

Sheng Long

CURRICULUM VITAE
PHD CANDIDATE, DEPARTMENT OF ANTHROPOLOGY
UNIVERSITY OF MICHIGAN
101 WEST HALL, ANN ARBOR, MI 48104
longls@umich.edu

Education

- 2014 - present **University of Michigan, Ann Arbor**
PhD in Socio-Cultural Anthropology
- 2011 - 2013 **Columbia University**
M.A. in Cultural Anthropology
Thesis: "Reading Historical Contracts in Field: Lineage-bound Earth in a Hakka Village"
- 2009 - 2011 **Sun Yat-Sen University**
M.A. in Anthropology
Thesis: "Negotiating and Reproducing Rules: Industrialization in Suburban Guangzhou"
- 2005 - 2009 **Sichuan University**
B.A in Chinese Literature and Language
Thesis: "The Changing Figures of Yang Xuanzhi in Chinese Buddhist Cannons"

Publications

- 2020 (Under Review) "Arguing Tones: Positioning and Stance in a Rural Poetry Club," submitted to *Journal of Linguistic Anthropology*
- 2019 " Response to Charles Sanft: The Sociality and Performativity of Texts," in *Fragments: Interdisciplinary Approaches to Ancient and Medieval Pasts*, Vol.8.
- 2009 "The Changing Figures of Yang Xuanzhi in Chinese Buddhist Cannons," (published in Chinese) in *Chinese Folk Culture Study*, Issue No.6, 2009, pp.196-207 (peer-reviewed)

Research Grants

- 2017 - 2019 Social Science Research Council, International Dissertation Research Fellowship (SSRC-IDRF)
- 2018 - 2019 National Science Foundation, Doctoral Dissertation Improvement Grant (NSF-DDIG)
- 2018 - 2019 Wenner-Gren Foundation, Dissertation Research Grant
- 2017 Research Award from The Lieberthal-Rogel Center of China Studies. University of Michigan (Rollover to 2019 Fall)
- 2017 Rackham International Research Award (RIRA). University of Michigan
- 2015 Summer Research Grant. Department of Anthropology. University of Michigan

Fellowships and Awards

- 2017 Rackham International Student Fellowship. University of Michigan

- 2014 – 2019 Research and Stipend Package from The Lieberthal-Rogel Center of China Studies, University of Michigan
- 2016 Pre-Candidate Research Fund. Rackham Graduate School. University of Michigan
- 2015 – 2016 Graduate Student Instructor, University of Michigan
- 2014 Graduate Fellowship. Department of Anthropology. University of Michigan
- 2009 – 2011 M.A. Full Scholarship. Sun Yat-Sen University
- 2010 Martin Hall Fieldwork Fund. Sun Yat-Sen University
- 2009 Best Undergrad Thesis Award, Second Prize, Sichuan University
- 2006 First Prize in English Speech Contest, School of Literature and Journalism. Sichuan University
- 2006 “Excellent Student” Award. Sichuan University

Teaching Experience

- 2016 GIS in ANTH 330 Culture, Thought, and Meaning (with Professor Erik Mueggler)
- 2016 GIS in ANTH 101 Introduction to Anthropology (with Professor Jason De León)
- 2015 GIS in ANTH 101 Introduction to Anthropology (with Professor Holly Peters-Golden)

Conferences and Workshops

INVITED TALK AND WORKSHOPS

- 2019-06 Social Science Research Council 2017 Cohort Workshop, Providence, RI
- 2017-04 Present as commentator in Fragments Workshop Discussion of Charles Sanft’s “Interacting with Text in Early Imperial China and Beyond.” University of Michigan
- 2015 A talk in Erik Mueggler’s undergrad class “Anthropology of China.”
- 2016-03 Present in the Panel “Metonymies of Longing and Belonging: Bodies, Land, Mobility, and Redemption,” Eisenberg Institute Workshop, Michigan
- 2016-02 “Writing Trees: Textual Engagement with Forest in Rural Hakka Area,” China Studies Center Interdisciplinary Workshop, Michigan

SELECTED CONFERENCE PRESENTATIONS

- 2019-11 “Mapping Land: Ethical Predicament of Recreating Disappeared Paddies.” Association of American Anthropology annual meeting, Vancouver, Canada.
- 2019-10 “Writing Aloud: The Social Relations of Sound in a Poetry Club,” presented in Association of American Folklore annual meeting, Baltimore.
- 2019-05 “Geomancy Performance: The Materialization of Auspicious Directions and Numbers,” presented in the 21st Annual Michiganoan Linguistic Anthropology Conference, Michigan
- 2017-11 “Up to Ancestor and Down to Earth: Making Genealogical Knowledge in Rural Hakka Area,” In American Anthropology Association Meeting, Washington. DC.

2017-05 "Arguing Tones: Stance and Authority in a Rural Poetry Club," in the 19th Annual Michiganan Linguistic Anthropology Conference, Michigan

Academic Research (Before PhD Program)

2012 Fieldwork in Xiaodu Village, Mei County, East Guangdong Province

- M.A. thesis fieldwork on written contracts, oral memory and place-names
Advisor: Professor Myron Cohen (Anthropology, Columbia University)

2010-2011 Fieldwork in Hengjing Village in suburban area of Guangzhou, Guangdong

- Master thesis fieldwork on social changes and relations between residents and the new local government (Guangzhou Economic Development District)
Advisor: Professor Daming Zhou (Anthropology, SYSU)

2010 Research on the demolition and resettlement of the "old city," Enning Road, Guangzhou, Guangdong

- Spring semester research project with students from universities in Guangzhou Advisor: Professor Bettina Gransow (Sinology, Free University of Berlin)

Service

Anthropology Representative, Graduate Employees' Organization, University of Michigan

September 2015 - May 2016

Instructor of Fieldwork Method Workshop to College Students, Hakka Culture and History Research Institute, Guangdong, China

Professional Memberships

American Anthropological Association (AAA), including Sociocultural Anthropology, Society for the Environmental Anthropology

American Folklore Society

Languages

Chinese (Mandarin)	Native
English	Proficient
Hakka dialect	Proficient