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**Nicholas Henriksen**  
Curriculum Vitae

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Department of Romance Languages & Literatures | University of Michigan  
4108 Modern Languages Building | 812 East Washington Street, Ann Arbor, MI 48109-1275

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Last updated: March 24, 2023

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## RESEARCH AREAS

Laboratory phonology • Experimental phonetics • Prosody • Second-language speech learning • Afrikaans-Spanish bilingualism • Iberian Spanish • Peruvian Spanish • Argentine Spanish

## EDUCATION

May 2010 Doctor of Philosophy, Linguistics & Hispanic Linguistics, Indiana University

May 2006 Master of Arts, Hispanic Linguistics, Indiana University

May 2003 Bachelor of Arts, Spanish & Mathematics, Rutgers University

## PROFESSIONAL APPOINTMENTS

### University of Michigan, Ann Arbor, MI

2018-Present Associate Professor, Department of Romance Languages & Literatures;  
Courtesy appointment in Department of Linguistics (since 2014)

2012-2018 Assistant Professor, Department of Romance Languages & Literatures

### University of Alabama at Birmingham, Birmingham, AL

2011-2012 Visiting Assistant Professor, Department of Foreign Languages & Literatures

### Northern Illinois University, DeKalb, IL

2010-2012 Assistant Professor, Department of Foreign Languages & Literatures

### Indiana University, Bloomington, IN

2006-2010 Executive research assistant, NIH-funded *Learnability Project*

2003-2010 Associate Instructor, Departments of Linguistics / Spanish & Portuguese

## BOOKS EDITED

1. Henriksen, Nicholas (Ed.). (In progress). *Taps, trills, and other rhotics* (Equinox Studies in Phonetics and Phonology). Sheffield (UK): Equinox Publishing.
2. Armstrong, Meghan E., Nicholas Henriksen, & Maria del Mar Vanrell (Eds.). (2016). *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields*. Amsterdam: John Benjamins.

## REFEREED JOURNAL ARTICLES (\*graduate student or \*\*undergraduate student collaboration)

1. Henriksen, Nicholas, Amber Galvano\*\*, & Micha Fischer\*. (Accepted). Sound change in Western Andalusian Spanish: Investigation into the actuation and propagation of post-aspiration. *Journal of Phonetics*.
2. Henriksen, Nicholas, Shayna Greenley\*\*, & Amber Galvano\*\*. (2023). Sociophonetic investigation of the Spanish alveolar trill /r/ in two canonical-trill varieties. *Language and Speech*.
3. Fafulas, Stephen, Nicholas Henriksen, & Erin O'Rourke. (2022). Sound change and gender-based differences in isolated regions: Acoustic analysis of intervocalic phonemic stops by Bora-Spanish bilinguals. *Linguistics Vanguard*, 8(s5), 557–568.
4. Henriksen, Nicholas, Andries W. Coetzee, Lorenzo García-Amaya, & Micha Fischer\*. (2021). Exploring language dominance through code-switching: Intervocalic voiced stop lenition in Afrikaans-Spanish bilinguals. *Phonetica*, 78(3), 201–240.
5. Szpiech, Ryan, Joshua Shapero, Andries Coetzee, Lorenzo García-Amaya, Paulina Alberto, Victoria Langland, Ellie Johandes\*\*, & Nicholas Henriksen. (2020). Afrikaans in Patagonia: Language shift and cultural integration in a rural immigrant community. *International Journal of the Sociology of Language*, 266, 33–54.
6. Henriksen, Nicholas & Lorenzo García-Amaya. (2019). Falsetto in interaction in Western Andalusian Spanish: A pilot study. *Revista Internacional de Lingüística Iberoamericana*, 34, 101–124.
7. Henriksen, Nicholas. (2017). Patterns of vowel laxing and harmony in Iberian Spanish: Data from production and perception. *Journal of Phonetics*, 63, 106–126.
8. Henriksen, Nicholas & Stephen Fafulas. (2017). Prosodic timing and language contact: Spanish and Yagua in Amazonian Peru. *Studies in Hispanic and Lusophone Linguistics*, 10(2), 225–257.
9. Henriksen, Nicholas. (2016). Investigating the nature of the left periphery in Peninsular Spanish wh-question intonation. *Phonetica*, 73(1), 1–32.

10. Henriksen, Nicholas & Sarah K. Harper\*\*. (2016). Investigating lenition patterns in south-central Peninsular Spanish /sp st sk/ clusters. *Journal of the International Phonetic Association*, 46(3), 287–310.
11. Henriksen, Nicholas. (2015). Acoustic analysis of the rhotic contrast in Chicagoland Spanish: An intergenerational study. *Linguistic Approaches to Bilingualism*, 5(3), 285–321.
12. Henriksen, Nicholas. (2015). Syllable structure and word stress effects in Peninsular Spanish nuclear accents. *Laboratory Phonology*, 6(1), 53–86.
13. Henriksen, Nicholas. (2014). Initial peaks and final falls in the intonation of Manchego Spanish wh-questions. *Probus*, 26(1), 83–133.
14. Henriksen, Nicholas. (2014). Sociophonetic analysis of phonemic trill variation in two sub-varieties of Peninsular Spanish. *Journal of Linguistic Geography*, 2(1), 4–24.
15. Henriksen, Nicholas. (2013). Style, prosodic variation, and the social meaning of intonation. *Journal of the International Phonetic Association*, 43(2), 153–193.
16. Henriksen, Nicholas. (2012). The intonation and signaling of declarative questions in Manchego Peninsular Spanish. *Language and Speech*, 55(4), 543–576.
17. Henriksen, Nicholas. & Lorenzo J. García-Amaya. (2012). Transcription of intonation of Jerezano Andalusian Spanish. *Estudios de Fonética Experimental*, 21, 109–162.
18. Henriksen, Nicholas, Kimberly L. Geeslin, & Erik W. Willis. (2010). The development of L2 Spanish intonation during a study abroad immersion program in León, Spain: Global contours and final boundary movements. *Studies in Hispanic and Lusophone Linguistics*, 3(1), 113–162.
19. Henriksen, Nicholas. (2009). Wh-question intonation in Peninsular Spanish: Multiple contours and the effect of task type. *Journal of Portuguese Linguistics*, 8(1), 45–73.
20. Henriksen, Nicholas. (2008). A reanalysis of paradigmatic variation in the Old Spanish imperfect. *Studies in Hispanic and Lusophone Linguistics*, 1(2), 287–316.

## **REFEREED CONFERENCE PROCEEDINGS & BOOK CHAPTERS**

1. Coetzee, Andries, Nicholas Henriksen, & Lorenzo García-Amaya. (Forthcoming). Patagonian Afrikaans: A remnant variety spoken in South America. In W. Carstens, N. Bosman, & T. Biberauer (Eds.), *Contemporary Afrikaans Linguistics*.
2. Henriksen, Nicholas & Kelly Kendro\*\*. (Forthcoming). Laxing vowel harmony. In H. van der Hulst & N. Ritter (Eds.), *Oxford Handbook of Vowel Harmony*. Oxford: Oxford University Press.

3. Henriksen, Nicholas. Second and third language acquisition of Romance phonology. (2021). In C. Gabriel, R. Gess, & T. Meisenburg (Eds.), *Manual of Romance phonetics and phonology* (pp. 435–461). Berlin/New York: De Gruyter.
4. Henriksen, Nicholas, Stephen Fafulas, & Erin O'Rourke. (2020). Intervocalic stop realization in Amazonian Peru: The case of Yagua Spanish. In R. Rao (Ed.), *Spanish Phonetics and Phonology in Contact: Studies from Africa, the Americas, and Spain* (pp. 142–161). Amsterdam: John Benjamins Publishing Company.
5. Henriksen, Nicholas. (2019). Future directions for sociophonetic research in Spanish. In W. Chappell (Ed.), *Recent Advances in the Study of Spanish Sociophonetic Perception* (pp. 328–340). Amsterdam: John Benjamins Publishing Company.
6. Henriksen, Nicholas, Lorenzo García-Amaya, Andries W. Coetzee, & Daan Wissing. (2019). Language contact in Patagonia: Durational control in the acquisition of Spanish and Afrikaans phonology. In S. Colina & F. Martínez-Gil (Eds.), *The Routledge Handbook of Spanish Phonology* (pp. 416–438). New York: Routledge.
7. Alberto, Paulina, Ana Silva, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ryan Szpiech, Ellie Johandes\*\*, & Nicholas Henriksen. (2019). Los otros afro-argentinos: Narrativas raciales de la colectividad sudafricana de la Patagonia del siglo XX. In E. Lamborghini, M. Ghidoli, & J. F. Martínez Peria (Eds.), *Estudios Latinoamericanos 4: Actas de las Sextas Jornadas del GEALA* (pp. 175–190). Buenos Aires: Editions of the CCC Cultural Center of the Floreal Gorini Cooperation.
8. Henriksen, Nicholas, Meghan E. Armstrong, & Lorenzo García-Amaya. (2016). The intonational meaning of polar questions in Manchego Spanish spontaneous speech. In M. E. Armstrong, N. Henriksen, & M. Vanrell (Eds.), *Intonational grammar in Ibero-Romance: Approaches across linguistic subfields* (pp. 181–206). Amsterdam: John Benjamins Publishing Company.
9. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. In *Speech Prosody 2016*, 721–725.
10. Henriksen, Nicholas. (2015). Secondary correlates of question signaling in Manchego Spanish. In J. Romero & M. Riera (Eds.), *The phonetics-phonology interface. Representations and methodologies* (pp. 211–237). Amsterdam: John Benjamins Publishing Company.
11. Coetzee, Andries W., Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. In The Scottish Consortium for ICPHS 2015 (Ed.), *Proceedings of the 18th International Congress of Phonetic Sciences*. Glasgow, UK: The University of Glasgow.
12. Armstrong, Meghan E., Nicholas Henriksen, & Christian DiCanio. (2015). Sociophonetic analysis of young Peninsular Spanish women's voice quality. In R.

Klassen, J.M. Liceras, & E. Valenzuela (Eds.), *Hispanic linguistics at the crossroads: Theoretical linguistics, language acquisition, and language contact* (pp. 293–312). Amsterdam: John Benjamins Publishing Company.

13. Henriksen, Nicholas. (2013). Suprasegmental phonology in second language speech. In K. Geeslin (Ed.), *The Handbook of Spanish Second Language Acquisition* (pp. 166–182). Malden, MA: Wiley-Blackwell.
14. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2012). The L2 acquisition of variable perfective past time reference in Spanish in an overseas immersion setting. In K. Geeslin & M. Díaz-Campos (Eds.), *Selected Proceedings of the 14th Hispanic Linguistics Symposium* (pp.197–213). Somerville, MA: Cascadilla Proceedings Project.
15. Henriksen, Nicholas & Erik W. Willis. (2010). Acoustic characterization of phonemic trill production in Jerezano Andalusian Spanish. In M. Ortega-Llebaria (Ed.), *Selected Proceedings of the 4<sup>th</sup> Conference on Laboratory Approaches to Spanish Phonology* (pp.115–127). Somerville, MA: Cascadilla Proceedings Project.
16. Geeslin, Kimberly L., Lorenzo J. García-Amaya, Maria Hasler-Barker, Nicholas C. Henriksen, & Jason Killam. (2010). The SLA of direct object pronouns in a study abroad immersion environment where use is variable. In C. Borgonovo, M. Español-Echevarría & P. Prévost (Eds.), *Selected proceedings of the 12th Hispanic Linguistics Symposium* (pp. 246–259). Somerville, MA: Cascadilla Proceedings Project.
17. Henriksen, Nicholas. (2009). Imperfect variation and class marking in the Old Spanish third conjugation. In P. Masullo, E. O'Rourke & C.-H. Huang (Eds.), *Romance Linguistics 2007: Selected Papers from the 37th Linguistic Symposium on Romance Languages (LSRL)* (pp. 143–156). Amsterdam: John Benjamins Publishing Company.
18. Henriksen, Nicholas. (2008). Unexpected hiatus and base-identity in the Spanish verbal paradigm. In A. Farris-Trimble & D. A. Dinnsen (Eds.), *IUWPL6: Phonological opacity effects in Optimality Theory* (pp. 17–33). Bloomington, IN: IULC Publications.

## MANUSCRIPTS UNDER REVIEW

1. Henriksen, Nicholas, Lorenzo García-Amaya, Micha Fischer\*, Jessica Czaplá\*\*, Natalie Dakki\*\*, Amber Galvano\*\*, Sarah Khansa\*\*, Ellie Maly\*\*, Zoe Phillips\*\*, Vidhya Premkumar\*\*, Stepan Topouzian\*\*, & Thomas Wiaduck\*\*. (Under review since 3/15/22). Perceptions of regional origin and social attributes of phonetic variants used in Iberian Spanish. *Journal of Linguistic Geography*.
2. Galvano, Amber\*\* & Nicholas Henriksen. (Under review since 1/6/23). Cross-dialectal comparison of /st/ clusters in Spanish: Implications for sound change. *Proceedings of the International Congress of Phonetic Sciences 2023*.

3. García-Amaya, Lorenzo, Kelly Kendro\*\*, & Nicholas Henriksen. (Under review since 1/6/23). (Under review since 1/6/23). Regional variation, articulation rate, and pausing patterns in three varieties of Spanish. *Proceedings of the International Congress of Phonetic Sciences 2023*.

## **PUBLIC ESSAYS**

1. Henriksen, Nicholas & Matthew Neubacher\*\*. (2021). Un-muting voices in a pandemic: Linguistic profiling in a time of crisis. In K. Hass (Ed.), *High Stakes Humanities: Being Human during COVID-19* (pp. 344–356). University of Michigan Press.
2. Henriksen, Nicholas, Ian K. Cook\*\*, Ella Deaton\*\*, Ellie Johandes\*\*, Kelly Kendro\*\*, Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, Ana Silva, & Ryan Szpiech. (2020). Collaboration transcending crisis: An innovative faculty-student collaborative model. *Inside Higher Ed*.
3. Silva, Ana M., Paulina L. Alberto, Andries W. Coetzee, Lorenzo García-Amaya, Ellie Johandes\*\*, Victoria Langland, Ryan Szpiech, & Nicholas Henriksen. (2019). La asombrosa historia de los gauchos sudafricanos de la Patagonia. *Clarín (Viva)*, 5 May 2019), 16–20.
4. Szpiech, Ryan, Andries W. Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, & Nicholas Henriksen. (2019). Language and identity: lessons from a unique Afrikaans community in Patagonia. *The Conversation*.
5. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Paulina L. Alberto, Victoria Langland, Ryan Szpiech, & Joshua Shapero. (2018). From Africa to Patagonia: Voices of Displacement. *Babel*, 24, 16–21.

## **BOOK REVIEWS**

1. Henriksen, Nicholas, Lorenzo García-Amaya, & Sarah Harper\*\*. (2014). Review of *The Phonology of Intonation and Phrasing*, ed. by Sun-Ah Jun. *Estudios de Fonética Experimental*, 23, 296–300.
2. Henriksen, Nicholas. (2012). Review of *Perception of Castilian Spanish Intonation: Implications for Intonational Phonology*, by Timothy L. Face. *Studies in Hispanic and Lusophone Linguistics*, 5(1), 225–230.
3. Henriksen, Nicholas. (2012). Review of *Transcription of intonation of the Spanish language*, ed. by Pilar Prieto & Paolo Roseano. *eLanguage*.

## INVITED TALKS

1. *Investigating the outcomes of long-term language contact: Afrikaans-Spanish bilingualism in Patagonia, Argentina.* Invited presentation at University of Illinois Urbana-Champaign. February 17, 2022.
2. *Long-term language contact in Argentina: Data from the Afrikaans-Spanish bilingual community.* Invited presentation at Catholic University of Eichstaett-Ingolstadt, Germany. December 14, 2020 (with Lorenzo García-Amaya).
3. *Intonational rises at the left periphery: Focus on Spanish wh-questions.* Invited presentation at Indiana University. October 27, 2020.
4. *From Africa to Patagonia: Qualitative outcomes from a Humanities collaboration.* Invited presentation at University of Michigan “Beyond the Academy” talk. January 24, 2020 (with Ana Silva Campo).
5. *Investigating the phonetic outcomes of long-term contact: Afrikaans and Spanish in Patagonia.* Invited presentation at University of Massachusetts. November 7, 2019.
6. *From Africa to Patagonia: Exploring the production-perception link and sound change in Andalusian Spanish: Focus on /p t k/ lenition.* Invited presentation at 4<sup>th</sup> Workshop on Sound Change, Salamanca (Spain). October 18, 2019.
7. *From Africa to Patagonia: Qualitative and quantitative outcomes from a humanities collaboration.* Invited presentation at University of Alabama. March 19, 2019.
8. *Teaching sociophonetic variation in second-language classrooms.* Invited presentation at University of Seville (Spain). January 22, 2019.
9. *Vowel harmony and laxing in two varieties of Peninsular Spanish.* Invited presentation at Indiana University. February 15, 2018.
10. *Perception and production of the geminate-singleton contrast in Andalusian Spanish.* Invited presentation at Ohio State University. November 3, 2017.
11. *Non-question rises in L2 Spanish: Developmental patterns from the study abroad context.* Invited presentation at *Hispanistentag 2017*, Munich, Germany. March 21, 2017.
12. *Social and diachronic motivations for trill variation: Focus on two varieties of Peninsular Spanish.* Invited presentation at University of New Mexico. September 26, 2016.
13. *Investigating the nature of vowel harmony effects in Eastern Andalusian Spanish.* Invited presentation at University of Michigan Department of Linguistics, Ann Arbor, Michigan. October 24, 2014.

14. *Intonation in Spanish wh-questions: Testing left-periphery constituents*. Invited presentation at University of Illinois at Chicago. November 30, 2012.
15. *Intonation in the field and in the classroom: An introduction to Sp\_ToBI labeling and practices*. Invited workshop at Ohio State University. April 28, 2012 (with Meghan Armstrong).
16. *How speech style affects intonational production: A sociophonetic approach*. Invited presentation at University of Seville (Spain). December 20, 2010.

#### **REFEREED CONFERENCE PRESENTATIONS (SINCE 2015)**

1. García-Amaya, Lorenzo, Kelly Kendro\*, and Nicholas Henriksen. (2022). Regional variation in articulation rate and pausing across three dialects of Spanish. Poster presented at *The 18<sup>th</sup> Conference on Laboratory Phonology* (virtual).
2. Galvano, Amber\*\* & Nicholas Henriksen. (2021). Sound change in Western Andalusian Spanish: Analysis of phonemic voiceless stops. Paper presented at *Phonetics & Phonology in Europe 2021*, Barcelona, Spain.
3. Stephen Tobin, Alex Kramer\*, Savithry Namboodiripad, Lorenzo García-Amaya, Yourdanis Sedarous\*, Nicholas Henriksen, Andries Coetzee & Julie Boland. (2020). Portable pupillometry on a shoe-string: A sentence processing demonstration. Poster presented at *Architectures and Mechanisms for Language Processing Conference*, University of Potsdam, Potsdam, Germany.
4. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, & Daan Wissing. (2019). Investigating the outcomes of language contact: Afrikaans and Spanish in Patagonia. Paper presented at *EuroSLA*, Lund, Sweden.
5. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Jiseung Kim\*, & Daan Wissing. (2019). Uncovering the geographic origin of immigrant communities: Transitional gliding in Patagonian Afrikaans. Paper presented at *Phonetics and phonology in Europe*, Lecce, Italy.
6. Coetzee, Andries, Lorenzo García-Amaya, & Nicholas Henriksen. (2018). Aspects of the phonetics and phonology of Patagonian Afrikaans. Paper presented at *Afrikaans Grammar Workshop*, Ghent, Belgium.
7. Henriksen, Nicholas, Andries Coetzee, Lorenzo García-Amaya, Dominique Bouavichith\* & Daan Wissing. (2018). Phonological effects of long-term language contact: Spanish and Afrikaans in Patagonia. Poster presented at *Laboratory Phonology*, Lisbon, Portugal.
8. Henriksen, Nicholas, Lorenzo García-Amaya, & Meghan Armstrong. (2018). Second-language intonation in the study-abroad context: Examination of non-question rises by



English-speaking L2 learners of Spanish. Paper presented at *American Association of Applied Linguistics (AAAL) 2018*, Chicago, Illinois.

9. Henriksen, Nicholas & Sarah Harper\*\*. (2017). L2 status affects L3 learning from the onset of acquisition: A developmental study of L1 English, L2 Spanish, and L3 Catalan. Paper presented at *Phonetics and Phonology in Europe (PaPE) 2017*, Cologne, Germany.
10. Fafulas, Stephen, Nicholas Henriksen, & Erin O'Rourke. (2017). Bilingualism in the Peruvian Amazon: Intervocalic stops in Yagua-Spanish and Bora-Spanish. Paper presented at *Pronunciation in Second Language Learning and Teaching*. Salt Lake City, Utah.
11. Fafulas, Stephen, Nicholas Henriksen, & Ricard Viñas de Puig. (2017). Language contact in the Peruvian Amazon: The case of Yagua Spanish. Paper presented at joint meeting of the *Linguistic Society of America* and *Society for Pidgin and Creole Languages*. Austin, Texas.
12. Henriksen, Nicholas. (2016). Convergence effects in Spanish-English bilingual rhythm. Paper presented at *Speech Prosody 2016*, Boston, Massachusetts.
13. Henriksen, Nicholas. (2016). Patterns of vowel laxing and harmony in Peninsular Spanish. Poster presented at *LabPhon 15*, Ithaca, New York.
14. Coetzee, Andries, Lorenzo García-Amaya, Nicholas Henriksen, & Daan Wissing. (2015). Bilingual speech rhythm: Spanish-Afrikaans in Patagonia. Paper presented at *18<sup>th</sup> International Conference of Phonetic Sciences*, Glasgow, Scotland.
15. Henriksen, Nicholas & Lorenzo García-Amaya. (2015). Vowel harmony and vowel laxing in Eastern Andalusian Spanish. Paper presented at *Linguistic Symposium on Romance Languages*, Campinas, Brazil.

## **TEACHING EXPERIENCE**

### **University of Michigan**

Spanish 487: Studies in Hispanic Linguistics

Topic: "Sociophonetic variation of Spanish and Galician"

Spring 2022 & Spring 2023

Spanish 487: Studies in Hispanic Linguistics

Topic: "Do you speak Andalusian?"

Spring 2020 & Winter 2021 (featured in [Inside Higher Ed](#))

Spanish 487: Studies in Hispanic Linguistics

Topic: "Spanish Second-Language Phonology"

Winter 2015, Winter 2018, & Fall 2020

Spanish 416: Spanish Sociolinguistics

Fall 2012, Fall 2013, Fall 2014, Winter 2017, Summer 2018, Summer 2019, Summer 2020, Summer 2021, & Summer 2022 (taught as Spanish 487 until Summer 2018)

Spanish 410: Spanish Phonetics & Phonology

Fall 2012, Winter 2013, Fall 2013, Winter 2014, Fall 2014, Winter 2015, Winter 2016, Fall 2016, Fall 2017, Fall 2019, Winter 2020, Fall 2021, & Fall 2022

Spanish 355: New World Spanish

Topic: "Spanish in the U.S."

Winter 2013 & Winter 2014

Spanish 342: Introduction to Contemporary Latin American Culture

Winter 2018

Spanish 333: Techniques of Oral Pronunciation

Summer 2014, Summer 2015, & Summer 2017

Spanish 298: Introduction to Spanish Linguistics

Winter 2016, Fall 2016, Winter 2017, Fall 2017, & Winter 2022

**University of Alabama at Birmingham**

Spanish 304 (Spanish Phonetics & Phonology): Spring 2012

Spanish 102 (Introductory Spanish II): Fall 2011

Spanish 101 (Introductory Spanish I): Fall 2011 & Spring 2012

**Northern Illinois University (2010-2011)**

Spanish 581 (Spanish Phonology): Fall 2010 & Spring 2011

Spanish 486 (Spanish Applied Linguistics): Summer 2011

Spanish 461 (Spanish Civilization): Summer 2011

Spanish 301 (Advanced Spanish Grammar): Fall 2010 & Spring 2011

**Indiana University (2003-2010)**

Linguistics 700 (Seminar on First Language Acquisition): Spring 2008

Linguistics 642 (Advanced Phonological Analysis): Spring 2009 & Spring 2010

Linguistics 542 (Phonological Analysis): Fall 2006, Fall 2008, & Fall 2009

Spanish 326 (Introduction to Hispanic Linguistics): Fall 2007, Spring 2009, & Fall 2009

Spanish 310 (Advanced Grammar & Composition): Spring 2005 & Spring 2007

Spanish 250 (Second-Year Spanish II): Spring 2006 & Fall 2007

Spanish 200 (Second-Year Spanish I): Fall 2004

Spanish 105 (First Year Spanish): Fall 2005

Spanish 100 (Elementary Spanish): Fall 2003 & Spring 2004

Indiana University Honors Program in Foreign Languages (**Grammar & Phonetics Instructor**)

León, Spain: Summer 2005, 2006, 2007, 2008, 2009, & 2010

Ciudad Real, Spain: Summer 2004

## **STUDENT SUPERVISION AND MENTORSHIP**

### **University of Michigan**

#### *Spanish 435: Spanish Independent Study*

2022-2023: Cassandra Bergen, Frankie Lizcano, Lucas Rubin

2021-2022: Codie Cook, Lauren Fuller, Kyle Kramer

2020-2021: Shayna Greenley, Allison Johnson, Sarah Khansa, Stepan Topouzian, Claire Weil

2019-2020: Hallie Banc, Amber Galvano, Allison Johnson, Stepan Topouzian, Tony Tran

2018-2019: Hallie Banc, Christopher Clark, Brianna Holt, Fawnnie Pamenan, Benancio Rodríguez, Olivia Suk

2017-2018: Breanne Holton, Sean Lang

2016-2017: Ella Deaton, Emily Moore

2015-2016: Elizabeth Garno, Claire Roos, Elena Wilhelm

2014-2015: Sarah Diamond, Lindsey Graham, Michael Hipp

2013-2014: Sarah Harper, Olivia Hodgkiss, Liz Lee

2012-2013: Sarah Harper, Sadie Marsman

#### *Linguistics 395: Independent Study*

2016-2017: Claire Laing & Meghan Samyn

#### *Undergraduate Research Opportunity Program (UROP)*

2022-2023: David Cano, Diego Félix-Trejo, Dinah Muhamad Taufeq, Hanzen Zhu

2021-2022: Emma Griffin, Yonghuan Hu, Max Morius

2020-2021: Mara Estrict, Lauren Fuller, Elya Kaplan, Madrid Spain, Amelia Turco

2019-2020: Mateo Amprimo, Claudia Gonciulea, Skyelar Raiti

2018-2019: Courtney Greifenberger, Brysyn McHenry, Matthew Nuebacher, Aditi Priyadershi

2017-2018: Ellie Johandes, Eliot Sollinger, Tony Tran, Claire Weil

2016-2017: Daniel Cluxton, Andrew Dicks, Moiz Mahmood, Brooke Perras, Victor Rojas

2014-2015: Nathan Dennison, Ricardo Engel, Angelica Orellana, Maria Uribe

2013-2014: Maxim Aleksa, Sara Drlik, Bryan Frederick, Jordan Yob

2012-2013: Natalie Coletta, Jean-Luc DeLadurantaye, Mark Dulchavsky, Bonham Killewald, Sarah Tibble, Jordan Yob

*Summer Research Opportunity Program (SROP)*

2021: Renata Martell  
2020: Chris Medina, Jessica Schrader  
2017: Kelly Kendro, Annika Topelian  
2016: Victor Rojas

*Undergraduate thesis committee director or reader*

2020: Amber Galvano, Romance Languages & Literatures (Thesis director)  
2019: Michael Ward, Romance Languages & Literatures (Thesis director)  
2019: Sean Lang, Romance Languages & Literatures (Thesis reader)  
2016: Gavin Buck, Romance Languages & Literatures (Thesis director)  
2015: Bryan Frederick, Romance Languages & Literatures (Thesis reader)  
2014: Rebecca Cao, Romance Languages & Literatures (Thesis director)  
2014: Sarah Harper, Linguistics (Thesis reader)

*Michigan Humanities Emerging Research Scholars Program (MICHHERS)*

2017: Steven Arriaga (co-mentor in Linguistics with Marlyse Baptista)

*Dissertation committee member*

2022: Micha Fischer (member, Program in Survey Methodology)  
2019: Kate Sherwood (member, Linguistics)  
2019: Myrna Cintrón-Valentín (member, Psychology)

**Northern Illinois University (2010-2011)**

**MA thesis director**

2011: Melissa Jimenez-Biles (Department of Foreign Languages & Literatures)  
2011: Jason Roller (Department of Foreign Languages & Literatures)

**AWARDS & DISTINCTIONS**

2021 Linguistic Society of America Early Career Award for 2021  
2020 Featured in *Inside Higher Ed* article “Socially distant yet intellectually close”  
2018 University of Michigan LSA Class of 1923 Memorial Teaching Award for faculty promoted from Assistant Professor to Associate Professor with tenure  
2008 Fred W. Householder Outstanding Research Paper Award; Department of Linguistics, Indiana University  
2006 Lieber Associate Instructor Award, Indiana University; University-wide distinguished teaching award for graduate student instructors

## RESEARCH & TEACHING GRANTS

- 2023 Michigan Humanities Award for “The cultural legacy of the Patagonian Boers: A racio-linguistic approach”.
- 2022 University of Michigan New Initiatives/New Instruction (NINI) Grant for “Integrating gender-diverse language into the Romance curriculum.” Award: \$66,040.
- 2022 University of Michigan LSA Summer Research Program Award for “What does it mean to sound Galician?”. Award: \$6,000.
- 2021 University of Michigan Advance program SUCCEED award for “Social attitudes against language: Investigating linguistic discrimination in Spanish dialects.” Award: \$9,978.
- 2020 University of Michigan Instructional Support Services Grant for project “Physical, not social, distancing: Connecting Spanish students with native speakers during the COVID-19 pandemic.” Award: \$4,932.
- 2020 University of Michigan Associate Professor Support Fund Grant for project “The stigma of Andalusian: Linguistic innovation from an understudied variety.” Award: \$42,397.
- 2019 University of Michigan Humanities Collaboratory Public Dissemination Grant for project “From Africa to Patagonia: Voices of Displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Ana M. Silva, Victoria Langland, & Ryan Szpiech. Award: \$25,600.
- 2018 University of Michigan MCubed 3.0 Classic Cube Award for project “Why individuals matter: Connecting the dots between individual cognitive processing styles, and the processing of language” (Principal Investigator); Collaborators: Julie Boland & Andries Coetzee. Award: \$60,000.
- 2017 University of Michigan Humanities Collaboratory Project Funding Grant for project “From Africa to Patagonia: Voices of Displacement” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Victoria Langland, & Ryan Szpiech. Award: \$472,142.
- 2017 University of Michigan Humanities Collaboratory Proposal Development Grant for project “Argentine Afrikaners: Interrogating Hybridity in a Unique Diasporic Community” (Principal Investigator). Collaborators: Paulina Alberto, Andries Coetzee, Lorenzo García-Amaya, Katharine Jenckes, & Ryan Szpiech. Award: \$68,747.
- 2017 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,000.
- 2016 University of Michigan Office of Research Faculty Grant Award for project “Andalusian Spanish: Exploring the linguistic factors behind the stigmatized vernacular” (Principal Investigator). Award: \$14,500.
- 2016 Rackham Spring/Summer Research Grant Award; University of Michigan. Award: \$8,000.

- 2015 University of Michigan MCubed 2.0 Mini Cube Award for project “Using big data to understand the architecture of second language development” (Principal Investigator); Collaborators: Nick Ellis, Lorenzo García-Amaya, & Cristina Moreiras-Menor. Award: \$15,000.
- 2015 ADVANCE Faculty Summer Writing Grant; University of Michigan. Award: \$1,500.
- 2014 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,000.
- 2013 Language Resource Center Media Assistant Grant; University of Michigan. Award: \$10,000
- 2013 Undergraduate Research Opportunity Program Research Grant; University of Michigan. Award: \$1,050.

## PRESS MENTIONS & INTERVIEWS

- 2021 [Students, faculty embrace collaborative learning in another online semester.](#) *The Michigan Daily.*
- 2021 [Speaking their legacy.](#) *Discover Rackham.*
- 2021 [Beyond the Microscope: Humanities & Science.](#) *SHAPE Shorts Podcast.*
- 2020 [Zoe, Amber and Ellie \(Part 1 & Part 2\).](#) *MyEducation Podcast.*
- 2020 [Socially distant yet intellectually close.](#) *Inside Higher Ed.*
- 2019 [Last Words: LSA researchers work to document a lesser-known version of the Afrikaans language before the last generation of speakers is gone.](#) *LSA Magazine.*
- 2019 [Afrikaans in Patagonia.](#) *CapeTalk* (South Africa).
- 2019 [Revisiting the end of the world: an interview on language identity and displacement.](#) *Litnet* (South Africa).
- 2019 [Collaborative humanities project brings professors and students together to understand cultural identity.](#) *The Michigan Daily.*
- 2019 [Boers of Patagonia keep Afrikaans alive.](#) *The Times* (United Kingdom).
- 2019 [Patagonia’s last Boers keeping Afrikaans alive.](#) *BBC.*
- 2019 [Women in STEM: how to combine science and humanities research.](#) *Times Higher Education.*
- 2019 [Dis ons land die, maar Afrika is my regte land.](#) *Die Burger* (South Africa).

- 2019 [Die Afrikaners van Argentinië](#). *Rapport* (South Africa).
- 2018 [UM laboratory shows students, parents the real-world value of a humanities education](#). *NPR: Stateside*.
- 2017 [University researchers study bilingualism in Argentina from a linguistic and sociocultural perspective](#). *The Michigan Daily*.
- 2014 [Cineasta sudafricano está rodando un documental sobre los bóers](#). *El Patagónico* (Argentina).

## **SERVICE AT THE UNIVERSITY OF MICHIGAN**

### Diversity, Equity, Inclusion, and Belonging

- 2023 Initiative Planning Group on Student Academic Success, UM Office of the Provost
- 2022 Disability, Empowerment, Advocacy, and Service Scholarship Committee, UM Central Student Government
- 2022 LSA Working Group for Supporting LSA's LGBTQ+ Community
- 2020-2021 Co-Chair, Anti-Racism Discussion Series, Romance Languages & Literatures
- 2019-Present Chair and Founding Member, Gender Diversity Committee, Romance Languages & Literatures (<https://lsa.umich.edu/rll/gender-diversity-committee.html>)

### Administrative Service

- 2022-2023 LSA Re-imagining the Academic Standards Board Task Force
- 2022 LSA Teaching Professor Guidelines Committee
- 2020-2021 UM Bargaining Team, for UM-LEO 2021 contract negotiations
- 2019-Present Co-Chair, Romance Languages & Literatures Lecturer Review Committee
- 2019-Present Associate Chair, Romance Languages & Literatures
- 2016-2017 Lecturer Review Committee, Romance Languages & Literatures
- 2014-2017 Executive Committee, Romance Languages & Literatures
- 2013-2014 Lecturer Review Committee, Romance Languages & Literatures
- 2013-Present Undergraduate advisor, Romance Languages & Literatures

### Curricular Development and Service

- 2022-Present LSA Program in Computation and Society; Computing for Justice Steering Committee
- 2020-2021 LSA Computing Education Task Force (<https://sites.lsa.umich.edu/computingedu/>)
- 2019-Present Co-Chair, Romance Languages & Literatures Assessment Committee

- 2019-2022 LSA College Curriculum Committee
- 2017-2019 Chair, Romance Languages & Literatures Lucky-9 Assessment Committee
- 2017-2019 Head, Spanish Curriculum Committee, Romance Languages & Literatures
- 2014-2018 Spanish Undergraduate Curriculum Committee, Romance Languages & Literatures
- 2014-2015 Ad-hoc committee to revise Spanish 277, Romance Languages & Literatures
- 2012-Present Recruitment for Study Abroad, Center for Global & Intercultural Study

### **JOURNALS: BOARD MEMBERSHIP AND MANUSCRIPT REVIEW**

- 2018-2023 [\*Language Learning\*](#) journal, Board of Directors
- 2023 (2) *Phonology; Studies in Hispanic and Lusophone Linguistics*
- 2022 (7) *Language; Language and Speech; Journal of Phonetics; Proceedings of 2021 Hispanic Linguistics Symposium; Cambridge Handbook of Bilingual Phonetics and Phonology; Studies in Hispanic and Lusophone Linguistics; Spanish as a Heritage Language*
- 2021 (6) *Frontiers in Psychology; Language and Speech (2); Applied Psycholinguistics; International Review of Applied Linguistics in Language Teaching; Journal of Phonetics*
- 2020 (4) *Applied Psycholinguistics; Language and Speech; Journal of Phonetics; Language*
- 2019 (4) *Studies in Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association; Natural Language & Linguistic Theory; Second Language Research*
- 2018 (2) *Applied Psycholinguistics; Studies in Hispanic and Lusophone Linguistics*
- 2017 (5) *Probus; Empirical Methods in Romance Prosody Research; Cambridge Handbook of Spanish Linguistics; Hispanic and Lusophone Linguistics; Journal of the International Phonetic Association*
- 2016 (7) *Language Learning; Studies in Hispanic and Lusophone Linguistics (2); Proceedings of 2015 Hispanic Linguistic Symposium; Journal of Language Contact; Journal of the International Phonetic Association; Journal of the Acoustical Society of America*
- 2015 (5) *Proceedings of 14<sup>th</sup> Hispanic Linguistics Symposium; Advances in Spanish as a Heritage Language; Handbook of Spanish as a Heritage/Minority Language; Loquens, Spanish Journal of Phonetic Sciences; Studies in Hispanic and Lusophone Linguistics*
- 2014 (7) *Journal of the International Phonetic Association; Lingua; Spanish in Context; Probus; Proceedings of 43<sup>rd</sup> Linguistic Symposium on Romance Languages;*



- Studies in Hispanic & Lusophone Linguistics; Proceedings of 7<sup>th</sup> Workshop on Spanish Sociolinguistics*
- 2013 (5) *Journal of Phonetics; Laboratory Phonology; Hispania; Proceedings of 16<sup>th</sup> Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology*
- 2012 (6) *Language, Variation, and Change; Laboratory Phonology; Journal of the International Phonetic Association; Proceedings of 15<sup>th</sup> Hispanic Linguistics Symposium; Hispania; Studies in Hispanic and Lusophone Linguistics*
- 2011 (3) *Proceedings of 14<sup>th</sup> Hispanic Linguistics Symposium; Proceedings of Laboratory Approaches to Romance Phonology; Studies in Hispanic and Lusophone Linguistics*
- 2010 (1) *Studies in Hispanic and Lusophone Linguistics*