

MADHUMITA LAHIRI

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PROFESSIONAL APPOINTMENTS

- 2014- Assistant Professor, Department of English, University of Michigan
- 2013-14 Assistant Professor, Department of English and Comparative Literary Studies,
University of Warwick (United Kingdom)
- 2011-13 Mellon Postdoctoral Fellow, Department of English, Brown University
- 2010-11 Mellon/URC Postdoctoral Fellow, Centre for Indian Studies in Africa, University
of the Witwatersrand (South Africa)

EDUCATION

- Ph.D. Duke University, May 2010
English, with a certificate in Feminist Studies
- B.A. Yale University, May 2004
Mathematical economics and English, departmental distinction

PEER-REVIEWED PUBLICATIONS

New Words, Old Embarrassments: Print Internationalism and its Interpretive Communities, 1899-1945. (book manuscript, under review)

“The Pose of the Author: Colonial Africa and the Genres of World Literature.” *Social Dynamics* 45.1 (2019) (forthcoming)

“Print for the People: Tagore, China, and the Bengali Vernacular.” *Comparative Literature* 70.2 (2018): 145-159.

“Hearing the Difference: Sexuality, Xenophobia, and South African Melodrama.” *Black Camera* 9.2 (2018): 295-312.

“An Idiom for India: Hindustani and the Limits of the Language Concept.” *Interventions: International Journal of Postcolonial Studies* 18.1 (2016): 60-85.

“Best Sellers: India, Indians, and the British Reading Public.” in Susheila Nasta, ed., *India in Britain, 1870-1950*. Basingstoke: Palgrave Macmillan (2012): 134-148.

“Gandhian Fictions: Rereading *Satyagraha in South Africa*.” *Social Dynamics* 38.1 (2012): 104-116.

“Crimes and Corrections: Bride Burners, Corrective Rapists, and Other Black Misogynists.” *Feminist Africa* 15 (2011): 121-134.

“World Romance: Genre, Internationalism, and W.E.B. Du Bois.” *Callaloo* 33.2 (spring 2010): 537-552.

REVIEWS AND ESSAYS

“Ivanka Trump’s Sleeves.” *OUPBlog: Oxford University Press’s Academic Insights for the Thinking World* 2017.

“This Chimera Called the World.” Review of *Chimeras of Form* by Aarthi Vadde and *This Thing Called the World* by Debjani Ganguly. *Contemporary Literature* 58.4 (2017): 594-604.

“Too Long; Didn’t Read.” *English: The Journal of the English Association*. Vol. 66, issue 252 (2017): 1-5.

“Postcolonial Studies and the Problem of Literary Value.” Review of *What is a Classic?* by Ankhi Mukherjee, *Contemporary Literature* 56.1 (2015): 173-180.

“Postcolonial Adorno.” Review of *National Consciousness and Literary Cosmopolitics*, by Weihsin Gui, *NOVEL: a Forum on Fiction* 48.3 (2015): 485-489.

NATIONAL AND INTERNATIONAL FELLOWSHIPS

Mellon Postdoctoral Fellowship, Brown University 2011-13

Mellon/URC Postdoctoral Fellowship, University of the Witwatersrand, Johannesburg, South Africa 2010-11

Postdoctoral Fellowship, Nanyang Technological University, Singapore 2010-11 (declined)

Foreign Language and Area Studies fellowships, U.S. Department of Education 2007 (Bengali), 2006-07 (Hindi)

Merit Scholarship, Government of India 2000

UNIVERSITY LEVEL AWARDS

ADVANCE Faculty Summer Writing Grant, University of Michigan 2017

Junior Faculty Scholar, Institute for Research on Women and Gender, University of Michigan 2016-17

Faculty Communities for Inclusive Teaching grant, Center for Research on Learning and Teaching, University of Michigan 2015

Course Connections grant, Arts at Michigan, University of Michigan 2014

Humanities Research Fellowship, University of Warwick 2014

Teaching with Technology Award, Brown University 2011

Women’s Studies Dissertation Fellowship, Duke University 2009-10

Aleane Webb Dissertation Research Award, Duke University 2009

Summer Research Fellowship, Duke University 2009
 Dissertation Working Groups award, Franklin Humanities Institute, Duke University 2008-09
 Mentoring grant, Vertical Integration Program, Duke University 2008, 2006
 Kingsley fellowship, Yale University 2002
 Rossborough fellowship, Yale University 2002

INVITED TALKS

- 2019 “More than a Metaphor: ‘Caste’ and the Rhetoric of Black American Radicalism.”
 Humanities Center, University of Louisville.
- 2017 “Print for the People.” Center for South Asian Studies, Yale University.
- 2016 “Children of the Sun.” Department of African Literature, University of the Witwatersrand
 (South Africa).
- 2012 “Gandhi’s Africa.” Department of African Studies, University of South Carolina.
 “Thinking with the South.” Department of Women’s, Gender and Sexuality Studies, Yale
 University.
- 2011 “Strategic Multilingualism.” St. John’s College, Oxford University (United Kingdom).
 “Allegory, Geography, Gandhi.” Department of History and African Studies, University
 of KwaZulu-Natal (South Africa).
- 2009 “A Real Emergency in Magical Bombay.” University of Mumbai (India).
 “The Post-National Archive.” University of Hong Kong (China).

SELECTED CONFERENCE PRESENTATIONS

- 2019 “W.E.B. Du Bois’s Color Caste.” Modern Language Association annual convention,
 Chicago, IL.
- 2018 “Invisible Speech: Phonetic Representation and Textual Anxiety in Early Twentieth
 Century Hindi and Bangla.” Presenter and panel organizer, Association for Asian
 Studies annual “AAS-in-Asia” convention, New Delhi, India.
- 2017 “Modernism ‘in Asia.’” Presenter and panel organizer. Association for Asian Studies
 annual convention, Toronto, Canada.
 “Plainness and Currency, or why Hu Shi hugged Rabindranath Tagore.” Modern
 Language Association annual convention. Philadelphia, PA.
- 2016 “Global Asia and the Global North.” Nanyang Technological University, Singapore.

- “African Print Cultures” workshop, African Humanities Initiative, South Africa.
- “Bengali Literature as Asian Literature.” American Comparative Literature Association annual meeting. Harvard University. Cambridge, MA.
- “South Asian Literature after Liberalization.” Invited roundtable, American Comparative Literature Association annual meeting. Harvard University. Cambridge, MA.
- 2015 “Slow Listening.” 44th Annual Conference on South Asia, University of Wisconsin-Madison. Madison, WI.
- “Sound and the Social Film.” Modern South Asia Workshop, Center for South Asian Studies, Yale University. New Haven, CT.
- “Modernism and Pan-Asianism.” Modern Language Association annual convention. Vancouver, Canada.
- 2014 “Sound and the Social Film.” 43rd Annual Conference on South Asia, University of Wisconsin-Madison. Madison, WI.
- “Hindustani, Lost and Found.” Presenter and Panel Organizer. Association for Asian Studies annual conference. Philadelphia, PA.
- “Modernism and Pan-Asianism.” Modernism Now! Conference, British Association for Modernist Studies. London, United Kingdom.
- 2013 “Sound and the Social Film: Bombay Cinema and its 1930s Audiences.” Leiden University. Leiden, the Netherlands.
- “Aphasic Melodrama: Cinematic Justice in Contemporary South Africa.” Modern Language Association annual convention. Boston, MA.
- 2012 “Gandhi’s Africa.” 41st Annual Conference on South Asia, University of Wisconsin-Madison. Madison, WI.
- “Feminism, Theory and Practice.” International Conference on Gender Research in Chinese Studies, Nanjing University. Nanjing, China.
- “The 1980s.” American Comparative Literature Association annual meeting. Brown University. Providence, RI.
- 2011 “Tricontinental Archives.” ACL(x) conference, Penn State University and American Comparative Literature Association. State College, PA.
- “Only Connect.” Modern Language Association annual convention. Los Angeles, CA.

2009 “Bilingualism and Mistranslation.” Modernist Studies Association conference. Montreal, Canada.

“The Post-National Archive.” University of Hong Kong, China.

“Multilingualism and Mistranslation.” 38th Annual Conference on South Asia, University of Wisconsin-Madison. Madison, WI.

2005 “The Materiality of Memory.” Visible Evidence XII conference. Montreal, Canada.

TEACHING EXPERIENCE

University of Michigan, Department of English, Ann Arbor, MI 2014-

Graduate

Courses

“Postcolonial Theory and the Problem of Language”

“Postcolonial Theory and Postsymptomatic Reading”

Committees

Steven Cullinane

Elana Maloul

Swarnim Khare (Asian Languages and Cultures)

Undergraduate

Literature and Film

“Black Britain: Britain after Empire”

“The Global Novel and Global Crime”

“Global South Asia”

“Bollywood Fictions”

“Introduction to (Indian) Cinema”

Theory and Method

“Engaging Performance”

“Theory of the Global Novel”

Writing

“Drafting the Thesis”

“Terrorism”

Research Supervision

High Honors: Keemia Soheil (2017), Natalie Caramagno (2018)

Honors: Karen Hua (2016)

University of Warwick, Dept. of English & Comparative Literary Studies, U.K. 2013-14

“Transnational Feminism”

“Literary and Cultural Theory”

“Modern World Literatures”

Brown University, Department of English, 2011-13
“Issues in World Literature”
“Global South Asia”; “Modern South Asia”

University of the Witwatersrand, Dept. of African Literature, South Africa 2010-11
“Gender in African Literature”
“Literature of the African Diaspora”

Duke University, Depts. of English and of Asian & Middle Eastern Studies, 2006-08
“Contemporary Culture in South Asia”; “Contemporary South Asian Literature”

MANUSCRIPT REVIEWS

ARIEL
English
English Studies in Africa
Interventions
Journal of Commonwealth Literature
PMLA

Social Dynamics
South Asia
Utopian Studies
Verge: Studies in Global Asias
Victorian Literature and Culture

UNIVERSITY SERVICE

Mentor and Seminar Convener, Michigan Humanities Emerging Research Scholars (MichHERS) program, Rackham Graduate School 2015-2017
Organizer, “Sound and South Asia” conference, Center for South Asian Studies 2016
Panelist, Rackham Graduate School and CRLT Preparing Future Faculty program, 2016
Moderator, “Love and Longing in Digital South Asia,” Center for South Asian Studies 2015
Convener, Faculty Communities for Inclusive Teaching, Center for Research on Learning and Teaching 2015
Michigan Road Scholars Program, Office of Government Relations 2015

Affiliated faculty, Department of Film, Television, and Media;
Center for South Asian Studies;
Center for African Studies

DEPARTMENTAL SERVICE

Ph.D. admissions, 2018-19
Executive Committee, 2016-18
Honors Committee, 2016-17, 2017-18
Reader, Collegiate Postdoctoral Fellowship Program, 2016-17
Salary and Awards Committee, 2016-17
Scribe, 2015
Convener, Junior Faculty Forum, 2015, 2017-18
Job Placement Officer, 2014-15

PROFESSIONAL SERVICE

Editorial Advisory Board, *English*

Consultant Reader, *ARIEL*

Preconference Organizer, 45th Annual Conference on South Asia, University of Wisconsin-Madison.

Seminar Organizer, American Comparative Literature Association annual convention, 2016

Production Assistant, *NOVEL*, 2009-10

LANGUAGES

Bengali (fluent), English (fluent), French (reading), Hindi (fluent)