Kweku John

[nkjohn@umich.edu](mailto:nkjohn@umich.edu)

**Education**

**University of Michigan ‘21**

Helen Zell Writers’ Program MFA Poetry Writing | 4.0

# University of Virginia ‘19

Double Major: B.A. English: Poetry Writing | B.A. Distinguished Major African-American Studies | 3.9

**Awards**

* University of Michigan, Rackham Thesis Travel Grant [2021]
* University of Michigan, Hopwood Creative Writing Award [2021]
* University of Michigan, Rackham Merit Fellowship [2019]
* University of Virginia, Bucker W. Clay Research Fellow [2017]

**Experience**

**Lecturer, *University of Michigan***

**[April 2020-Present]**

* Instruct students in creative writing, academic rhetoric, and composition while implementing anti-racist pedagogy.
* Design creative lessons, assignments, and in-class activities for each lecture session.
* Meet, collaborate with, and mentor students during office hours.
* Critically evaluate student work, provide feedback, and chart each student’s academic progress.

**Editorial Intern, *Michigan Quarterly Review***

# [September 2019-Present]

* Read nonfiction, fiction, poetry submissions to the journal for possible publication.
* Collaborate with editorial team to choose, proofread, and edit manuscripts for publication in both online and print journals.
* Write book reviews for award-winning works, and conduct literary interviews for *MQR Online.*

**Literary Arts Fellow, *InsideOut Literary Arts***

# [September 2019- Present]

* Teach weekly creative writing lessons to five classes of 6th an 8th grade students in Detroit, Michigan.
* Create engaging lesson plans with multi-modal and visual thinking strategies which encourage students to produce original creative work, with an emphasis on poetry writing.
* Provide students with writing techniques and constructive criticism to improve their creative writing and overall writing.
* Compile and edit student creative work at the end of each term, for publication through a local press.

**Published Creative Work**

* *Birth Elegies,* Chapbook, Finishing Line Press (2022)
* “Adinkra,” 20.35 Africa (2021)
* “Stank Face,”Shade Literary Arts (2021)
* “Rite,”The Common (2021)
* “Child Solider,”Sunu Journal (2020)
* “Light-off,” “Hem,” “Four-in-hand,”Obsidian (2020)
* “Barbershop Philosophy,”4 Anthology (2019)