Matthew Todd Hershey

1608 White Street Apt 2, Ann Arbor, MI 48104 | 267-221-2136 | mthersh@umich.edu

Education

University of Michigan, Ann Arbor, MI

PhD Candidate in History Entered Fall 2015

Concentration: Modern Germany and Europe; Violence and Warfare; Cultural and Social History

Dissertation in Progress: “Inclination Toward Death: Suicide and Sacrifice in First World War Germany”

Faculty Advisors: Kathleen Canning, Geoff Eley

University of Chicago, Chicago, IL

M.A. in Social Sciences 2014

Concentration: History  
Thesis: “Imperial Legitimation in a World at War: The British Empire, War Culture, and the East African Campaign, 1914-1918”  
Faculty Advisor: Michael Geyer

University of Pittsburgh, Pittsburgh, PA

B.Phil. in History 2013

Summa Cum Laude   
Second Major: Political Science

Honors Thesis: “Transformation and Catharsis: Parallel Experiences of German Nationalism during the First World War”  
Faculty Advisor: Gregor Thum

Awards and Grants

*Rackham Humanities Research Candidacy Fellowship* 2021

University of Michigan, Rackham Graduate School

*Eisenberg Graduate Student Research Fellowship* 2020 – 2021

University of Michigan, Eisenberg Institute for Historical Studies

*DAAD Research Grant for Doctoral Candidates and Young Academics* 2018 – 2019

German Academic Exchange Service (DAAD)

*Berlin Program for Advanced German and European Studies* 2018 – 2019

Freie Universität Berlin; German Studies Association (Declined)

*Rackham Graduate Student Pre-Candidate Research Grant* 2017

University of Michigan, Rackham Graduate School

*Horace Umberger Memorial Prize for Outstanding Political Science Major* 2013  
University of Pittsburgh, Department of Political Science

*AJ Schneider Study Abroad Award* 2012   
University of Pittsburgh, Department of History

*Brackenridge Research Fellowships (Summer, Fall, Spring)* 2012 – 2013   
University of Pittsburgh, University Honors College

2nd Prize—*Excellence in German Studies Undergraduate Paper Award* 2011  
University of Pittsburgh, Department of German

2nd Prize—*Ossip Award for Excellence in Research Writing* 2011

University of Pittsburgh, Department of English

Publications

“The Suicidal ‘Spirit of 1914:’ Self-Destruction, National Sacrifice, and the Spontaneous Mobilization

in Germany”

*Central European History* (Submitted) Submitted

Review of Mahon Murphy, Colonial Captivity during the First World War: Internment and the Fall of

the German Empire, 1914-1919.

H-War, H-Net Reviews. November, 2020. 2020

Review of Benjamin Ziemann, Violence and the German Soldier in the Great War: Killing, Dying, Surviving.

H-War, H-Net Reviews. March, 2019. 2019

“The ‘Modern Galahad’ and the ‘Apostle of Kultur’: Representations of the East African Campaign

and the Imperial Gendering of British War Culture, 1914-1918”

*The Yale Review of International Studies* 5:1 (Fall 2014): 31-46. 2014

Papers and Presentations

“The Suicidal ‘Spirit of 1914:’ Self-Destruction, National Sacrifice, and the Spontaneous Mobilization

in Germany”

Paper presented at the 45th Annual German Studies Association Conference,

German Studies Association, Indianapolis, In 2021

“The Suicidal ‘Spirit of 1914:’ Personal Self-Destruction as National Sacrifice”

Paper presented at the 26th Transatlantic Doctoral Seminar in German History,

German Historical Institute, Virtual Conference 2021

Panelist, Affect and the Archive: Writing the History of Emotion in Emotional Times

Virtual Graduate Student Roundtable at the Eisenberg Institute for Historical Studies,   
University of Michigan, Ann Arbor, Mi 2020

“Things Left Unsaid Along the Archival Grain: Some Methodological Reflections on the Reporting of

German Soldiers' Suicides, 1914-1918”

Paper presented at ‘The Crafting of Historical Knowledge: Revealing Narratives through New Methodologies’ IV Biennial Graduate Student Conference, Rice University, Houston, Tx 2020

“Things Left Unsaid and the Grain of the Archive: Reading German Soldiers’ Suicides during the First World War”

Paper presented at the ‘Nihil Obstat: Reading and Circulation of Texts After Censorship’ Conference, NYU Global Research Institute, Prague, Czech Republic 2019

“Redefining Foreignness: Second Wave Black Metal, Xenophobic Violence, and the Price of Cultural Capital”

Paper presented at the ‘Europe: East and West’ Undergraduate Research Symposium, University of Pittsburgh, Pittsburgh, PA 2013

“Parallel Experiences: German Nationalism, Memory, and Catharsis in the First World War”

Paper presented at the ‘Europe: East and West’ Undergraduate Research Symposium, University of Pittsburgh, Pittsburgh, PA 2012

Teaching Experience

*University of Michigan, Ann Arbor, MI*

Graduate Student Instructor— for Dr. Johanna Folland in “Europe since 1945” Winter 2020

Graded written work, ran weekly discussion sections, held regular office hours, and met with students upon request.

Graduate Student Mentor— for Dr. Brian Porter-Szűcs in “History Pedagogy II” Fall 2019

Served as a mentor for seven first-time GSI’s as part of the History Department’s pedagogy training course, which included making multiple visits to each GSI’s discussion sections and holding one-on-one meetings with GSIs.

Graduate Student Instructor— for Dr. Joshua Cole in “Europe in the Era of Total War, 1870-1945” Fall 2019

Graded written work, ran weekly discussion sections, held regular office hours, and met with students upon request.

Graduate Student Instructor— for Dr. Dario Gaggio in “War and Society in the 20th Century: World War I” Winter 2018

Graded written work, ran weekly discussion sections, held regular office hours, collaborated on exam development, gave two guest lectures, and met with students upon request.

Graduate Student Instructor— for Dr. Joshua Cole in “Europe in the Era of Total War, 1870-1945” Fall 2017

Graded written work, ran weekly discussion sections, held regular office hours, and met with students upon request.

Grader and Course Assistant— for Dr. Kathleen Canning in “The Experience and Memory of the First World

War in European Context” Spring 2017

Graded written work, assisted in running discussion and lesson preparation.

Graduate Student Instructor— for Dr. Rita Chin in “Europe since 1945: From Iron Curtain to Fortress Europe” Winter 2017

Graded written work, ran weekly discussion sections, held regular office hours, and met with students upon request.

Graduate Student Instructor— for Dr. Jeffrey Veidlinger in “The Holocaust: The Fate of the Jews, 1933-1945” Fall 2016

Graded written work, ran weekly discussion sections, held regular office hours, and met with students upon request.

*Schickhardt Gymnasium, Herrenberg, Germany*

Fulbright English Teaching Assistant 2014-2015

Assisted in the teaching of English Language and American Culture for grades 6-12, and held independent ‘conversation classes’ for grade 12.

*University of Pittsburgh, Pittsburgh, PA*

Undergraduate Teaching Assistant—for Dr. Tony Novosel in “World War I in Comparative Perspective” Fall 2012

Collaborated on exam development, met with students upon request,   
created weekly note handouts, and wrote a new prospective syllabus.

Research Assistance

University of Michigan, Ann Arbor, MI

Research Assistant January - April 2017

Analyzed, summarized, and translated German-language newspapers and documents pertaining to anti-Jewish violence and refugees from Eastern Europe during the interwar years for Dr. Jeffrey Veidlinger, Department of History.

University of Pittsburgh, Pittsburgh, PA

Research Assistant January – April 2010

Coded data on election monitoring from seven reputable monitors for over 600 elections from 1990-2007 for Dr. Daniela Donno, Department of Political Science.

Organization and Service

University of Michigan, Ann Arbor, MI

Co-organizer for “Exploring Topographies: Real and Imaginary”,

An Eisenberg Institute for Historical Studies Virtual Graduate Student Roundtable,  
April 2, 2021. April 2021

Co-organized the roundtable for the EIHS, including drafting and circulating the Call for Papers, soliciting and selecting participants, and handling administrative tasks.

Co-organizer for “Affect and the Archive: Writing the History of Emotion in Emotional Times”,

An Eisenberg Institute for Historical Studies Virtual Graduate Student Roundtable,  
December 4, 2020. December 2020

Co-organized the roundtable for the EIHS, including drafting and circulating the Call for Papers, soliciting and selecting participants, and handling administrative tasks.

Graduate Student Assistant for “The Practice of History—A Kathleen Canning Frame of Mind” Symposium,  
December 14-15, 2017. August – December 2017

Assisted in developing the symposium budget, coordinating speakers’ travel and accommodations, and handling administrative tasks.

European History Rackham Interdisciplinary Workshop Co-coordinator 2016-2018

Co-organized paper/article/dissertation chapter workshops, guest speakers, roundtables, and book events.

Languages

English—Native Language

German—Advanced

French—Basic Reading

Spanish—Basic

Memberships

German Studies Association

Central European History Society