

BOOKS EDITED

1. Armstrong, Meghan E., Nicholas Henriksen, & Maria del Mar Vanrell. (2016). *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields*. Amsterdam: John Benjamins.

REFEREED JOURNAL ARTICLES (*graduate student or **undergraduate student collaboration)

1. Henriksen, Nicholas, Lorenzo García-Amaya, Micha Fischer*, Jessica Czaplá**, Natalie Dakki**, Amber Galvano**, Sarah Khansa**, Ellie Maly**, Zoe Phillips**, Vidhya Premkumar**, Stepan Topouzian**, & Thomas Wiaduck**. (Under review since 3/15/22). Perceptions of regional origin and social attributes of phonetic variants used in Iberian Spanish. *Journal of Linguistic Geography*.
2. Henriksen, Nicholas, Amber Galvano**, & Micha Fischer*. (Under review; “Minor revisions” decision rendered on 11/1/22). Sound change in Western Andalusian Spanish: Investigation into the actuation and propagation of post-aspiration. *Journal of Phonetics*.
3. Henriksen, Nicholas, Shayna Greenley**, & Amber Galvano**. (Accepted). Sociophonetic investigation of the Spanish alveolar trill /r/ in two canonical-trill varieties. *Language and Speech*.
4. Fafulas, Stephen, Nicholas Henriksen, & Erin O’Rourke. (2022). Sound change and gender-based differences in isolated regions: Acoustic analysis of intervocalic phonemic stops by Bora-Spanish bilinguals. *Linguistics Vanguard*, 8(s5), 557–568.
5. Henriksen, Nicholas, Andries W. Coetzee, Lorenzo García-Amaya, & Micha Fischer*. (2021). Exploring language dominance through code-switching: Intervocalic voiced stop lenition in Afrikaans-Spanish bilinguals. *Phonetica*, 78(3), 201–240.
6. Szpiech, Ryan, Joshua Shapero, Andries Coetzee, Lorenzo García-Amaya, Paulina Alberto, Victoria Langland, Ellie Johandes**, & Nicholas Henriksen. (2020). Afrikaans in Patagonia: Language shift and cultural integration in a rural immigrant community. *International Journal of the Sociology of Language*, 266, 33–54.
7. Henriksen, Nicholas & Lorenzo García-Amaya. (2019). Falsetto in interaction in Western Andalusian Spanish: A pilot study. *Revista Internacional de Lingüística Iberoamericana*, 34, 101–124.
8. Henriksen, Nicholas. (2017). Patterns of vowel laxing and harmony in Iberian Spanish: Data from production and perception. *Journal of Phonetics*, 63, 106–126.
9. Henriksen, Nicholas & Stephen Fafulas. (2017). Prosodic timing and language contact: Spanish and Yagua in Amazonian Peru. *Studies in Hispanic and Lusophone Linguistics*, 10(2), 225–257.

10. Henriksen, Nicholas. (2016). Investigating the nature of the left periphery in Peninsular Spanish wh-question intonation. *Phonetica*, 73(1), 1–32.
11. Henriksen, Nicholas & Sarah K. Harper**. (2016). Investigating lenition patterns in south-central Peninsular Spanish /sp st sk/ clusters. *Journal of the International Phonetic Association*, 46(3), 287–310.
12. Henriksen, Nicholas. (2015). Acoustic analysis of the rhotic contrast in Chicagoland Spanish: An intergenerational study. *Linguistic Approaches to Bilingualism*, 5(3), 285–321.
13. Henriksen, Nicholas. (2015). Syllable structure and word stress effects in Peninsular Spanish nuclear accents. *Laboratory Phonology*, 6(1), 53–86.
14. Henriksen, Nicholas. (2014). Initial peaks and final falls in the intonation of Manchego Spanish wh-questions. *Probus*, 26(1), 83–133.
15. Henriksen, Nicholas. (2014). Sociophonetic analysis of phonemic trill variation in two sub-varieties of Peninsular Spanish. *Journal of Linguistic Geography*, 2(1), 4–24.
16. Henriksen, Nicholas. (2013). Style, prosodic variation, and the social meaning of intonation. *Journal of the International Phonetic Association*, 43(2), 153–193.
17. Henriksen, Nicholas. (2012). The intonation and signaling of declarative questions in Manchego Peninsular Spanish. *Language and Speech*, 55(4), 543–576.
18. Henriksen, Nicholas. & Lorenzo J. García-Amaya. (2012). Transcription of intonation of Jerezano Andalusian Spanish. *Estudios de Fonética Experimental*, 21, 109–162.
19. Henriksen, Nicholas, Kimberly L. Geeslin, & Erik W. Willis. (2010). The development of L2 Spanish intonation during a study abroad immersion program in León, Spain: Global contours and final boundary movements. *Studies in Hispanic and Lusophone Linguistics*, 3(1), 113–162.
20. Henriksen, Nicholas. (2009). Wh-question intonation in Peninsular Spanish: Multiple contours and the effect of task type. *Journal of Portuguese Linguistics*, 8(1), 45–73.
21. Henriksen, Nicholas. (2008). A reanalysis of paradigmatic variation in the Old Spanish imperfect. *Studies in Hispanic and Lusophone Linguistics*, 1(2), 287–316.

REFEREED CONFERENCE PROCEEDINGS & BOOK CHAPTERS

1. Coetzee, Andries, Nicholas Henriksen, & Lorenzo García-Amaya. (Forthcoming). Patagonian Afrikaans: A remnant variety spoken in South America. In W. Carstens, N. Bosman, & T. Biberauer (Eds.), *Contemporary Afrikaans Linguistics*.

2. Henriksen, Nicholas & Kelly Kendro**. (Forthcoming). Laxing vowel harmony. In H. van der Hulst & N. Ritter (Eds.), *Oxford Handbook of Vowel Harmony*. Oxford: Oxford University Press.
3. Henriksen, Nicholas. Second and third language acquisition of Romance phonology. (2021). In C. Gabriel, R. Gess, & T. Meisenburg (Eds.), *Manual of Romance phonetics and phonology* (pp. 435–461). Berlin/New York: De Gruyter.
4. Henriksen, Nicholas, Stephen Fafulas, & Erin O'Rourke. (2020). Intervocalic stop realization in Amazonian Peru: The case of Yagua Spanish. In R. Rao (Ed.), *Spanish Phonetics and Phonology in Contact: Studies from Africa, the Americas, and Spain* (pp. 142–161). Amsterdam: John Benjamins Publishing Company.
5. Henriksen, Nicholas. (2019). Future directions for sociophonetic research in Spanish. In W. Chappell (Ed.), *Recent Advances in the Study of Spanish Sociophonetic Perception* (pp. 328–340). Amsterdam: John Benjamins Publishing Company.
6. Henriksen, Nicholas, Lorenzo García-Amaya, Andries W. Coetzee, & Daan Wissing. (2019). Language contact in Patagonia: Durational control in the acquisition of Spanish and Afrikaans phonology. In S. Colina & F. Martínez-Gil (Eds.), *The Routledge Handbook of Spanish Phonology* (pp. 416–438). New York: Routledge.
7. Alberto, Paulina, Ana Silva, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ryan Szpiech, Ellie Johandes**, & Nicholas Henriksen. (2019). Los otros afro-argentinos: Narrativas raciales de la colectividad sudafricana de la Patagonia del siglo XX. In E. Lamborghini, M. Ghidoli, & J. F. Martínez Peria (Eds.), *Estudios Latinoamericanos 4: Actas de las Sextas Jornadas del GEALA* (pp. 175–190). Buenos Aires: Editions of the CCC Cultural Center of the Floreal Gorini Cooperation.
8. Henriksen, Nicholas, Meghan E. Armstrong, & Lorenzo García-Amaya. (2016). The intonational meaning of polar questions in Manchego Spanish spontaneous speech. In M. E. Armstrong, N. Henriksen, & M. Vanrell (Eds.), *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields* (pp. 181–206). Amsterdam: John Benjamins Publishing Company.
9. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. In *Speech Prosody 2016*, 721–725.
10. Henriksen, Nicholas. (2015). Secondary correlates of question signaling in Manchego Spanish. In J. Romero & M. Riera (Eds.), *The phonetics-phonology interface. Representations and methodologies* (pp. 211–237). Amsterdam: John Benjamins Publishing Company.

11. Coetzee, Andries W., Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. In The Scottish Consortium for ICPHS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: The University of Glasgow.
12. Armstrong, Meghan E., Nicholas Henriksen, & Christian DiCanio. (2015). Sociophonetic analysis of young Peninsular Spanish women's voice quality. In R. Klassen, J.M. Liceras, & E. Valenzuela (Eds.), *Hispanic linguistics at the crossroads: Theoretical linguistics, language acquisition, and language contact* (pp. 293–312). Amsterdam: John Benjamins Publishing Company.
13. Henriksen, Nicholas. (2013). Suprasegmental phonology in second language speech. In K. Geeslin (Ed.), *The Handbook of Spanish Second Language Acquisition* (pp. 166–182). Malden, MA: Wiley-Blackwell.
14. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2012). The L2 acquisition of variable perfective past time reference in Spanish in an overseas immersion setting. In K. Geeslin & M. Díaz-Campos (Eds.), *Selected Proceedings of the 14th Hispanic Linguistics Symposium* (pp.197–213). Somerville, MA: Cascadilla Proceedings Project.
15. Henriksen, Nicholas & Erik W. Willis. (2010). Acoustic characterization of phonemic trill production in Jerezano Andalusian Spanish. In M. Ortega-Llebaria (Ed.), *Selected Proceedings of the 4th Conference on Laboratory Approaches to Spanish Phonology* (pp.115–127). Somerville, MA: Cascadilla Proceedings Project.
16. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2010). The SLA of direct object pronouns in a study abroad immersion environment where use is variable. In C. Borgonovo, M. Español-Echevarría & P. Prévost (Eds.), *Selected proceedings of the 12th Hispanic Linguistics Symposium* (pp. 246–259). Somerville, MA: Cascadilla Proceedings Project.
17. Henriksen, Nicholas. (2009). Imperfect variation and class marking in the Old Spanish third conjugation. In P. Masullo, E. O'Rourke & C.-H. Huang (Eds.), *Romance Linguistics 2007: Selected Papers from the 37th Linguistic Symposium on Romance Languages (LSRL)* (pp. 143–156). Amsterdam: John Benjamins Publishing Company.
18. Henriksen, Nicholas. (2008). Unexpected hiatus and base-identity in the Spanish verbal paradigm. In A. Farris-Trimble & D. A. Dinnsen (Eds.), *IUWPL6: Phonological opacity effects in Optimality Theory* (pp. 17–33). Bloomington, IN: IULC Publications.

PUBLIC ESSAYS

1. Henriksen, Nicholas & Matthew Neubacher**. (2021). Un-muting voices in a pandemic: Linguistic profiling in a time of crisis. In K. Hass (Ed.), *High Stakes Humanities: Being Human during COVID-19* (pp. 344–356). University of Michigan Press.
2. Henriksen, Nicholas, Ian K. Cook**, Ella Deaton**, Ellie Johandes**, Kelly Kendro**, Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ana Silva, & Ryan Szpiech. (2020). Collaboration transcending crisis: An innovative faculty-student collaborative model. *Inside Higher Ed*.
3. Silva, Ana M., Paulina L. Alberto, Andries W. Coetzee, Lorenzo García-Amaya, Ellie Johandes**, Victoria Langland, Ryan Szpiech, & Nicholas Henriksen. (2019). La asombrosa historia de los gauchos sudafricanos de la Patagonia. *Clarín (Viva)*, 5 May 2019), 16–20.
4. Szpiech, Ryan, Andries W. Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, & Nicholas Henriksen. (2019). Language and identity: lessons from a unique Afrikaans community in Patagonia. *The Conversation*.
5. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, Ryan Szpiech, & Joshua Shapero. (2018). From Africa to Patagonia: Voices of Displacement. *Babel*, 24, 16–21.

BOOK REVIEWS

1. Henriksen, Nicholas, Lorenzo García-Amaya, & Sarah Harper**. (2014). Review of *The Phonology of Intonation and Phrasing*, ed. by Sun-Ah Jun. *Estudios de Fonética Experimental*, 23, 296–300.
2. Henriksen, Nicholas. (2012). Review of *Perception of Castilian Spanish Intonation: Implications for Intonational Phonology*, by Timothy L. Face. *Studies in Hispanic and Lusophone Linguistics*, 5(1), 225–230.
3. Henriksen, Nicholas. (2012). Review of *Transcription of intonation of the Spanish language*, ed. by Pilar Prieto & Paolo Roseano. *eLanguage*.

INVITED TALKS

1. *Investigating the outcomes of long-term language contact: Afrikaans-Spanish bilingualism in Patagonia, Argentina*. Invited presentation at University of Illinois Urbana-Champaign. February 17, 2022.
2. *Long-term language contact in Argentina: Data from the Afrikaans-Spanish bilingual community*. Invited presentation at Catholic University of Eichstaett-Ingolstadt, Germany. December 14, 2020 (with Lorenzo García-Amaya).

3. *Intonational rises at the left periphery: Focus on Spanish wh-questions*. Invited presentation at Indiana University. October 27, 2020.
4. *From Africa to Patagonia: Qualitative outcomes from a Humanities collaboration*. Invited presentation at University of Michigan “Beyond the Academy” talk. January 24, 2020 (with Ana Silva Campo).
5. *Investigating the phonetic outcomes of long-term contact: Afrikaans and Spanish in Patagonia*. Invited presentation at University of Massachusetts. November 7, 2019.
6. *From Africa to Patagonia: Exploring the production-perception link and sound change in Andalusian Spanish: Focus on /p t k/ lenition*. Invited presentation at 4th Workshop on Sound Change, Salamanca (Spain). October 18, 2019.
7. *From Africa to Patagonia: Qualitative and quantitative outcomes from a humanities collaboration*. Invited presentation at University of Alabama. March 19, 2019.
8. *Teaching sociophonetic variation in second-language classrooms*. Invited presentation at University of Seville (Spain). January 22, 2019.
9. *Vowel harmony and laxing in two varieties of Peninsular Spanish*. Invited presentation at Indiana University. February 15, 2018.
10. *Perception and production of the geminate-singleton contrast in Andalusian Spanish*. Invited presentation at Ohio State University. November 3, 2017.
11. *Non-question rises in L2 Spanish: Developmental patterns from the study abroad context*. Invited presentation at *Hispanistentag 2017*, Munich, Germany. March 21, 2017.
12. *Social and diachronic motivations for trill variation: Focus on two varieties of Peninsular Spanish*. Invited presentation at University of New Mexico. September 26, 2016.
13. *Investigating the nature of vowel harmony effects in Eastern Andalusian Spanish*. Invited presentation at University of Michigan Department of Linguistics, Ann Arbor, Michigan. October 24, 2014.
14. *Intonation in Spanish wh-questions: Testing left-periphery constituents*. Invited presentation at University of Illinois at Chicago. November 30, 2012.
15. *Intonation in the field and in the classroom: An introduction to Sp_ToBI labeling and practices*. Invited workshop at Ohio State University. April 28, 2012 (with Meghan Armstrong).
16. *How speech style affects intonational production: A sociophonetic approach*. Invited presentation at University of Seville (Spain). December 20, 2010.

REFEREED CONFERENCE PRESENTATIONS (SINCE 2015)

1. García-Amaya, Lorenzo, Kelly Kendro*, and Nicholas Henriksen. (2022). Regional variation in articulation rate and pausing across three dialects of Spanish. Poster presented at *The 18th Conference on Laboratory Phonology* (virtual).
2. Galvano, Amber** & Nicholas Henriksen. (2021). Sound change in Western Andalusian Spanish: Analysis of phonemic voiceless stops. Paper presented at *Phonetics & Phonology in Europe 2021*, Barcelona, Spain.
3. Stephen Tobin, Alex Kramer*, Savithry Namboodiripad, Lorenzo García-Amaya, Yourdanis Sedarous*, Nicholas Henriksen, Andries Coetzee & Julie Boland. (2020). Portable pupillometry on a shoe-string: A sentence processing demonstration. Poster presented at *Architectures and Mechanisms for Language Processing Conference*, University of Potsdam, Potsdam, Germany.
4. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, & Daan Wissing. (2019). Investigating the outcomes of language contact: Afrikaans and Spanish in Patagonia. Paper presented at *EuroSLA*, Lund, Sweden.
5. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Jiseung Kim*, & Daan Wissing. (2019). Uncovering the geographic origin of immigrant communities: Transitional gliding in Patagonian Afrikaans. Paper presented at *Phonetics and phonology in Europe*, Lecce, Italy.
6. Coetzee, Andries, Lorenzo García-Amaya, & Nicholas Henriksen. (2018). Aspects of the phonetics and phonology of Patagonian Afrikaans. Paper presented at *Afrikaans Grammar Workshop*, Ghent, Belgium.
7. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Dominique Bouavichith* & Daan Wissing. (2018). Phonological effects of long-term language contact: Spanish and Afrikaans in Patagonia. Poster presented at *Laboratory Phonology*, Lisbon, Portugal.
8. Henriksen, Nicholas, Lorenzo García-Amaya, & Meghan Armstrong. (2018). Second-language intonation in the study-abroad context: Examination of non-question rises by English-speaking L2 learners of Spanish. Paper presented at *American Association of Applied Linguistics (AAAL) 2018*, Chicago, Illinois.
9. Henriksen, Nicholas & Sarah Harper**. (2017). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish, and L3 Catalan. Paper presented at *Phonetics and Phonology in Europe (PaPE) 2017*, Cologne, Germany.
10. Fafulas, Stephen, Nicholas Henriksen, & Erin O'Rourke. (2017). Bilingualism in the Peruvian Amazon: Intervocalic stops in Yagua-Spanish and Bora-Spanish. Paper presented at *Pronunciation in Second Language Learning and Teaching*. Salt Lake City, Utah.

11. Fafulas, Stephen, Nicholas Henriksen, & Ricard Viñas de Puig. (2017). Language contact in the Peruvian Amazon: The case of Yagua Spanish. Paper presented at joint meeting of the *Linguistic Society of America* and *Society for Pidgin and Creole Languages*. Austin, Texas.
12. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. Paper presented at *Speech Prosody 2016*, Boston, Massachusetts.
13. Henriksen, Nicholas. (2016). Patterns of vowel laxing and harmony in Peninsular Spanish. Poster presented at *LabPhon 15*, Ithaca, New York.
14. Coetzee, Andries, Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. Paper presented at *18th International Conference of Phonetic Sciences*, Glasgow, Scotland.
15. Henriksen, Nicholas & Lorenzo García-Amaya. (2015). Vowel harmony and vowel laxing in Eastern Andalusian Spanish. Paper presented at *Linguistic Symposium on Romance Languages*, Campinas, Brazil.

TEACHING EXPERIENCE

University of Michigan

Spanish 487: Studies in Hispanic Linguistics

Topic: “Sociophonetic variation of Spanish and Galician”
Spring 2022 & Spring 2023

Spanish 487: Studies in Hispanic Linguistics

Topic: “Do you speak Andalusian?”
Spring 2020 & Winter 2021 (featured in [Inside Higher Ed](#))

Spanish 487: Studies in Hispanic Linguistics

Topic: “Spanish Second-Language Phonology”
Winter 2015, Winter 2018, & Fall 2020

Spanish 416: Spanish Sociolinguistics

Fall 2012, Fall 2013, Fall 2014, Winter 2017, Summer 2018, Summer 2019, Summer 2020, Summer 2021, & Summer 2022 (taught as Spanish 487 until Summer 2018)

Spanish 410: Spanish Phonetics & Phonology

Fall 2012, Winter 2013, Fall 2013, Winter 2014, Fall 2014, Winter 2015, Winter 2016, Fall 2016, Fall 2017, Fall 2019, Winter 2020, Fall 2021, & Fall 2022

Spanish 355: New World Spanish

Topic: “Spanish in the U.S.”
Winter 2013 & Winter 2014

Spanish 342: Introduction to Contemporary Latin American Culture

Winter 2018

Spanish 333: Techniques of Oral Pronunciation
Summer 2014, Summer 2015, & Summer 2017

Spanish 298: Introduction to Spanish Linguistics
Winter 2016, Fall 2016, Winter 2017, Fall 2017, & Winter 2022

University of Alabama at Birmingham

Spanish 304 (Spanish Phonetics & Phonology): Spring 2012
Spanish 102 (Introductory Spanish II): Fall 2011
Spanish 101 (Introductory Spanish I): Fall 2011 & Spring 2012

Northern Illinois University (2010-2011)

Spanish 581 (Spanish Phonology): Fall 2010 & Spring 2011
Spanish 486 (Spanish Applied Linguistics): Summer 2011
Spanish 461 (Spanish Civilization): Summer 2011
Spanish 301 (Advanced Spanish Grammar): Fall 2010 & Spring 2011

Indiana University (2003-2010)

Linguistics 700 (Seminar on First Language Acquisition): Spring 2008
Linguistics 642 (Advanced Phonological Analysis): Spring 2009 & Spring 2010
Linguistics 542 (Phonological Analysis): Fall 2006, Fall 2008, & Fall 2009

Spanish 326 (Introduction to Hispanic Linguistics): Fall 2007, Spring 2009, & Fall 2009
Spanish 310 (Advanced Grammar & Composition): Spring 2005 & Spring 2007
Spanish 250 (Second-Year Spanish II): Spring 2006 & Fall 2007
Spanish 200 (Second-Year Spanish I): Fall 2004
Spanish 105 (First Year Spanish): Fall 2005
Spanish 100 (Elementary Spanish): Fall 2003 & Spring 2004

Indiana University Honors Program in Foreign Languages (**Grammar & Phonetics Instructor**)

León, Spain: Summer 2005, 2006, 2007, 2008, 2009, & 2010
Ciudad Real, Spain: Summer 2004

STUDENT SUPERVISION AND MENTORSHIP

University of Michigan

Spanish 435: Spanish Independent Study

2022-2023: Cassandra Bergen, Lucas Rubin
2021-2022: Codie Cook, Lauren Fuller, Kyle Kramer
2020-2021: Shayna Greenley, Allison Johnson, Sarah Khansa, Stepan Topouzian, Claire Weil

2019-2020: Hallie Banc, Amber Galvano, Allison Johnson, Stepan Topouzian, Tony Tran
2018-2019: Hallie Banc, Christopher Clark, Brianna Holt, Fawnnie Pamenan, Benancio Rodríguez, Olivia Suk
2017-2018: Breanne Holton, Sean Lang
2016-2017: Ella Deaton, Emily Moore
2015-2016: Elizabeth Garno, Claire Roos, Elena Wilhelm
2014-2015: Sarah Diamond, Lindsey Graham, Michael Hipp
2013-2014: Sarah Harper, Olivia Hodgkiss, Liz Lee
2012-2013: Sarah Harper, Sadie Marsman

Linguistics 395: Independent Study

2016-2017: Claire Laing & Meghan Samyn

Undergraduate Research Opportunity Program (UROP)

2022-2023: David Cano, Diego Félix-Trejo, Dinah Muhamad Taufeq, Hanzen Zhu
2021-2022: Emma Griffin, Yonghuan Hu, Max Morius
2020-2021: Mara Estrict, Lauren Fuller, Elya Kaplan, Madrid Spain, Amelia Turco
2019-2020: Mateo Amprimo, Claudia Gonciulea, Skyelar Raiti
2018-2019: Courtney Greifenberger, Brysyn McHenry, Matthew Nuebacher, Aditi Priyadershi
2017-2018: Ellie Johandes, Eliot Sollinger, Tony Tran, Claire Weil
2016-2017: Daniel Cluxton, Andrew Dicks, Moiz Mahmood, Brooke Perras, Victor Rojas
2014-2015: Nathan Dennison, Ricardo Engel, Angelica Orellana, Maria Uribe
2013-2014: Maxim Aleksa, Sara Drlik, Bryan Frederick, Jordan Yob
2012-2013: Natalie Coletta, Jean-Luc DeLadurantaye, Mark Dulchavsky, Bonham Killewald, Sarah Tibble, Jordan Yob

Summer Research Opportunity Program (SROP)

2021: Renata Martell
2020: Chris Medina, Jessica Schrader
2017: Kelly Kendro, Annika Topelian
2016: Victor Rojas

Undergraduate thesis committee director or reader

2020: Amber Galvano, Romance Languages & Literatures (Thesis director)
2019: Michael Ward, Romance Languages & Literatures (Thesis director)
2019: Sean Lang, Romance Languages & Literatures (Thesis reader)
2016: Gavin Buck, Romance Languages & Literatures (Thesis director)
2015: Bryan Frederick, Romance Languages & Literatures (Thesis reader)
2014: Rebecca Cao, Romance Languages & Literatures (Thesis director)
2014: Sarah Harper, Linguistics (Thesis reader)

Michigan Humanities Emerging Research Scholars Program (MICHHERS)

2017: Steven Arriaga (co-mentor in Linguistics with Marlyse Baptista)

Dissertation committee member

2022: Micha Fischer (member, Program in Survey Methodology)

2019: Kate Sherwood (member, Linguistics)

2019: Myrna Cintrón-Valentín (member, Psychology)

Northern Illinois University (2010-2011)

MA thesis director

2011: Melissa Jimenez-Biles (Department of Foreign Languages & Literatures)

2011: Jason Roller (Department of Foreign Languages & Literatures)

AWARDS & DISTINCTIONS

- 2021 Linguistic Society of America Early Career Award for 2021
- 2020 Featured in *Inside Higher Ed* article “Socially distant yet intellectually close”
- 2018 University of Michigan LSA Class of 1923 Memorial Teaching Award for faculty promoted from Assistant Professor to Associate Professor with tenure
- 2008 Fred W. Householder Outstanding Research Paper Award; Department of Linguistics, Indiana University
- 2006 Lieber Associate Instructor Award, Indiana University; University-wide distinguished teaching award for graduate student instructors

RESEARCH & TEACHING GRANTS

- 2022 University of Michigan New Initiatives/New Instruction (NINI) Grant for “Integrating gender-diverse language into the Romance curriculum.” Award: \$66,040.
- 2022 University of Michigan LSA Summer Research Program Award for “What does it mean to sound Galician?”. Award: \$6,000.
- 2021 University of Michigan Advance program SUCCEED award for “Social attitudes against language: Investigating linguistic discrimination in Spanish dialects.” Award: \$9,978.
- 2020 University of Michigan Instructional Support Services Grant for project “Physical, not social, distancing: Connecting Spanish students with native speakers during the COVID-19 pandemic.” Award: \$4,932.

- 2020 University of Michigan Associate Professor Support Fund Grant for project “The stigma of Andalusian: Linguistic innovation from an understudied variety.” Award: \$42,397.
- 2019 University of Michigan Humanities Collaboratory Public Dissemination Grant for project “From Africa to Patagonia: Voices of Displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Ana M. Silva, Victoria Langland, & Ryan Szpiech. Award: \$25,600.
- 2018 University of Michigan MCubed 3.0 Classic Cube Award for project “Why individuals matter: Connecting the dots between individual cognitive processing styles, and the processing of language” (Principal Investigator); Collaborators: Julie Boland & Andries Coetzee. Award: \$60,000.
- 2017 University of Michigan Humanities Collaboratory Project Funding Grant for project “From Africa to Patagonia: Voices of Displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, & Ryan Szpiech. Award: \$472,142.
- 2017 University of Michigan Humanities Collaboratory Proposal Development Grant for project “Argentine Afrikaners: Interrogating Hybridity in a Unique Diasporic Community” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Katharine Jenckes, & Ryan Szpiech. Award: \$68,747.
- 2017 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,000.
- 2016 University of Michigan Office of Research Faculty Grant Award for project “Andalusian Spanish: Exploring the linguistic factors behind the stigmatized vernacular” (Principal Investigator). Award: \$14,500.
- 2016 Rackham Spring/Summer Research Grant Award; University of Michigan. Award: \$8,000.
- 2015 University of Michigan MCubed 2.0 Mini Cube Award for project “Using big data to understand the architecture of second language development” (Principal Investigator); Collaborators: Nick Ellis, Lorenzo García-Amaya, & Cristina Moreiras-Menor. Award: \$15,000.
- 2015 ADVANCE Faculty Summer Writing Grant; University of Michigan. Award: \$1,500.
- 2014 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,000.
- 2013 Language Resource Center Media Assistant Grant; University of Michigan. Award: \$10,000
- 2013 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,050.

PRESS MENTIONS & INTERVIEWS

- 2021 [Students, faculty embrace collaborative learning in another online semester.](#) *The Michigan Daily*.
- 2021 [Speaking their legacy.](#) *Discover Rackham*.
- 2021 [Beyond the Microscope: Humanities & Science.](#) *SHAPE Shorts Podcast*.
- 2020 [Zoe, Amber and Ellie \(Part 1 & Part 2\).](#) *MyEducation Podcast*.
- 2020 [Socially distant yet intellectually close.](#) *Inside Higher Ed*.
- 2019 [Last Words: LSA researchers work to document a lesser-known version of the Afrikaans language before the last generation of speakers is gone.](#) *LSA Magazine*.
- 2019 [Afrikaans in Patagonia.](#) *CapeTalk* (South Africa).
- 2019 [Revisiting the end of the world: an interview on language identity and displacement.](#) *Litnet* (South Africa).
- 2019 [Collaborative humanities project brings professors and students together to understand cultural identity.](#) *The Michigan Daily*.
- 2019 [Boers of Patagonia keep Afrikaans alive.](#) *The Times* (United Kingdom).
- 2019 [Patagonia's last Boers keeping Afrikaans alive.](#) *BBC*.
- 2019 [Women in STEM: how to combine science and humanities research.](#) *Times Higher Education*.
- 2019 [Dis ons land die, maar Afrika is my regte land.](#) *Die Burger* (South Africa).
- 2019 [Die Afrikaners van Argentinië.](#) *Rapport* (South Africa).
- 2018 [UM laboratory shows students, parents the real-world value of a humanities education.](#) *NPR: Stateside*.
- 2017 [University researchers study bilingualism in Argentina from a linguistic and sociocultural perspective.](#) *The Michigan Daily*.
- 2014 [Cineasta sudafricano está rodando un documental sobre los bóers.](#) *El Patagónico* (Argentina).

SERVICE AT THE UNIVERSITY OF MICHIGAN

Diversity, Equity, and Inclusion

- 2022 Disability, Empowerment, Advocacy, and Service Scholarship Committee, UM Central Student Government
- 2022 LSA Working Group for Supporting LSA's LGBTQ+ Community
- 2020-2021 Co-Chair, Anti-Racism Discussion Series, Romance Languages & Literatures
- 2019-Present Chair and Founding Member, Gender Diversity Committee, Romance Languages & Literatures (<https://lsa.umich.edu/rll/gender-diversity-committee.html>)

Administrative Service

- 2022-2023 LSA Re-imagining the Academic Standards Board Task Force
- 2022 LSA Teaching Professor Guidelines Committee
- 2020-2021 UM Bargaining Team, for UM-LEO 2021 contract negotiations
- 2019-Present Co-Chair, Romance Languages & Literatures Lecturer Review Committee
- 2019-Present Associate Chair, Romance Languages & Literatures
- 2016-2017 Lecturer Review Committee, Romance Languages & Literatures
- 2014-2017 Executive Committee, Romance Languages & Literatures
- 2013-2014 Lecturer Review Committee, Romance Languages & Literatures
- 2013-Present Undergraduate advisor, Romance Languages & Literatures

Curricular Development and Service

- 2022-Present LSA Program in Computation and Society; Computing for Justice Steering Committee
- 2020-2021 LSA Computing Education Task Force (<https://sites.lsa.umich.edu/computingedu/>)
- 2019-Present Co-Chair, Romance Languages & Literatures Assessment Committee
- 2019-2022 LSA College Curriculum Committee
- 2017-2019 Chair, Romance Languages & Literatures Lucky-9 Assessment Committee
- 2017-2019 Head, Spanish Curriculum Committee, Romance Languages & Literatures
- 2014-2018 Spanish Undergraduate Curriculum Committee, Romance Languages & Literatures
- 2014-2015 Ad-hoc committee to revise Spanish 277, Romance Languages & Literatures
- 2012-Present Recruitment for Study Abroad, Center for Global & Intercultural Study

JOURNALS: BOARD MEMBERSHIP AND MANUSCRIPT REVIEW

- 2018-2023 [*Language Learning*](#) journal, Board of Directors
- 2022 (7) *Language; Language and Speech; Journal of Phonetics; Proceedings of 2021 Hispanic Linguistics Symposium; Cambridge Handbook of Bilingual Phonetics and Phonology; Studies in Hispanic and Lusophone Linguistics; Spanish as a Heritage Language*
- 2021 (6) *Frontiers in Psychology; Language and Speech (2); Applied Psycholinguistics; International Review of Applied Linguistics in Language Teaching; Journal of Phonetics*
- 2020 (4) *Applied Psycholinguistics; Language and Speech; Journal of Phonetics; Language*
- 2019 (4) *Studies in Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association; Natural Language & Linguistic Theory; Second Language Research*
- 2018 (2) *Applied Psycholinguistics; Studies in Hispanic and Lusophone Linguistics*
- 2017 (5) *Probus; Empirical Methods in Romance Prosody Research; Cambridge Handbook of Spanish Linguistics; Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association*
- 2016 (7) *Language Learning; Studies in Hispanic and Lusophone Linguistics (2); Proceedings of 2015 Hispanic Linguistic Symposium; Journal of Language Contact; Journal of the International Phonetic Association; Journal of the Acoustical Society of America*
- 2015 (5) *Proceedings of 14th Hispanic Linguistics Symposium; Advances in Spanish as a Heritage Language; Handbook of Spanish as a Heritage/Minority Language; Loquens, Spanish Journal of Phonetic Sciences; Studies in Hispanic and Lusophone Linguistics*
- 2014 (7) *Journal of the International Phonetic Association; Lingua; Spanish in Context; Probus; Proceedings of 43rd Linguistic Symposium on Romance Languages; Studies in Hispanic & Lusophone Linguistics; Proceedings of 7th Workshop on Spanish Sociolinguistics*
- 2013 (5) *Journal of Phonetics; Laboratory Phonology; Hispania; Proceedings of 16th Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology*
- 2012 (6) *Language, Variation, and Change; Laboratory Phonology; Journal of the International Phonetic Association; Proceedings of 15th Hispanic Linguistics Symposium; Hispania; Studies in Hispanic and Lusophone Linguistics*
- 2011 (3) *Proceedings of 14th Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology; Studies in Hispanic and Lusophone Linguistics*

