

Nicholas R. Holterman

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812 E. Washington St. | Ann Arbor, MI | 48105



EDUCATION

University of Michigan

- Ph.D. French Literature - “*How to Play the Lay*”
Graduate Teaching Certificate; Digital Studies Certificate
- M.A. in French Literature

Ann Arbor, MI
Expected Fall 2023

May 2018

The University of Texas at Austin

- M.A. English Literature

Austin, TX
August 2015

State University of New York - Oneonta

- B.S. English & French Literature

Oneonta, NY
May 2013

TEACHING

The University of Michigan

Graduate Student Instructor

ITALIAN 240: Italian Mafia	Fall 2022
FRENCH 274: <i>Les Jeux</i> : Play and Games in French Literature	Summer 2022 (cancelled)
HONORS 241: <i>Westworld</i> and Philosophy of Mind	Winter 2022
FRENCH 272: Screening Québec	Winter 2020
HONORS 241: What <i>Westworld</i> Tells Us about Being Human: DaVinci to Delos	Fall 2019
FRENCH 270: French and Francophone Fairy Tales	Winter 2019
FRENCH 235: Advanced Practice: Sociopolitical & Multicultural Issues	Fall 2018
FRENCH 102: Elementary French, 2nd semester	Winter 2018
FRENCH 101: Elementary French	Fall 2017

Ann Arbor, MI

Academy of the Holy Names

High School French Teacher

FRENCH II, III, IV, V (Grades 9-12)

Albany, NY
Nov. 2020 - June 2021

The University of Texas at Austin

Assistant Instructor

RHE 306: Race & Criminal Justice - Introductory Writing and Argumentation	Fall 2015
	Spring 2016

Austin, TX

The University of Texas at Austin

Teaching Assistant

E F314 L: Banned Books and Novel Ideas: Islamophobia	Summer 2015
E 316 M: Masterworks of American Literature	Spring 2015
E 316 L: Masterworks of English Literature	Fall 2014

Austin, TX

SERVICE, INTERNSHIPS, OTHER EXPERIENCE

French Undergraduate Curriculum Committee Member

Ann Arbor, MI

University of Michigan	Sep. 2018 - Jan. 2020
Executive Committee Member – Romance Lang. & Lit. Dept. University of Michigan	Ann Arbor, MI Sep. 2017- May 2018
Program Assistant Abroad – Center for Global and Intercultural Study University of Michigan	Reykjavík, Iceland May 2017
Proofreader University of Michigan	Ann Arbor, MI Nov. 2016
Diversity Committee Member – Romance Lang. & Lit. Dept. University of Michigan	Ann Arbor, MI Sep. 2016 - May 2017
Integrations Designer and Technical Writing Intern Sprinklr	Austin, TX Jan. 2016 - May 2016
Game Level Designer Vanderbilt University	Austin, TX May - Sep. 2015

RESEARCH POSITIONS

Research Assistant The University of Texas at Austin • Dr. Geraldine Heng, Department of English.	Austin, TX May 2015 - Aug. 2015
Research Assistant The University of Texas at Austin • Dr. Marjorie Curry Woods, Department of English.	Austin, TX June 2014 - Dec. 2015

AWARDS, SCHOLARSHIPS, FELLOWSHIPS

Rackham Humanities Research Fellowship University of Michigan	Ann Arbor, MI Apr.-Dec. 2021
Rackham Graduate Student Research Grant <i>Bibliothèque et Archives nationales du Québec</i>	Montréal, QC August 2018
Institute for the Humanities DHSI Grant University of Michigan; Digital Humanities Summer Institute	Victoria, BC June 2018
Outstanding Teaching Assistant Award The University of Texas at Austin - Department of English	Austin, TX 2015
Humanities, Arts, Science, and Technology Advanced Collaboratory Scholarship The University of Texas at Austin	Austin, TX 2014 -2015
English Teaching Assistant Grant (Alternate recipient) Fulbright Commission	Luxembourg 2013

CONFERENCES PAPERS & INVITED LECTURES

- Cambridge Games and Play Network** March 2022
Feminist Game Design in Old French Short Narrative
- University of Michigan** December 2021
ENGL 124 - The Middle of What?
“Video Games and Medievalism”
- International Congress on Medieval Studies - Kalamazoo** May 2021
Panel: Game Cultures Society
“Designing Women: Feminist Game Design in *Doon*”
- Northeast Modern Language Association Conference** March 2020 (cancelled)
Panel: Posthumanism in French and Francophone Video Games
“Not Quite a Far Cry: Collapsing Difference in Far Cry New Dawn”
- University of Michigan** March 2019
Guest lecture on *Floire et Blanchefleur* - Dr. Cameron Cross
- University of Michigan** February 2019
Charles F. Fraker Conference
“Mapping Colonialism and Digital Erasure in *Assassin’s Creed: Rogue*.”
- University of Michigan** March 2018
Eisenberg Institute for Historical Studies
“Problem with Expectations: Reading Christina of Markyate in the St. Albans Psalter.”
- University of Michigan** March 2017
Early Modern Colloquium Graduate Conference
“The Sound of Love: Orality and Intimacy of Hearing in *Floire et Blanchefleur*.”
- University of Michigan** February 2017
Charles F. Fraker Conference
“Manual Labor: Materiality and the Work of Reading Graphic Novels and Medieval Manuscripts.”
- University of California Davis** May 2015
Medievalism and Video Games Symposium
“Genre, the Medieval, and Fantastic Worlds in *Aucassin et Nicolette* and Lionhead Studios’ *Fable*.”
- The University of Texas at Austin** November 2014
Guest lecture on *Sir Gawain and the Green Knight* - Dr. Eric Mallin
- The University of Texas at Austin** March 2014
Vagantes Medieval Graduate Student Conference
“Genitive Genitalia: Owning Organs in the Fabiliaux.”
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SKILLS

Digital:

- HTML; CSS; Git; Javascript; Microsoft & Google suites.

Languages:

- English and French (bilingual); Spanish, Italian, and Latin (intermediate/advanced)
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PROFESSIONAL AFFILIATIONS

- New York State Association of Foreign Language Teachers
- Medieval Academy of America