**Aidyn P. M. Osgood**

PhD. Candidate in History and Women's and Gender Studies

University of Michigan, Ann Arbor

***Curriculum Vitae***

Department of History

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**EDUCATION**

University of Michigan, Ann Arbor, Ph. D. in History & Women's Studies, expected 2022.

 Adviser: Helmut Puff.

Williams College, B.A. in History, 2015, cum Laude with departmental honors. Thesis:
"A Song for Europe: The Eurovision Song Contest and the Cultural Politics of Popular Music in the U.K., 1956-1980," adviser: Chris M. Waters.

Exeter College, University of Oxford, Visiting Student in History, 2013-2014.

**CURRENT RESEARCH**

 My current project, provisionally titled "The Role of Armies in the Sexual Imaginary of France and the Holy Roman Empire, 1550-1650" aims to place two distinct historiographical fields into contact with each other. By bringing together the history of sexuality and military history, my research promises a new perspective on both fields. That so little has been written about the intersection of the two is surprising because contemporary sources prove so rich in sexual metaphors, imagery, reports, and assumptions. By examining a wide variety of documents, including but not limited to woodcuts, Flugblätter, ego documents (e.g., memoirs, diaries, and journals), fiction, laws, and military treatises that treat armies on campaign in France and the Holy Roman Empire between 1550 and 1650, my work will contribute to the history of sexuality by assessing the place of armies in the early modern sexual imaginary – by which I mean the methods of sexual representation that reflect as they shape pre-existing convictions, assumptions, and biases with regards to sexuality. My work advances military history by examining how the reputation of early modern armies was constructed, for the reputation of early modern armies certainly changed how people engaged with them. The years between 1550 and 1650 prove significant to study because of the religious civil wars that ripped France and the Holy Roman Empire apart. 1550 corresponds roughly with the foundation of Huguenot Churches in France and the Peace of Augsburg in Germany; both represent the institutionalization of the Reformation. 1650 represents the Peace of Westphalia and the end of the Thirty Years War, a treaty that many scholars have identified as a Wendepunkt in religious warfare. Militarily, the period between roughly 1550 and 1650 proved distinct from other periods in terms of army composition. Whereas earlier in the sixteenth century, small and tightly-regulated mercenary bands provided princes with a certain measure of control over their forces. The expansion of army size between 1550 and 1650 outstripped states' capacities to care for soldiers and led princes to rely on military entrepreneurs to populate and supply their armies. The result was that armies came to resemble cities in size and social complexity. By exploring representations of sexuality in sources to which military historians of France and Germany typically turn to make claims about early modern Europe, my work aims to shed light on both the history of sexuality and military history while forging a path to continue placing the two into productive dialogue and tension with one another.

**LANGUAGES**

Native English speaker.

Command of French and German.

Reading ability of Latin and Danish.

**RESEARCH TRIPS**

Hauptstaatsarchiv Stuttgart and Generallandesarchiv Karlsruhe, Germany, August 2019.

Herzog August Bibliothek, Wolfenbüttel, Germany, May-July 2019.

Herzog August Bibliothek, Wolfenbüttel, Germany, June 2017.

Services Historiques de la Défense, Château de Vincennes, Vincennes, France, July 2017.

The Getty Research Institute, Los Angeles, California, USA, August 2017.

**TEACHING**

History 195: Warfare in Europe, 1400-1700, as sole instructor, Winter 2021.

History 210: Early Medieval Europe, with Professor Paolo Squatriti

Women’s Studies 245: Introduction to LGBTQ+ Studies, with Professor Nadine “Dean” Hubbs, Winter 2020.

History/Women’s Studies 375: A History of Witchcraft, with Professor Valerie Kivelson, Fall 2019.

Women's Studies/American Culture 240: Introduction to Women's Studies, with Professor Ava Purkiss, Winter 2018.

Women's Studies/American Culture 240: Introduction to Women's Studies, with Professor Maria Cotera, Fall 2017.

History/Women's Studies 327: The History of Sexuality in Winter 2017, with Professors Scott Spector and Kathryn Babayan, Winter 2017.

History 201: Rome in Fall 2016, with Dr. Jonathan McLaughlin, Fall 2016.

**TEACHING TRAINING**

Preparing Future Faculty Seminar, University of Michigan, Spring 2020.

Graduate Teaching Certificate, University of Michigan Center for Research on Learning and Teaching, matriculated Winter 2019.

Diversity and Inclusive Teaching Seminar, run by the University of Michigan’s Center for Research on Learning and Teaching, Rackham Graduate School, and the Program for Intergroup Relations.

**PUBLICATIONS**

"Vice in Vauxhall: Debauchery and the Pleasure Garden, 1730-1770" *Chicago Journal of History*, Autumn 2014: 75-85.

**INVITED TALKS**

“Sex and Armies in Early Modern Europe,” for the Women’s Studies Brownbag Lunch Series, Fall 2019.

“The Early Modern Institutional, Religious, and Technological Context,” *History 375: A History of Witchcraft* at the University of Michigan, Fall 2019.

“The Consequences of Vice: Thinking Sexuality and Danger through the Lens of Army Life, 1500-1650,” *Herzog August Bibliothek, Stipendiatenkolloquium*, July 15, 2019.

"Gender Violence," *Women’s Studies 240: Introduction to Women's Studies* at the University of Michigan, Winter 2018.

"Experiencing the Thirty Years War," *History 197:* *War and Society* at the University of Michigan, Winter 2018.

"War and Women Outside of Combat," *History 392:* *Gender and War* at the University of Michigan, Winter 2018.

"Tigger Warning: Civility, Safe Spaces, and Free Speech on College Campuses," *Women’s Studies 240: Introduction to Women's Studies* at the University of Michigan, Fall 2017.

"One Soul in Two Bodies: Homosocial Friendship in Europe, 1500-1900," *History 327: History of Sexuality* at the University of Michigan, Winter 2017.

"Barbarians in the West," *History 201: History of Rome* at the University of Michigan, Fall 2016.

**CONFERENCES**

"Knowing Nightmares and Embodying Resistance in Early Modern England," on the panel "Resistance and Embodiment" at *Exploring Resistance through Medieval and Early Modern Culture*, University of Michigan, March 16-17, 2018.

**SERVICE**

Graduate Student Member of the Admissions Committee for the Joint PhD Program in Women’s Studies and History, Winter 2020.

Graduate Student Member of the Admissions Committee for the Joint PhD Program in Women’s Studies and History, Winter 2019.

Graduate Student Mentor for History 809: History Pedagogy Seminar II: Teaching Discussion Sections in History, Fall 2018.

Graduate Student Mentor for Introduction to Women's Studies, Winter 2018.

Co-coordinator of the Women's Studies Brownbag Lunch Talk Series, Fall 2016.

**FELLOWSHIPS, GRANTS, AND AWARDS**

2020-21 Graduate Student Research Fellowship, Eisenberg Institute for Historical Studies, University of Michigan.

2020 Outstanding Graduate Student Instructor Award, Rackham Graduate School, University of Michigan.

2020 Sidney Fine Award for Outstanding Graduate Student Instructor in History, University of Michigan Department of History.

Rolf und Ursula Schneider-Stiftung, Herzog August Bibliothek, Wolfenbüttel, Germany, 2019.

American Friends of the Herzog August Bibliothek Travel Grant, 2019.

University of Michigan Department of Medieval and Early Modern Studies Summer Research Grant, 2019.

University of Michigan Orla B. Taylor Scholarship, through the Rackham Graduate School Research, Study, and Travel Grant, 2019.

University of Michigan Rackham Graduate Student Research Grant, 2017.

University of Michigan International Institute Individual Fellowship, 2017.