

MEGAN SWEENEY
Curriculum Vitae 11/06/21

3130 Dolph Drive
Ann Arbor, MI 48103

(734) 846-8460
meganls@umich.edu

ACADEMIC EMPLOYMENT

2010 Associate Professor, University of Michigan

Department of English Language and Literature
Department of Afroamerican and African Studies
Department of Women's and Gender Studies

Faculty Affiliate: Joint Program in English and Education

Faculty Associate: American Culture

2004 Assistant Professor, University of Michigan

Department of English Language and Literature
Center for Afroamerican and African Studies

2002 Adjunct Assistant Professor, Georgetown University

Department of English
Department of Women's Studies

EDUCATION

2002 Ph.D., Duke University, Literature

Women's Studies Graduate Certificate, 1999
Dissertation: "Doing Time, Reading Crime: Rethinking 'the Female Criminal'"
Advisors: Wahneema Lubiano, Janice Radway, Michael Hardt, Kim Curtis

1997 M.A., The Pennsylvania State University, English

1989 B.A., Northwestern University, The History and Literature of Religions

With Highest Distinction
Departmental Honors for senior thesis
Phi Beta Kappa

PUBLICATIONS

Books:

2022 *Mendings*, under contract with Duke University Press

2012 *The Story Within Us: Women Prisoners Reflect on Reading*. Champaign, IL: University of Illinois Press.

2010 *Reading Is My Window: Books and the Art of Reading in Women's Prisons*. Chapel Hill: University of North Carolina Press.

Winner, 2011 Emily Toth Award for the Best Single Work in Women's Studies

Winner, 2010 PASS Award from National Council on Crime and Delinquency
 Honorable Mention, 2011 Gloria E. Anzaldúa Book Award; National Women Studies
 Association

Articles and Book Chapters:

- 2020 “Solo’s Life Narrative: Freedom for Me Was an Evolution, Not a Revolution.”
Incarceration in Michigan: Grounding the National Debate in State Practice. Eds. Lynn
 Orilla Scott and Curtis Stokes. East Lansing: Michigan State University Press. 87-118.
- 2015 “The Rickety Bridge: Prisoners and Human Rights in the Literature Classroom.”
Teaching Human Rights in Literary and Cultural Studies. Eds. Elizabeth Swanson
 Goldberg and Alexandra Schultheis. New York: MLA. 294-304.
- 2012 “‘Keepin’ it real’: Incarcerated Women’s Readings of African American Urban Fiction.”
From Codex to Hypertext: Reading at the Turn of the Twenty-First Century. Ed. Anouk
 Lang. University of Massachusetts Press. 124-141.
- 2010 “Legal Brutality: Prisons and Punishment, the American Way.” *American Literary
 History* 22.3 (Fall 2010): 698-713.
- “I lived that book!’: Reading Behind Bars.” In *Interrupted Life: The Experiences of
 Incarcerated Women in the United States*. Ed. Rickie Solinger. Berkeley: University of
 California Press. 180-87.
- 2008 “Reading and Reckoning in a Women’s Prison.” *Texas Studies in Literature and
 Language* 50.3 (2008): 304-28. Special Issue on Detention. Ed. Phillip Barrish.
- “Books as Bombs: Incendiary Reading Practices in Women’s Prisons.” *PMLA* 123.3
 (May 2008): 666-72.
- 2007 “*Beard v. Banks*: Deprivation as Rehabilitation.” *PMLA* 122.3 (May 2007): 779-783.
- 2006 “‘Something Rogue’: Commensurability, Commodification, Crime, and Justice in Toni
 Morrison’s Later Fiction.” *Modern Fiction Studies* 52.2 (Summer 2006): 440-69.
- “Prison Narratives, Narrative Prisons: Incarcerated Women Reading Gayl Jones’s *Eva’s
 Man*.” In *After the Pain: Critical Essays on Gayl Jones*. Ed. Fiona Mills and Keith
 Mitchell. New York: Peter Lang Publishing. 173-202.
- 2004 “Prison Narratives, Narrative Prisons: Incarcerated Women Reading Gayl Jones’s *Eva’s
 Man*.” *Feminist Studies* 30.2 (Summer 2004): 456-82.
- “Racial House, Big House, Home: Contemporary Abolitionism in Toni Morrison’s
Paradise.” *Meridians: feminism, race, transnationalism* 4.2 (Spring 2004): 40-67.
- 2003 “Living to Read True Crime: Theorizations from Prison.” *Discourse: Journal for
 Theoretical Studies in Media and Culture* 25.1-2 (Winter/Spring 2003): 55-89.
- 2002 “Provocations and Possibilities: Rethinking Prisoners’ Discourse.” *Genre: Forms of
 Discourse and Culture* 35.3-4 (Fall/Winter 2002): 393-405. (Guest Editor’s Introduction)

“Legally Blind: Seeking Alternative Literacies From Prison.” *Genre: Forms of Discourse and Culture* 35.3-4 (Fall/Winter 2002): 599-624.

1998 “To Succeed in Becoming Criminal Without Crime: The Algorithm of True Crime Texts.” *Symploke* 6.1-2 (1998): 145-56.

“Two Unpublished Letters from Lady Morgan to Richard Jones.” *English Language Notes* 23.3 (1998): 40-52.

Creative Nonfiction:

2020 “Redress.” *The Normal School* (25 Feb 2020).
<<https://www.thenormalschool.com/blog/2020/2/25/redress-by-megan-sweeney>>.

2019 “A Review of Lia Purpura’s *All the Fierce Tethers*.” *Brevity: A Journal of Concise Literary Nonfiction*. 7 June 2019.
<<https://brevity.wordpress.com/?s=sweeney+purpura>>.

2018 “Salvage.” *Bennington Review* Issue 6 (Winter 2018/2019). 165-183.

2018 “Selvedge.” *Entropy Magazine* (24 Sept 2018). <<https://entropymag.org/selvedge/>>.

2018 “Hoot.” *Brevity: A Journal of Concise Literary Nonfiction* 57 (Jan. 2018).
<<http://brevitymag.com/current-issue/hoot/>>.

Academic Reviews:

2005 Review: *Fugitive Thought: Prison Movements, Race, and the Meaning of Justice* by Michael Hames-Garcia and *Questionable Charity: Gender, Humanitarianism, and Complicity in U.S. Literary Realism* by William M. Morgan. *American Literature* 77.4 (December 2005): 864-67.

1996 Review: *Law, Crime and Sexuality: Essays in Feminism* by Carol P. Smart. *Crime, Law & Social Change* 26.4 (1996): 385-88.

AWARDS & HONORS

Research and Writing Honors:

2015 Finalist, Hiett Prize in the Humanities, Dallas Institute of Humanities and Culture

2011 Emily Toth Award for the Best Single Work in Women's Studies; Popular Culture Association/American Culture Association

Honorable Mention, Gloria E. Anzaldúa Book Award; National Women’s Studies Association

2010 PASS Award; National Council on Crime and Delinquency

2003 Best Essay Published by a Graduate Student; *Feminist Studies*

1998 Dora Anne Little Award; Duke University

Teaching and Mentoring Honors:

2021 John H. D'Arms Award for Distinguished Graduate Mentoring in the Humanities

2017 Golden Apple Teaching Award nomination, University of Michigan

2014 Arthur F. Thurnau Professor, University of Michigan
for outstanding contributions to undergraduate education

2010 Class of 1923 Memorial Teaching Award, University of Michigan

1999 Distinguished Undergraduate Instructor nomination, Duke University

1991 Teaching Intern of the Year, Pan-American University

FELLOWSHIPS

2015 Institute for the Humanities Faculty Fellowship, John Rich Fellow; University of Michigan

2009 Sweetland Center for Writing Fellowship, Senior Fellow

2007 Radcliffe Institute for Advanced Study Faculty Fellowship, Bunting Fellow
Ford Foundation Postdoctoral Fellowship (declined)

2006 Horace H. Rackham School of Graduate Studies Faculty Fellowship

2001 Charlotte Newcombe Dissertation Year Fellowship

2000 Women's Studies Interdisciplinary Research Fellowship, Duke University

1999 Foreign Language and Area Study Fellowship, Mexico

1998 School of Criticism and Theory Fellowship, Cornell University

1997 James B. Duke Fellowship, Duke University

Graduate Program in Literature Departmental Fellowship, Duke University

1996 Summer Seminar in Theory and Culture Fellowship, Penn State University

1995 Liberal Arts Fellowship, Pennsylvania State University

GRANTS

2016 Instructional Development Fund Grant, The Center for Research on Learning and Teaching, University of Michigan

MCubed Grant: "The Celia Project: The History and Memory of Slavery and Sexual Violence," with Martha Jones and Brandi Hughes, University of Michigan

- 2013 Gilbert Whitaker Fund, Stage II Grant, University of Michigan
DAAS Summer Research Grant
- 2012 Faculty Development Fund Grant, Center for Research on Learning and Teaching,
University of Michigan
- 2011 Faculty Allies for Diversity Grant, Horace H. Rackham School of Graduate Studies,
University of Michigan
Institute for Research on Women and Gender Faculty Seed Grant, University of
Michigan
- 2010 Arts at Michigan Course Connections Grant, University of Michigan
- 2006 Horace H. Rackham School of Graduate Studies Faculty Grant, University of Michigan
Institute for Research on Women and Gender Faculty Seed Grant, University of
Michigan

CONFERENCE PARTICIPATION

- 2021 **Moderator**: “Staging Incarceration: Artmaking In & About U.S. Prisons.” Alliance for
the Arts in Research Universities Conference. University of Michigan; Ann Arbor, MI;
Nov. 4
Chair: “Critical Conversations Dissertation Showcase.” University of Michigan; Ann
Arbor, MI; March 19
- 2020 “The Magic of ‘100s’: A Tool for Writing and Teaching.” Conference on College
Composition & Communication; Milwaukee, WI; March 26 [CANCELED DUE TO
COVID-19]
- 2017 “Pedagogy of the Prison: Theorizing and Practicing Prison Education as Dissent.”
American Studies Association Conference; Chicago, IL; Nov. 11
- 2012 “‘If you can’t relate to it, then read about it’: Women Prisoners Reflect on
Reading.” National Women’s Studies Association Conference. Oakland, CA; Nov. 9
- 2011 “‘If you can’t relate to it, then read about it’: Readings and Reflections from Women
Prisoners.” Towards An Intellectual History of Black Women Conference. Columbia
University; New York, NY; April 30
- 2010 “Encounters: The Art of Reading in Women’s Prisons.” Reading and Writing in Prison
Conference. Edinburgh Napier University; Edinburgh, Scotland; June 4
“The Underground Book Railroad: Reading and Race in U.S. Women’s Prisons.” 4th
Annual Critical Race Studies Symposium. UCLA School of Law; Los Angeles, CA;
March 12
- 2009 “‘Something Rogue’: Justice and Commensurability in Toni Morrison’s Later Fiction.”
Modern Language Association Conference. Philadelphia, PA; Dec. 27

- 2007 “‘Freedom for me was an evolution, not a revolution’: Reading and Reckoning in Women’s Prisons.” Modern Language Association Conference. Chicago, IL; Dec. 28
- “Coming Out of the Wilderness: Incarcerated Women’s Readings of Christian Self-Help Literature.” American Academy of Religion Conference. San Diego, CA; Nov. 18
- “Reckonings: Cultures of Reading in Women’s Prisons.” The American Society of Criminology Conference. Atlanta, GA; Nov. 14
- “‘The Underground Book Railroad’: Incarcerated Women’s Readings of African American Urban Fiction.” Beyond the Book: Contemporary Cultures of Reading. Birmingham, UK; Sept. 1
- 2003 **Session Organizer**: “‘If you have a cancer, you cut it out’: Reversing the Pathologizing Gaze of Law-and-Order Culture.” American Studies Association Conference. Hartford, CT; Oct. 19
- Session Organizer**: “Giving Horror ‘shape and name’: The Politics of 21st-Century Abolitionism.” American Literature Association Conference. Boston, MA; May 23
- “Salting Our Wounds, Healing the Social Body: Reading and the Project of Critical Resistance.” Association for the Study of Law, Culture, and the Humanities. March 7
- 2002 “Prison Narratives, Narrative Prisons: Incarcerated Women Reading Gayl Jones’ *Eva’s Man*.” American Literature Association Conference. Long Beach, CA; June 1
- 2001 “‘It’s all how you read into it’: Incarcerated Women Reading Victimization and Violence in True Crime Books.” Modern Language Association Conference. New Orleans, LA; December 28
- 2000 “Doing Time, Reading True Crimes.” Boundaries in Question Conference, Designated Emphasis in Women, Gender, and Sexuality. University of California at Berkeley; March 3
- 1999 “Assemblages: A Montage of Voices about Reading From Both Sides of the Prison Fence.” American Studies Association Conference. Montreal, Quebec; October 28
- 1998 “Mambo Kings and Beautiful Señoritas: The Politics of the Latin Culture Craze.” American Studies Association Conference. Seattle, Washington; November 21
- “Whose Milk’s Got More?: The Politics of Breastfeeding in the U.S.” Women’s Studies Graduate Student Conference. Duke University; October 19
- 1996 “To Succeed in Becoming-Criminal Without Crime: The Algorithm of True Crime Texts.” Becoming Interdisciplinary: Practicing Deleuze and Guattari. The Pennsylvania State University; November 9
- “To Succeed in Becoming-Criminal Without Crime: The Algorithm of True Crime Texts.” Assault: Radicalism in Aesthetics and Politics. Duke University; November 10

“Mambo Kings and Beautiful Señoritas: The Politics of the Latin Culture Craze.”
Central New York Conference on Language and Literature. SUNY-Cortland; October 13

“Will The Real Female Lawbreaker Please Stand Up?” Midwest/Mid-Atlantic Feminist
Graduate Student Conference. The Pennsylvania State University; February 18

INVITED TALKS

2022 “Conversations at the Newberry: Tiya Miles and Megan Sweeney.” Newberry Library.
Chicago; February 3

2021 Discussion of *Reading Is My Window: Books and the Art of Reading In Women's Prisons*.
Language, Literacy, Identity, and Culture in Global Context Seminar. The
Pennsylvania State University; April 15

2018 “Literature, Language, and Writing in the English Department.” ADE Summer Seminar.
University of Michigan; July 10

C21 Conversation Series. English Department. University of Michigan; April 3

Research Ethics. Chalk and Cheese Series. Joint Program in English and Education.
University of Michigan; March 27

2017 “Selvedge.” Fictions of Fabric: Art, Literature, Design. Institute for the Humanities.
University of Michigan; April 4

Boss Women on Campus series. Adelia Cheever Program. University of Michigan;
March 29

“Self-positioning and Radical Listening in Doing Ethnographic Work.” Language and
Rhetorical Studies Working Group. University of Michigan; Feb. 11

2016 “Discourses of Race and Justice: An Interdisciplinary Look at Black Lives
Matter.” Language and Rhetorical Studies Working Group. University of Michigan;
Oct. 11

Keynote Address. “Gatekeeping: Education in U.S. Penal Contexts.” The Open
University. Milton Keynes, UK; June 10

2015 “Reading As If for Life: Women Prisoners Reflect on Reading.” Westland Public
Library. Westland, MI; March 4

2014 **Keynote Address.** “Life Sentences: Women Prisoners Reflect on Reading.” Textual
Studies Program. University of Washington; May 20

2013 Faculty/Graduate Student Recruitment Panel. English Department. University of
Michigan; March 21

2012 “‘The Underground Book Railroad’: Reading and Censorship in Women's Prisons.”
Institute for the Humanities. University of Michigan; Dec. 11

- “Starting and Running a Research Agenda - Humanities and Social Sciences.” Preparing Future Faculty Conference. University of Michigan; October 10
- “True Stories about Prison.” New Directions in African American Studies: Gender, Race, and Sexuality Series. University of Michigan; Sept. 26
- “United States of Inmates: A Panel Discussion of the Prison Industrial Complex.” Students Organizing Against Prisons. University of Michigan; March 22
- “‘The gardener who prepared the soil’: Bibliotherapist Sadie Peterson Delaney.” Institute for Research on Women and Gender. University of Michigan; Feb. 16
- 2011 “The Underground Book Railroad: Women Prisoners and the Art of Reading.” University Lecture. University of Wisconsin; April 20
- “Reading and Writing As If for Life.” EnGendering Justice: Women’s Crosscultural Prison Narratives. Montclair State University; March 23-24
- Author’s Forum. University of Michigan; February 16
- Comments: *A Lesson Before Dying*. Art Outta Town: MLK Day Event sponsored by Arts at Michigan. University of Michigan; January 21
- 2010 Public Lecture. Freebird Books, Brooklyn, NY; June 29
- Public Lecture. Intersections Gallery, Philadelphia, PA; June 28
- English Advisory Board. University of Michigan; April 9
- “The Art of Reading in Women’s Prisons.” CAAS 40th Anniversary Conference. University of Michigan; March 19
- “The Underground Book Railroad: Women Prisoners and the Art of Reading.” Literacy Studies Colloquium. Ohio State University; February 25
- 2009 Toward an Intellectual History of Black Women Project. Round Table Participant. University of Michigan; October 16
- Keynote Address.** “Transmission, Translation, Relocation” Conference. Indiana University; Bloomington, IN; March 27
- 2008 “Bibliotherapy Redux: Reading, Race, and Rehabilitation in U.S. Women’s Prisons.” Radcliffe Institute for Advanced Study; Cambridge, MA; April 16
- 2007 “Re-Visions: Rethinking Reading and Citizenship in Women’s Prisons.” Center for Afroamerican and African Studies Brown Bag Series. University of Michigan; April 11
- “‘Keepin’ It Real’ with ‘The Underground Book Railroad’: Cultures of Reading in Women’s Prisons.” Comparative Literature Brown Bag Series, University of Michigan; March 9

“Reckonings: Cultures of Reading in Women’s Prisons.” Series on Women, Law, and Public Policy. University of Michigan Institute for Research on Women and Gender; February 8

Book Club Discussion of Toni Morrison’s *Beloved*. Martin Luther King Symposium/Office of Multicultural Affairs. University of Michigan School of Nursing; January 16

2006 “Transformative Listening: Incarcerated Women’s Alternative Literacies.” Harold Cruse/Black Studies Conference, University of Michigan; April 13

“Reflections on Reading and the Lives of Incarcerated Women.” Women’s Studies Colloquium, University of Michigan; March 28

Teach-In: “Race, Feminism, and ‘The Vagina Monologues.’” University of Michigan; Jan. 12

2005 “Doing Time, Reading Crime: Cultures of Reading in Women’s Prisons.” Women’s Studies Colloquium, Ohio State University; Oct. 18

GUEST LECTURES

2017 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; November 30

Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; February 16

2016 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; November 11

Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; February 11

2015 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; October 15; February 12

2014 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; October 30

Senate Advisory Committee on University Affairs - Committee on University Values. University of Michigan; Feb. 26

2013 Prison Creative Arts Project. University of Michigan; December 4

UC 270: “Afroamerican and African Research.” University of Michigan; November 11

CN318: “Crime and Punishment.” University of Puget Sound; October 29 (Skype)

English 495: “English Honors Thesis Seminar.” University of Michigan; September 26

- Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; April 4
- 2012 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; November 15; March 15
- English 497, Honors Seminar: “The History of Reading.” University of Michigan; November 13
- 2011 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; December 1
- 2008 English 881/Education 706: “Literacy as Cultural Practice.” University of Michigan; Nov. 25
- 2006 English 881/Education 706: “Literacy as Cultural Practice.” University of Michigan; Nov. 20
- CAAS 111: Toni Morrison’s *Beloved*. University of Michigan; Jan. 19

PEDAGOGY TALKS/TRAININGS

- 2019 Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; December 3
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 21
- 2018 “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 22
- English Department Writing Program GSI Training. University of Michigan; April 30-May 2
- 2017 English Department Writing Program GSI Training. University of Michigan; August 30
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 23
- English Department Writing Program GSI Training. University of Michigan; May 1-3
- “Writing a Teaching Philosophy.” English Department Writing Program. University of Michigan; February 14
- 2016 English Department Writing Program GSI Training. University of Michigan; August 31
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 24

Faculty Respondent. Arts of Citizenship Institute for Social Change. University of Michigan; August 23

English Department Writing Program GSI Training. University of Michigan; May 3-5

“Humanists of the Future: Exchange on Public and Collaborative Humanities.” Dialogue with National Endowment for the Humanities Chairman William Adams. University of Michigan; February 17

2015 CRLT Faculty Focus Group on Inclusive Teaching. University of Michigan; December 15

Engaged Pedagogy Initiative Symposium. Center for Engaged Academic Learning. University of Michigan; December 11

Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; November 3

Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; September 22

“Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 26

“Praxis and Social Change Panel.” Arts of Citizenship Institute for Social Change. University of Michigan; August 19

English Department Writing Program GSI Training. University of Michigan; May 5-7

Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; April 7

2014 “Designing Syllabi.” English 695: “Pedagogy: Theory and Practice.” University of Michigan; December 1

“Interactivity in Feminist Classrooms: Panel & Discussion.” Women’s Studies Year of Teaching Series. University of Michigan; November 21

English Department Writing Program GSI Training. University of Michigan; August 26-27

“Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 20

“Concepts of Public Scholarship Panel.” Arts of Citizenship Institute for Social Change. University of Michigan; August 18

English Department Writing Program GSI Training. University of Michigan; April 24

Arts of Citizenship Engaged Pedagogy Workshop. University of Michigan; April 10

- “Race in the Classroom.” United Coalition for Racial Justice. University of Michigan; February 18
- “Writing a Teaching Philosophy.” English Department Writing Program. University of Michigan; February 14
- 2013 “Designing Syllabi.” English 695: “Pedagogy: Theory and Practice.” University of Michigan; December 1
- English Department Writing Program GSI Training. University of Michigan; August 27-28
- English Department Writing Program GSI Training. University of Michigan; April 25
- “Writing a Teaching Philosophy.” English Department Writing Program. University of Michigan; February 8
- “Embracing Diversity in the Writing Classroom.” English Department Writing Program Colloquium. University of Michigan; February 1
- 2012 English Department Writing Program GSI Training. University of Michigan; August 28-29
- English Department Writing Program GSI Training. University of Michigan; April 19
- Teach For America Panel. University of Michigan; April 12
- “Book Proposals.” Junior Faculty Forum. University of Michigan; March 28
- “Assigning Student Writing.” Sweetland Center for Writing Faculty Seminar. University of Michigan; March 23
- “Writing a Teaching Philosophy.” English and Education Chalk & Cheese. University of Michigan; March 13
- “Mentoring for Junior Faculty.” LSA Career Advising Session. University of Michigan; February 17
- “Peer Review.” English Department Pedagogy Lunch. University of Michigan; October 24
- 2011 Sweetland Center for Writing Workshop. University of Michigan; September 23
- “Mentoring for Junior Faculty.” LSA Career Advising Session. University of Michigan; February 17
- “Assessment.” Sweetland Center for Writing Faculty Seminar. University of Michigan; February 11
- 2010 “Sequencing and Responding to Student Writing.” Center for Research on Learning and Teaching. University of Michigan; February 8

- 2009 “Getting Students Talking (and Talking to Each Other).” English Department Writing Program Graduate Student Colloquium. University of Michigan; September 18
- “Talking About Race in the Classroom.” English Department Pedagogy Series. University of Michigan; January 15
- 2007 “Facilitating Student Participation.” First and Second Year Studies Graduate Student Colloquium. University of Michigan; February 20
- 2006 “From Graduate Student to Junior Faculty Member: The Journey, Tips, and Strategies.” Black Humanities Collective. University of Michigan; March 16

TEACHING

University of Michigan:

- 2022 AAS 317/Eng 307/WGS 347: “Threads: What Does Clothing Have To Do with Race, Culture, Politics, and the Environment?”
WGS 502: “Feminist Encounters”
- 2021 WGS 501: “Proseminar in Women’s and Gender Studies”
AAS 317/Eng 307/WGS 347: “Threads: What Does Clothing Have To Do with Race, Culture, Politics, and the Environment?”
WGS 502: “Feminist Encounters”
English 799: “History and Theory of the Essay” (with Ivan Parra Garcia)
- 2020 WGS 501: “Proseminar in Women’s and Gender Studies”
AAS 317/Eng 307/WGS 347: “Threads: What Does Clothing Have To Do with Race, Culture, Politics, and the Environment?”
- 2019 English 540: “Word-work: Reading, Writing, and Teaching Creative Nonfiction”
sabbatical leave, winter term
- 2018 sabbatical leave, fall term
AAS 495: “Word-work: Exploring Creative Non-Fiction through an Intersectional Lens”
English 993: “Graduate Student Instructor Training Program”
English 799: “Fictions and Feminisms of the African Diaspora” (biweekly meeting with Kristin VanEyck)
AAS 890: “Capstone Course” (with Malcolm Tariq)
- 2017 AAS/WS 381/Eng 380: “‘The F Word’: Fictions and Feminisms of the African Diaspora”
AAS 290: “Not Just Words: Rhetoric, Campus Activism, and Social Change”
English 993: “Graduate Student Instructor Training Program”
English 799: “Critical Race Theory” (weekly meeting with Bretney Moore and Olivia Ordoñez)
AAS 890: “Capstone Course” (with Kyle Grady)
- 2016 AAS 268: “Community Collaborations: Race, Social Justice, and Engaged Learning”
English 993: “Graduate Student Instructor Training Program”
Fellowship, Institute for the Humanities

- 2015 Fellowship, Institute for the Humanities
AAS/WS 381/Eng 380: “‘The F Word’: Fictions and Feminisms of the African Diaspora”
English 490: “Senior Honors Thesis” (Independent Study)
- 2014 AAS 268: “Community Collaborations: Race, Social Justice, and Engaged Learning”
English 993: “Graduate Student Instructor Training Program”
AAS 410: “Supervised Research” (Independent Study, Honors thesis)
- 2013 AAS 495: “Advanced Research in Afroamerican & African Studies”
English 993: “Graduate Student Instructor Training Program”
AAS 203: “Community Collaborations: Race, Social Justice, and Engaged Learning”
English 490: “Senior Honors Thesis” (Independent Study)
Pedagogical Training: CRLT Faculty Dialogues Institute, May 15-16, 2013
- 2012 English 993: “Graduate Student Instructor Training Program” (2 sections)
AAS/WS 381/Eng 380: “‘The F Word’: Fictions and Feminisms of the African Diaspora”
- 2011 English 124: “Word-Work”
English 695: “Pedagogy: Theory and Practice”
English 993: “Graduate Student Instructor Training Program”
Women’s Studies 891: “Joint PhD Program Research” (Independent Study)
English 630: “Reading Readers”
CAAS 410: “Supervised Research” (Independent Study, Honors thesis)
Women’s Studies 891: “Joint PhD Program Research” (Independent Study)
- 2010 English 274/CAAS 274: “20th/21st-Century African American Literature”
CAAS 495: “Advanced Research in Afroamerican & African Studies”
English 993: “Graduate Student Instructor Training Program”
English 298: “Word-Work: Reading Texts, Reading Readers”
CAAS 338/English 379: “Framed: Conceptions of Crime and Justice in 20th/21st-Century African American Literature”
English 799: “Multi-ethnic American Literatures”
- 2009 English 495: “Honors Colloquium: Drafting the Thesis”
CAAS 495: “Advanced Research in Afroamerican & African Studies”
English 590: Independent Study: “Reading Theories and Reception”
English 398: “Reading ‘the Black Body’ in 20th/21st-Century American Literature and Culture”
English 478/CAAS 476: “Redesigning the House that Race Built: African American Literature, 1950-Present”
English 499: Independent Study: “Writing a Children’s Book for Kids of Incarcerated Parents”
- 2008 English 851/CAAS 558: “Redesigning the House that Race Built: Issues in African American Literary and Cultural Studies, 1950-Present”
English 274/CAAS 274: “20th/21st-Century African American Literature”
Fellowship, Radcliffe Institute for Advanced Study

- 2007 Fellowship, Radcliffe Institute for Advanced Study
 English 479/CAAS 489: “Toni Morrison’s Word-Work: Exploring the Actual, Imagined, and Possible”
 English/WS 315/CAAS 358: “Intersections: Fictions and Feminisms of the African Diaspora”
- 2006 Nurturance leave
 Women’s Studies 690: Directed Reading: “Critical Intersections of Race and Sexuality”
 English/WS 315/CAAS358: “Intersections: Fictions and Feminisms of the African Diaspora”
 English 239: “What is Literature?” (Honors Section)
 Comparative Literature 496: Independent Study, Senior Honors Thesis
- 2005 English 649/AC 699: “Redesigning the House that Race Built: Issues in African American Literary and Cultural Studies, 1965-Present”
 English 320/CAAS 338: “20th/21st-Century African American Literature”
 CAAS 410: Independent Study, “African American Women’s Feminisms”
 English 417: “Reckonings: History, Haunting, Grief, and Redress in African American and South African Literatures”
 English 320/CAAS 338: “20th/21st-Century African American Literature”
 CAAS 410: Independent Study, “Representations of Black Soldiers in World War I”
- 2004 English 407/CAAS 358: “Reading ‘the Black Body’ in 20th/21st-Century Literature and Culture”
 English 478/CAAS 476: “Redesigning the House that Race Built: Issues in African American Literary and Cultural Studies, 1965-Present”

Georgetown University:

- 2004 “A Critical Theory Toolbox” (2 sections)
- 2003 “Introduction to Women’s Studies”
 “Sexual Politics/Sexual Cultures”
 “Redesigning the House that Race Built: African American and U.S. Latino/a Literatures and Cultures, 1945-Present”
 Graduate Seminar: “The Latina Novel”
 “The Latina Novel”
 “American (In)Coherence: Policing the Boundaries of Citizenship in 20th/21st-Century Inter-American Literatures” (2 sections)
- 2002 “Take Two: Re-imagining/Re-reading Histories”
 “American (In)Coherence: 20th/21st-Century Inter-American Literatures”

Duke University:

- 2000 Instructor, Women’s Studies, “Bad Girls and Marginalized Men in 20th-Century U.S. Culture”

1999 Instructor, University Writing Course
Teaching Assistant, Program in Literature, Introduction to Literary and Cultural Studies

The Pennsylvania State University:

1997 English 15: Rhetoric and Composition
Writing Center Tutor

1996 English 4: Basic Composition
English 15: Rhetoric and Composition

P. S. 128, New York City:

1994 Bilingual 4th/5th grade teacher

1993 Bilingual 4th/5th grade teacher

Flores Elementary, La Jova, TX:

1992 Bilingual 4th grade teacher, Teach For America placement

1991 Bilingual 4th grade teacher, Teach For America placement

ADVISING

University of Michigan:

Current Dissertations, Chair:

Bretney Moore, English
Olivia Ordoñez, English
Meg Garver, English and Education
Michael Hoffman, English and Education
Adelay Witherite, English and Education
Rachel Wilson, English
Sofia Cruz Bento, English and Women's and Gender Studies
Sydney Tunstall, English and Women's and Gender Studies
Carlina Duan, English and Education

Current Dissertations, Committee Member:

Evan Radeen, English
Mallory Whiteduck, American Culture
Sarah Hughes, English and Education
Ruth Li, English and Education
LaVelle Ridley, English and Women's and Gender Studies
Lisa Levin, Comparative Literature
Jamie Clegg, Comparative Literature

Current Preliminary Examinations, FY Examinations, SY Examinations:

Alice Mishkin, American Culture
Catherine Brist, English and Women's and Gender Studies

Ivan Parra Garcia, Comparative Literature

Current Advising:

Eden Harrison, Psychology and Women's and Gender Studies
Patricia Jewell, English and Women's and Gender Studies
Rachel Smith, English and Women's and Gender Studies
Raquel Escobar, English and Women's and Gender Studies
Jamie Hein, History and Women's and Gender Studies
Rianna Johnson-Levy, History and Women's and Gender Studies
Jolieth Pineiro, Psychology and Women's and Gender Studies
Gurkirat Sekhon, English and Women's and Gender Studies
Ariel Yang, Psychology and Women's and Gender Studies

Completed Dissertations, Chair:

Kristin VanEyck, English and Education; defended 2021
Elizabeth Tacke, English and Education [Co-Chair]; defended 2020
Adrienne Raw, English and Education; defended 2020
Malcolm Tariq, English [Co-Chair]; defended 2018
Kathryne Bevilacqua, English; defended 2016
Joanna Want, English and Education [Co-Chair]; defended 2016
Melody Pugh, English and Education [Co-Chair]; defended 2015
Stephanie Moody, English and Education [Co-Chair]; defended 2013

Completed Dissertations, Committee Member:

Ryan McCarty, English and Education; defended 2020
Shira Schwartz, Comparative Literature; defended 2020
Nancy Linthicum, Near Eastern Studies; defended 2019
Molly Parsons, English and Education; defended 2019
Valentina Montero-Roman, English; defended 2018
Christie Peterson Allen, English; defended 2016
Emily Rainey, Education; defended 2015
Timeka Williams, Communication Studies; defended 2015
Danielle Lillge, English and Education; defended 2015
Kya Mangrum, English; defended 2014
Emma Garrett, English and Women's Studies; defended 2013
Nate Mills, English; defended 2011
Hannah Dickinson, English and Education; defended 2011
Randall Pinder, English and Education; defended 2011
Shanasha Brooks Tatum, American Culture; defended 2010
Jennifer Buehler, English and Education; defended 2009
Tamara Bhalla, English; defended 2008
Keith Green, English; defended 2007

Completed Preliminary Examinations, FY Examinations, SY Examinations:

Ruth Li, English and Education, 2020
Adelay Witherite, English and Education, 2019
Kristin VanEyck, English and Education, 2018
Adrienne Raw, English and Education, 2018

Bretney Moore, English, 2018
 Olivia Ordoñez, English, 2018
 Evan Radeen, English, 2018
 Jathan Day, English and Education, 2017
 Elizabeth Tacke, English and Education, 2016
 Ryan McCarty, English and Education, 2016
 Molly Parsons, English and Education, 2014
 Joanna Want, English and Education, 2013
 Danielle Lillge, English and Education, 2012
 Melody Pugh, English and Education, 2012
 Lizzie Hutton, English and Education, 2012
 Mickenzie Fasteland, English and Women's Studies, 2011
 Kya Mangrum, English, 2011
 Molly Pritchard, English and Women's Studies, 2010
 Stephanie Moody, English and Education, 2010
 Hannah Dickinson, English and Education, 2009
 Emma Garrett, English and Women's Studies, 2008

Undergraduate Honors Theses, Advisor:

2020-21	Tessa Magsoudi, Women's and Gender Studies Joel Danilewitz, English Tiffany Harris, DAAS
2019-20	Jordyn Baker, English
2017-18	Lucy Aaron, English
2016-17	Hannah Engler, English Brie Pielen, English Anouk Versavel, Women's Studies (second reader)
2014-15	Maggie Hereen, English
2013-14	Emily Fite, Anthropology and DAAS Jaelyn Sylvain, DAAS Ozi Uduma, DAAS Taylor Portela, English
2012-13	Sarah Alsaden, English [High Honors, Wagner Academic Excellence Prize]
2011-12	Marsheda Ewulomi, DAAS
2010-11	Elizabeth Carter, CAAS
2009-10	Becca Pickus, Residential College [High Honors] Cherri Buijk, English [High Honors, Wagner Academic Excellence Prize]
2008-09	Laura Campbell, English Joshua Munro, English

2006-07 Cristina Headley, Comparative Literature

Additional Advising:

2020 Faculty mentor Michigan Humanities Emerging Research Scholars program

2019 Faculty mentor Michigan Humanities Emerging Research Scholars program

2017 Faculty mentor Michigan Humanities Emerging Research Scholars program

2011 Faculty mentor for Rackham Merit Fellow graduate students
Faculty mentor for Summer Research Opportunity Program

2005 Faculty advisor for the Women of Color production of “The Vagina Monologues”

Georgetown University:

M.A. Thesis, Advisor:

Nancy Wilberg, English

Undergraduate Honors Thesis, Advisor:

Courtney Williams, Women’s Studies

ACADEMIC SERVICE

University of Michigan:

2020-2021 Department of Afroamerican and African Studies:

Curriculum Committee

Manuscript Workshop Respondent for Scott Poulson-Bryant

English Department:

Director of Undergraduate Studies

Director of the Hopwood Program

Steering Committee Member: Rackham New Directions in Graduate Education

Women’s and Gender Studies:

Acting Chair, 8/18/21-10/01/21

Associate Chair

Director of Graduate Studies

Job Market Preparation Workshop, designer and facilitator

2020-2021 Department of Afroamerican and African Studies:

Director of Undergraduate Studies

Executive Committee, ex officio member

Chair of Curriculum Committee

Launch Committee: SaraEllen Strongman (fall and winter)

English Department:

Director of the Hopwood Program

Steering Committee Member: Rackham New Directions in Graduate Education

Launch Committee: Julie Buntin (fall)
Faculty Mentor, Michigan Humanities Emerging Research Scholars program

Women's and Gender Studies:

Associate Chair
Director of Graduate Studies
Job Market Preparation Workshop, designer and co-facilitator

2019-20

Department of Afroamerican and African Studies:

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee

English Department:

Director of the Hopwood Program
Co-Chair, Search Committee: Creative Nonfiction
Mock Interviewer for job-seeker (volunteer)
Launch Committee: Julie Buntin (winter)
Faculty Mentor, Michigan Humanities Emerging Research Scholars program

Women's and Gender Studies:

Graduate Program Committee
Faculty Mentor for Ph.D. student Catherine Brist

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Carlina Duan

Provost's Office:

Provost's Council on Student Honors

Rackham Graduate School:

Rackham Integrity Board

2018-19

(sabbatical)

English Department:

Job Market Preparation Workshop, designer and facilitator

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Crystal Zanders

Institute for Research on Women and Gender

Faculty Affiliate

Rackham Interdisciplinary Workshop

Faculty Advisor for Journal Lab workshop group

2017-18

Department of Afroamerican and African Studies:

GalleryDAAS Committee, Chair

English Department:

Director of the English Department Writing Program
Executive Committee, ex officio member
Sweetland Center for Writing Lecturer Review Committee
Job Market Preparation Workshop, designer and facilitator
Faculty Mentor, Michigan Humanities Emerging Research Scholars program

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Annette Beauchamp

College of Literature, Science, and the Arts:

LSA Democracy in Action Fund, Selection and Advisory Committee

Institute for the Humanities

Graduate Fellows Selection Committee

Rackham Graduate School:

Advisory Board, Rackham Program in Public Scholarship
Rackham Outstanding Graduate Student Instructor Award, Selection Committee

Provost's Office:

Provost's Council on Student Honors

2016-17

Department of Afroamerican and African Studies:

Chair, Search Committee: Caribbean Literature
GalleryDAAS Committee, Chair
Racial Climate Task Force, member

English Department:

Director of the English Department Writing Program
Executive Committee, ex officio member
Sweetland Center for Writing Lecturer Review Committee
Job Market Preparation Workshop, designer and facilitator
Diversity Committee, member
Mock Interviewer for two job-seekers (volunteer)

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Kristin VanEyck

American Culture Department:

Manuscript Workshop Respondent for Manan Desai
Reader for graduate student application

Institute for the Humanities:

Introduction for Jill S. Harris Memorial Lecture; Feb. 20
Respondent for screening of "Agents of Change," Feb. 21

College of Literature, Science, and the Arts:

LSA Democracy in Action Fund, Selection and Advisory Committee

Rackham Graduate School:

Faculty Mentor, Michigan Humanities Emerging Research Scholars program
Advisory Board, Rackham Program in Public Scholarship

2015-16 (fellowship at the Institute for the Humanities)

2014-15 **Department of Afroamerican and African Studies:**

Tenure Committee (Sherie Randolph)
Racial Climate Task Force, member

English Department:

Director of the English Department Writing Program
Executive Committee, elected member
Chair, Search Committee: African Literature
Sweetland Center for Writing Lecturer Review Committee
Diversity Committee, member
Mock Interviewer for one job-seeker (volunteer)

2013-14 **Department of Afroamerican and African Studies:**

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee
Chair of Lecturer Review Committee
Acting Director of Honors Program (interim replacement)
Racial Climate Task Force, member
Citizen Alums, Campus Member

English Department:

Director of the English Department Writing Program
Executive Committee, elected member
Sweetland Center for Writing Lecturer Review Committee
Diversity Committee, member
Reviewer for Postdoctoral Fellowship Program applications, National
Center for Institutional Diversity
Reader for Honors thesis
Mock Interviewer for two job-seekers (volunteer)

Center for Research on Learning and Teaching:

Graduate Teaching Certificate Plus, Advisory Board Member

2012-13 **Department of Afroamerican and African Studies:**

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee
Search Committee: African Diaspora Literature
Lecturer Review Committee

Director of Honors Program (interim replacement)
Reader for Honors thesis
Citizen Alums, Campus Member
Proofreader/Editor of DAAS Newsletter

English Department:

Director of the English Department Writing Program
Executive Committee, ex officio member
Sweetland Center for Writing Lecturer Review Committee
Coordinator of Diversity Committee (volunteer)
Mock Interviewer for two job-seekers (volunteer)

2011-12

Department of Afroamerican and African Studies:

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee

English Department:

Faculty Ally for Diversity (volunteer)
Mock Interviewer for two job-seekers (volunteer)
Reader for two Honors theses
Faculty mentor for Rackham Merit Fellow graduate students
LSA Recruitment Call-In (volunteer)

Joint Program in English and Education:

Graduate Admissions Committee
Faculty Ally for Diversity (volunteer)

Institute for Research on Women and Gender:

Faculty Seed Grant Selection Committee

American Culture Department:

Reader for graduate student application

Provost's Office:

Ginsberg Center Review

2010-11

Center for Afroamerican and African Studies:

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee
Third Year Review (Sherie Randolph)

English Department:

Search Committee: Writing Program Assistant Director
MLA Interview Team
Reader for Honors thesis
Faculty Ally for Diversity (volunteer)
Faculty mentor for two participants in the Summer Research Opportunity

Program

Mock Interviewer for job-seekers (volunteer)

Joint Program in English and Education:

Graduate Admissions Committee

Faculty Ally for Diversity (volunteer)

2009-10

Center for Afroamerican and African Studies:

Director of Honors Program

Curriculum Committee

40th Anniversary Celebration Planning Committee

English Department:

Executive Committee, elected member, 2008-2010

Graduate Admissions Committee

Reader for Honors thesis

Faculty Ally for Diversity (volunteer)

Mock Interviewer for job-seekers (volunteer)

University Senate Assembly:

elected member

2008-09

Center for Afroamerican and African Studies:

Curriculum Committee

English Department:

Executive Committee, elected member, 2008-2010

Assistant for African Diaspora Search Committee

Reader for Honors thesis

Mock Interviewer for job-seekers in English (volunteer)

Institute for Research on Women and Gender:

Fellowship Selection Committee

American Culture Department:

Reader for graduate student application

University Senate Assembly:

elected member

2007-08

(fellowship at the Radcliffe Institute for Advanced Studies)

2006-07

Center for Afroamerican and African Studies:

on nurturance leave, Fall

Fellowship and Awards Committee

5-Year Plan Committee on Student Affairs/Alumni/Outreach

English Department:

Scribe

Reader for Honors thesis

2005-06 **Center for Afroamerican and African Studies:**
Curriculum Committee

English Department:

Third Term Review Committee
Reader for English Honors thesis
English 239 Revision Committee (volunteer)
Representative, LSA Recruitment Event (volunteer)
Mock Interviewer for job-seekers (volunteer)

2004-05 **Center for Afroamerican and African Studies:**
Fellowship and Awards Committee

English Department:

Lecturer Review Committee
Search Committee: African American Literature position
Search Committee: Latina/o Studies position
Reader for Honors thesis
Mock Interviewer for job-seekers in English (volunteer)

Duke University:

2001 Women's Studies Journals Project: wrote quarterly annotated bibliographies of feminist scholarship
2000 Graduate Student Representative, Program in Literature
 Women's Studies Journals Project

SERVICE TO THE PROFESSION

2020-current Board Member, Feminist Studies Editorial Collective
2020-current Applications Reader, Radcliffe Institute Fellowship Program
2015-2017 MLA Delegate Assembly, Ethnic Studies Division, member
2014 Tenure and Promotion Review, University of Florida
2012 Gloria E. Anzaldúa Book Prize Committee, National Women's Studies Association Advisory Board, The Celia Project

Peer Reviewer:

PMLA
Participations
Calaloo
MELUS
Meridians: feminism, race, transnationalism
Contemporary Literature
Feminist Frontiers
Feminist Formations

African American Review
Texas Studies in Literature and Language
Oxford University Press
Peter Lang Press

PROFESSIONAL MEMBERSHIPS

Modern Language Association

American Studies Association

Society for the History of Authorship, Reading & Publishing

National Women's Studies Association

LANGUAGES

French reading, writing, speaking
Sweet Briar Study Abroad Program; Paris, France; 1987-1988

Spanish reading, writing, speaking
Literature classes in Spanish, Baden-Powell Institute, Mexico, Summer 1999
Spanish immersion program, Instituto Centro América, Guatemala, Summer 1992
Bilingual Elementary Education Certificate, University of Texas, Pan American, 1992

POST-COLLEGE COMMUNITY INVOLVEMENT

- 2001 D.C. Employment Justice Center, bilingual volunteer
- 2000 ACLU National Prison Project, Bibliographer
- Women Empowered for Change Program, book club facilitator, Alexandria Detention Center
- Washington Halfway Homes, book club facilitator
- 1999 North Carolina Correctional Institution for Women, book club facilitator
- Durham Literacy Council, GED tutor
- 1998 North Carolina Correctional Institution for Women, book club facilitator
- 1997 North Carolina Correctional Institution for Women, GED tutor
- 1996 State Correctional Institution, Conflict Resolution Course facilitator; Rockview, PA
- 1991 Mississippi Cultural Crossroads, arts and education facilitator; Port Gibson, MS
- 1989 Jesuit Volunteer Corps, Child Advocates, Inc.; Houston, TX
- Santa Maria Hostel, GED tutor; Houston, TX
- Crittenton Maternity Services, support person for teen mothers; Houston, TX

The Children's Home, caretaker for children with AIDS; Houston, TX

AIDS Network, support person for AIDS victims; Houston, TX

Houston Food Bank, monthly volunteer; Houston, TX