

JOHANNES VON MOLTKE

Dept. of Film, Television, and Media
6330 North Quad
University of Michigan
Ann Arbor, MI 48109-1285
<https://umich.academia.edu/JohannesvonMoltke>

Dept. of Germanic Languages & Literatures
3110 MLB
University of Michigan
Ann Arbor, MI 48109-1275
moltke@umich.edu

EDUCATION:

- 1998: Ph.D., Program in Literature, Duke University, Durham, N.C.
- 1990/91: Comparative Literature and Philosophy, Free University of Berlin, Germany.
- 1989: BA Summa Cum Laude from Dartmouth College; Major in Comparative Literature
- 1987/88: Philosophy, Université le Mirail, Toulouse, France

EMPLOYMENT

- 2015-: Professor, Department of Germanic Languages & Literatures and Department of Film, Television & Media, University of Michigan
- 2004-2015: Associate Professor, Department of Germanic Languages and Literatures and Department of Screen Arts & Cultures, University of Michigan
- 1998-2004: Assistant Professor, Department of Germanic Languages and Literatures and Program in Film and Video Studies, University of Michigan
- 1993 to 1997: Wissenschaftlicher Mitarbeiter (Assistant) at the Institut für audiovisuelle Medien, Universität Hildesheim, Germany

AWARDS AND FELLOWSHIPS:

- 2018/19: FRIAS Senior Fellow, Freiburg Institute for Advanced Studies, University of Freiburg
- 2016-21: Senior Fellow, Michigan Society of Fellows
- 2015: John Dewey Award for Undergraduate Education
- 2014: Michigan Humanities Award (Winter)
- 2013: Rockefeller Archive Center Research Grant (Fall)
- 2012: UM International Institute Experiential Learning Fund for seminar on film festivals
- 2011-12: UM Associate Professor Support Fund
- 2011: Rackham Spring/Summer Research Grant

- 2010/11: Alexander von Humboldt Fellowship for Advanced Researchers for work on *Manhattan Transfer: Siegfried Kracauer, Critical Theory, and the New York Intellectuals*.
- 2008: Spring/Summer Research Grant for work on *Siegfried Kracauer's American Writings*, Rackham School of Graduate Studies
- 2007/08: Steelcase Research Professor Fellowship, Institute for the Humanities, University of Michigan
- 2006: Aldo and Jeanne Scaglione Prize for Best Book in German Studies, Modern Language Association of America
- 2006/07: Instructional Technology Grants for Film Subtitling & Digitized Archive of Film Clips
- 2005: Faculty Grant "Moving Images: Film, History, and the Politics of Emotion" (OVPR/LS&A, University of Michigan)
- 2004: DAAD Study Visit Grant for summer research at Bundesarchiv/Filmarchiv and Filmmuseum, Berlin
- 2003: Faculty Grant for Innovations in Teaching with Technology (University of Michigan) to redesign introductory film course, "The Art of the Film"
- 2000/01: Berlin Program for Advanced German and European Studies, Postdoctoral Fellowship
- 2000: Fellowship Enhancement Award (University of Michigan)
- 2000: Rackham Summer Fellowship and Grant (University of Michigan) for work on book manuscript and research in Germany
- 1999: Enriching Scholarship Grant (University of Michigan) for use of instructional technology in an undergraduate course on German film history
- 1989: Mary and Melvin Herchenson 1933 Prize for Best Honors Thesis, Dartmouth College

PUBLICATIONS:

Books:

The Curious Humanist: Siegfried Kracauer in America (Berkeley: U of California Press, 2016); Choice Outstanding Academic Title, 2017.

Reviews: *Kolik.Film* (Vienna); *Frankfurter Allgemeine Zeitung*; *Film Quarterly*; *H-Soz-u-Kult*;

No Place Like Home: Locations of Heimat in German Cinema (Berkeley: University of California Press, 2005); Winner of the Aldo & Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures by the Modern Language Association, 2006.

Edited Books & Volumes:

Last Letters: The Prison Correspondence Between Helmuth and Freya von Moltke 1944-45, ed. with Helmuth Caspar von Moltke and Dorothea von Moltke; transl. Shelley Frisch. (New York: NYRB Classics, 2019)

Siegfried Kracauers Grenzgänge: Zur Rettung des Realen, ed. with Sabine Biebl and Helmut Lethen (Frankfurt: Campus, 2019)

Siegfried Kracauer's American Writings: Essays on Film and Popular Culture [with Kristy Rawson] (Berkeley: University of California Press, 2012).

Reviews in *Los Angeles Times Book Review*, *Times Literary Supplement*, and *The Nation*.

Culture in the Anteroom: The Legacies of Siegfried Kracauer [with Gerd Gemünden]. (Ann Arbor: University of Michigan Press, 2012).

Reviews in *The Nation* and *Choice*.

Alexander Kluge – special issue of *Germanic Review*, Fall 2010.

1999: *Marking Time in the Berlin Republic* [with Julia Hell]; special issue of *Germanic Review* (vol. 80, no. 1 [Winter 2005])

James Bond: Spieler und Spion [with Hans-Otto Hügél] (Hildesheim: Roemer- und Pelizaeus Museum, 1998)

FFK 8: Dokumentation des 8. Film- und Fernsehwissenschaftlichen Kolloquiums [with Elke Sudmann and Volker Wortmann] (Hildesheim: Universität Hildesheim, 1996)

Journal Articles

"Die Kunst der Propaganda. Siegfried Kracauer, Walter Benjamin und die Ästhetisierung der Politik von Hitler bis Trump," in *Germanica* (forthcoming summer 2020)

"The Anonymity of Siegfried Kracauer," in *New German Critique* no. 132 (November 2017), 83-103

"Hollywood, Hitler, and Historiography: Film History as Cultural Critique," in *Cultural Critique* no. 91 (Fall 2015), 167-89.

"Out of the Past: Classical Film Theory," in *Screen* 55.3 (Autumn 2014), 298-403.

"Bingeing on *Heimat*: Notes from the Berlinale," in *Germanic Review* 89.1 (Spring 2014), 121-30

"Remapping Weimar Cinema: Notes from the Berlinale," in *Germanic Review* 88.2 (Spring, 2013), 202-11

- "Theory of the Novel: The Literary Imagination of Classical Film Theory," *October* 144 (Spring 2013), 49-72
- "Heimat-Orte: Zur Konstruktion von Raum und Moderne in *Heimat* (1984)," in *Film-Konzepte* 28 (2012), 43-63
- "What To Do In Case of Fire: Burning Issues around 1968," *German Politics & Society* (forthcoming)
- "Rudolf Arnheim's Wartime Diaries" (Introduction by Johannes von Moltke) in *Germanic Review* 86.4 (Fall 2011), 308-19
- "Teddie and Friedel: Theodor W. Adorno, Siegfried Kracauer, and the Erotics of Friendship" in *Criticism* vol. 50, no. 4 (Fall 2010), 683-94.
- "The (Inter)National: Notes from the *Berlinale*," in *The Germanic Review* vol. 84, no. 2 (Spring, 2009), 177-83.
- "Sympathy for the Devil: Film, History, and the Politics of Emotion," in *New German Critique* no. 102 (Fall 2007) 17-43.
- "Projektionen der Gewalt: *Heimkehr* (1941)," in *WerkstattGeschichte* no. 46 (Fall 2007) pp. 74-86.
- "Unification Effects: Imaginary Landscapes of the Berlin Republic" [with Julia Hell], in *Germanic Review* vol. 80, no. 1 (Winter 2005), 74-95.
- "*Heimat* and History: *Viehjud Levi*," in *New German Critique*, Special Issue on "Postwall Cinema," no. 87 (Fall 2002), pp. 83-105.
- "Home Again: Revisiting the New German Cinema in Edgar Reitz's *Die Zweite Heimat*," in *Cinema Journal* vol. 42, no. 3 (Spring, 2003), pp. 114-143.
- "Heimatfilm als Horrorfilm: *Rosen blühen auf dem Heidegrab* (1952)," in *WerkstattGeschichte* vol. 11, no. 33 (December 2002), pp. 82-99.
- "Für Rudolf Arnheim" [with Jörg Schweinitz], in *montage/av* vol. 9, no. 2 (2000), pp. 5-17.
- "Between the Young and the New: Pop Sensibilities and Laconic Style in Rudolf Thome's *Rote Sonne*," in *Screen* vol 41, no. 3 (Autumn, 2000), pp. 257-281.
- "Ten Years After: The Unification Effect" [with Julia Hell], in *The Journal of the International Institute*, University of Michigan, vol. 8, no. 1 (Fall, 2000), pp. 4-5 & 25.
- "Heimatklänge: Die Trapp-Familie in Amerika," in *montage/av* vol. 7, no. 1 (1998), pp. 95-122
- "...your legend never will!: Posthume Starimages," in *montage/av* vol. 6, no. 2 (1997), pp. 3-9
- "Radikale Verpflichtung zur Intertextualität. Ein Gespräch mit David Morley über Cultural Studies," in *montage/av* vol. 6, no. 1 (1997), pp. 36-66; English version in

- David Morley, *The Geography of the New: Media, Modernity, and Technology* (New York: Routledge, 2006)
- "Trapped in America: The Americanization of the *Trapp-Familie* or *Papa's Kino* Revisited," in *German Studies Review* vol. 19, no. 3 (October 1996), pp. 455-478
- "Camping in the Art Closet: The Politics of Camp and Nation in German Film," in *New German Critique* no. 63 (Fall, 1994), pp. 76-106
- "Architecture Between the Lines: Daniel Libeskind's Design for the Berlin Jewish Museum," in *Found Object* no. 5 (Spring 1995), pp. 78-101
- "Exhibiting Jewish Lifeworlds," in *Found Object* no. 3 (Spring 1994), pp. 11-31
- Book Chapters
- "The Silent Film Criticism of Siegfried Kracauer," in *The Oxford Handbook of Silent Film*, ed. by Charlie Keil and Rob King (Oxford UP, forthcoming).
- "Editors' Introduction" [with Dorothea von Moltke and Helmuth Caspar von Moltke], in *Last Letters: The Prison Correspondence Between Helmuth and Freya von Moltke 1944-45*, ed. with Helmuth Caspar von Moltke and Dorothea von Moltke; transl. Shelley Frisch. (New York: NYRB Classics, 2019), vii-xxxiii.
- "Im Lubitschland der Demokratie: Garbo lacht," in *Im Verwandeln der Zeit: Reflexionen über filmische Bilder*, eds. Bernhard Groß, Eileen Rositzka, Matthias Grotkopp, Regina Brückner (Berlin: Vorwerk 8, 2019).
- "Der wunderliche Humanist: Siegfried Kracauer in der Kultur des kalten Krieges," in Biebl, Lethen, v. Moltke, eds. *Siegfried Kracauers Grenzgänge: Zur Rettung des Realen* (Frankfurt: Campus, 2019), 117-35.
- "Die andere Heimat," in *Heimatsfilm international*, ed. Jürgen Heizmann, (Stuttgart: Reclam, 2016), 182-89.
- "Teleology against the Grain: Rereading *From Caligari to Hitler*," in "*Doch ist das Wirkliche auch vergessen, so ist es darum nicht getilgt*": *Beiträge zum Werk Siegfried Kracauers*, eds. Jörn Ahrens, Paul Fleming, Susanne Martin, Ulrike Vedder (Wiesbaden: Springer, 2017)
- "Siegfried Kracauer: The Politics of Film Theory and Criticism," in *Thinking in the Dark: Cinema, Theory, Practice*, ed. Murray Pomerance & R. Barton Palmer (New Brunswick: Rutgers UP, 2015), 42-53.
- "Performing the GDR: The Last DEFA Generation and the Tradition of Theatricality," in *DEFA after East Germany*, ed. Brigitta Wagner (Rochester: Camden House, 2014), 138-53.

- "Introduction: A New York Intellectual," with Kristy Rawson, in *Siegfried Kracauer's American Writings* ed. by Johannes von Moltke & Kristy Rawson (Berkeley: University of California Press, 2012), 1-31.
- "Manhattan Crossroads: *Theory of Film* between the Frankfurt School and the New York Intellectuals," in *Culture in the Anteroom: The Legacies of Siegfried Kracauer*, ed. by Gerd Gemünden and Johannes von Moltke (Ann Arbor: University of Michigan Press, 2012), 42-60.
- "Introduction: Kracauer's Legacies," with Gerd Gemünden, in *Culture in the Anteroom: The Legacies of Siegfried Kracauer*, ed. by Gerd Gemünden and Johannes von Moltke (Ann Arbor: University of Michigan Press, 2012), 1-25.
- "Zur Sache Schätzchen," in *Neuer Deutscher Film 1962-1985*, ed. by Hans Helmut Prinzler, Norbert Grob & Eric Rentschler (Stuttgart: Reclam, 2012)
- "Far Away, So Close: Loving to Hate Hitler," in Karolin Machtans & Martin Ruehl, eds. *Hitler-Films from Germany* (London: Palgrave, 2012), 234-43.
- "Der Reiz, der das Hirn träumen macht: 'Alexander Kluge on Film, Spectatorship, and Emotion,'" in Irmbert Schenk, Margrit Tröhler & Yvonne Zimmerman, *Film – Kino – Zuschauer: Filmrezeption / Film – Cinema – Spectator: Film Reception* (Marburg: Schüren, 2010), 173-191
- "Confusion of Feelings: Alexander Kluge on War, Film, and Emotion," in Paul Cooke & Marc Silberman, eds. *Screening the War: Perspectives on German Suffering* (Rochester: Camden House, 2010), 230-50.
- "Deutsche Jungs dürfen ruhig auch mal weinen': Filmische 'Identifikation' in der sentimentalischen Geschichtskultur," in Claudia Breger & Fritz Breithaupt, eds. *Empathie und Erzählung* (Freiburg: Rombach, 2010), 273-91
- "No Place to Go: German Unification in Oskar Röhler's *Die Unberührbare*" in Brad Prager and Jaimey Fischer, eds. *The Collapse of the Conventional* (Detroit: Wayne State University Press, 2010), 157-85
- "Ruin Cinema," in Julia Hell & Andreas Schönle, eds. *Ruins of Modernity* (Durham: Duke University Press, 2010). 395-418
- "Location *Heimat*: Tracking Refugee Images, from DEFA to the *Heimatfilm*," in John Davidson & Sabine Hake, eds. *Framing the Fifties: Cinema in a Divided Germany* (Providence: Berghahn Books, 2007), 74-90.
- "Convertible Provincialism: Heimat and Mobility in the 1950s," in Stephan K. Schindler & Lutz Koepnick, eds. *The Cosmopolitan Screen: German Cinema and the Global Imaginary, 1945 to the Present* (Ann Arbor: University of Michigan Press, 2007), 39-57
- "Evergreens: The *Heimat* Genre," in Tim Bergfelder, Erica Carter & Deniz Göktürk, eds. *The German Cinema Book* (London: BFI, 2002), pp. 18-28.

- Entries on "Glamour" and "Diva," in Hans-Otto Hügel, ed. *Handbuch der Populären Kultur* (Stuttgart: Metzler, 2003)
- "Camping in the Art Closet: The Politics of Camp and Nation in German Film," in Fabio Cleto, ed. *Camp: Queer Aesthetics and the Performing Subject. A Reader* (Edinburgh: Edinburgh University Press, 1999), pp. 409-432.
- "Trümmer-Diva: Hilde Knef" [with Hans J. Wulff], in Thomas Koebner, ed. *Idole des deutschen Films* (München: text + kritik, 1997), pp. 304-316
- "Identities on Display: Jewishness and the Representational Politics of the Museum," in Daniel and Jonathan Boyarin, eds. *Jews and Other Differences. The New Jewish Cultural Studies* (Minneapolis: University of Minnesota Press, 1996)
- "Die Diva, oder Körper von Gewicht," in Johannes von Moltke, Elke Sudmann & Volker Wortmann, eds. *FFK 8: Dokumentation des 8. Film- und Fernsehwissenschaftlichen Kolloquiums* (Hildesheim: Universität Hildesheim, 1996), pp. 217-226
- "Patterns don't Pay'? – Genres im Neuen Deutschen Film" in Britta Hartmann and Eggo Müller, eds. *FFK 7: Akten des 7. Film- und Fernsehwissenschaftlichen Kolloquiums*. (Berlin: Gesellschaft für Theorie und Geschichte audiovisueller Kommunikation, 1995), pp. 123-130

Book Reviews, Responses, Encyclopedia Entries:

- "Cinema, Spectacle, Modernity," in *Sage Handbook of Frankfurt School Critical Theory*, ed. Beverly Best, Werner Bonefeld and Chris O'Kane (London: Sage, 2018), 1071-1084.
- "Film," in *German Aesthetics: Fundamental Concepts from Baumgarten to Adorno*, ed. J.D. Mininger and Jason Michael Peck (New York/London: Bloomsbury, 2016), 196-203
- "Siegfried Kracauer" in *Oxford Bibliographies in Cinema and Media Studies*, ed. Krin Gabbard (New York: Oxford University Press, Oct. 28, 2014).
<http://www.oxfordbibliographies.com/view/document/obo-9780199791286/obo-9780199791286-0123.xml>. Fully annotated bibliography with approximately 100 entries.
- Ben Urwand, *The Collaboration: Hollywood's Pact with Hitler*, in *Film Quarterly* 67.1 (Fall 2013), 86-7.
- "2 February, 1956. Siegfried Kracauer Advocates a Socio-Aesthetic Approach to Film in a Letter to Enno Patalas," entry in *New History of German Cinema*, ed. Jennifer Kapczynski and Michael Richardson (Rochester: Camden House, 2012), 359-64.
- "KlugeTube or Auteur Television," review essay in *The Germanic Review* 85.4 (Oct-Dec 2010), 368-72.

- Jennifer Fay, *Theaters of Occupation: Hollywood and the Reeducation of Postwar Germany* (<http://hsozkult.geschichte.hu-berlin.de/rezensionen/type=rezbuecher&id=11293>)
- "Kluge Total," Review Essay in *The Germanic Review* vol. 83, no. 1 (Winter, 2008), 60-68.
- "Nazi Cinema Revisited," Review Essay in *Film Quarterly* vol. 61, no. 1 (Fall 2007), pp. 68-72.
- Response to H-German Forum, "German History after the Visual Turn," September 2006: <http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=H-German&month=0609&week=d&msg=q5BbiyPSoAWaa3cldQoczQ&user=&pw=>
- "Autorenfilm," in Rainer Rother, ed. *Handbuch Film* (Reinbek: Rowohlt, 1997)
- Tim Bergfelder, *International Adventures: German Popular Cinema and European Co-Productions in the 1960s* (<http://hsozkult.geschichte.hu-berlin.de/rezensionen/2006-1-112>, Feb. 2006)
- Hanna Schissler, ed. *The Miracle Years: A Cultural History of West Germany, 1949-1968* (*German Politics and Society*, vol. 19, no. 3, Fall 2001, pp. 113-116)
- Anton Kaes, *M* (*German Quarterly* vol. 74, no. 4, Fall 2001, pp. 432-33)
- John Davidson, *Deterritorializing the New German Cinema* (*Michigan Germanic Review*, vol. 24, no. 2, Fall 1998, pp. 210-214)
- Gerd Gemünden, *Framed Visions: Popular Culture, Americanization, and the Contemporary German and Austrian Imagination* (*German Politics and Society* vol. 17, no. 4, Winter 1999, pp. 125-128)
- Kirsten Burghardt, *Die Sünderin: Werk, Skandal, Exempel* (*montage/av*)
- Roger Cook & Gerd Gemünden, *The Cinema of Wim Wenders: Image, Narrative, and the Postmodern Condition* in *Medienwissenschaft*, no. 3, 1998
- Heide Fehrenbach, *Cinema in Democratizing Germany: Reconstructing National Identity after Hitler* in *Medienwissenschaft*, no. 3, 1995
- Juliane Lorenz, *Das ganz normale Chaos: Gespräche über Rainer Werner Fassbinder* in *Medienwissenschaft*, no. 4, 1996, pp. 490-91

Translations:

Translations into German of texts by David Bordwell, John Fiske, Nico de Klerk, Kristin Thompson, and Jurij Tsivian for *montage/av*

INVITED LECTURES AND PRESENTATIONS

"The Meme is the Message: Alt-Right / Neue Rechte and the Political Affordances of Social Media," GSA Distinguished Lecture, Berlin Program for Advanced German

- and European Studies, July 4, 2019. Available online at <https://www.youtube.com/watch?v=y7e7lSGISWs&t=8s>
- "Reel Consciousness': The Human and the Medium in Classical Film Theory," Steve Tisch School of Film and Television, Tel Aviv University, May 28, 2019
- "Reel Consciousness: The Curious Humanism of Classical Film Theory," Universität Zürich, Seminar für Filmwissenschaft, May 8, 2019
- "Selbstenthüllungen in Spiegelschrift: Kracauers Propaganda-Schriften in der 'Post-Truth' Ära," at the conference "Cinéma, masses, et propaganda: autour de Kracauer et Benjamin", Maison Heinrich Heine Paris, October 19-20, 2018.
- "The Meme is the Message: Down the Clickhole of 'Cultural Marxism' with the Alt-Right," at the International Colloquium "Post-Truth and the Moving Image," Tel Aviv University, June 4-6, 2018
- "Curious Humanisms: Classical Film Theory as Media Theory," German Speaker Series, Northwestern University, February 2, 2018
- "Kracauers Filmtheorie und 'Family of Man,'" Philipps-Universität Marburg, July 5, 2017
- "Garbo Lacht: *Ninotchka*," Filmmuseum Frankfurt, July 6, 2017
- „Was war demokratische Kultur?“ Invited colloquium participant, Forschungskolleg Humanwissenschaften, Bad Homburg, July 7, 2017
- "Kracauer's Silent Film Criticism," at the conference "A Century of *Filmkritik* and Beyond," Dartmouth College, April 14-16, 2017
- "Of Humans and Things: Classical Film Theory as Media Theory," Vanderbilt University, September 9, 2016
- "The Birth of Film Theory out of Wartime Communication Studies: Siegfried Kracauer in New York," Stockholm University, June 9, 2016.
- "The Curious Humanism of Classical Film Theory," presentation at "Film Theory in Media History: 'Nodes' and 'Edges'", Shanghai University, June 2-4, 2016.
- "Der wunderliche Humanist: Siegfried Kracauer in der Kultur des kalten Krieges," paper presented at the conference "Errettung oder Erlösung der Wirklichkeit? Film, Geschichte und Politik bei Siegfried Kracauer," IFK Wien, March 9-11, 2016
- "Mimicry and Mirror Reflexes: Geographies of Nazi Cinema," University of Toronto, September 11, 2015.

- "Manhattan Transfer: Siegfried Kracauer als amerikanischer Film- und Kulturkritiker," Universität Stuttgart, July 15, 2015
- "The Anonymity of Siegfried Kracauer," invited presentation at *New German Critique* conference "Transatlantic Theory Transfer: Missed Encounters?" at Columbia University / Deutsches Haus, New York, March 27-8, 2015.
- "The Curious Humanist: Siegfried Kracauer's Late Film Theory," invited presentation at the Chicago Film Seminar, December 4, 2014
- "*Family of Man / Theory of Film: Humanism, Cinephilia, and the Politics of Siegfried Kracauer's Late Film Theory*," invited presentation at the Centre Canadien d'Études Allemandes et Européennes, Université de Montréal, November 24th, 2014
- "Movie-Made Democracy," introductory remarks at "Forms, Style, and Manners: Democracy as a Way of Life," University of Cologne, July 2-4, 2014
- "Mimicry and Mirror Reflexes: Geographies of Nazi Cinema," invited presentation at conference on "The Triumph of Nazi Cinema," Hebrew University, Jerusalem, Nov 3-4, 2013
- "Post-Critical Affect: What's Left Behind the Affective Turn," invited workshop presentation at "Moving Scenes: Affect, Drama, Film, Performance," Indiana University, Sep 21-22, 2013
- "The Politics of Classical Film Criticism and Theory: Liberalist Realism," invited workshop presentation at the Free University of Berlin, June 22, 2013
- "Kino/Erfahrung: Kracauers *Theorie des Films* und die transatlantischen Ursprünge der Filmwissenschaft," invited lecture at the Ruhr-Universität Bochum, July 3, 2012
- "Exile Film Theory circa 1948: Cinema Between Totalitarianism and Redemption," conference on "Year Zero: The World Unmade 1945," University of Chicago, October 14-15, 2011 (audio online at 00:26:12, http://humstatic.uchicago.edu/around1948/6.PT6-Steimatsky-Moltke-MP3_File.mp3)
- "Exil Film Theorie: Siegfried Kracauer zwischen Frankfurter Schule und New York Intellectuals," workshop on *Faschismus und Demokratie in Genrekino: Eine deutsch-amerikanische Perspektive auf die Nachkriegszeit*, Free University of Berlin, July 5, 2011
- Response to "Transatlantic Ambivalence: Germany and the United States since the 1980s", Paul Nolte's Keynote Address for "The Good Germans? New Transatlantic Perspectives," Berlin Program for Advanced German and European Studies, 25th anniversary alumni conference, June 29 – July 3, 2011.

- "The Silence of the Archive," roundtable discussion on *A Film Unfinished*," University of Chicago, April 30, 2011
- "Manhattan Transfer: Siegfried Kracauer and the New York Intellectuals on Film and Mass Culture," Pittsburgh University, April 19, 2011
- "Performing the GDR: The Last DEFA Generation and the Question of Theatricality," Indiana University DEFA Project Symposium, April 22-24, 2010
- "Frankfurt on the Atlantic: Siegfried Kracauer as a New York Intellectual," Max Kade Center for European and German Studies, Vanderbilt University, April 6, 2010.
- "Flow of Life: Questions of Realism," Presentation at a Workshop on the German "New Wave," University of Missouri, Nov. 5-8, 2009
- "What To Do In Case of Fire: Burning Issues Around 1968," Happy Birthday BRD: Transatlantic Reflections on Six Decades Full of Wonder, Université de Montréal/McGill University, May 21-23, 2009
- "War-Film-Feeling: On Alexander Kluge," European Cinema Conference, Texas A&M University, April 17, 2009.
- "Confusion of Feelings: Alexander Kluge on War, Film, and Emotion," Center for the Humanities, Washington University in St. Louis, Jan. 28, 2009.
- Workshop on "Cinematic Empathy," Washington University in St. Louis, Jan 28, 2009.
- "Affinities: Siegfried Kracauer's American Writings, 1941-1966," Looking After Siegfried Kracauer, Dartmouth College, Hanover Nov. 6-8, 2008.
- "*Verwirrung der Gefühle*: Alexander Kluge on War, Film, and Emotion," 41st Wisconsin Workshop in German Studies, Madison, November 6-8, 2008 (by videoconference).
- "Der Reiz, der das Hirn träumen macht: Alexander Kuge on Film, Spectatorship, and Emotion," Film-cinema-spettatore: La ricezione cinematografica / Film-cinema-spectator: Film Reception, Istituto Svizzero (Rome), September 16-18, 2008.
- "Film *circa* 1968: Structures of Feeling," First Annual North Carolina German Studies Workshop, "Germany's 1968: A Cultural Revolution," April 11-13, 2008.
- "Trends in Academic Publishing: Notes from the Field," colloquium presentation, Institute for German Cultural Studies, Cornell University, March 7, 2008.
- "Moving Images: Film, History, and the Politics of Emotion," invited lecture, Colgate University, March 6, 2008.

- "After Post-Theory: Siegfried Kracauer and the Ends of Film Studies," seminar presentation, Princeton University, February 28, 2008.
- "Entertaining the GDR: DEFA Cinema and the Question of Genre," invited lecture sponsored by Gerd Bucerius Institute at the University of Haifa and the Haifa Cinematheque, November 14, 2007.
- "Melodramatic Identifications: Film, History, and the Politics of Emotion," pre-circulated paper for symposium on "Narrative Identification," at Indiana University, September 13-16, 2007.
- "Deutsche Jungens dürfen auch mal weinen: Melodrama and Victimhood in Postwar German Film," presentation at workshop "Screening the War," Leeds University, UK June 30, 2007
- "Enacting [the Limits of] Performance," presentation for graduate workshop on "Performing in German Contexts," University of Michigan, May 4, 2007
- "Sympathy for the Devil: Cinema, History, and the Politics of Emotion," seminar presentation, Department of German Studies, University of Toronto, November 2, 2006
- "Film, Space, History," colloquium presentation, Departments of German, Film, and History, University of Toronto, November 1, 2006
- "Feeling for History: Hitler as Film Character," Williams College, Williamstown, 18 October, 2006
- "Sympathy for the Devil: Film, History, and the Politics of Emotion," German Studies Workshop, University of Texas, Austin, March 30-April 1, 2006.
- "Beyond Hollywood: Internationalizing Fascism's Cinemas," Roundtable Participant at "Fascism, Film, and Cinematic Modernity" Symposium, University of Michigan, March 16-18, 2006.
- "Placing Heimat: Some Methodological Considerations," Keynote Address at "Heimat: Utopia or Reality? Interdisciplinary Approaches to the Search for Heimat and National Identity," Rutgers University, March 3-4, 2006.
- "Feeling for History: Film, History, and the Politics of Emotion," lecture at the Institute for Historical Studies "History and the Visual" series, University of Michigan, January 26, 2006
- "Moving Pictures: Film, Geschichte, Emotion," lecture at the Ruhr-Universität Bochum, December 6, 2005.
- "Crying for the Past, or, 'Deutsche Jungs können ruhig auch mal weinen:' Germany's Melodramatic Imaginary," presentation in the Colloquium of the Institute for German Cultural Studies, Cornell University, December 3, 2004.

- "Heimat, Heritage, and the Histories of German Cinema," presentation in lecture series "History in Film – Film in History" at the German Historical Institute, Washington DC, March 22, 2004.
- "Zwischen Tradition und Moderne: Heimat / Film / Weiblichkeit," colloquium presentation at the "Zentrum für interdisziplinäre Frauen- und Geschlechterforschung," Technische Universität Berlin, July 16, 2003
- "Mobilizing the Provinces: Locations of Heimat in German Cinema of the 1950s," invited lecture in the "Film Theory / Film History" Lecture Series at Harvard University (co-sponsored by the Humanities Center and the Department for Germanic Languages and Literatures), April 24, 2003
- "No Place to Go: German Unification in Oskar Roehler's *Die Unberührbare*," colloquium presentation, Harvard University, April 25, 2003.
- "The Call of Far-Away Places: (Dis)Locations of Heimat in German Cinema," lecture in the Film and Media Series at Deutsches Haus, New York University, May 10, 2002.
- "After The War, Before the Wall: German Cinema 1945-1961," symposium panelist at Goethe-Institut New York, April 14, 2002.
- "Arresting Mobility: Topographies of the Heimatfilm," invited paper at Between the Local and the Global: Revisiting the Sites of German Cinema, 16th St. Louis Symposium on German Literature and Culture, March 21-23, 2002
- "Nostalgische Modernisierung: Zur Topographie von Heimat im deutschen Film," invited lecture Ruhr-Universität Bochum, June 2001.
- "No Place Like Home: Topographies of the German *Heimatfilm*," colloquium presentation, Berlin Program for Advanced German and European Studies, Freie Universität Berlin, May 2001
- "Exil als Heimat," invited paper presented at the conference "Imaginiertes Österreich/Imagining Austria" at the Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna, November 2000
- Keynote Address at the Helmut-Kautner-Prize Ceremony for Rudolf Arnheim in Düsseldorf/Ann Arbor, September 10, 1999
- "New German Cinema Goes Pop: Rudolf Thome's *Rote Sonne*," presentation at the German Studies Colloquium, University of Michigan, Ann Arbor, October 1998
- "The New German Cinema as an Unfinished Project: Edgar Reitz's *Die Zweite Heimat*," presentation at the University of Michigan, February 1997
- "'Ich hatte nie gedacht, daß die Semiologie die Massen begeistern könnte': Christian Metz' strukturalistische Filmtheorie," lecture at the Philosophisches Colloquium, Universität Hildesheim, May 1996

"Advertising America: The Spectacle of Americanization in Postwar German Cinema," invited presentation at the conference "Culture, Politics, Society: Germany and the American Presence since World War II," Duke University, February 1994

CONFERENCE PRESENTATIONS

"Bücher, über die man spricht" – roundtable discussion of Sabina Becker's *Experiment Weimar*, Albert-Ludwigs-Universität Freiburg, Studium Generale, May 10, 2019.

"After Critique: Critical Theory in a Postcritical Age," at the conference "Between Passion and Profession: Idioms, Performances, and Institutions of Critique," Schreibszene Frankfurt, November 15-17, 2018.

"Humanism and the History of Film Theory," presentation at the annual convention of the German Studies Association, San Diego, September 29-October 2, 2016

"Totalitarian Communication and the Critical Theory of Propaganda," presentation at the annual convention of the Society for Cinema and Media Studies, Montreal, March 25-29, 2014.

"Mimicry and Mirror Reflexes: Geographies of Nazi Cinema," presentation at the annual convention of the German Studies Association, Kansas City, September 18-21, 2014.

"Siegfried Kracauer and the Invention of Film Studies," presentation at "Critical Theory, Film, and Media: Where is Frankfurt Now?" Goethe-Universität Frankfurt, August 20-24, 2014

"The Cinephile and the Amateur: *History as Film Theory*," presentation at the annual convention of the Society for Cinema and Media Studies, Seattle, March 21-13, 2014

"The Politics of Classical Film Theory and Criticism," presentation at the annual convention of the Network for European Cinema Studies (NECS), Prague, June 19-22, 2013

"The Exile as New York Intellectual: Siegfried Kracauer and Hannah Arendt," presentation at the annual convention of the German Studies Association, Milwaukee, October 4-7, 2012.

"Out of the Past: Transdisciplinary Lessons from Classical Film Theory," presentation on panel "What's New In Classical Film Theory" (organizer: JvM), Society for Cinema and Media Studies (SCMS), Boston, March 18-21, 2012

"Still Moving: The Cinema of Angela Schanelec," presentation at the annual convention of the German Studies Association, Louisville September 22-25, 2011

- "Siegfried Kracauer and the Invention of Film Studies," presentation at the annual convention of the Society for Cinema and Media Studies (SCMS), New Orleans, March 11-13, 2011
- "Classical Film Theory: A Novel," presentation at the First Berkeley Conference on Silent Cinema, "The 1920s: Cinema Across Media," Berkeley February 24-27, 2011
- "The Power of Emotions: Affect in Alexander Kluge," presentation at the annual convention of the Society for Cinema and Media Studies (SCMS), Los Angeles, March 17-21, 2010.
- "The Sorrow and the Pity: The Melodramatic Imaginary in German Cinema," presentation at the annual convention of the GSA, Washington DC, October 8-11, 2009.
- "On the Production of National Sentimentality," presentation at the annual convention of the MLA, San Francisco, December 27-30, 2008.
- "After Post-Theory: Siegfried Kracauer and the Ends of Film Studies," presentation at the annual convention of the GSA, San Diego, October 4-7, 2007.
- "Sympathy for the Devil: Cinema, History, and the Politics of Emotion," presentation at the annual convention of the GSA, Pittsburgh, September 29-Oct. 1, 2006.
- "No Place to Go: Oskar Roehler's *Die Unberührbare* and the Post-Unification Cinematic Landscape," presentation at the annual convention of the MLA, Washington, DC, December 28, 2005.
- "Flashback: Postwar Germany's Melodramatic Imaginary," paper presented at the Annual Conference of the German Studies Association, Washington DC, October 2004.
- "(Re)Migrant Cinemas: The Films of Frank Wysbar," paper presented at the Annual Conference of the Society for Cinema and Media Studies, Atlanta, March 4-7, 2004.
- "Dislocations East and West: Images of Umsiedler and Vertriebene in Postwar German Cinema," paper presented at the Annual Conference of the German Studies Association, New Orleans, September 18-22, 2003.
- "Heimat / Horror / History: Rosen blühen auf dem Heidegrab (1952)," paper presented at the Annual Conference of the German Studies Association, San Diego, October 2-5, 2002.
- "Inside/Out: Spaces of History in Edgar Reitz's *Heimat*," paper presented at the Annual Conference of the German Studies Association, Washington DC, October 4-7, 2001.
- "Spectacles of Displacement: Towards a Topography of the Heimatfilm," presentation at the conference on Popular European Cinema [PEC 3] at Warwick University (UK), March 2000

- "Pop-Narratives: Toward an Aesthetics of Laconism," presentation at the Annual Conference of the Society for the Study of Narrative Literature (SSNL), Dartmouth College, April 1999
- "New German Cinema Goes Pop: Rudolf Thome's *Rote Sonne*," presentation at the Annual Convention of the Society for Cinema Studies, West Palm Beach, March 1999
- "Die Diva, oder Körper von Gewicht," presentation at the 8. Film- und Fernsehwissenschaftliches Kolloquium, Universität Hildesheim, October 1995
- "Patterns don't Pay' –? Genre im Neuen Deutschen Film," presentation at the 7. Film- und Fernsehwissenschaftliches Kolloquium, Hochschule für Film und Fernsehen "Konrad Wolf," Potsdam, October 1994
- "Camping in the Art Closet: The Politics of Camp and Nation in German Film," presentation at the Annual Convention of the Modern Language Association, Toronto, December 1993
- "Exhibiting Jewish Lifeworlds: Notes on German-Jewish Identity Politics," presentation at the Annual Convention of the Modern Language Association, New York, December 1992

UNIVERSITY SERVICE

- Steering Committee, Institute for the Humanities, 2019-20
- Search Committee (chair), Assistant Professor of Digital Production, 2019-20
- DAAD Fellowship Review Committee, 2019
- Chair, Dept. of Germanic Languages and Literatures, 2014-18
- Chair, Dept. of Screen Arts & Cultures, 2016/17
- Steering Committee, Humanities Collaboratory, 2015-18
- Honorary Degrees Committee
- Advisory Committee, Center for European Studies, 2014-18
- Executive Committee, Dept. of Germanic Languages and Literatures, 2011-13; 2019-21
- Ad Hoc Committee on Tenure for Artists (chair), Dept. of Screen Arts & Cultures (2012/13)
- Program Committee, "Maverick Directors: Robert Altman", Dept. of Screen Arts & Cultures (2013)
- Faculty Search Committee, Assistant Professor, Dept. of Germanic Languages and Literatures (F/W 2012/13); hired Tyler Whitney.
- Third-Year Review Committee (chair), Dept. of Screen Arts & Cultures (2012)
- Third-Year Review Committee, Dept. of Germanic Languages and Literatures (W2013)

Junior Faculty Mentor, Dept. of Screen Arts & Cultures (2011-17)
Graduate Student Mentor, Dept. of Germanic Languages & Literatures
Faculty Coordinator, Rackham Interdisciplinary Avant-Garde Interest Group 2009-2015
Programming Committee, Dept. of Screen Arts & Cultures (2011/12)
Executive Committee, Dept. of Screen Arts & Cultures, 2009/10
Promotion Review Panel (FTVM), F17
Tenure Review Panel (German), Fog, F18
Tenure Review Panel (SAC), Fog
Fulbright Interview Committee, Fog
Graduate Chair, Dept. of Screen Arts & Cultures, 2008/09
Search Committee Chair (2 positions), Dept. of Screen Arts & Cultures, 2008
Associate Chair, Dept. of Germanic Languages and Literatures, 2008-2010
Executive Committee, Dept. of Screen Arts & Cultures, 2008/09 (ex officio)
Executive Committee, Dept. of Germanic Languages & Literatures, 2008-10 (ex officio)
Curriculum Committee, Dept. of Germanic Languages & Literatures, 2008-10 (ex officio)
Rackham Predoctoral Fellowship Review Panel, 2008
Associate Chair, Dept. of Germanic Languages and Literatures, 2005-2007
Tenure Review Panel (SAC), Fo6
Panelist, "Parenting in the Academy," UM Career Center, February 2006.
Long Range Planning Committee, Dept. of Germanic Languages and Literatures, 2004/05
Executive Committee, Program in Film & Video Studies, 2004-06
Curriculum Committee, Program in Film & Video Studies, 2004/05
Executive Committee, Dept. of German Languages and Literatures, 2003/04 & 2005-07
Strategic Planning Committee, Program in Film & Video Studies, 2001/02
Search Committees, Program in Film & Video Studies, 1999/2000 & 2001/02
Executive Committee, Program in Film & Video Studies, 1998-2000 & 2004-2006
Graduate Chair, Dept. of Germanic Languages and Literatures, W99
Co-organizer for "The Unification Effect: The Berlin Republic Ten Years After," international conference at the University of Michigan, Ann Arbor, Dec. 2-4, 1999
Organizer, German Film Series :

F09: "Un/Building the GDR," mini-series in conjunction with "Freedom Without Walls: 20 Years after 1989"

W 05: "Ruins of Modernity," mini-series in conjunction with "Ruins of Modernity" conference.

W 03: "After the War, Before the Wall: West German Cinema 1946-1960" (in cooperation with the Michigan Theater)

March 00: "Blick nach Osten / A Look to the East" (in cooperation with the Goethe-Institut)

March 99: "Ostdeutschland Heute / East Germany Today" (in cooperation with the Goethe-Institut)

SERVICE TO THE PROFESSION

President, German Studies Association (2019/20)

Vice President, German Studies Association (2017/18)

Vice President, American Friends of Marbach (AFM)

Co-Chair, GSA Visual Culture Network, 2015-17

Member, PMLA Advisory Committee

Executive Editor (w/ Julia Hell and Andreas Gailus), *Germanic Review* (2006-14).

Editor (w/ Gerd Gemünden), *Screen Cultures: German Film and the Visual* and *German Film Classics* book series with Camden House Press

Board Member, The German Studies Association (2011-13)

Executive Board Member, University of Michigan Press, 2010-13

Co-organizer, "Zwischen Ressentiment und Kritik: Common Sense im Zeitalter des Populismus," Goethe-Universität Frankfurt a.M. October 14-16, 2020

Co-organizer, "Cultural Formations of the 'Alt-Right,'" University of Michigan, September 12-13, 2019

Co-organizer, "Errettung oder Erlösung der Wirklichkeit? Film, Geschichte und Politik bei Siegfried Kracauer," IFK Wien, March 9-11, 2016

Organizer, The German Film Institute: "Unknown Weimar I" August 8-15, 2004; "Unknown Weimar II," August 6-13, 2006; "Circa 1968," August 7-13, 2008; "Cinema of Crisis: 1929-1936," May 2012; "The Futures of the Past: German Cinema and its Media," June 2015.

Reviewer for Social Sciences and Humanities Research Council of Canada (SSHRC), Deutsche Forschungsgemeinschaft (DFG), American Council of Learned Societies (ACLS)

Co-organizer for *FFK 8: Film- und Fernsehwissenschaftliches Kolloquium* in Hildesheim, October 3-5, 1995

1994-1998: Co-editor, *Montage/AV. Zeitschrift für Theorie und Geschichte audiovisueller Kommunikation* (now member of advisory board)

Associate Overseas Partner, German Screen Studies Network (UK)

Member, German Studies Association (GSA)

Member, Society for Cinema and Media Studies (SCMS)

Member, Modern Language Association (MLA)

Board Member, *VHS Kellerkino*, Hildesheim (1994/95)

Juror, American Film and Video Festival (1993)

LANGUAGES:

German (native speaker), French (fluent), Spanish.

COURSES TAUGHT:

Universität Hildesheim (1993-1997):

Introduction to Film [Proseminar]

Introduction to Film Theory [Proseminar]

Introduction to Cultural Studies [Proseminar]

New German Cinema [Hauptseminar]

Rainer Werner Fassbinder [Proseminar]

Melodrama [Hauptseminar]

Heimatfilm [Proseminar]

Images of America in German Film and Literature [Hauptseminar]

Essayfilm (co-taught with Prof. Jan Berg) [Proseminar]

The Diva (co-taught with Prof. Hans-Otto Hügel) [Hauptseminar]

Performance and Presence in Theater, TV and Cinema (co-taught with Prof. Hans-Otto Hügel) [Hauptseminar]

University of Michigan (since 1998):

W 98: FV 455, "Topics in Film Studies: Film Stardom"

Ger 331/FV441: "New German Cinema" (in English)

F 98: GER 332/FV 441: "The Cinema of Rainer Werner Fassbinder" (in English)

FV 414, "Film Theory and Criticism"

- W 99: GER 821, "Heimat"
 FV 414, "Film Theory and Criticism"
- F 99: GER 172, "History of German Cinema" (in English)
 UC 190, "History of German Cinema" (in German / LAC)
 GER 821, "German Studies Colloquium: The Unification Effect"
- W 00: FV 414, "Film Theory and Criticism"
 FV 366, "Film, TV and Popular Culture: Reading Popular Culture. James Bond"
- F 00: *On Leave (Fellowship)*
- W 01: *On Leave (Fellowship)*
- F 01: GER 172, "History of German Cinema" (in English)
 FV 414, "Film Theory and Criticism"
- W 02: GER 821/FV 603: "German Film Histories"
- F 02: *On Leave (Junior Leave)*
- W 03: GER 172, "History of German Cinema" (in English)
 FV 414, "Film Theory and Criticism"
- F 03: FV 236, "The Art of Film"
 GER 325, "German Film Classics in Context: Fritz Lang's *M*" (in German)
- W 04: FV 414, "Film Theory and Criticism"
 GER 822, "German Studies Colloquium"
- F 04: GER 325, "German Film Classics in Context: Fritz Lang's *M*" (in German)
 FV 600 / GER 751: "Melodrama: History, Theory, Aesthetics"
- W 05: FV 236, "The Art of Film"
 GER 822, "German Studies Colloquium"
- F 05: *On Leave (Sabbatical)*
- W 06: SAC 236, "The Art of Film"
 GER 822, "German Studies Colloquium"
- F 06: GER 325, "German Film Classics in Context: Fritz Lang's *M*" (in German)
 SAC 366 / GER 330, "Nazi Cinema"
- W 07: SAC 236, "The Art of Film"
 SAC 631 / GER 753, "Siegfried Kracauer"
- F 07: *On Leave (Fellowship)*
- W 08: *On Leave (Fellowship)*
- F 08: SAC 601, "Seminar in Film Theory"
- W 09: GER 822, "Critical Theory and the Interpretation of Culture"
- F 09: SAC 601, "Seminar in Film Theory"
 GER 540, "Introduction to German Studies: Critical Practices"
- W 10: SAC 236, "The Art of Film"

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- F10: *On Leave (Fellowship)*
- W11: *On Leave*
- F11: SAC 333, "Fascist Cinemas"
ARCH 711, "Cinematic Cities"
- W12: SAC 236, "The Art of Film"
GER 702 / SAC 631, "Critical Theory @ the Movies"
- F12: GER/SAC 333, "Fascist Cinemas"
GER 540, "Introduction to German Studies: Aesthetics and Politics"
SAC 499, "Film Festivals" (mini-course with experiential learning component)
- W13: SAC 236, "The Art of Film"
GER 332, "Kino: German Film"
- F 13: *On Leave (Sabbatical)*
- W14: *On Leave (Fellowship)*
- F14: GER/SAC 333, "Fascist Cinemas"
- W15: GER 702/SAC 631, "Critical (Media) Theory"
- F15: GER/SAC 333, "Fascist Cinemas"
- W16: GER 825, "Colloquium"
UC 250/INSTHUM 211, "22 Ways of Being Human" (co-taught with Don Lopez)
- F16: *Teaching Release* (Chair Duty in German & SAC)
- W17: *Teaching Release* (Chair Duty in German & SAC)
- F17: GER/SAC 333, "Fascist Cinemas"
- W18: GER 762, "Culture and Critique"
- F18: On Leave (FRIAS Freiburg)
- W19: On Leave (FRIAS Freiburg)
- S19: "Right Wing Media Cultures", taught for Dept. of Medienkulturwissenschaft,
Albert-Ludwigs-Universität Freiburg
- F19: GER/FTVM 333, "Fascist Cinemas"
GER 701, "Cinema and Migration"
- W20: GER 416, "Film and Media After Fascism"
FTVM 485/GER 449, "Cinema and Migration"