

MEGAN SWEENEY
Curriculum Vitae
4/23/24

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Ann Arbor, MI 48103

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meganls@umich.edu

ACADEMIC EMPLOYMENT

- 2010 Associate Professor, University of Michigan**
Department of English Language and Literature
Department of Afroamerican and African Studies
Department of Women's and Gender Studies

Faculty Affiliate: Joint Program in English and Education

Faculty Associate: American Culture
- 2004 Assistant Professor, University of Michigan**
Department of English Language and Literature
Center for Afroamerican and African Studies
- 2002 Adjunct Assistant Professor, Georgetown University**
Department of English
Department of Women's Studies

EDUCATION

- 2002 Ph.D., Duke University, Literature**
Women's Studies Graduate Certificate, 1999
Dissertation: "Doing Time, Reading Crime: Rethinking 'the Female Criminal'"
Advisors: Wahneema Lubiano, Janice Radway, Michael Hardt, Kim Curtis
- 1997 M.A., The Pennsylvania State University, English**
- 1989 B.A., Northwestern University, The History and Literature of Religions**
With Highest Distinction
Departmental Honors for senior thesis
Phi Beta Kappa

PUBLICATIONS

Books:

- 2023 *Mendings*. Durham: Duke University Press.
- 2012 *The Story Within Us: Women Prisoners Reflect on Reading*. Champaign, IL: University of Illinois Press.
- 2010 *Reading Is My Window: Books and the Art of Reading in Women's Prisons*. Chapel Hill: University of North Carolina Press.

Winner, 2011 Emily Toth Award for the Best Single Work in Women's Studies
 Winner, 2010 PASS Award from National Council on Crime and Delinquency
 Honorable Mention, 2011 Gloria E. Anzaldúa Book Award; National Women Studies
 Association

Articles and Book Chapters:

- 2024 “Afterword.” In *Books through Bars: Stories from the Prison Books Movement*. Eds. Moira and Mac Marquis. Athens: University of Georgia Press, 2024. 237-243.
- 2023 “‘Brutality and its aftermath’: Autotheoretical Engagements with Violence.” *Feminist Studies* 49.2-3, Fall 2023. 233-259.
- 2023 Zwartjes, Arianne. “The Contact Zone.” Interview by Megan Sweeney. *Feminist Studies* 49.2-3, Fall 2023. 352-364.
- 2020 “Solo’s Life Narrative: Freedom for Me Was an Evolution, Not a Revolution.” *Incarceration in Michigan: Grounding the National Debate in State Practice*. Eds. Lynn Orilla Scott and Curtis Stokes. East Lansing: Michigan State University Press. 87-118.
- 2015 “The Ricketty Bridge: Prisoners and Human Rights in the Literature Classroom.” *Teaching Human Rights in Literary and Cultural Studies*. Eds. Elizabeth Swanson Goldberg and Alexandra Schultheis. New York: MLA. 294-304.
- 2012 “‘Keepin’ it real’: Incarcerated Women’s Readings of African American Urban Fiction.” *From Codex to Hypertext: Reading at the Turn of the Twenty-First Century*. Ed. Anouk Lang. University of Massachusetts Press. 124-141.
- 2010 “Legal Brutality: Prisons and Punishment, the American Way.” *American Literary History* 22.3 (Fall 2010): 698-713.
- “‘I lived that book!’: Reading Behind Bars.” In *Interrupted Life: The Experiences of Incarcerated Women in the United States*. Ed. Rickie Solinger. Berkeley: University of California Press. 180-87.
- 2008 “Reading and Reckoning in a Women’s Prison.” *Texas Studies in Literature and Language* 50.3 (2008): 304-28. Special Issue on Detention. Ed. Phillip Barrish.
- “Books as Bombs: Incendiary Reading Practices in Women’s Prisons.” *PMLA* 123.3 (May 2008): 666-72.
- 2007 “*Beard v. Banks*: Deprivation as Rehabilitation.” *PMLA* 122.3 (May 2007): 779-783.
- 2006 “‘Something Rogue’: Commensurability, Commodification, Crime, and Justice in Toni Morrison’s Later Fiction.” *Modern Fiction Studies* 52.2 (Summer 2006): 440-69.
- “Prison Narratives, Narrative Prisons: Incarcerated Women Reading Gayl Jones’s *Eva’s Man*.” In *After the Pain: Critical Essays on Gayl Jones*. Ed. Fiona Mills and Keith Mitchell. New York: Peter Lang Publishing. 173-202.

- 2004 “Prison Narratives, Narrative Prisons: Incarcerated Women Reading Gayl Jones’s *Eva’s Man*.” *Feminist Studies* 30.2 (Summer 2004): 456-82.
- “Racial House, Big House, Home: Contemporary Abolitionism in Toni Morrison’s *Paradise*.” *Meridians: feminism, race, transnationalism* 4.2 (Spring 2004): 40-67.
- 2003 “Living to Read True Crime: Theorizations from Prison.” *Discourse: Journal for Theoretical Studies in Media and Culture* 25.1-2 (Winter/Spring 2003): 55-89.
- 2002 “Provocations and Possibilities: Rethinking Prisoners’ Discourse.” *Genre: Forms of Discourse and Culture* 35.3-4 (Fall/Winter 2002): 393-405. (Guest Editor’s Introduction)
- “Legally Blind: Seeking Alternative Literacies From Prison.” *Genre: Forms of Discourse and Culture* 35.3-4 (Fall/Winter 2002): 599-624.
- 1998 “To Succeed in Becoming Criminal Without Crime: The Algorithm of True Crime Texts.” *Symploke* 6.1-2 (1998): 145-56.
- “Two Unpublished Letters from Lady Morgan to Richard Jones.” *English Language Notes* 23.3 (1998): 40-52.

Creative Nonfiction:

- 2020 “Redress.” *The Normal School* (25 Feb 2020).
<<https://www.thenormalschool.com/blog/2020/2/25/redress-by-megan-sweeney>>.
- 2019 “A Review of Lia Purpura’s *All the Fierce Tethers*.” *Brevity: A Journal of Concise Literary Nonfiction*. 7 June 2019.
<<https://brevity.wordpress.com/?s=sweeney+purpura>>.
- 2018 “Salvage.” *Bennington Review* Issue 6 (Winter 2018/2019). 165-183.
- 2018 “Hoot.” *Brevity: A Journal of Concise Literary Nonfiction* 57 (Jan. 2018).
<<http://brevitymag.com/current-issue/hoot/>>.

Academic Reviews:

- 2005 Review: *Fugitive Thought: Prison Movements, Race, and the Meaning of Justice* by Michael Hames-Garcia and *Questionable Charity: Gender, Humanitarianism, and Complicity in U.S. Literary Realism* by William M. Morgan. *American Literature* 77.4 (December 2005): 864-67.
- 1996 Review: *Law, Crime and Sexuality: Essays in Feminism* by Carol P. Smart. *Crime, Law & Social Change* 26.4 (1996): 385-88.

In-Progress:

Decompositions: Essays
Closet Curations

AWARDS & HONORS

Research and Writing Honors:

- 2015 Finalist, Hiett Prize in the Humanities, Dallas Institute of Humanities and Culture
- 2011 Emily Toth Award for the Best Single Work in Women's Studies; Popular Culture Association/American Culture Association
Honorable Mention, Gloria E. Anzaldúa Book Award; National Women's Studies Association
- 2010 PASS Award; National Council on Crime and Delinquency
- 2003 Best Essay Published by a Graduate Student; *Feminist Studies*
- 1998 Dora Anne Little Award; Duke University

Teaching and Mentoring Honors:

- 2022 Nominated: Harold R. Johnson Diversity Service Award
- 2021 John H. D'Arms Award for Distinguished Graduate Mentoring in the Humanities
- 2017 Nominated: Golden Apple Teaching Award, University of Michigan
- 2014 Arthur F. Thurnau Professor, University of Michigan
for outstanding contributions to undergraduate education
- 2010 Class of 1923 Memorial Teaching Award, University of Michigan
- 1999 Nominated: Distinguished Undergraduate Instructor, Duke University
- 1991 Teaching Intern of the Year, Pan-American University

FELLOWSHIPS

- 2015 Institute for the Humanities Faculty Fellowship, John Rich Fellow; University of Michigan
- 2009 Sweetland Center for Writing Fellowship, Senior Fellow
- 2007 Radcliffe Institute for Advanced Study Faculty Fellowship, Bunting Fellow
Ford Foundation Postdoctoral Fellowship (declined)
- 2006 Horace H. Rackham School of Graduate Studies Faculty Fellowship
- 2001 Charlotte Newcombe Dissertation Year Fellowship
- 2000 Women's Studies Interdisciplinary Research Fellowship, Duke University
- 1999 Foreign Language and Area Study Fellowship, Mexico
- 1998 School of Criticism and Theory Fellowship, Cornell University

- 1997 James B. Duke Fellowship, Duke University
 Graduate Program in Literature Departmental Fellowship, Duke University
- 1996 Summer Seminar in Theory and Culture Fellowship, Penn State University
- 1995 Liberal Arts Fellowship, Pennsylvania State University

GRANTS

- 2024 Humanities Collaboratory Proposal Development Grant, “The Lifespan Project,”
 University of Michigan
- 2016 Instructional Development Fund Grant, The Center for Research on Learning and
 Teaching, University of Michigan
- MCubed Grant: “The Celia Project: The History and Memory of Slavery and Sexual
 Violence,” with Martha Jones and Brandi Hughes, University of Michigan
- 2013 Gilbert Whitaker Fund, Stage II Grant, University of Michigan
- DAAS Summer Research Grant
- 2012 Faculty Development Fund Grant, Center for Research on Learning and Teaching,
 University of Michigan
- 2011 Faculty Allies for Diversity Grant, Horace H. Rackham School of Graduate Studies,
 University of Michigan
- Institute for Research on Women and Gender Faculty Seed Grant, University of
 Michigan
- 2010 Arts at Michigan Course Connections Grant, University of Michigan
- 2006 Horace H. Rackham School of Graduate Studies Faculty Grant, University of Michigan
- Institute for Research on Women and Gender Faculty Seed Grant, University of
 Michigan

INVITED TALKS

- 2024 English Advisory Board. *Mendings*. English Department. University of Michigan;
 April 5
- 2024 Critical Conversation Series. “Failure.” English Department. University of Michigan;
 April 4
- 2023 Discussion of *Reading Is My Window: Books and the Art of Reading In Women’s
 Prisons*. Language, Literacy, Identity, and Culture in Global Context Seminar. The
 Pennsylvania State University; April 19 (virtual)

- 2022 “Entering Scholarly Conversations.” Graduate Student Dissertation Workshop. English Department. University of Michigan; November 7
- A Conversation with Laura Edwards, Author of *Only the Clothes on Her Back*. Washington History Seminar. April 4 (virtual)
- “Conversations at the Newberry: Tiya Miles and Megan Sweeney.” Newberry Library. February 3 (virtual)
- 2021 Discussion of *Reading Is My Window: Books and the Art of Reading In Women’s Prisons*. Language, Literacy, Identity, and Culture in Global Context Seminar. The Pennsylvania State University; April 15 (virtual)
- 2018 “Literature, Language, and Writing in the English Department.” ADE Summer Seminar. University of Michigan; July 10
- C21 Conversation Series. English Department. University of Michigan; April 3
- Research Ethics. Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; March 27
- 2017 “Selvedge.” Fictions of Fabric: Art, Literature, Design. Institute for the Humanities. University of Michigan; April 4
- Boss Women on Campus series. Adelia Cheever Program. University of Michigan; March 29
- “Self-positioning and Radical Listening in Doing Ethnographic Work.” Language and Rhetorical Studies Working Group. University of Michigan; Feb. 11
- 2016 “Discourses of Race and Justice: An Interdisciplinary Look at Black Lives Matter.” Language and Rhetorical Studies Working Group. University of Michigan; Oct. 11
- Keynote Address.** “Gatekeeping: Education in U.S. Penal Contexts.” The Open University. Milton Keynes, UK; June 10
- 2015 “Reading As If for Life: Women Prisoners Reflect on Reading.” Westland Public Library. Westland, MI; March 4
- 2014 **Keynote Address.** “Life Sentences: Women Prisoners Reflect on Reading.” Textual Studies Program. University of Washington; May 20
- 2013 Faculty/Graduate Student Recruitment Panel. English Department. University of Michigan; March 21
- 2012 “‘The Underground Book Railroad’: Reading and Censorship in Women's Prisons.” Institute for the Humanities. University of Michigan; Dec. 11
- “Starting and Running a Research Agenda - Humanities and Social Sciences.” Preparing Future Faculty Conference. University of Michigan; October 10

- “True Stories about Prison.” New Directions in African American Studies: Gender, Race, and Sexuality Series. University of Michigan; Sept. 26
- “United States of Inmates: A Panel Discussion of the Prison Industrial Complex.” Students Organizing Against Prisons. University of Michigan; March 22
- “‘The gardener who prepared the soil’: Bibliotherapist Sadie Peterson Delaney.” Institute for Research on Women and Gender. University of Michigan; Feb. 16
- 2011 “The Underground Book Railroad: Women Prisoners and the Art of Reading.” **University Lecture**. University of Wisconsin; April 20
- “Reading and Writing As If for Life.” EnGendering Justice: Women’s Crosscultural Prison Narratives. Montclair State University; March 23-24
- Author’s Forum. University of Michigan; February 16
- Comments: *A Lesson Before Dying*. Art Outta Town: MLK Day Event sponsored by Arts at Michigan. University of Michigan; January 21
- 2010 Public Lecture. Freebird Books, Brooklyn, NY; June 29
- Public Lecture. Intersections Gallery, Philadelphia, PA; June 28
- English Advisory Board. University of Michigan; April 9
- “The Art of Reading in Women’s Prisons.” CAAS 40th Anniversary Conference. University of Michigan; March 19
- “The Underground Book Railroad: Women Prisoners and the Art of Reading.” Literacy Studies Colloquium. Ohio State University; February 25
- 2009 Toward an Intellectual History of Black Women Project. Round Table Participant. University of Michigan; October 16
- Keynote Address**. “Transmission, Translation, Relocation” Conference. Indiana University; Bloomington, IN; March 27
- 2008 “Bibliotherapy Redux: Reading, Race, and Rehabilitation in U.S. Women’s Prisons.” Radcliffe Institute for Advanced Study; Cambridge, MA; April 16
- 2007 “Re-Visions: Rethinking Reading and Citizenship in Women’s Prisons.” Center for Afroamerican and African Studies Brown Bag Series. University of Michigan; April 11
- “‘Keepin’ It Real’ with ‘The Underground Book Railroad’: Cultures of Reading in Women’s Prisons.” Comparative Literature Brown Bag Series, University of Michigan; March 9
- “Reckonings: Cultures of Reading in Women’s Prisons.” Series on Women, Law, and Public Policy. University of Michigan Institute for Research on Women and Gender; February 8

- Book Club Discussion of Toni Morrison's *Beloved*. Martin Luther King Symposium/Office of Multicultural Affairs. University of Michigan School of Nursing; January 16
- 2006 "Transformative Listening: Incarcerated Women's Alternative Literacies." Harold Cruse/Black Studies Conference, University of Michigan; April 13
- "Reflections on Reading and the Lives of Incarcerated Women." Women's Studies Colloquium, University of Michigan; March 28
- Teach-In: "Race, Feminism, and 'The Vagina Monologues.'" University of Michigan; Jan. 12
- 2005 "Doing Time, Reading Crime: Cultures of Reading in Women's Prisons." Women's Studies Colloquium, Ohio State University; Oct. 18

CONFERENCE PARTICIPATION

- 2021 **Moderator:** "Staging Incarceration: Artmaking In & About U.S. Prisons." Alliance for the Arts in Research Universities Conference. University of Michigan; Ann Arbor, MI; Nov. 4 (virtual)
- 2020 "The Magic of '100s': A Tool for Writing and Teaching." Conference on College Composition & Communication; Milwaukee, WI; March 26 [CANCELED DUE TO COVID-19]
- 2017 "Pedagogy of the Prison: Theorizing and Practicing Prison Education as Dissent." American Studies Association Conference; Chicago, IL; Nov. 11
- 2012 "'If you can't relate to it, then read about it': Women Prisoners Reflect on Reading." National Women's Studies Association Conference. Oakland, CA; Nov. 9
- 2011 "'If you can't relate to it, then read about it': Readings and Reflections from Women Prisoners." Towards An Intellectual History of Black Women Conference. Columbia University; New York, NY; April 30
- 2010 "Encounters: The Art of Reading in Women's Prisons." Reading and Writing in Prison Conference. Edinburgh Napier University; Edinburgh, Scotland; June 4
- "The Underground Book Railroad: Reading and Race in U.S. Women's Prisons." 4th Annual Critical Race Studies Symposium. UCLA School of Law; Los Angeles, CA; March 12
- 2009 "'Something Rogue': Justice and Commensurability in Toni Morrison's Later Fiction." Modern Language Association Conference. Philadelphia, PA; Dec. 27
- 2007 "'Freedom for me was an evolution, not a revolution': Reading and Reckoning in Women's Prisons." Modern Language Association Conference. Chicago, IL; Dec. 28

- “Coming Out of the Wilderness: Incarcerated Women’s Readings of Christian Self-Help Literature.” American Academy of Religion Conference. San Diego, CA; Nov. 18
- “Reckonings: Cultures of Reading in Women’s Prisons.” The American Society of Criminology Conference. Atlanta, GA; Nov. 14
- “‘The Underground Book Railroad’: Incarcerated Women’s Readings of African American Urban Fiction.” *Beyond the Book: Contemporary Cultures of Reading*. Birmingham, UK; Sept. 1
- 2003 **Session Organizer:** “‘If you have a cancer, you cut it out’: Reversing the Pathologizing Gaze of Law-and-Order Culture.” American Studies Association Conference. Hartford, CT; Oct. 19
- Session Organizer:** “Giving Horror ‘shape and name’: The Politics of 21st-Century Abolitionism.” American Literature Association Conference. Boston, MA; May 23
- “Salting Our Wounds, Healing the Social Body: Reading and the Project of Critical Resistance.” Association for the Study of Law, Culture, and the Humanities. March 7
- 2002 “Prison Narratives, Narrative Prisons: Incarcerated Women Reading Gayl Jones’ *Eva’s Man*.” American Literature Association Conference. Long Beach, CA; June 1
- 2001 “‘It’s all how you read into it’: Incarcerated Women Reading Victimization and Violence in True Crime Books.” Modern Language Association Conference. New Orleans, LA; December 28
- 2000 “Doing Time, Reading True Crimes.” Boundaries in Question Conference, Designated Emphasis in Women, Gender, and Sexuality. University of California at Berkeley; March 3
- 1999 “Assemblages: A Montage of Voices about Reading From Both Sides of the Prison Fence.” American Studies Association Conference. Montreal, Quebec; October 28
- 1998 “Mambo Kings and Beautiful Señoritas: The Politics of the Latin Culture Craze.” American Studies Association Conference. Seattle, Washington; November 21
- “Whose Milk’s Got More?: The Politics of Breastfeeding in the U.S.” Women’s Studies Graduate Student Conference. Duke University; October 19
- 1996 “To Succeed in Becoming-Criminal Without Crime: The Algorithm of True Crime Texts.” *Becoming Interdisciplinary: Practicing Deleuze and Guattari*. The Pennsylvania State University; November 9
- “To Succeed in Becoming-Criminal Without Crime: The Algorithm of True Crime Texts.” *Assault: Radicalism in Aesthetics and Politics*. Duke University; November 10
- “Mambo Kings and Beautiful Señoritas: The Politics of the Latin Culture Craze.” Central New York Conference on Language and Literature. SUNY-Cortland; October 13

“Will The Real Female Lawbreaker Please Stand Up?” Midwest/Mid-Atlantic Feminist Graduate Student Conference. The Pennsylvania State University; February 18

GUEST LECTURES

- 2017 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; November 30
 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; February 16
- 2016 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; November 11
 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; February 11
- 2015 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; October 15; February 12
- 2014 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; October 30
 Senate Advisory Committee on University Affairs - Committee on University Values. University of Michigan; Feb. 26
- 2013 Prison Creative Arts Project. University of Michigan; December 4
 UC 270: “Afroamerican and African Research.” University of Michigan; November 11
 CN318: “Crime and Punishment.” University of Puget Sound; October 29 (Skype)
 English 495: “English Honors Thesis Seminar.” University of Michigan; September 26
 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; April 4
- 2012 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; November 15; March 15
 English 497, Honors Seminar: “The History of Reading.” University of Michigan; November 13
- 2011 Psychology 211: “Project Outreach: Women in the Criminal Justice System.” University of Michigan; December 1
- 2008 English 881/Education 706: “Literacy as Cultural Practice.” University of Michigan; Nov. 25
- 2006 English 881/Education 706: “Literacy as Cultural Practice.” University of Michigan; Nov. 20
 CAAS 111: Toni Morrison’s *Beloved*. University of Michigan; Jan. 19

PEDAGOGY TALKS/TRAININGS

- 2019 Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; December 3
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 21
- 2018 “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 22
- English Department Writing Program GSI Training. University of Michigan; April 30-May 2
- 2017 English Department Writing Program GSI Training. University of Michigan; August 30
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 23
- English Department Writing Program GSI Training. University of Michigan; May 1-3
- “Writing a Teaching Philosophy.” English Department Writing Program. University of Michigan; February 14
- 2016 English Department Writing Program GSI Training. University of Michigan; August 31
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 24
- Faculty Respondent. Arts of Citizenship Institute for Social Change. University of Michigan; August 23
- English Department Writing Program GSI Training. University of Michigan; May 3-5
- “Humanists of the Future: Exchange on Public and Collaborative Humanities.” Dialogue with National Endowment for the Humanities Chairman William Adams. University of Michigan; February 17
- 2015 CRLT Faculty Focus Group on Inclusive Teaching. University of Michigan; December 15
- Engaged Pedagogy Initiative Symposium. Center for Engaged Academic Learning. University of Michigan; December 11
- Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; November 3

- Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; September 22
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 26
- “Praxis and Social Change Panel.” Arts of Citizenship Institute for Social Change. University of Michigan; August 19
- English Department Writing Program GSI Training. University of Michigan; May 5-7
- Chalk and Cheese Series. Joint Program in English and Education. University of Michigan; April 7
- 2014 “Designing Syllabi.” English 695: “Pedagogy: Theory and Practice.” University of Michigan; December 1
- “Interactivity in Feminist Classrooms: Panel & Discussion.” Women’s Studies Year of Teaching Series. University of Michigan; November 21
- English Department Writing Program GSI Training. University of Michigan; August 26-27
- “Leading Discussions in Seminar Settings.” LSA Teaching Academy. University of Michigan; August 20
- “Concepts of Public Scholarship Panel.” Arts of Citizenship Institute for Social Change. University of Michigan; August 18
- English Department Writing Program GSI Training. University of Michigan; April 24
- Arts of Citizenship Engaged Pedagogy Workshop. University of Michigan; April 10
- “Race in the Classroom.” United Coalition for Racial Justice. University of Michigan; February 18
- “Writing a Teaching Philosophy.” English Department Writing Program. University of Michigan; February 14
- 2013 “Designing Syllabi.” English 695: “Pedagogy: Theory and Practice.” University of Michigan; December 1
- English Department Writing Program GSI Training. University of Michigan; August 27-28
- English Department Writing Program GSI Training. University of Michigan; April 25
- “Writing a Teaching Philosophy.” English Department Writing Program. University of Michigan; February 8

- “Embracing Diversity in the Writing Classroom.” English Department Writing Program Colloquium. University of Michigan; February 1
- 2012 English Department Writing Program GSI Training. University of Michigan; August 28-29
- English Department Writing Program GSI Training. University of Michigan; April 19
- Teach For America Panel. University of Michigan; April 12
- “Book Proposals.” Junior Faculty Forum. University of Michigan; March 28
- “Assigning Student Writing.” Sweetland Center for Writing Faculty Seminar. University of Michigan; March 23
- “Writing a Teaching Philosophy.” English and Education Chalk & Cheese. University of Michigan; March 13
- “Mentoring for Junior Faculty.” LSA Career Advising Session. University of Michigan; February 17
- “Peer Review.” English Department Pedagogy Lunch. University of Michigan; October 24
- 2011 Sweetland Center for Writing Workshop. University of Michigan; September 23
- “Mentoring for Junior Faculty.” LSA Career Advising Session. University of Michigan; February 17
- “Assessment.” Sweetland Center for Writing Faculty Seminar. University of Michigan; February 11
- 2010 “Sequencing and Responding to Student Writing.” Center for Research on Learning and Teaching. University of Michigan; February 8
- 2009 “Getting Students Talking (and Talking to Each Other).” English Department Writing Program Graduate Student Colloquium. University of Michigan; September 18
- “Talking About Race in the Classroom.” English Department Pedagogy Series. University of Michigan; January 15
- 2007 “Facilitating Student Participation.” First and Second Year Studies Graduate Student Colloquium. University of Michigan; February 20
- 2006 “From Graduate Student to Junior Faculty Member: The Journey, Tips, and Strategies.” Black Humanities Collective. University of Michigan; March 16

TEACHING

University of Michigan:

- 2024 ENG 510: English Department Prospectus Writing Workshop, combined with Chapter

Writing Workshop

- 2023 ENG 510: English Department Prospectus Writing Workshop
AAS 338/ENG 379/WGS 343: Another Country: Reimagining Blackness in the U.S.
- 2022 AAS 317/ENG 307/WGS 347: Threads: What Does Clothing Have To Do with Race, Culture, Politics, and the Environment?
WGS 502: Feminist Encounters
ENG 990: Documentary Poetry (Carlina Duan)
- 2021 WGS 501: Proseminar in Women's and Gender Studies
AAS 317/ENG 307/WGS 347: Threads: What Does Clothing Have To Do with Race, Culture, Politics, and the Environment?
WGS 502: Feminist Encounters
COMPLIT 698: History and Theory of the Essay (Ivan Parra Garcia)
ENG 490: Senior Honors Thesis (Joel Danilewitz)
AAS 410: Senior Honors Thesis (Tiffany Harris)
WGS 491: Senior Honors Thesis (Tessa Magsoudi)
- 2020 WGS 501: Proseminar in Women's and Gender Studies
AAS 317/Eng 307/WGS 347: Threads: What Does Clothing Have To Do with Race, Culture, Politics, and the Environment?
- 2019 ENG 540: Word-work: Reading, Writing, and Teaching Creative Nonfiction
sabbatical leave, winter term
- 2018 sabbatical leave, fall term
AAS 495: Word-work: Exploring Creative Non-Fiction through an Intersectional Lens
ENG 993: Graduate Student Instructor Training Program
ENG 799: Fictions and Feminisms of the African Diaspora (Kristin VanEyck)
AAS 890: Capstone Course (Malcolm Tariq)
- 2017 AAS/WS 381/ENG 380: "The F Word": Fictions and Feminisms of the African Diaspora
AAS 290: Not Just Words: Rhetoric, Campus Activism, and Social Change
ENG 993: Graduate Student Instructor Training Program
ENG 799: Critical Race Theory (Bretney Moore and Olivia Ordoñez)
AAS 890: Capstone Course (Kyle Grady)
- 2016 AAS 268: Community Collaborations: Race, Social Justice, and Engaged Learning
ENG 993: Graduate Student Instructor Training Program
Fellowship, Institute for the Humanities
- 2015 Fellowship, Institute for the Humanities
AAS/WS 381/ENG 380: "The F Word": Fictions and Feminisms of the African Diaspora
ENG 490: Senior Honors Thesis
- 2014 AAS 268: Community Collaborations: Race, Social Justice, and Engaged Learning
ENG 993: Graduate Student Instructor Training Program
AAS 410: Supervised Research

- 2013 AAS 495: Advanced Research in Afroamerican & African Studies
 ENG 993: Graduate Student Instructor Training Program
 AAS 203: Community Collaborations: Race, Social Justice, and Engaged Learning
 ENG 490: Senior Honors Thesis
- 2012 ENG 993: Graduate Student Instructor Training Program (2 sections)
 AAS/WS 381/ENG 380: “The F Word”: Fictions and Feminisms of the African Diaspora
- 2011 ENG 124: Word-Work: Academic Writing and Literature
 ENG 695: Pedagogy: Theory and Practice
 ENG 993: Graduate Student Instructor Training Program
 WS 891: Joint PhD Program Research
 ENG 630: Reading Readers
 CAAS 410: Supervised Research
 WS 891: Joint PhD Program Research
- 2010 ENG 274/CAAS 274: 20th/21st-Century African American Literature
 CAAS 495: Advanced Research in Afroamerican & African Studies
 ENG 993: Graduate Student Instructor Training Program
 ENG 298: Word-Work: Reading Texts, Reading Readers
 CAAS 338/ENG 379: Framed: Conceptions of Crime and Justice in 20th/21st-Century African American Literature
 ENG 799: Multi-ethnic American Literatures
- 2009 ENG 495: Honors Colloquium: Drafting the Thesis
 CAAS 495: Advanced Research in Afroamerican & African Studies
 ENG 590: Reading Theories and Reception
 ENG 398: Reading “the Black Body” in 20th/21st-Century American Literature and Culture
 ENG 478/CAAS 476: Redesigning the House that Race Built: African American Literature, 1950-Present
 ENG 499: Writing a Children’s Book for Kids of Incarcerated Parents (independent study)
- 2008 ENG 851/CAAS 558: Redesigning the House that Race Built: Issues in African American Literary and Cultural Studies, 1950-Present
 ENG 274/CAAS 274: 20th/21st-Century African American Literature
 Fellowship, Radcliffe Institute for Advanced Study
- 2007 Fellowship, Radcliffe Institute for Advanced Study
 ENG 479/CAAS 489: Toni Morrison’s Word-Work: Exploring the Actual, Imagined, and Possible
 ENG 315/WS 315/CAAS 358: Intersections: Fictions and Feminisms of the African Diaspora
- 2006 Nurturance leave
 WS 690: Critical Intersections of Race and Sexuality” (independent study)
 ENG/WS 315/CAAS358: Intersections: Fictions and Feminisms of the African Diaspora

ENG 239: What is Literature? (Honors Section)
 COMPLIT 496: Senior Honors Thesis

- 2005 ENG 649/AC 699: Redesigning the House that Race Built: Issues in African American Literary and Cultural Studies, 1965-Present
 ENG 320/CAAS 338: 20th/21st-Century African American Literature
 CAAS 410: African American Women's Feminisms (independent study)
 ENG 417: Reckonings: History, Haunting, Grief, and Redress in African American and South African Literatures
 ENG 320/CAAS 338: 20th/21st-Century African American Literature
 CAAS 410: Representations of Black Soldiers in World War I (independent study)
- 2004 ENG 407/CAAS 358: Reading "the Black Body" in 20th/21st-Century Literature and Culture
 ENG 478/CAAS 476: Redesigning the House that Race Built: Issues in African American Literary and Cultural Studies, 1965-Present

Georgetown University:

- 2004 A Critical Theory Toolbox (2 sections)
- 2003 Introduction to Women's Studies
 Sexual Politics/Sexual Cultures
 Redesigning the House that Race Built: African American and U.S. Latino/a Literatures and Cultures, 1945-Present
 Graduate Seminar: The Latina Novel
 The Latina Novel
 American (In)Coherence: Policing the Boundaries of Citizenship in 20th/21st-Century Inter-American Literatures (2 sections)
- 2002 Take Two: Re-imagining/Re-reading Histories
 American (In)Coherence: 20th/21st-Century Inter-American Literatures

Duke University:

- 2000 Instructor, Women's Studies, Bad Girls and Marginalized Men in 20th-Century U.S. Culture
- 1999 Instructor, University Writing Course
 Teaching Assistant, Program in Literature, Introduction to Literary and Cultural Studies

The Pennsylvania State University:

- 1997 English 15: Rhetoric and Composition
 Writing Center Tutor
- 1996 English 4: Basic Composition

English 15: Rhetoric and Composition

P. S. 128, New York City:

1994 Bilingual 4th/5th grade teacher

1993 Bilingual 4th/5th grade teacher

Flores Elementary, La Jova, TX:

1992 Bilingual 4th grade teacher, Teach For America placement

1991 Bilingual 4th grade teacher, Teach For America placement

ADVISING

University of Michigan:

Current Dissertations, Chair:

Martha Henzy, English Language and Literature

Rachel Wilson, English Language and Literature

Samantha Adams, English and Women's and Gender Studies (Co-Chair)

Catherine Brist, English and Women's and Gender Studies

Sydney Tunstall, English and Women's and Gender Studies

Carlina Duan, English and Education

Adelay Witherite, English and Education

Eden Harrison, Psychology and Women's and Gender Studies (Co-Chair)

Current Dissertations, Committee Member:

Maya Day, English Language and Literature

Bailey Flannery, English Language and Literature

Michaela Kotziars, English and Women's and Gender Studies

Sarah Hughes, English and Education

Alice Mishkin, American Culture

Jamie Clegg, Comparative Literature

Lisa Levin, Comparative Literature

Current Preliminary Examination/Second-Year Examination Committees:

Madeline Hennessey, English Language and Literature (Chair)

Samuel Wood, English Language and Literature (Chair)

Symone Campbell, English Language and Literature

Darell Hughson, English Language and Literature

Melissa Valerie, English and Education

Completed Dissertations, Chair:

Sofia Cruz Bento, English and Women's and Gender Studies, defended 2023

Meg Garver, English and Education, defended 2023

Michael Hoffman, English and Education, defended 2023

Bretney Moore, English Language and Literature, defended 2022

Olivia Ordoñez, English, defended 2022

Elizabeth Tacke, English and Education [Co-Chair]; defended 2020
 Adrienne Raw, English and Education; defended 2020
 Malcolm Tariq, English [Co-Chair]; defended 2018
 Kathryn Bevilacqua, English; defended 2016
 Joanna Want, English and Education [Co-Chair]; defended 2016
 Melody Pugh, English and Education [Co-Chair]; defended 2015
 Stephanie Moody, English and Education [Co-Chair]; defended 2013

Completed Dissertations, Committee Member:

LaVelle Ridley, English and Women's and Gender Studies, defended 2023
 Ruth Li, English and Education, defended 2022
 Kristin VanEyck, English and Education; defended 2021
 Ryan McCarty, English and Education; defended 2020
 Shira Schwartz, Comparative Literature; defended 2020
 Nancy Linthicum, Near Eastern Studies; defended 2019
 Molly Parsons, English and Education; defended 2019
 Valentina Montero-Roman, English; defended 2018
 Christie Peterson Allen, English; defended 2016
 Emily Rainey, Education; defended 2015
 Timeka Williams, Communication Studies; defended 2015
 Danielle Lillge, English and Education; defended 2015
 Kya Mangrum, English; defended 2014
 Emma Garrett, English and Women's Studies; defended 2013
 Nate Mills, English; defended 2011
 Hannah Dickinson, English and Education; defended 2011
 Randall Pinder, English and Education; defended 2011
 Shanessa Brooks Tatum, American Culture; defended 2010
 Jennifer Buehler, English and Education; defended 2009
 Tamara Bhalla, English; defended 2008
 Keith Green, English; defended 2007

Completed Preliminary Examinations, FY Examinations, SY Examinations:

Rachel Smith, English and Women's and Gender Studies, 2023 (Chair)
 Catherine Brist, English and Women's and Gender Studies, 2022 (Chair)
 Alice Mishkin, American Culture, 2021
 Ivan Parra Garcia, Comparative Literature, 2021
 Ruth Li, English and Education, 2020
 Mallory Whiteduck, American Culture, 2019
 Adelay Witherite, English and Education, 2019 (Chair)
 Kristin VanEyck, English and Education, 2018
 Adrienne Raw, English and Education, 2018
 Bretney Moore, English, 2018 (Chair)
 Olivia Ordoñez, English, 2018 (Chair)
 Evan Radeen, English, 2018
 Jathan Day, English and Education, 2017
 Elizabeth Tacke, English and Education, 2016 (Chair)
 Ryan McCarty, English and Education, 2016

Molly Parsons, English and Education, 2014
 Joanna Want, English and Education, 2013 (Co-Chair)
 Danielle Lillge, English and Education, 2012
 Melody Pugh, English and Education, 2012 (Co-Chair)
 Lizzie Hutton, English and Education, 2012
 Mickenzie Fasteland, English and Women's Studies, 2011 (Chair)
 Kya Mangrum, English, 2011
 Molly Pritchard, English and Women's Studies, 2010
 Stephanie Moody, English and Education, 2010 (Chair)
 Hannah Dickinson, English and Education, 2009
 Emma Garrett, English and Women's Studies, 2008 (Chair)

Undergraduate Honors Theses, Advisor:

2022 Alison Chesnick, English [withdrew from program]
 2020-21 Tessa Magsoudi, Women's and Gender Studies
 Joel Danilewitz, English
 Tiffany Harris, DAAS
 2019-20 Jordyn Baker, English
 2017-18 Lucy Aaron, English
 2016-17 Hannah Engler, English
 Brie Pielen, English
 Anouk Versavel, Women's Studies (second reader)
 2014-15 Maggie Hereen, English
 2013-14 Emily Fite, Anthropology and DAAS
 Jaelyn Sylvain, DAAS
 Ozi Uduma, DAAS
 Taylor Portela, English
 2012-13 Sarah Alsaden, English [High Honors, Wagner Academic Excellence Prize]
 2011-12 Marsheda Ewulomi, DAAS
 2010-11 Elizabeth Carter, CAAS
 2009-10 Becca Pickus, Residential College [High Honors]
 Cherri Buijk, English [High Honors, Wagner Academic Excellence Prize]
 2008-09 Laura Campbell, English
 Joshua Munro, English
 2006-07 Cristina Headley, Comparative Literature

Additional Advising:

2020 Faculty mentor Michigan Humanities Emerging Research Scholars program

- 2019 Faculty mentor Michigan Humanities Emerging Research Scholars program
- 2017 Faculty mentor Michigan Humanities Emerging Research Scholars program
- 2011 Faculty mentor for Rackham Merit Fellow graduate students
Faculty mentor for Summer Research Opportunity Program
- 2005 Faculty advisor for the Women of Color production of “The Vagina Monologues”

Georgetown University:

M.A. Thesis, Advisor:

Nancy Wilberg, English

Undergraduate Honors Thesis, Advisor:

Courtney Williams, Women’s Studies

ACADEMIC SERVICE

University of Michigan:

2023-2024 Department of Afroamerican and African Studies:

Curriculum Committee

Faculty Mentor for Scott Poulson-Bryant

Manuscript Workshop Facilitator for SaraEllen Strongman

Department of English Language and Literature:

Director of Graduate Studies

Director of the Hopwood Program

Executive Committee, ex officio member

Moderator: Critical Conversations Prospectus Showcase

Reader for Honors thesis

Department of Women’s and Gender Studies:

Manuscript Workshop Participant for Diana Louis

Institute for Research on Women and Gender:

Respondent, Gender: New Works, New Questions series: Ava Purkiss, *Fit Citizens: A History of Black Women’s Exercise from Post-Reconstruction to Postwar America*

National Center for Institutional Diversity:

LSA Collegiate Fellowship College Evaluation Committee

Provost’s Office:

Provost’s Faculty Advisory Committee

Campus Faculty Salary Study Advisory Committee

Thurnau Advisory Council

2022-2023 Department of Afroamerican and African Studies:

Chair, Search Committee: Black Urban Humanities

Department of English Language and Literature:

Director of Graduate Studies

Director of the Hopwood Program

Executive Committee, elected member

Steering Committee Member: Rackham New Directions in Graduate Education

Prospectus Writing Workshop, designer and facilitator

Moderator: Critical Conversations Prospectus Showcase

Mock Interviewer for two job-seekers (volunteer)

Provost's Office:

Provost's Faculty Advisory Committee

ADVANCE:

Launch Committee Convener: Megan Ewing

2021-2022

Department of Afroamerican and African Studies:

Curriculum Committee

Manuscript Workshop Respondent for Scott Poulson-Bryant

Department of English Language and Literature:

Director of Undergraduate Studies

Director of the Hopwood Program

Executive Committee, elected member

Steering Committee Member: Rackham New Directions in Graduate Education

Prospectus Writing Workshop, designer and facilitator

Launch Committee: Aisha Sabatini Sloan (fall and winter)

Moderator: Critical Conversations Dissertation Showcase

Mock Interviewer for two job-seekers (volunteer)

Department of Women's and Gender Studies:

Acting Chair, 8/18/21-10/01/21

Associate Chair

Director of Graduate Studies

Job Market Preparation Workshop, designer and facilitator

Center for Research on Learning and Teaching:

MI Distinguished Professor of the Year Award, Selection Committee

2020-2021

Department of Afroamerican and African Studies:

Director of Undergraduate Studies

Executive Committee, ex officio member

Chair of Curriculum Committee

Launch Committee: SaraEllen Strongman (fall and winter)

Department of English Language and Literature:

Director of the Hopwood Program

Steering Committee Member: Rackham New Directions in Graduate Education

Launch Committee: Julie Buntin (fall)
Faculty Judge, Tyson Award in Fiction
Faculty Mentor, Michigan Humanities Emerging Research Scholars program

Department of Women's and Gender Studies:

Associate Chair
Director of Graduate Studies
Job Market Preparation Workshop, designer and co-facilitator

2019-20

Department of Afroamerican and African Studies:

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee

Department of English Language and Literature:

Director of the Hopwood Program
Co-Chair, Search Committee: Creative Nonfiction
Mock Interviewer for job-seeker (volunteer)
Launch Committee: Julie Buntin (winter)
Faculty Mentor, Michigan Humanities Emerging Research Scholars program

Department of Women's and Gender Studies:

Graduate Program Committee
Chair, Admissions Committee for English/WGS students
Faculty Mentor for Ph.D. student Catherine Brist

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Carlina Duan

Provost's Office:

Provost's Council on Student Honors

Rackham Graduate School:

Rackham Integrity Board

2018-19

(sabbatical)

Department of English Language and Literature:

Job Market Preparation Workshop, designer and facilitator

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Crystal Zanders

Institute for Research on Women and Gender

Faculty Affiliate

Rackham Interdisciplinary Workshop

Faculty Advisor for Journal Lab workshop group

2017-18

Department of Afroamerican and African Studies:

GalleryDAAS Committee, Chair

Department of English Language and Literature:

Director of the English Department Writing Program

Executive Committee, ex officio member

Sweetland Center for Writing Lecturer Review Committee

Job Market Preparation Workshop, designer and facilitator

Faculty Mentor, Michigan Humanities Emerging Research Scholars program

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Annette Beauchamp

College of Literature, Science, and the Arts:

LSA Democracy in Action Fund, Selection and Advisory Committee

Institute for the Humanities

Graduate Fellows Selection Committee

Rackham Graduate School:

Advisory Board, Rackham Program in Public Scholarship

Rackham Outstanding Graduate Student Instructor Award, Selection Committee

Provost's Office:

Provost's Council on Student Honors

2016-17

Department of Afroamerican and African Studies:

Chair, Search Committee: Caribbean Literature

GalleryDAAS Committee, Chair

Racial Climate Task Force, member

Department of English Language and Literature:

Director of the English Department Writing Program

Executive Committee, ex officio member

Sweetland Center for Writing Lecturer Review Committee

Job Market Preparation Workshop, designer and facilitator

Diversity Committee, member

Mock Interviewer for two job-seekers (volunteer)

Joint Program in English and Education:

Faculty Mentor for Ph.D. student Kristin VanEyck

American Culture Department:

Manuscript Workshop Respondent for Manan Desai

Reader for graduate student application

Institute for the Humanities:

Introduction for Jill S. Harris Memorial Lecture; Feb. 20

Respondent for screening of "Agents of Change," Feb. 21

College of Literature, Science, and the Arts:

LSA Democracy in Action Fund, Selection and Advisory Committee

Rackham Graduate School:

Faculty Mentor, Michigan Humanities Emerging Research Scholars program
Advisory Board, Rackham Program in Public Scholarship

2015-16 (fellowship at the Institute for the Humanities)

2014-15 **Department of Afroamerican and African Studies:**

Tenure Committee (Sherie Randolph)
Racial Climate Task Force, member

Department of English Language and Literature:

Director of the English Department Writing Program
Executive Committee, elected member
Chair, Search Committee: African Literature
Sweetland Center for Writing Lecturer Review Committee
Diversity Committee, member
Mock Interviewer for one job-seeker (volunteer)

2013-14 **Department of Afroamerican and African Studies:**

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee
Chair of Lecturer Review Committee
Acting Director of Honors Program (interim replacement)
Racial Climate Task Force, member
Citizen Alums, Campus Member

Department of English Language and Literature:

Director of the English Department Writing Program
Executive Committee, elected member
Sweetland Center for Writing Lecturer Review Committee
Diversity Committee, member
Reviewer for Postdoctoral Fellowship Program applications, National
Center for Institutional Diversity
Reader for Honors thesis
Mock Interviewer for two job-seekers (volunteer)

Center for Research on Learning and Teaching:

Graduate Teaching Certificate Plus, Advisory Board Member

2012-13 **Department of Afroamerican and African Studies:**

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee
Search Committee: African Diaspora Literature
Lecturer Review Committee

Director of Honors Program (interim replacement)
Reader for Honors thesis
Citizen Alums, Campus Member
Proofreader/Editor of DAAS Newsletter

Department of English Language and Literature:

Director of the English Department Writing Program
Executive Committee, ex officio member
Sweetland Center for Writing Lecturer Review Committee
Coordinator of Diversity Committee (volunteer)
Mock Interviewer for two job-seekers (volunteer)

2011-12

Department of Afroamerican and African Studies:

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee

Department of English Language and Literature:

Faculty Ally for Diversity (volunteer)
Mock Interviewer for two job-seekers (volunteer)
Reader for two Honors theses
Faculty mentor for Rackham Merit Fellow graduate students
LSA Recruitment Call-In (volunteer)

Joint Program in English and Education:

Graduate Admissions Committee
Faculty Ally for Diversity (volunteer)

Institute for Research on Women and Gender:

Faculty Seed Grant Selection Committee

American Culture Department:

Reader for graduate student application

Provost's Office:

Ginsberg Center Review

2010-11

Center for Afroamerican and African Studies:

Director of Undergraduate Studies
Executive Committee, ex officio member
Chair of Curriculum Committee
Third Year Review (Sherie Randolph)

Department of English Language and Literature:

Search Committee: Writing Program Assistant Director
MLA Interview Team
Reader for Honors thesis
Faculty Ally for Diversity (volunteer)
Faculty mentor for two participants in the Summer Research Opportunity

Program

Mock Interviewer for job-seekers (volunteer)

Joint Program in English and Education:

Graduate Admissions Committee

Faculty Ally for Diversity (volunteer)

2009-10

Center for Afroamerican and African Studies:

Director of Honors Program

Curriculum Committee

40th Anniversary Celebration Planning Committee

Department of English Language and Literature:

Executive Committee, elected member

Graduate Admissions Committee

Reader for Honors thesis

Faculty Ally for Diversity (volunteer)

Mock Interviewer for job-seekers (volunteer)

University Senate Assembly:

elected member

2008-09

Center for Afroamerican and African Studies:

Curriculum Committee

Department of English Language and Literature:

Executive Committee, elected member

Assistant, African Diaspora Search Committee

Reader for Honors thesis

Mock Interviewer for job-seekers in English (volunteer)

Institute for Research on Women and Gender:

Fellowship Selection Committee

American Culture Department:

Reader for graduate student application

University Senate Assembly:

elected member

2007-08

(fellowship at the Radcliffe Institute for Advanced Studies)

2006-07

Center for Afroamerican and African Studies:

on nurturance leave, Fall

Fellowship and Awards Committee

5-Year Plan Committee on Student Affairs/Alumni/Outreach

Department of English Language and Literature:

Scribe

Reader for Honors thesis

2005-06 **Center for Afroamerican and African Studies:**
Curriculum Committee

English Department:

Third Term Review Committee
Reader for English Honors thesis
English 239 Revision Committee (volunteer)
Representative, LSA Recruitment Event (volunteer)
Mock Interviewer for job-seekers (volunteer)

2004-05 **Center for Afroamerican and African Studies:**
Fellowship and Awards Committee

Department of English Language and Literature:

Lecturer Review Committee
Search Committee: African American Literature
Search Committee: Latina/o Studies
Reader for Honors thesis
Mock Interviewer for job-seekers in English (volunteer)

Duke University:

- 2001 Women's Studies Journals Project: wrote quarterly annotated bibliographies of feminist scholarship
- 2000 Graduate Student Representative, Program in Literature
Women's Studies Journals Project

SERVICE TO THE PROFESSION

- 2020-current Board Member, *Feminist Studies* Editorial Collective
- 2020-current Fellowship applications reader, Radcliffe Institute for Advanced Study
- 2015-2017 MLA Delegate Assembly, Ethnic Studies Division, member
- 2014 Tenure and Promotion Review, University of Florida, Department of English
- 2012 Gloria E. Anzaldúa Book Prize Committee, National Women's Studies Association
- Advisory Board, The Celia Project

Peer Reviewer:

Duke University Press (2023)
University of North Carolina Press (2023, 2023, 2022)
MLA (2020)
Participations (2019)
Calaloo (2016)
PMLA (2015)
Feminist Frontiers (2013)

Feminist Formations (2014, 2013, 2011)
 Peter Lang Press (2011)
Contemporary Literature (2010, 2006)
MELUS (2011, 2010, 2009, 2008, 2005)
American Literary History (2010)
African American Review (2009)
Meridians: feminism, race, transnationalism (2007, 2005)
Texas Studies in Literature and Language (2007)
 Oxford University Press (2006)

PROFESSIONAL MEMBERSHIPS

Modern Language Association

American Studies Association

Society for the History of Authorship, Reading & Publishing

National Women's Studies Association

LANGUAGES

French reading, writing, speaking
 Sweet Briar Study Abroad Program; Paris, France; 1987-1988

Spanish reading, writing, speaking
 Literature classes in Spanish, Baden-Powell Institute, Mexico, Summer 1999
 Spanish immersion program, Instituto Centro América, Guatemala, Summer 1992
 Bilingual Elementary Education Certificate, University of Texas, Pan American, 1992

POST-COLLEGE COMMUNITY INVOLVEMENT

2001 D.C. Employment Justice Center, bilingual volunteer

2000 ACLU National Prison Project, Bibliographer

Women Empowered for Change Program, book club facilitator, Alexandria Detention Center

Washington Halfway Homes, book club facilitator

1999 North Carolina Correctional Institution for Women, book club facilitator

Durham Literacy Council, GED tutor

1998 North Carolina Correctional Institution for Women, book club facilitator

1997 North Carolina Correctional Institution for Women, GED tutor

1996 State Correctional Institution, Conflict Resolution Course facilitator; Rockview, PA

1991 Mississippi Cultural Crossroads, arts and education facilitator; Port Gibson, MS

1989 Jesuit Volunteer Corps, Child Advocates, Inc.; Houston, TX

Santa Maria Hostel, GED tutor; Houston, TX

Crittenton Maternity Services, support person for teen mothers; Houston, TX

The Children's Home, caretaker for children with AIDS; Houston, TX

AIDS Network, support person for AIDS victims; Houston, TX

Houston Food Bank, monthly volunteer; Houston, TX