

Curriculum Vitae

PAULA N. P. BATISTA

Anthropology Department PhD Program

EDUCATION

2019-Present **University of Michigan**

Doctoral Student in Sociocultural Anthropology

2015-2017 **Federal University of Goiás (UFG), Brazil**

Master of Arts in Social Anthropology, minor in Body, representations and social markers of difference

Thesis: *“We ate and regurgitated: transnational feminisms and potential political coalitions from Slutwalk in Goiânia, Goiás, Brazil”*

2015 **Federal University of Santa Catarina (UFSC), Brazil**

Inter-university exchange Master’s student in Social Anthropology, Brazil

2012 **Federal University of Goiás, Brazil**

Social Communication and Press Office Certificate

2008-2011 **Federal University of Goiás, Brazil**

Bachelor of Arts in Social Communication, minor in Journalism

Complementary coursework

2018 **University of Texas at Austin, Texas**

Advanced full-time academic student in English as a Second Language program (288 hours)

2018 **Circle of the idea and ideology studies, Rio de Janeiro, Brazil** Introduction to Jacques Lacan’s theory, Circle of the Idea and Ideology studies, Rio de Janeiro, Brazil (20 hours)

2016 **State University of Santa Catarina (UDESC), Santa Catarina, Brazil**

University extension course in decolonial feminisms (4 hours)

2016 **Culturama Space, Goiás, Brazil**

Gender and Sexuality: political categories in dispute. (9 Hours)

2014 University Federal of Goiás, Goiás, Brazil

University extension course in art, gender and sexuality (12 hours)

PRIMARY RESEARCH INTERESTS

Gender and sexuality; Latin America; United States; transnational feminisms; intersectionality; sex work; pornography; cyberspace; masculinities; disability studies; crime and punishment; generational relations; ethnic and racial relations; whiteness.

PROFESSIONAL EXPERIENCE

2020-2021 Graduate Student Instructor in Introduction to Anthropology. University of Michigan, United States

2014-present: Volunteer at *Ser-Tão*: Nucleus of Studies and Research in Gender and Sexuality of the Federal University of Goiás, Brazil (460+ hours)

- Researcher associated. Participation in public lectures and discussions about related topics
- Member of *Trans*UFG* - University extension project in transmasculinities

2017 Journalist, *Mais Goiás Press*, Goiânia, Brazil (600 hours)

- General writer for the second biggest newspaper in Goiás state

2016 Teaching assistant in Anthropological Theories I, social sciences undergraduate. Federal University of Goiás, Brazil (30 hours)

- Teaching activities done under a professor's supervision. Theoretical and practical classes; participation in student's evaluation process; supervised study; attended student's questions in class and extra-class activities.

2015 Reporter, *Raízes Magazine*, Brazil (240 hours)

- Political and sociocultural writer. Covered themes published about racism and police violence in Brazil.

2012-2015 Press officer, Regional Council of Engineering and Agronomy of Goiás (Crea GO), Brazil

- Represented the public organization as the main media contact. Prepared and wrote articles and press releases; photographed public events; mediated interviews, events and press conferences.

2009-2010 Foundation Institute of Economic Research (FIPE), University of São Paulo (USP), Brazil (960 hours)

- Field researcher. More than 400 interviews conducted with users in interstate and urban transportation.

2007-2012 Reporter, On-line Universe (UOL), São Paulo, Brazil

- Writer and translator in art, culture and entertainment. Coverage of the most important national and international events related to the field.

PUBLICATIONS (*indicates peer reviewed)

Articles

*2018 “*É uma questão de geração, eu não uso meu corpo assim*” (It’s a matter of generation, I don’t use my body that way)

Revista Teoria e Cultura, pp. 51-67

<https://teoriaecultura.ufjf.emnuvens.com.br/TeoriaeCultura/article/view/3067/0>

ISSN 2318-101x (on-line) ISSN 1809-5968 (print)

Book Chapters

*2017 “*Quando a maioria é mais velha, tudo o que você faz é se foder*’: jovens feministas e questões geracionais a partir da Marcha das Vadias de Goiânia/GO” (“When the majority is older, you are fucked up”: young feminists and generational issues from the Slutwalk in Goiânia/GO”):

In: *Gênero, Sexualidade e Curso da vida: diálogos latino-americanos*, Pp. 41-64, Goiânia: Imprensa Universitária, Brazil

*2019 - “Todos querem paz e amor, mas o dinheiro apimenta o mundo”:

notas iniciais sobre clientes de *cam girls*, afeto e mercado transnacional de sexo on-line (Everybody wants peace and love, but money spices up the world: initial notes about cam girls’ clients, affection and transnational on-line sex market).

In: *Economias do desejo, economias afetivas, economias do corpo, idiomas da troca: para uma cartografia dos homens nos mercados do sexo*.

São Paulo, USP, Brazil.

Book Review

*2016 “Manifesto Contrassexual”, Paul B. Preciado. *Revista Cadernos de Campo*, University of São Paulo (USP), Brazil.

Translation

*(From English to Portuguese) *Geologias dos estudos queer: um déjà vu mais uma vez*. (*Geologies of queer studies: It’s Déjà Vu all over again*), by Gayle Rubin.

Revista Sociedade e Cultura, 2016

<https://www.revistas.ufg.br/fchf/article/viewFile/48676/23898>

Other Publications

2016 “Ecos do racismo: as raízes eugenistas da visão policial sobre o negro” (“*The echoes of racialism: the eugenic roots of the police vision on the black people*”). Raízes Magazine https://www.academia.edu/14066713/Ecos_do_racialismo_-_as_ra%C3%ADzes_eugenistas_da_vis%C3%A3o_policial_sobre_o_negro

FELLOWSHIPS AND AWARDS

2015 - First placed applicant among 100+ students – Masters in Social Anthropology – Federal University of Goiás, Brazil

2015-2017 - Capes Scholarship, Brazil (\$12,000)

- Full scholarship recipient from Coordination for the Improvement of Higher Education Personnel (Capes), in Brazil
Brazilian Government Grant to scholars working in exclusive dedication to research

INVITED LECTURES

2017 - Sexuality and reproductive rights
Direitos sexuais, reprodutivos e sexualidade
Instituto Latu Sensu – Goiânia, Goiás, Brazil

CONFERENCE PRESENTATIONS

2017 “Who is that white slut? Reflections on feminisms, whiteness and politically invested translation from Slutwalk in Goiânia/GO”. In: *13th Women’s Worlds & Fazendo Gênero 11: transformations, connections, displacements, Florianópolis, Brazil. Anais 13o Mundo de Mulheres e Fazendo Gênero 11: transformações, conexões, deslocamentos.*

2017 “I think we need to separate feminism by generation”: reflections about feminisms, body, gender, sexuality, and age/generation from Slutwalk in Goiânia/GO. In: *XII Reunião de Antropologia do Mercosul, 2017, Posadas, Argentina. Anais da RAM XII.*

2016 “Young sluts and the contemporaneous feminism’s subjects: current reflections about body, gender, age/generation, and others social markers of difference in Goiânia’s Slutwalk”. In: *Reunião Brasileira de Antropologia, 2016, João Pessoa/PB, Brazil. Anais da 30ª RBA.*

2015 “The body is also political: a body’s ethnography in Goiânia’s Free Women’s March”. In: *International Seminar Undoing Gender. Salvador, Bahia, Brazil.*

LANGUAGES

Advanced reading, writing, conversational skills in English

Advanced reading, intermediate writing and conversational skills in Spanish

Intermediate reading, writing and conversational skills in French

Native Portuguese

Conferences Attended

2017 13th women’s worlds & fazendo gênero 11: transformations, connections, displacements. International seminar. Federal University of Florianópolis, Brazil

2017 Internal seminars of *Ser-Tão* - Nucleus of Studies and Research in Gender and Sexuality of the Federal University of Goiás. Goiânia, Brazil

2017 XII Reunión de Antropología del Mercosur. Universidad Nacional de Misiones. Posadas, Argentina.

2016 30^a Brazilian National Anthropology Meeting. João Pessoa, Paraíba, Brazil.

2016 Dialogues with indigenous women about politics and violence. University Federal of Goiás. Goiânia, Brazil.

2016 Joint seminar on disciplines on gender, sexuality and ethnic-racial relations. University Federal of Goiás. Goiânia, Brazil.

2015 Seminar on Anthropology, Gender and Education. Federal University of Santa Catarina. Florianópolis, Brazil

2015 Colloquium: sports, body, gender and sexuality. University Federal of Goiás, Goiânia, Brazil.

2015 International Seminar Undoing Gender. Salvador, Bahia, Brazil.

2015 Journeys on gender, anthropology and education. Federal University of Santa Catarina. Florianópolis, Brazil.

2014 29^a Brazilian National Anthropology Meeting. Natal, Rio Grande do Norte, Brazil.

2014 Brazilian soccer: an asset threatened by globalization. University Federal of Goiás, Brazil.

Art expositions

2018 Credo! Video exposition. Lust Party, Brasília, Brazil. 30 min.

- Visual production created to explore notions such as “glitch” and “error”, relating them to aspects as body, representations and social markers of difference. This video aimed to explore my cyber presence as a cam girl as a “social error” and the ways it may relate to social norms, interfering with them and creating displacements. Produced with Brazilian artist Lukas Delfino.

2018 Lilith and Eva in Paradise. Performance. Lust Party, Brasília, Brazil

- This S&M performance presents an interpretation of the christian myth of Lilith, a character performed by me. The traditional apple represents the idea of consent, as a way to challenge the rape culture. Performed with Brazilian artist Amanda Panhol.

2014 Corporgásmico. Collective action. Universidade Federal de Goiás, Brazil

- Action produced by the graduate and undergraduate students on the course of art, gender and sexuality (Social Anthropology, fall 2014). The action aimed to explore the orgasmic possibilities of the deviant bodies and the ways they question the social norms concerning gender and sexuality.