
NICHOLAS HENRIKSEN

nhenriks@umich.edu | 734-764-5344
<http://www-personal.umich.edu/~nhenriks/>

Department of Romance Languages & Literatures | University of Michigan
4108 Modern Languages Building | 812 East Washington Street, Ann Arbor, MI 48109-1275

(Updated: January 4, 2021)

EDUCATION

- May 2010 Doctor of Philosophy, Linguistics & Hispanic Linguistics, Indiana University
 Dissertation title: *Question intonation in Manchego Peninsular Spanish*
 Committee: Daniel Dinnsen, Erik Willis, Ken de Jong, & Kimberly Geeslin
- May 2006 Master of Arts, Hispanic Linguistics, Indiana University
- May 2003 Bachelor of Arts, Spanish & Mathematics, Rutgers University

PROFESSIONAL EXPERIENCE

University of Michigan, Ann Arbor, MI

- 2018-Present Associate Professor, Department of Romance Languages & Literatures
 (courtesy appointment in Department of Linguistics)
- 2012-2018 Assistant Professor, Department of Romance Languages & Literatures
 (courtesy appointment in Department of Linguistics since 2014)

University of Alabama at Birmingham, Birmingham, AL

- 2011-2012 Visiting Assistant Professor, Department of Foreign Languages & Literatures

Northern Illinois University, DeKalb, IL

- 2010-2012 Assistant Professor, Department of Foreign Languages & Literatures

Indiana University, Bloomington, IN

- 2006-2010 Research assistant, NIH-funded *Learnability Project* (Judith Gierut & Daniel Dinnsen, Principal Investigators)
- 2003-2010 Associate Instructor, Department of Linguistics and Department of Spanish & Portuguese

REFEREED JOURNAL ARTICLES

1. Szpiech, Ryan, Joshua Shapero, Andries Coetzee, Lorenzo García-Amaya, Paulina Alberto, Victoria Langland, Ellie Johandes, & Nicholas Henriksen. (2020). Afrikaans in Patagonia: Language shift and cultural integration in a rural immigrant community. *International Journal of the Sociology of Language*, 266, 33–54.
2. Henriksen, Nicholas & Lorenzo García-Amaya. (2019). Falsetto in interaction in Western Andalusian Spanish: A pilot study. *Revista Internacional de Lingüística Iberoamericana*, 34, 101–124.
3. Henriksen, Nicholas. (2017). Patterns of vowel laxing and harmony in Iberian Spanish: Data from production and perception. *Journal of Phonetics*, 63, 106–126.
4. Henriksen, Nicholas & Stephen Fafulas. (2017). Prosodic timing and language contact: Spanish and Yagua in Amazonian Peru. *Studies in Hispanic and Lusophone Linguistics*, 10(2), 225–257.
5. Henriksen, Nicholas. (2016). Investigating the nature of the left periphery in Peninsular Spanish wh-question intonation. *Phonetica*, 73(1), 1–32.
6. Henriksen, Nicholas & Sarah K. Harper. (2016). Investigating lenition patterns in south-central Peninsular Spanish /sp st sk/ clusters. *Journal of the International Phonetic Association*, 46(3), 287–310.
7. Henriksen, Nicholas. (2015). Acoustic analysis of the rhotic contrast in Chicagoland Spanish: An intergenerational study. *Linguistic Approaches to Bilingualism*, 5(3), 285–321.
8. Henriksen, Nicholas. (2015). Syllable structure and word stress effects in Peninsular Spanish nuclear accents. *Laboratory Phonology*, 6(1), 53–86.
9. Henriksen, Nicholas. (2014). Initial peaks and final falls in the intonation of Manchego Spanish wh-questions. *Probus*, 26(1), 83–133.
10. Henriksen, Nicholas. (2014). Sociophonetic analysis of phonemic trill variation in two sub-varieties of Peninsular Spanish. *Journal of Linguistic Geography*, 2(1), 4–24.
11. Henriksen, Nicholas. (2013). Style, prosodic variation, and the social meaning of intonation. *Journal of the International Phonetic Association*, 43(2), 153–193.
12. Henriksen, Nicholas C. (2012). The intonation and signaling of declarative questions in Manchego Peninsular Spanish. *Language and Speech*, 55(4), 543–576.
13. Henriksen, Nicholas C. & Lorenzo J. García-Amaya. (2012). Transcription of intonation of Jerezano Andalusian Spanish. *Estudios de Fonética Experimental*, 21, 109–162.

14. Henriksen, Nicholas C, Kimberly L. Geeslin, & Erik W. Willis. (2010). The development of L2 Spanish intonation during a study abroad immersion program in León, Spain: Global contours and final boundary movements. *Studies in Hispanic and Lusophone Linguistics*, 3(1), 113–162.
15. Henriksen, Nicholas C. (2009). Wh-question intonation in Peninsular Spanish: Multiple contours and the effect of task type. *Journal of Portuguese Linguistics*, 8(1), 45–73.
16. Henriksen, Nicholas C. (2008). A reanalysis of paradigmatic variation in the Old Spanish imperfect. *Studies in Hispanic and Lusophone Linguistics*, 1(2), 287–316.

REFEREED CONFERENCE PROCEEDINGS & BOOK CHAPTERS

1. Henriksen, Nicholas. Second and third language acquisition of Romance phonology. (Forthcoming). In C. Gabriel, R. Gess, & T. Meisenburg (Eds.), *Manual of Romance phonetics and phonology*. Berlin/New York: De Gruyter.
2. Henriksen, Nicholas, Stephen Fafulas, & Erin O'Rourke. (2020). Intervocalic stop realization in Amazonian Peru: The case of Yagua Spanish. In R. Rao (Ed.), *Spanish Phonetics and Phonology in Contact: Studies from Africa, the Americas, and Spain* (pp. 142–161). Amsterdam: John Benjamins Publishing Company.
3. Henriksen, Nicholas. (2019). Future directions for sociophonetic research in Spanish. In W. Chappell (Ed.), *Recent Advances in the Study of Spanish Sociophonetic Perception* (pp. 328–340). Amsterdam: John Benjamins Publishing Company.
4. Henriksen, Nicholas, Lorenzo García-Amaya, Andries W. Coetzee, & Daan Wissing. (2019). Language contact in Patagonia: Durational control in the acquisition of Spanish and Afrikaans phonology. In S. Colina & F. Martínez-Gil (Eds.), *The Routledge Handbook of Spanish Phonology* (pp. 416–438). New York: Routledge
5. Alberto, Paulina, Ana Silva, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ryan Szpiech, Ellie Johandes, & Nicholas Henriksen. (2019). Los otros afro-argentinos: Narrativas raciales de la colectividad sudafricana de la Patagonia del siglo XX. In E. Lamborghini, M. Ghidoli, & J. F. Martínez Peria (Eds.), *Estudios Latinoamericanos 4: Actas de las Sextas Jornadas del GEALA* (pp. 175–190). Buenos Aires: Editions of the CCC Cultural Center of the Floreal Gorini Cooperation.
6. Henriksen, Nicholas, Meghan E. Armstrong, & Lorenzo García-Amaya. (2016). The intonational meaning of polar questions in Manchego Spanish spontaneous speech. In M. E. Armstrong, N. Henriksen, & M. Vanrell (Eds.), *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields* (pp. 181–206). Amsterdam: John Benjamins Publishing Company.
7. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. In *Speech Prosody 2016*, 721–725.

8. Henriksen, Nicholas. (2015). Secondary correlates of question signaling in Manchego Spanish. In J. Romero & M. Riera (Eds.), *The phonetics-phonology interface. Representations and methodologies* (pp. 211–237). Amsterdam: John Benjamins Publishing Company.
9. Coetzee, Andries W., Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. In The Scottish Consortium for ICPHS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: The University of Glasgow.
10. Armstrong, Meghan E., Nicholas Henriksen, & Christian DiCanio. (2015). Sociophonetic analysis of young Peninsular Spanish women’s voice quality. In R. Klassen, J.M. Liceras, & E. Valenzuela (Eds.), *Hispanic linguistics at the crossroads: Theoretical linguistics, language acquisition, and language contact* (pp. 293–312). Amsterdam: John Benjamins Publishing Company.
11. Henriksen, Nicholas. (2013). Suprasegmental phonology in second language speech. In K. Geeslin (Ed.), *The Handbook of Spanish Second Language Acquisition* (pp. 166–182). Malden, MA: Wiley-Blackwell.
12. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2012). The L2 acquisition of variable perfective past time reference in Spanish in an overseas immersion setting. In K. Geeslin & M. Díaz-Campos (Eds.), *Selected Proceedings of the 14th Hispanic Linguistics Symposium* (pp.197–213). Somerville, MA: Cascadilla Proceedings Project.
13. Henriksen, Nicholas C. & Erik W. Willis. (2010). Acoustic characterization of phonemic trill production in Jerezano Andalusian Spanish. In M. Ortega-Llebaria (Ed.), *Selected Proceedings of the 4th Conference on Laboratory Approaches to Spanish Phonology* (pp.115–127). Somerville, MA: Cascadilla Proceedings Project.
14. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2010). The SLA of direct object pronouns in a study abroad immersion environment where use is variable. In C. Borgonovo, M. Español-Echevarría & P. Prévost (Eds.), *Selected proceedings of the 12th Hispanic Linguistics Symposium* (pp. 246–259). Somerville, MA: Cascadilla Proceedings Project.
15. Henriksen, Nicholas C. (2009). Imperfect variation and class marking in the Old Spanish third conjugation. In P. Masullo, E. O’Rourke & C.-H. Huang (Eds.), *Romance Linguistics 2007: Selected Papers from the 37th Linguistic Symposium on Romance Languages (LSRL)* (pp. 143–156). Amsterdam: John Benjamins Publishing Company.
16. Henriksen, Nicholas C. (2008). Unexpected hiatus and base-identity in the Spanish verbal paradigm. In A. Farris-Trimble & D. A. Dinnsen (Eds.), *IUWPL6: Phonological opacity effects in Optimality Theory* (pp. 17–33). Bloomington, IN: IULC Publications.

PUBLIC ESSAYS

1. Cook, Ian K., Ella Deaton, Ellie Johandes, Kelly Kendro, Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ana Silva, Ryan Szpiech, & Nicholas Henriksen. (2020). Collaboration transcending crisis: An innovative faculty-student collaborative model. *Inside Higher Ed*.
2. Silva, Ana M., Paulina L. Alberto, Andries W. Coetzee, Lorenzo García-Amaya, Ellie Johandes, Victoria Langland, Ryan Szpiech, & Nicholas Henriksen. (2019). La asombrosa historia de los gauchos sudafricanos de la Patagonia. *Clarín (Viva)*, 5 May 2019), 16–20.
3. Szpiech, Ryan, Andries W. Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, & Nicholas Henriksen. (2019). Language and identity: lessons from a unique Afrikaans community in Patagonia. *The Conversation* [last retrieved 21 April 2019].
4. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, Ryan Szpiech, & Joshua Shapero. (2018). From Africa to Patagonia: Voices of Displacement. *Babel*, 24, 16–21.

BOOKS EDITED

1. Armstrong, Meghan E., Nicholas Henriksen, & Maria del Mar Vanrell. (2016). *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields*. Amsterdam: John Benjamins.

BOOK REVIEWS

1. Henriksen, Nicholas, Lorenzo García-Amaya, & Sarah Harper. (2014). Review of the book *The Phonology of Intonation and Phrasing*, ed. by Sun-Ah Jun. *Estudios de Fonética Experimental*, 23, 296–300.
2. Henriksen, Nicholas. (2012). Review of the book *Perception of Castilian Spanish Intonation: Implications for Intonational Phonology*, by Timothy L. Face. *Studies in Hispanic and Lusophone Linguistics*, 5(1), 225–230.
3. Henriksen, Nicholas. (2012). Review of the book *Transcription of intonation of the Spanish language*, ed. by Pilar Prieto & Paolo Roseano. *eLanguage*.

INVITED TALKS

1. Long-term language contact in Argentina. Data from the Afrikaans-Spanish bilingual community. Invited presentation at Catholic University of Eichstaett-Ingolstadt (Germany). December 14, 2020 (with Lorenzo García-Amaya).
2. Intonational rises at the left periphery: Focus on Spanish wh-questions. Invited talk at University of Indiana Department of Linguistics. October 27, 2020.

3. From Africa to Patagonia: Qualitative outcomes from a Humanities collaboration. Invited presentation at University of Michigan “Beyond the Academy” series talk. January 24, 2020 (with Ana Silva Campo).
4. Investigating the phonetic outcomes of long-term contact: Afrikaans and Spanish in Patagonia. Invited presentation at University of Massachusetts. November 7, 2019.
5. From Africa to Patagonia: Exploring the production-perception link and sound change in Andalusian Spanish: Focus on /ptk/ lenition. Invited presentation at *4th Workshop on Sound Change*, Salamanca, Spain. October 18, 2019.
6. From Africa to Patagonia: Qualitative and quantitative outcomes from a humanities collaboration. Invited presentation at University of Alabama. March 19, 2019.
7. Teaching sociophonetic variation in second-language classrooms. Invited presentation at Universidad de Sevilla, Seville, Spain. January 21-22, 2019.
8. Vowel harmony and laxing in two varieties of Peninsular Spanish. Class invited presentation at Indiana University. February 15, 2018.
9. Perception and production of the geminate-singleton contrast in Andalusian Spanish. Invited presentation at *Ohio State University Hispanic Linguistic Symposium*, Columbus, Ohio. November 3, 2017.
10. Non-question rises in L2 Spanish: Developmental patterns from the study abroad context. Invited presentation at *Hispanistentag 2017*, Munich, Germany. March 21, 2017.
11. Investigating the nature of vowel harmony effects in Eastern Andalusian Spanish. Invited presentation at University of Michigan Department of Linguistics, Ann Arbor, Michigan. October 24, 2014.
12. Intonation in Spanish wh-questions: Testing left-periphery constituents. Invited presentation at University of Illinois at Chicago, Chicago, Illinois. November 30, 2012.
13. Intonation in the field and in the classroom: An introduction to Sp_ToBI labeling and practices. Invited workshop with Meghan Armstrong at *Ohio State University Conference on Hispanic and Lusophone Linguistics*, Columbus, Ohio. April 28, 2012.
14. How speech style affects intonational production: A sociophonetic approach. Invited presentation at Universidad de Sevilla, Seville, Spain. December 20, 2010.

REFEREED CONFERENCE PRESENTATIONS

1. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, & Daan Wissing. (2019). Investigating the outcomes of language contact: Afrikaans and Spanish in Patagonia. Paper presented at *EuroSLA*, Lund, Sweden.
2. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Jiseung Kim, & Daan Wissing. (2019). Uncovering the geographic origin of immigrant communities: Transitional gliding in Patagonian Afrikaans. Paper presented at *Phonetics and phonology in Europe*, Lecce, Italy.
3. Coetzee, Andries, Lorenzo García-Amaya, & Nicholas Henriksen. (2018). Aspects of the phonetics and phonology of Patagonian Afrikaans. Paper presented at *Afrikaans Grammar Workshop*, Ghent, Belgium.
4. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Dominique Bouavichith & Daan Wissing. (2018). Phonological effects of long-term language contact: Spanish and Afrikaans in Patagonia. Poster presented at *Laboratory Phonology*, Lisbon, Portugal.
5. Henriksen, Nicholas, Lorenzo García-Amaya, & Meghan Armstrong. (2018). Second-language intonation in the study-abroad context: Examination of non-question rises by English-speaking L2 learners of Spanish. Paper presented at *American Association of Applied Linguistics (AAAL) 2018*, Chicago, Illinois.
6. Henriksen, Nicholas & Sarah Harper. (2017). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish, and L3 Catalan. Paper presented at *Phonetics and Phonology in Europe (PaPE) 2017*, Cologne, Germany.
7. Fafulas, Stephen, Nicholas Henriksen, & Erin O'Rourke. (2017). Bilingualism in the Peruvian Amazon: Intervocalic stops in Yagua-Spanish and Bora-Spanish. Paper presented at *Pronunciation in Second Language Learning and Teaching*. Salt Lake City, Utah.
8. Fafulas, Stephen, Nicholas Henriksen, & Ricard Viñas de Puig. (2017). Language contact in the Peruvian Amazon: The case of Yagua Spanish. Paper presented at joint meeting of the *Linguistic Society of America* and *Society for Pidgin and Creole Languages*. Austin, Texas.
9. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. Paper presented at *Speech Prosody 2016*, Boston, Massachusetts.
10. Henriksen, Nicholas. (2016). Patterns of vowel laxing and harmony in Peninsular Spanish. Poster presented at *LabPhon 15*, Ithaca, New York.
11. Coetzee, Andries, Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. Paper presented at *18th International Conference of Phonetic Sciences*, Glasgow, Scotland.

12. Henriksen, Nicholas & Lorenzo García-Amaya. (2015). Vowel harmony and vowel laxing in Eastern Andalusian Spanish. Paper presented at *Linguistic Symposium on Romance Languages*, Campinas, Brazil.
13. Henriksen, Nicholas & Lorenzo García-Amaya. (2014). Prosodic restrictions on falsetto in Western Andalusian Spanish. Paper presented at *First Symposium on Intonation and Tone in the Spanish-Speaking World*, Amherst, Massachusetts.
14. Henriksen, Nicholas. (2014). On segmental ‘anchoring’ in Peninsular Spanish nuclear accents. Poster presented at *International Seminar on Speech Production*, Cologne, Germany.
15. Armstrong, Meghan E., Nicholas Henriksen, & Lorenzo García-Amaya. (2014). How dialectal phenomena inform our understanding of intonational meaning: Evidence from Manhego Spanish. Paper presented at *Workshop on Spanish Sociolinguistics*, Madison, Wisconsin.
16. Henriksen, Nicholas & Sarah Harper. (2014). Re-considering /s/-lenition: An acoustic analysis of /sp, st, sk/ clusters in Manhego Spanish. Poster presented at *Linguistics Society of America Annual Meeting*, Minneapolis, Minnesota.
17. Armstrong, Meghan E., Nicholas Henriksen, & Christian DiCanio. (2013). The voice quality of Peninsular Spanish-speaking females: Phonetic and socioindexical observations. Paper presented at *Hispanic Linguistics Symposium*, Ottawa, Canada.
18. Henriksen, Nicholas. (2013). The acquisition of second language rhythm by Spanish-English bilinguals. Paper presented at *Second Language Research Forum*, Provo, Utah.
19. Henriksen, Nicholas. (2013). Left-periphery effects in wh-questions: Supporting the pitch accent analysis for Spanish. Poster presented at *Linguistics Society of America Annual Meeting*, Boston, Massachusetts.
20. Henriksen, Nicholas. (2012). Covert and overt prestige in Manhego Spanish: Segmental and suprasegmental findings. Paper presented at *New Ways of Analyzing Variation 41*, Bloomington, Indiana.
21. Henriksen, Nicholas. (2012). Acoustic analysis of phonemic trill and tap production in Mexican heritage and native Spanish. Paper presented at *41st Annual Meeting of Linguistic Association of the Southwest*, Fort Wayne, Indiana.
22. Henriksen, Nicholas. (2012). Testing left-periphery high tone effects in wh-questions. Paper presented at *Tone and Intonation in Europe 5*, Oxford, England.
23. Henriksen, Nicholas. (2011). Chicagoland heritage Mexican Spanish intonation: Three contact phenomena. Poster presented at *Second Language Research Forum*, Ames, Iowa.

24. Henriksen, Nicholas. (2011). Sociolinguistic and diachronic motivations for trill variation: Focus on two varieties of Peninsular Spanish. Paper presented at *Hispanic Linguistics Symposium*, Athens, Georgia.
25. Henriksen, Nicholas. (2011). Intonation in contact: Heritage and native Spanish in the Chicagoland area. Paper presented at *Hispanic Linguistics Symposium*, Athens, Georgia.
26. Henriksen, Nicholas. (2011). The acoustic correlates of question signaling in Peninsular Spanish: A factor analysis. Paper presented at *Phonetics and Phonology in Iberia 2011*, Tarragona, Spain.
27. García-Amaya, Lorenzo & Nicholas Henriksen. (2011). An initial examination of Andalusian Spanish intonation: Data from an intonation survey. Paper presented at *Phonetics and Phonology in Iberia 2011*, Tarragona, Spain.
28. Henriksen, Nicholas. (2011). The acoustic correlates of question signaling in Peninsular Spanish: Three sentence types compared. Paper presented at the *47th Chicago Linguistics Society*, Chicago, Illinois.
29. Henriksen, Nicholas. (2010). The phonetics and phonology of utterance-initial peaks in Manchego Peninsular Spanish. Paper presented at the *16th Annual Mid-Continental Workshop on Phonology*, Evanston, Illinois.
30. Henriksen, Nicholas. (2010). Declarative question and wh-question intonation in Manchego Peninsular Spanish: Spontaneous and laboratory speech compared. Paper presented at the *Hispanic Linguistics Symposium*, Bloomington, Indiana.
31. Geeslin, Kimberly L., Lorenzo García-Amaya, Maria Hasler-Barker, Nicholas Henriksen, & Jason Killam. (2010). Variability and the SLA of perfective past time reference in Spanish in an abroad immersion setting. Paper presented at the *Hispanic Linguistics Symposium*, Bloomington, Indiana.
32. Henriksen, Nicholas. (2010). Early and late falls in Manchego Peninsular Spanish wh-31. Paper presented at *Laboratory Approaches to Romance Phonology*, Provo, Utah.
33. Henriksen, Nicholas. (2010). Nuclear rises and final rises in Manchego Peninsular Spanish yes/no questions. Paper presented at the *Fifth International Conference on Speech Prosody*, Chicago, Illinois.
34. Geeslin, Kimberly L., Erik W. Willis, & Nicholas Henriksen. (2010). Pitch accent and boundary tone usage: The effects of a homestay program in León, Spain on L2 Spanish intonation. Paper presented at *Second Current Approaches to Spanish & Portuguese L2 Phonology*, Gainesville, Florida.
35. Willis, Erik W., Kimberly L. Geeslin, & Nicholas Henriksen. (2009). The acquisition of /θ/ by study abroad learners in León, Spain. Paper presented at the *13th Hispanic Linguistics Symposium*, Puerto Rico.

36. Henriksen, Nicholas & Erik W. Willis. (2008). Acoustic characterization of trill production in Jerezano Andalusian Spanish: New findings and sociolinguistic implications. Paper presented at *Laboratory Approaches to Spanish Phonology 4*, Austin, Texas.
37. Willis, Erik W. & Nicholas Henriksen. (2008). Intonational utterance signaling in León, Spain Spanish. Paper presented at *Laboratory Approaches to Spanish Phonology 4*, Austin, Texas.
38. Geeslin, Kimberly L., Lorenzo García-Amaya, Maria Hasler, Nicholas Henriksen, & Jason Killam. (2008). The development of variation in clitic pronouns among Spanish L2 learners in an abroad immersion program. Paper presented at the *12th Hispanic Linguistics Symposium*, Quebec City, Canada.
39. Geeslin, Kimberly L., Erik W. Willis, & Nicholas Henriksen (2008). L2 Spanish intonation: The effects of a home-stay program in León, Spain. Paper presented at *Current Approaches to Spanish & Portuguese L2 Phonology*, Minneapolis, Minnesota.
40. Henriksen, Nicholas. (2007). On the peculiar behavior of certain Old Spanish imperfect root vowels. Paper presented at the *11th Hispanic Linguistics Symposium*, San Antonio, Texas.
41. Henriksen, Nicholas (2007). Word-initial hiatus and vowel fortition in Castilian Spanish. Paper presented at the *13th Annual Mid-Continental Workshop on Phonology*, Columbus, Ohio.
42. Henriksen, Nicholas. (2007). A reanalysis of paradigmatic variation in the Old Spanish imperfect. Paper presented at the *18th International Conference on Historical Linguistics*, Montreal, Canada.
43. Henriksen, Nicholas. (2007). Imperfect variation, class marking, and morphological conflict in the Old Spanish third conjugation. Paper presented at the *37th Linguistic Symposium on Romance Languages*, Pittsburgh, Pennsylvania.

TEACHING EXPERIENCE

University of Michigan (2012-Present)

Associate & Assistant Professor, Department of Romance Languages & Literatures

Spanish 487 (Studies in Hispanic Linguistics, Topic: Do you speak Andalusian?): Spring 2020 & Winter 2021

Spanish 487 (Studies in Hispanic Linguistics, Topic: Spanish Second Language Phonology): Winter 2015, Winter 2018, & Fall 2020

Spanish 435 (Independent Study): Winter 2013 (Sarah Harper); Summer 2013 (Sadie Marsman); Fall 2013 (Olivia Hodgkiss); Winter 2014 (Sarah Harper & Liz Lee); Fall

2014 (Lindsey Graham); Winter 2015 (Sarah Diamond & Michael Hipp); Fall 2015 (Elizabeth Garno); Winter 2016 (Claire Roos & Elena Wilhelm); Fall 2016 (Ella Deaton); Fall 2017 (Sean Lang); Winter 2018 (Breanne Holton); Fall 2018 (Hallie Banc, Christopher Clark, Fawnnie Pamenan, Olivia Suk); Summer 2019 (Benancio Rodríguez); Fall 2019 (Amber Galvano & Tony Tran); Summer 2020 (Allison Johnson & Stepan Topouzian); Fall 2020 (Allison Johnson & Sarah Khansa)

Spanish 416 (Spanish Sociolinguistics): Fall 2012, Fall 2013, Fall 2014, Winter 2017, Summer 2018, Summer 2019, & Summer 2020 (taught as Spanish 487 until Winter 2017)

Spanish 410 (Spanish Phonetics & Phonology): Fall 2012, Winter 2013, Fall 2013, Winter 2014, Fall 2014, Winter 2015, Winter 2016, Fall 2016, Fall 2017, Fall 2019, & Winter 2020

Spanish 355 (New World Spanish, Topic: Spanish in the U.S.): Winter 2013 & Winter 2014

Spanish 342 (Introduction to Contemporary Latin American Culture): Winter 2018

Spanish 298 (Introduction to Spanish Linguistics): Winter 2016, Fall 2016, Winter 2017, Fall 2017, & Winter 2021

Associate & Assistant Professor, Department of Linguistics

Linguistics 395 (Independent Study): Winter 2017 (Claire Laing & Meghan Samyn)

Research supervisor/mentor, Undergraduate Research Opportunity Program (UROP)

2020-2021: Lauren Fuller, Elya Kaplan, Madrid Spain, & Amelia Turco

2019-2020: Mateo Amprimo, Claudia Gonciulea, & Skyelar Raiti

2018-2019: Courtney Greifenberger & Aditi Priyadershi

2017-2018: Ellie Johandes, Eliot Sollinger, Tony Tran, & Claire Weil

2016-2017: Daniel Cluxton & Victor Rojas

2014-2015: Nathan Dennison & Ricardo Engel

2013-2014: Maxim Aleksa & Jordan Yob

2012-2013: Natalie Coletta, Jean-Luc DeLadurantaye, Mark Dulchavsky, Bonham Killewald, Sarah Tibble, & Jordan Yob

Research supervisor/mentor, Michigan Humanities Emerging Research Scholars Program (MICHHERS)

2017: Steven Arriaga (co-mentor in Linguistics with Marlyse Baptista)

Dissertation committee member

2019: Kate Sherwood (member, Linguistics)

Undergraduate thesis committee director/reader

2020: Amber Galvano (director, RLL)

2019: Michael Ward (director, RLL)

2019: Sean Lang (reader, RLL)

2016: Gavin Buck (director, RLL)

2015: Bryan Frederick (reader, RLL)

2014: Rebecca Cao (director, RLL); Sarah Harper (reader, Linguistics)

University of Alabama at Birmingham (2011-2012)

Visiting Assistant Professor, Department of Foreign Languages & Literatures

Spanish 304 (Spanish Phonetics & Phonology): Spring 2012

Spanish 102 (Introductory Spanish II): Fall 2011

Spanish 101 (Introductory Spanish I): Fall 2011 & Spring 2012

Northern Illinois University (2010-2011)

Assistant Professor, Department of Foreign Languages & Literatures

Spanish 486 (Spanish Applied Linguistics): Summer 2011 (Study abroad)

Spanish 481/581 (Spanish Phonology): Fall 2010 & Spring 2011

Spanish 461 (Spanish Civilization): Summer 2011 (Study abroad)

Spanish 301 (Advanced Spanish Grammar): Fall 2010 & Spring 2011

MA thesis director

2011: Melissa Jimenez-Biles, MA thesis title: “The effect of phonological instruction on L2 Spanish pronunciation and listening: Data from high school learners”

2011: Jason Roller, MA thesis title: “Taps and trills in Manchego Peninsular Spanish: Acoustic analysis and phonological, dialectal, and sociolinguistic implications”

Indiana University (2003-2010)

Associate Instructor, Department of Linguistics

Linguistics 700 (Seminar on First Language Acquisition): Spring 2008 (with Daniel Dinnsen)

Linguistics 642 (Advanced Phonological Analysis): Spring 2009 & Spring 2010 (with Daniel Dinnsen)

Linguistics 542 (Phonological Analysis): Fall 2006, Fall 2008, & Fall 2009 (with Daniel Dinnsen)

Associate Instructor, Department of Spanish & Portuguese

Spanish 326 (Introduction to Hispanic Linguistics): Fall 2007, Spring 2009, & Fall 2009

Spanish 310 (Advanced Grammar & Composition): Spring 2005 & Spring 2007

Spanish 250 (Second-Year Spanish II): Spring 2006 & Fall 2007

Spanish 200 (Second-Year Spanish I): Fall 2004

Spanish 105 (First Year Spanish): Fall 2005

Spanish 100 (Elementary Spanish): Fall 2003 & Spring 2004

Grammar & Phonetics Instructor, Indiana University Honors Program in Foreign Languages (7-week overseas immersion program for Indiana high school students)

León, Spain: Summer 2005, 2006, 2007, 2008, 2009, & 2010

Ciudad Real, Spain: Summer 2004

GRANTS

- 2020 University of Michigan Instructional Support Services Grant for project “Physical, not social, distancing: Connecting Spanish students with native speakers during the COVID-19 pandemic”. Award: \$4,932.
- 2020 University of Michigan Associate Professor Support Fund Grant for project “The stigma of Andalusian: Linguistic innovation from an understudied variety”. Award: \$42,397.
- 2019 University of Michigan Humanities Collaboratory Public Dissemination Grant for project “From Africa to Patagonia: Voices of Displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Ana M. Silva, Victoria Langland, & Ryan Szpiech. Award: \$25,600.
- 2018 University of Michigan MCubed 3.0 Classic Cube Award for project “Why individuals matter: Connecting the dots between individual cognitive processing styles, and the processing of language” (Principal Investigator); Collaborators: Julie Boland & Andries Coetzee. Award: \$60,000.
- 2017 University of Michigan Humanities Collaboratory Project Funding Grant for project “From Africa to Patagonia: Voices of Displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, & Ryan Szpiech. Award: \$472,142.
- 2017 University of Michigan Humanities Collaboratory Proposal Development Grant for project “Argentine Afrikaners: Interrogating Hybridity in a Unique Diasporic Community” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Katharine Jenckes, & Ryan Szpiech. Award: \$68,747.
- 2017 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,000.
- 2016 University of Michigan Office of Research Faculty Grant Award for project “Andalusian Spanish: Exploring the linguistic factors behind the stigmatized vernacular” (Principal Investigator). Award: \$14,500.
- 2016 Rackham Spring/Summer Research Grant Award; University of Michigan. Award: tuition and stipend for a GSRA for one semester.
- 2015 University of Michigan MCubed 2.0 Mini Cube Award for project “Using big data to understand the architecture of second language development” (Principal Investigator); Collaborators: Nick Ellis, Lorenzo García-Amaya, & Cristina Moreiras-Menor. Award: \$15,000.

- 2015 ADVANCE Faculty Summer Writing Grant; University of Michigan. Award: \$1,500.
- 2014 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,000.
- 2013 Language Resource Center Media Assistant Grant; University of Michigan. Award: stipend for RA for one academic year.
- 2013 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,050.

HONORS

- 2021 Linguistic Society of America Early Career Award for 2021
- 2020 Featured in *Inside Higher Ed* article “Socially distant yet intellectually close”
- 2018 Class of 1923 Memorial Teaching Award for faculty promoted from Assistant Professor to Associate Professor with tenure
- 2008 Fred W. Householder Outstanding Research Paper Award; Department of Linguistics, Indiana University
- 2006 Lieber Associate Instructor Award, Indiana University; University-wide distinguished teaching award for graduate student instructors

SERVICE

University of Michigan

- 2021 UM Bargaining Team, for UM-LEO 2021 contract negotiations
- 2020-2021 LSA Computing Education Task Force
- 2019-Present Associate Chair, Romance Languages & Literatures
- 2019-2022 LSA College Curriculum Committee
- 2017-2019 Romance Languages & Literatures Lucky-9 Assessment Committee, Chair
- 2017-2019 Spanish Curriculum Committee Head, Romance Languages & Literatures
- 2016-2017 Lecturer Review Committee, Romance Languages & Literatures

- 2014-2018 Spanish Undergraduate Curriculum Committee, Romance Languages & Literatures
- 2014-2015 Ad-hoc committee to revise Spanish 277 (*Reading, Grammar and Composition*), Romance Languages & Literatures
- 2014-2017 Executive Committee, Romance Languages & Literatures
- 2013-2014 Lecturer Review Committee, Romance Languages & Literatures
- 2013-Present Undergraduate advisor, Romance Languages & Literatures
- 2012-2013 Recruitment for Study Abroad, Center for Global & Intercultural Study

SERVICE

External

- 2018-2023 *Language Learning* Board of Directors

EXTERNAL REFEREE

- 2020 (4): *Applied Psycholinguistics; Language and Speech; Journal of Phonetics; Language*
- 2019 (4): *Studies in Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association; Natural Language & Linguistic Theory; Second Language Research*
- 2018 (2): *Applied Psycholinguistics; Studies in Hispanic and Lusophone Linguistics*
- 2017 (5): *Probus; Empirical Methods in Romance Prosody Research; Cambridge Handbook of Spanish Linguistics; Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association*
- 2016 (7): *Language Learning; Studies in Hispanic and Lusophone Linguistics (2); Proceedings of 2015 Hispanic Linguistic Symposium; Journal of Language Contact; Journal of the International Phonetic Association; Journal of the Acoustical Society of America*
- 2015 (5): *Proceedings of 14th Hispanic Linguistics Symposium; Advances in Spanish as a Heritage Language; Handbook of Spanish as a Heritage/Minority Language; Loquens; Spanish Journal of Phonetic Sciences; Studies in Hispanic and Lusophone Linguistics*

- 2014 (7): *Journal of the International Phonetic Association; Lingua; Spanish in Context; Probus; Proceedings of 43rd Linguistic Symposium on Romance Languages; Studies in Hispanic & Lusophone Linguistics; Proceedings of 7th Workshop on Spanish Sociolinguistics*
- 2013 (5): *Journal of Phonetics; Laboratory Phonology; Hispania; Proceedings of 16th Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology*
- 2012 (6): *Language, Variation, and Change; Laboratory Phonology; Journal of the International Phonetic Association; Proceedings of 15th Hispanic Linguistics Symposium; Hispania; Studies in Hispanic and Lusophone Linguistics*
- 2011 (3): *Proceedings of 14th Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology; Studies in Hispanic and Lusophone Linguistics*
- 2010 (1): *Studies in Hispanic and Lusophone Linguistics*