freundinnen: Freundschaftsdiskurs und -literatur im 16. Jahrhundert,” in Werkstatt Geschichte 28: 5-22
[Of Male and Female Friends: The Discourse on Friendship during the Sixteenth Century]
- 2000 “Female Sodomy: The Trial of Katherina Hetzeldorfer (1477),” in The Journal of Medieval and Early Modern Studies 30: 41-61
- 2000 “Ein Rezeptionszeugnis zu Wolfram von Eschenbach vom Ausgang des Mittelalters,” in Zeitschrift für deutsches Altertum 129: 70-83
[A Document Testifying to the Reception of Wolfram von Eschenbach from the Late Middle Ages]
- 1999 “Weibliche Sodomie: Der Prozeß gegen Katherina Hetzeldorfer und die Rhetorik des Unausprechlichen an der Wende vom Mittelalter zur frühen Neuzeit,” in Historische Anthropologie 7: 364-80
[Female Sodomy: The Trial of Katherina Hetzeldorfer and the Rhetoric of the Unspeakable at the Transition between the Middle Ages and the Early Modern Period]
- 1998 Überlegungen zu einer Rhetorik der “unsprechlichen Sünde”: Ein Basler Verhörprotokoll aus dem Jahr 1416, in Österreichische Zeitschrift für Geschichtswissenschaften 9: 342-57
[Reflecting on the Rhetoric of the “Mute Sin”: Court Proceedings in Basel from the year 1416]
- 1998 “Männergeschichten / Frauengeschichten: Über den Nutzen einer Geschichte der Homosexualitäten,” in Geschlechtergeschichte und Allgemeine Geschichte: Herausforderungen und Perspektiven: Mit Beiträgen von Karin Hausen, Lynn Hunt, Thomas Kühne, Gianna Pomata und Helmut Puff, ed. Hans Medick, Anne-Charlotte

- Trepp (Göttingen: Wallstein), pp. 125-69
[Men's Stories, Women's Stories: Why We Need a History of Homosexualities]
- 1998 "Die Ehre der Ehe: Beobachtungen zum Konzept der Ehre in der Frühen Neuzeit an Johann Fischarts 'Philosophisch Ehzuchtbüchlin' (1578) und anderen Ehelehren des 16. Jahrhunderts," in Ehrkonzepte in der Frühen Neuzeit, ed. Sibylle Backmann, Hans-Jörg Künast, Sabine Ullmann und B. Ann Tlusty (Berlin: Akademie), pp. 99-119
[Estate of Marriage - Estate of Honor: Observations on the Concept of Honor in the Early Modern Period as Exemplified by Johann Fischart's "Philosophisch Ehzuchtbüchlin" and Other Sixteenth-Century Marriage Treatises]
- 1998 "[...] ein schul / darinn wir allerlay Christliche tugend vnd zucht lernen': Ein Vergleich zweier ehedidaktischer Schriften des 16. Jahrhunderts," in Geschlechterbeziehungen und Textfunktionen: Studien zu Eheschriften der Frühen Neuzeit, ed. Rüdiger Schnell (Tübingen: Niemeyer), pp. 59-88
['A School of Christian Virtues and Discipline': A Comparison of Two Sixteenth-Century Marriage Manuals]
- 1997 "Localizing Sodomy: The 'Priest and Sodomite' in Pre-Reformation Germany and Switzerland," in Journal of the History of Sexuality 8: 165-95
- 1997 Entry on Guido Bachmann (b. 1940), in Frauenliebe, Männerliebe: Eine lesbisch-schwule Literaturgeschichte in Porträts, ed. Alexandra Busch, Dirck Linck (Stuttgart: Metzler): 34-8
[Love of Women, Love of Men: A Lesbian and Gay Literary History in the Form of Portraits]
- 1997 "'Allen menschen nuczlichen': Publikum, Gebrauchsfunktion und Aussagen zur Ehe bei Ulrich von Pottenstein," in Text und Geschlecht: Mann und Frau in Eheschriften der Frühen Neuzeit, ed. Rüdiger Schnell (Frankfurt am Main: Suhrkamp), pp. 176-96
['Useful to All Human Beings': Audience, Function of Text, and Marriage Ideology in Ulrich von Pottenstein]
- 1996 "'Exercitium grammaticale puerorum': Eine Studie zum Verhältnis von pädagogischer Innovation und Buchdruck um 1500," in Schule und Schüler im Mittelalter: Beiträge zur europäischen Bildungsgeschichte des 9. bis 15. Jahrhunderts, ed. Martin Kintzinger, Sönke Lorenz, Michael Walter (Cologne: Böhlau), pp. 411-39
[Grammatical Instruction for Children: A Case Study on the Relationship between Pedagogical Innovation and Book Printing around 1500]
- 1995 "Grammatica latina deutsch: Zum Funktionswandel der Volkssprache im 16. Jahrhundert," in Daphnis: Zeitschrift für Mittlere Deutsche Literatur 24: 55-78
[Latin Grammar in German: On Changes in Usage and Function of the Vernacular in the Sixteenth Century]
- 1995 "Auctor ludens: Zum Werk Guido Bachmanns," in Schnittpunkte. Parallelen: Literatur und Literaturwissenschaft im 'Schreibraum Basel', ed. Urs Allemann, Wolfram Groddeck (Basel: Bruckner & Thünker), pp. 175-98
[On Guido Bachmann, a Contemporary Swiss Author]
- 1994 "Clamor et infamia: Eine Edition Deutschschweizer Quellen zur Geschichte der Homosexualität im Spätmittelalter," in Editionsberichte zur mittelalterlichen deutschen Literatur: Beiträge der Bamberger Tagung 'Methoden und Probleme der Edition mittelalterlicher deutscher Texte,' 26.-29. Juli 1991, ed. Anton Schwob et al. (Göppingen: Kümmerle), pp. 317-23

[An edition of Swiss-German sources on the history of homosexuality in the Late Middle Ages]

- 1994 “Die Sünde und ihre Metaphern: Zum ‘Liber Gomorrhianus’ des Petrus Damiani,” in Forum Homosexualität und Literatur 21: 45-77
[Sin and Its Metaphors: On Peter Damian’s ‘Book of Gomorrha’]
- 1993 (with Wolfram Schneider-Lastin) “‘Vnd solt man alle die so das tuend verbrennen / Es bliben nit funffzig mannen jn Basel’: Homosexualität in der deutschen Schweiz im Spätmittelalter,” in Lust, Angst und Provokation: Homosexualität in der Gesellschaft, ed. H. Puff (Göttingen: Vandenhoeck & Ruprecht), pp. 79-103
[‘If everybody who committed this sin were burnt at the stake not even fifty men would survive in Basel’: Homosexuality in German-speaking Switzerland in the Late Middle Ages]
- 1991 (with Wolfram Schneider-Lastin) “Quellen zur Homosexualität im Mittelalter: Ein Basler Projekt,” in Forum Homosexualität und Literatur 13: 119-124
[Sources on Homosexuality in the Middle Ages: A Basel Project]
- 1991 “‘Von der Guthaetigkeit’ und ihrem ‘staercksten Bewegungs-Grund’: Jobst von Overbeck (1663-1726) am Hamburger Hiobshospital,” in Zeitschrift des Vereins für Hamburgische Geschichte 77: 1-22
[‘Of Charity and its Strongest Motivation’: Jobst von Overbeck at the Hiob’s Hospital in Hamburg]
- 1988 “Das Hamburger Hiobshospital in der frühen Neuzeit,” in Hamburger Zustände 1: 183-207
[The Job’s Hospital in Early Modern Hamburg]
- 1988 “Die Gewerbe-Topographie des mittelalterlichen Hamburg [Karte und Text],” in Die Hanse: Lebenswirklichkeit und Mythos: Eine Ausstellung des Museums für Hamburgische Geschichte (Hamburg: n.p.), vol. 1, pp. 246-7
[Topography of the Trades in Medieval Hamburg]

Published Reviews

- 2017 Review of Robert Deam Tobin, *Peripheral Desires: The German Discovery of Sex* (Philadelphia: University of Pennsylvania Press, 2015) in Philological Quarterly 95: 307-9
- 2016 Review of Robert Mills, *Seeing Sodomy in the Middle Ages* (Chicago: University of Chicago Press, 2015): “There Is Lots to See about Sodomy,” in GLQ: A Journal of Lesbian and Gay Studies 22: 645-8
- 2015 Review of Thomas Neukirchen (ed.), *Karsthans: Thomas Murners ‘Hans Karst’ und seine Wirkung in sechs Texten der Reformationszeit* (Heidelberg: Winter, 2011) in PBB (Beiträge zur Geschichte der deutschen Sprache und Literatur) 137 (2015): 715-9
- 2015 Review of Helen King, *The One-Sex Body on Trial: The Classical and Early Modern Evidence* (Farnham: Ashgate, 2013) in Zeitschrift für Historische Forschung 42: 498-500
- 2015 Review of Johannes von Müller, *Einen Spiegel hast gefunden, der in allem Dich reflectirt’: Briefe an Graf Louis Batthyány Szent-Iványi 1802-1803*, 2 vols., ed. André Weibel (Göttingen: Wallstein, 2014) in L’Homme: Europäische Zeitschrift für feministische Geschichtswissenschaft 26: 175-9

- 2015 Review of Rolf Thalmann (ed.), *“Keine Liebe ist an sich Tugend oder Laster.” Heinrich Hössli (1784-1864) und sein Kampf für die Männerliebe* (Zurich: Chronos, 2014) in Invertito: Jahrbuch für die Geschichte der Homosexualitäten 16: 199-203
- 2014 Review of Jonathan Green, *Printing and Prophecy: Prognostication and Media Change 1450-1550* (Ann Arbor: University of Michigan Press, 2012) in Seminar: A Journal of Germanic Studies 50 (2014): 503-5
- 2014 Review of Joan Cadden, *Nothing Natural Is Shameful: Sodomy and Science in Late Medieval Europe* (Philadelphia: University of Pennsylvania Press, 2013) in Social History of Medicine 27
- 2012 Review of William David Myers, *Death and a Maiden: Infanticide and the Tragical History of Grethe Schmidt* (DeKalb: Northern Illinois University Press, 2011) in American Historical Review 117 (2012): 1309-10
- 2012 Review of *Queer Movie Medievalisms*, ed. Kathleen Coyne and Tison Pugh (Burlington: Ashgate, 2009) in Zeitschrift für historische Forschung 39: 257-9
- 2011 Review of Joel T. Harrington, *The Unwanted Child: The Fate of Foundlings, Orphans, and Juvenile Criminals in Early Modern Germany* (Chicago: University of Chicago Press, 2009) in Journal of the History of Childhood and Youth 4: 337-9
- 2011 Review of *Medien und Sprachen humanistischer Geschichtsschreibung*, ed. Johannes Helmuth, Albert Schirrmeyer, and Stefan Schlelein (Berlin: Walter de Gruyter, 2009) in Zeitschrift für historische Forschung 38: 506-9
- 2011 Review of Rolf Schulte, *Man as Witch: Male Witches in Central Europe* (Basingstoke, 2009) in German History 29: 312-4
- 2009 Review of Hansjörg Bruland, *Wilde Kinder in der Frühen Neuzeit: Geschichten von der Natur des Menschen* (Stuttgart: Franz Steiner, 2008) in Zeitschrift für historische Forschung 36: 681-3
- 2009 Review of Beat Kümin, *Drinking Matters: Public Houses and Social Exchange in Early Modern Central Europe* (New York: Palgrave, 2008) in The American Historical Review 114: 1140-41
- 2009 Review of *Rethinking the Medieval Senses: Heritage, Fascinations, Frames*, ed. Stephen G. Nichols, Andreas Kablitz, and Alison Calhoun (Baltimore: Johns Hopkins University Press, 2008) for H-German
- 2008 Review of Liann McTavish, *Childbirth and the Display of Authority in Early Modern France* (Aldershot: Ashgate, 2005), in Zeitschrift für Historische Forschung 35: 120-21
- 2008 Review of Niklaus Largier, *In Praise of the Whip: A Cultural History of Arousal* (New York: Zone, 2007) for H-German
- 2007 Einführungen in die Feministische Geschichtswissenschaft und Geschlechtergeschichte: Zur Diskussion gestellt von Caroline Arni, Barbara Asen, Johann Kirchknopf und Helmut Puff: „Dilemma Einführung – zwei Mal produktiv gewendet“ for L’Homme: Europäische Zeitschrift für feministische Geschichtswissenschaft 18 (2007): 115-30 (126-30) [Review of Andrea Griesebner, *Feministische Geschichtswissenschaft* (Vienna: Löcker, 2005) and Claudia Opitz, *Um-Ordnungen der Geschlechter: Einführung in die Geschlechtergeschichte* (Tübingen: edition diskord, 2005)]

- 2007 Sascha Ragg, *Ketzer und Recht: Die weltliche Ketzergesetzgebung des Hochmittelalters unter dem Einfluß des römischen und kanonischen Rechts* (Hannover: Hahnsche Buchhandlung, 2006) for The Medieval Review (Western Michigan University)
- 2007 *Visual Culture and the German Middle Ages*, ed. Kathryn Starkey, Horst Wenzel (New York: Palgrave Macmillan, 2005) for The Sixteenth Century Journal 38: 578-80
- 2006 *Reading and Literacy in the Middle Ages and Renaissance*, ed. Ian Frederick Moulton (Turnhout: Brepols, 2004) in The Sixteenth Century Journal 37 (2006): 774-75
- 2006 Michel Foucault, *Abnormal: Lectures at the College de France 1974-1975*, trans. Graham Burchell (London: Verso, 2003) in Medical History 50 (April 2006): 252-53
- 2006 Haiko Wandhoff, *Ekphrasis: Kunstbeschreibungen und virtuelle Räume in der Literatur des Mittelalters* (Berlin: de Gruyter, 2003) in Journal for English and Germanic Philology 105 (April 2006), pp. 353-355
- 2005 *Ways of Knowing: Ten Interdisciplinary Essays*, ed. Mary Lindemann (Boston: Brill, 2003) on H-German <www.h-net.org>
- 2004 *The Construction of Textual Authority in German Literature of the Medieval and Early Modern Periods*, ed. James F. Poag and Claire Baldwin (Chapel Hill: The University of North Carolina Press, 2001) in Monatshefte 96 (Fall 2004): 430-31
- 2003 A. E. Wright, 'Hie lert uns der meister': *Latin Commentary and the German Fable, 1350-1500* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2001) in Speculum 78 (2003): 1436-37
- 2003 Peter Schuster, *Eine Stadt vor Gericht: Recht und Alltag im spätmittelalterlichen Konstanz* (Paderborn: Ferdinand Schöningh, 2000) in Zeitschrift für historische Forschung 30 (2003): 102-04
- 2002 Jane O. Newman, *The Intervention of Philology: Gender, Learning, and Power in Lohenstein's Roman Plays* (Chapel Hill: University of North Carolina Press, 2000) in Journal of English and Germanic Philology 101:3 (July 2002): 422-24
- 2002 Susanna Burghartz, *Zeiten der Reinheit, Orte der Unzucht: Ehe und Sexualität in Basel während der Frühen Neuzeit* (Paderborn: Ferdinand Schöningh, 1999) in The Sixteenth Century Journal 33 (2002): 262-64
[Times of Purity, Places of Indecency: Matrimony and Sexuality in Early Modern Basel]
- 2001 Craig M. Koslofsky, *The Reformation of the Dead: Death and Ritual in Early Modern Germany, 1450-1700* (New York: St. Martin's Press, 2000) in Comparative Studies in Society and History 43: 644-6
- 2000 Franco Mormando, *The Preacher's Demons: Bernardino of Siena* (Chicago, 1999) in Journal of the History of Sexuality 9 (October 2000): 520-4
- 1998 *Repertorium deutschsprachiger Ehelehren der Frühen Neuzeit: Band I/1, Handschriften und Drucke der Staatsbibliothek zu Berlin / Preußischer Kulturbesitz (Haus 2)*, ed. Erika Kartschoke (Berlin: Akademie, 1996) in Michigan Germanic Studies 22,2 (Fall 1996): 198-201
[Repertory of Early Modern Marriage Treatises in German Language]
- 1997 Bernd-Ulrich Hergemöller, *Krötenkuss und schwarzer Kater: Ketzerei, Götzendienst und Unzucht in der inquisitorischen Phantasie des 13. Jahrhunderts* (Warendorf: Fahlbusch,

- 1996) in Forum Homosexualität und Literatur 29 (1997): 89-92
[The Toad's Kiss and the Black Cat: Heresy, Idolatry, and Indecency in the Inquisition's Imagination of the Thirteenth Century]
- 1997 Haiko Wandhoff, *Der epische Blick: Eine mediengeschichtliche Studie zur höfischen Literatur* (Berlin: Erich Schmidt, 1996) in Michigan Germanic Studies 20,2 (Fall 1994): 183-87
[The Gaze of the Epics: A Study on Courtly Literature from the Perspective of a History of Media]
- 1996 John Boswell, *Same-Sex Unions in Premodern Europe* (New York: Villard, 1994) in Zeitschrift für Sexualforschung 9 (1996): 270-72
- 1994 Jörg Hutter, *Die gesellschaftliche Kontrolle des homosexuellen Begehrens: Medizinische Definitionen und juristische Sanktionen im 19. Jahrhundert* (Frankfurt am Main: Campus, 1992) in Zeitschrift für Sexualforschung 7: 371-4
[Social Control of Homosexual Desire: Medical Definitions and Legal Sanctions in the Nineteenth-Century]
- 1992 Thomas Wilhelmi, *Sebastian Brant Bibliographie* (Bern: Peter Lang, 1990), in Wolfenbütteler Renaissance Mitteilungen 16 (1992): 132-135
- 1990 Brigitte Spreitzer, *Die stumme Sünde: Homosexualität im Mittelalter* (Göppingen: Kümmerle, 1988), in Forum Homosexualität und Literatur 10 (1990): 83-92 (With Wolfram Schneider-Lastin)
[The Mute Sin: Homosexuality in the Middle Ages]
- 1986/87 Heda Jason/Dimitri Segal (eds.), *Patterns in Oral Literature* (Den Haag/Paris, 1977), in Beiträge zur deutschen Volks- und Altertumskunde 25 (1986/87): 202-3
- 1986/87 Dietz-Rüdiger Moser, *Die Tannhäuser-Legende: Eine Studie über Intentionalität und Rezeption katechetischer Volkserzählungen zum Buß-Sakrament* (Berlin/New York, 1977), in Beiträge zur deutschen Volks- und Altertumskunde 25 (1986/87): 205-207
[The Legend of Tannhäuser: A Study on Intentionality and Reception of Exempla on the Sacrament of Penance]
- 1986/87 Klaus Roth, *Ehebruchschwänke in Liedform: Eine Untersuchung zur deutsch- und englischsprachigen Schwankballade* (München, 1977) in Beiträge zur deutschen Volks- und Altertumskunde 25 (1986/87): 207-8
[Sung Fabliaux on Adultery: A Study on Comic Ballads in German and English Language]
- 1986/87 Archer Taylor, *Selected Writings on Proverbs*, ed. Wolfgang Mieder (Helsinki, 1975) in Beiträge zur deutschen Volks- und Altertumskunde 25 (1986/87): 208

Selected Presentations

- 2016 "Timing the Reformation," Herzog August Bibliothek, Wolfenbüttel
- 2016 "Toward a History of Waiting: Mozart, Watteau, Müller," University of Chicago
- 2016 "Toward a History of Waiting," College of William and Mary
- 2014 "From Rubble to Ruins? Explorations of Sixteenth-Century Ruinous Matter," University of Chicago, May 2014
- 2010 "Why Is There No Cultural History of the Reformation?" EHESS, Paris
- 2009 "Wollust Lernen," University of Vienna, Keynote Lecture
- "Mediated Immediacies in Thomas Müntzer's Theology," UCLA

- 2008 “Media Histories of the Bible: The Sermon,” University of Zurich
“(Re)Doing the History of (Male) Homosexuality,” University of Michigan, Ann Arbor
“Zeitig, zeitlich: Höfische Literatur und höfische Zeit,” University of Basel
„Barbara Dürer’s Death, 1514,“ FNI (Frühzeit Interdisziplinär) Conference: Enduring Loss, Duke University
„Ironia/Sodomia: Versuch einer Annäherung (Hemmerli, Erasmus, Dürer),“ Workshop Ironie um 1500, University of Basel, Switzerland
„Barbara Dürer’s Death, 1514,“ FNI (Frühzeit Interdisziplinär) Conference: Enduring Loss, Duke University
- 2007 “What Happened to Queer Theory?” Institute for the Humanities, University of Michigan
“(Un)Doing the History of Homosexuality,” German Studies Association, San Diego
“Schmerzlosigkeit als Utopie,” Pain in Medieval and Early Modern Culture, American-German Colloquium, Freiburg i. Br.
- 2006 “City in Ruins: Modeling German History,” Institute for Historical Studies, Department of History, University of Michigan
“The Death of Orpheus (according to Albrecht Dürer),” Mellon Conference ‘Gender Matters,’ University of Illinois at Champagne/Urbana
“Rare and Marvellous Objects: Three-Dimensional Models and the Art of Warfare,” German Studies Association, Pittsburgh
“Dürer on Violence,” Workshop ‘Representations of Violence,’ University of Basel, Switzerland
“Gender & History: Versuch einer Bilanz,” University of Basel, Switzerland
“Queering Orpheus,” Kunstuniversität Linz (Austria), Invited Lecture
„Orpheus der Erst puseran: Eine Zeichnung Albrecht Dürers im Kontext der Orpheustradition,“ Conference ‘Sodomie zwischen 1200 und 1600: Geschichte, Bilder, Konzepte,’ Munich University, Germany
“Die Geschichte der Freundschaft. Ein neues Forschungsparadigma?” Conference ‘Repräsentationen von Homoemotionalität im 18. Jahrhundert,’ Leipzig University, Kunsthistorisches Seminar, Keynote Lecture
„How Bounded a Phenomenon Was Lesbianism in Premodern Times?“ University of Leeds, UK
“Magic or Instruction? The Reformation Debate on Images” and “Thomas Müntzer: The Radical Reformation,” University of Constance, Germany
- 2005 “Reading Images: Albrecht Dürer,” Free University, Berlin, Germany, Invited Lecture
“Zurich 1541: Steineri fata,” Conference ‘Encoding/Decoding of Emotions—Medieval to Early Modern,’ University of Vienna, Austria
“Vom Umgang mit der Sodomie im Alten Reich,” Tübingen University, Germany, Invited Lecture
„Ruins as Models: Displaying Destruction in Postwar Germany,“ Conference ‘The Ruins of Modernity,’ University of Michigan, Ann Arbor
- 2004 „City as Models: Three-Dimensional Representations of Urban Space in Early Modern Europe,“ Conference ‘Topographies of Early Modern Cities,’ Cornell University
- 2003 “Orpheus after Eurydice (according to Albrecht Dürer),” Conference ‘Thinking Sexually across the Disciplines,’ Harvard University, Keynote lecture
“Sodomy and Rule: Pappenheim vs. Pappenheim,” University of Texas at Austin, Invited lecture
“The Close Encounter of Sodomy and Matrimony in Reformation Germany,” Duke University, Invited Lecture
“The Roman Church Accused: Martin Luther’s Anti-Sodomy Polemics,” University of Wisconsin, Madison, Invited Lecture
“Orphic Ways: Orpheus after Eurydice,” Conference ‘Dead Lovers,’ University of Michigan
- 2002 “Lernpraxis und Zivilisationstheorie in der Frühen Neuzeit am Beispiel des Lateinunterrichts,“ Conference ‘Zivilisationstheorie und Geschlechtergeschichte,’ Kloster Fischingen, Switzerland

„Sodomie und Herrschaft: Eine Problemskizze,“ Conference ‚Liebe und Widerstand,‘
University of Vienna, Austria
„What’s Queer about Historicism? Sodomy, Language, and Academic Masculinities,“
Conference ‚Neue Perspektiven: Geschlechtergeschichte nach dem linguistic turn‘

SELECTED COURSES

(Courses taught several times appear only once)

2015	<i>Early Modern European History</i> (History 642)
2014	<i>Martin Luther’s Reformation</i> (German 303/History 328)
2013	<i>Genders, Bodies, Sexualities</i> (History 621/German 731/ WS 621) (with K. Canning)
2012	<i>The City in History</i> (History 328)
2010	<i>Dürer in Contexts</i> (German 821)
2009	<i>Spirituality and Madness: Religious Women in History</i> (German 450)
2008	<i>Germany and the Crusades</i> (German 450)
2007	<i>1945/1955</i> (German 325)
	<i>Introduction to Gender History</i> (with K. Babayan) (Fudan University, Shanghai, China)
	<i>Modern Theories of the Premodern</i> (German 821)
	<i>History of Sexuality</i> (with S. Spector) (History 327)
2006	<i>The Reformation</i> (History 213)
	<i>Parzival</i> (German 450)
2005	<i>Learning to Read German Poetry</i> (Academic Year in Freiburg)
2005	<i>The Magic Flute</i> (German 232)
2004	<i>Reading Gender Histories</i> (History 646)
2003	<i>Seeing (in) Early Modern Europe</i> (German 821/History 698) (with C. Brusati)
2003	<i>Travels in History</i> (History 197)
	<i>Cultural Analysis: Bodies, Languages, Discourse</i> (German 822/History 698) (with Carroll Smith-Rosenberg)
2002	<i>Marriage and Marital Life in Medieval and Early Modern Germany</i> (German 465/History 485)
2001	<i>Narrativity and Materiality: Body, Gender, and Sexuality in Early Modern and Modern Europe</i> (German 822/History 621)
	<i>Of Knights and Lovers: Great Books of the German Middle Ages</i>
1997	<i>Introduction to History: Theories and Methods</i> (History 615)
	<i>True Lies: Writing the Self in Premodern Europe</i> (History 396)
	<i>Geschichte der Germanistik als Geschichte der Editionen</i> (German 822)
1996	<i>Medieval German Studies</i> (German 821)
1988-96	<i>Einführung in die mittelhochdeutsche Sprache und Literatur</i>
1995	<i>Nürnberg um 1500</i> (zusammen mit V. Groebner u. M. Kirnbauer)
1994	<i>Theorie in der germanistischen Mediävistik</i>
1991/92	<i>Homosexualität in der deutschen Literatur des Mittelalters</i> (mit W. Schneider-Lastin)

SERVICE

2017-	Director, Eisenberg Institute for Historical Studies (UM / History)
2015-16	Associate Chair, Department of Germanic Languages and Literatures
2014-	Board <i>Central European History</i>
2014-15	Resident Director, Academic Year in Freiburg
2013-14	Chair, Department of Germanic Languages and Literatures
2012-	Board ‘Social History, Popular Culture, and Politics,’ University of Michigan Press
2012-16	Michigan Society of Fellows, Senior Fellow
2011-12	Resident Director, Academic Year in Freiburg
2009-10	Head, Medieval and Early Modern Studies
2009-10	Rackham School of Graduate Studies, Board

- 2007-08 Interim Chair, Department of Germanic Languages and Literatures
 2007-08 Advisory Board, Center for European Studies, University of Michigan
 2006-07 Executive Committee, German; Institute for Historical Studies Steering Committee
 2005-06 Resident Director, Academic Year in Freiburg, Germany
 2004-07 Executive Committee, MEMS (Medieval and Early Modern Study)
 2004-07 Rackham Appeals Panel
 2004-05 Executive Committee, German
 2004-05 Co-Chair of Search Committee, Early Modern History
 2002-04 Executive Committee, History
 2002-04 Graduate Advisor, German
 2001-02 Executive Committee, German
 2001-02 Lesbian-Gay-Queer Research Initiative, Steering Committee
 2001 Concentration Advising, History
 2000-01 Executive Committee, German
 2000-01 Curriculum Committee, History
 1998-99 Executive Committee, German
 1998-99 Dissertation Colloquium Convener, History
 1997-98 Search Committee for a position in medieval and early modern Jewish history (History/Judaic Studies), History
 1997-98 German Studies Advisory Committee
 1997 Max Kade Professorship Selection Committee, German
 1997 Planning Committee for “The Rhetorics and Rituals of (Un)Veiling in Early Modern Europe”
 1997- Numerous Fulbright and DAAD selection committees

Other Professional Activities

- 2009-10 Co-organizer Media Histories of the Reformation
 2009-11 Disciplinary Representative: German Literature, Renaissance Society of America
 2007 German Studies Association, Co-organizer of a series of panels on “Rethinking Histories of Sexuality”
 2005- Executive Committee, FNI (Frühneuzeit Interdisziplinär, the organization of early modern scholars working on German-speaking cultures)
 2003-07 co-directorship of “Global Turns and Gender Returns,” a three-year program to foster scholarly exchange between gender historians working in the Southern hemisphere and in the ‘West’
 2003-05 Modern Language Association (MLA), Delegate Assembly (3 year term)
 2002-05 North American co-editor of *Gender & History*, an international journal of gender history, published by Blackwell
 2001-05 MLA Divisional Committee on pre-1700 German Literature (5-year tenure)
 2001 Co-organizer of an international conference in Wolfenbüttel, Germany, on “Interdisciplinarity in Early Modern Studies”
 1999 Organizer of Panel “Figures of Masculinity,” GSA, Atlanta 1999
 1999 Co-organizer of Second Midwest German History Workshop, University of Michigan, Ann Arbor
 1998- Editorial Committee of the Journal *Gender & History*
 1998 Organizer of a panel at *Queer Middle Ages* conference, CUNY, New York
 1998 Commentator at Sixteenth Century Studies Conference, Toronto
 1998 Moderator at conference on *The Construction of Textual Authority*, Washington University, St. Louis
 1997 Organizer of workshops at *The Rhetorics and Rituals of (Un)Veiling in Early Modern Europe*, Conference, University of Michigan, Ann Arbor
 1997 Organizer of a panel at the *International Medieval Congress*, Leeds, Great Britain
 1996 International Sermons Studies Meeting, Berlin, Germany
 1996 Organizer of a panel at the International Conference *Perspectives on Gender in Early Modern Europe*, Institut für Renaissanceforschung, Frankfurt am Main, Germany

SELECTED ACADEMIC HONORS AND FELLOWSHIPS

- 2016-7 Historisches Kolleg, Munich: Honorary Fellow
- 2012-16 Senior Fellow, Michigan Society of Fellows
- 2011 Fellow at Herzog August Bibliothek, Wolfenbüttel
- 2010 *Professeur Invité*, Ecole des Hautes Etudes en Sciences Sociales, Paris
- 2009 Fellow at Herzog August Bibliothek, Wolfenbüttel
- 2006 Hudson Award, Department of History
- 2005 LS&A Humanities Award, OVPR (University of Michigan)
- 2005 Interdisciplinary Faculty Associates Grants Program, CRLT, University of Michigan
- 2004 Honorable Mention, Bainton Prize for Early Modern History (Sixteenth Century Studies Conference)
- 2000 Fellow at Herzog August Bibliothek, Wolfenbüttel, Germany
- 1999-2000 Research Fellow, Max-Planck Institute for History of Science, Berlin (“The Moral Authority of Nature”)
- 1999 Rackham Summer Fellowship
- 1998 Fellow at Herzog August Bibliothek, Wolfenbüttel, Germany
- 1998 William T. Ludolph, Jr., Junior Faculty Development Award, Department of History, University of Michigan
- 1997-98 Institute for the Humanities Fellowship, University of Michigan, Ann Arbor