**Curriculum Vitae**

**Laura Kasischke**

**Theodore Roethke Distinguished University Professor**

**Department of English Language & Literature**

**Residential College**

**University of Michigan**

**Ann Arbor, MI 48109**

**laurakk@umich.edu**

*February 28, 2019*

**BOOK PUBLICATIONS**

Poetry Collections:

 **The Time Machine** (Eastern Washington University), forthcoming

**Where Now: New & Selected Poems** (Copper Canyon Press), 2017

**The Infinitesimals** (Copper Canyon Press), 2014

**Space, in Chains** (Copper Canyon Press), 2011

**Lilies Without** (Ausable Press), 2007

**Gardening in the Dark** (Ausable Press), 2004

**Dance and Disappear** (University of Massachusetts Press: The JuniperPrize, judges James Tate and Dara Weir), 2002

**What It Wasn't** (Carnegie Mellon University Press)**,** 2001

**Fire & Flower** (Alice James Books: Beatrice Hawley Award), 1998 **Housekeeping in a Dream** (Carnegie Mellon University Press: Alice Fay DiCastagnola Award, judge Marge Piercy), 1995

**Wild Brides** (New York University Press: Elmer Holmes Bobst Award forEmerging Writers, judge Sharon Olds), 1992

 French edition (Page á Page), 2017

Novels:

**Mind of Winter** (Harpers), 2014

 Paperback edition, 2015

 Audio edition (Blackstone), 2014

 French edition (Christian Bourgois), 2014

 British edition (Hesperus), 2015

 Spanish edition (Salamandra), 2017

**The Raising** (Harper Perennial), 2011

 French edition (Christian Bourgois), 2011

 U.K. edition (Grove Atlantic), 2011

 Dutch edition (Mistral), 2011

 Audio edition (Blackstone Audio), 2011

**In a Perfect World** (Harper Perennial), 2009

French edition (Christian Bourgois), 2010

 Hebrew edition (Matar), 2012

(Novels continued)

**Be Mine** (Harcourt), 2007

 Paperback edition (Harvest), 2008

 Russian edition (Inostranka), 2011

 UK Edition (MacMillan), 2007

 French edition (Christian Bourgois), 2007

 Romanian edition (Editura Vellant), 2008

**The Life Before Her Eyes** (Harcourt), 2002

Paperback edition (Harvest)*,* 2002 J

 Japanese edition (Village Books), 2002

 French edition (Christian Bourgois), 2002

 Italian edition (Neri Pozza Editore)*,* 2002

 Dutch edition (Weereldbibliotheek), 2003

 Romanian edition (Editura Vellant), 2007

 Russian edition (Atticus Publishing House), 2011

 Recorded edition (Blackstone Audio), 2007

 Film adaptation, director: Vadim Perelman, 2007; starring

 Uma Thurman

**White Bird in a Blizzard** (Hyperion), 1999

Paperback edition (Hyperion), 2000

French edition (Christian Bourgois), 2000

 Film adaptation, 2014: director Gregg Araki; starring

 Shailene Woodley

**Suspicious River** (Houghton Mifflin), 1996

Paperback edition *(*Mariner Books)*,* 1997

 British edition (Faber & Faber)*,* 1997

 French edition (Christian Bourgois)*,* 1999

 Japanese edition (Book Plus)*,* 2001

 German editions/reprints (Orbis Verlag)*,* 1998; (Goldmann)*,* 1997; (Porto Bello), 2003

 Spanish edition (Akal Literaria), 2002

 Recorded edition (Recorded Books, Inc*.),* 1996

 Film adaptation, director: Lynn Stopkewich*,* 2001

Young Adult Novels:

**Feathered** (HarperCollins), 2008

 Paperback (Harpers), 2009

 French edition (Christian Bourgois), 2008

**Boy Heaven (**HarperCollins), 2006

 Paperback (Harpers), 2007

 British edition (MacMillan), 2006

 French edition (Christian Bourgois), 2007

Novella:

 **Eden Springs** (Wayne State University Press), 2010

 French edition ((Page á Page), 2018

Short Story Collection:

 **If a Stranger Approaches You,** (Sarabande Books), 2013

French edition (Page å Page), 2017

**SELECTED LITERARY AWARDS & Honors**

National Book Award Poetry Long List, 2017

Pushcart Prize, 2018, 2016, 2012, 2010, 2006, 2004, 1998, 1993

Prix Elle, (Best Novel of the Year, France, for *Mind of Winter*), 2014

Prix Medicis Etranger Short-list for*Mind of Winter*, 2014

The Bess Hokin Prize, *Poetry,* 2013

Michigan Author’s Award, 2013 National Book Critics Circle Award, 2012

The Rilke Award, 2012

New York Times Notable Book, 2012

Top Three Poems of the Year, National Public Radio, 2012

Best Ten Poetry Collections 2011, *Publishers Weekly*, 2012

Best Ten Poetry Collections, *The Believer Magazine*, 2011

Michigan Notable Book Award, 2010

Guggenheim Fellowship, 2010 United States Artist Fellowship, 2008

Best American Fantasy, 2010

Best American Poetry, 2006, 2013, 2015

Cohen Award for best work of short fiction published in *Ploughshares*, 2006

Pushcart Prize, 2016, 2012, 2010, 2006, 2001, 1998, 1993

New York Public Library: Best Books for the Teen Age, 2006

National Endowment for the Arts Literature Fellowship, 2005, 1994 Dartmouth/Frost Place Poet in Residence, 2005

Lenore Marshall Poetry Prize Finalist, 2003

Juniper Award, University of Massachusetts, 2002

Beatrice Hawley Award, 1997

Poets & Writers Exchange, l994

Barbara Deming Memorial Award, l994

Alice Fay DiCastagnola Award for a work in progress, Poetry Society of America, 1993

Creative Artists Award, Arts Foundation of Michigan, 1993

Yaddo Fellowship, 1993

Elmer Holmes Bobst Award for Emerging Writers, New York University Press, 1992

Bread Loaf Fellow in Poetry, l992

**UNIVERSITY AWARDS**

Theodore Roethke Distinguished University Professorship, 2018

Hunting Family Fellowship, Humanities Institute, 2017-2018

Rackham Diversity Allies Spring/Summer Mentorship Grant, 2018

Rackham Diversity Allies Spring/Summer Mentorship Grant, 2017 (2)

Distinguished Faculty Achievement Award, 2013

Collegiate Professorship, 2012

Henry Russell Award, 2009

1923 Memorial Teaching Award, 2008

Rackham Faculty Fellowship Enhancement Award, 2005 and 2009

**SELECTED POETRY/PERIODICAL PUBLICATIONS**

“Drachma,” “Doll’s House,” *The Yale Review,* forthcoming

“The Wax Museum,” “Housesitter,” “Visitor,” *Seawall,* forthcoming

"The Odyssey," *Rattle,* forthcoming

**“**The Eavesdropper,” *Poetry,* November 2018

“The Eavesdropper,” Poetry Daily, November 2018

“Heart/Mind,” *The Washington Post,* January 13, 2018

“The Time Machine,” *Academy of American Poets,* 2018

“Pelican,” “A Girl’s Guide to Color,” *The American Literary Review,* 2018

“Faded Snapshot,” “The Whole Point, *The Journal,* 2018

"Talisman," *Poetry,* May 2017

"The Widows' Neighborhood," *New York Times Magazine,* September 2017

"March," *New York Times Magazine,* March 2017

"Baby, 1880," "The Breath," *Arroyo,* Spring 2017

"On the Properties of Summer," *Alaska Quarterly Review,* Winter 2017

"A Dog about to Pounce, Looks Back," *The Paris-American,* 2017

"My Crying Towel," *Massachusetts Review,* 2016

"Envelope Addressed to Me with Your Return Address," "The Hourglass," "Imagine," *The Iowa Review,* Fall 2016

"Praying Mantis in My Husband's Salad," *Lake Effect,* Spring 2016

"The Whole," *Kenyon Review,* July/August 2016

"A Recipe for This Scrawled on an Envelope," "Two Trees," *The Southern* *Review,* Spring 2016

"One World at a Time," *The Bennington Review,* Spring/Summer 2016

"In the Meantime," "We were Flying Fast and Low," *Hampden-Sydney* *Review,* Winter 2015

"For the Young Woman I Saw Hit by a Car While Riding Her Bike," *Best* *American Poetry, 2015*

"The Enormous Cage," *The New Republic,* November 2015

"One World at a Time," *The Bennington Review,* 2016

“Two Men and a Truck,” *Poetry*

“The Carousel,” *Poetry,* 2013

“Three Days,” “War of the Birds,” “Things That Have Changed Since You Died,” *American Poetry Review,* 2013

“You’ve Come Back to Me,” “Ativan,” “The Second Death,” Game,” *Poetry,* October 2012

“The Woman Escapes,” “Finish Line,” *Granta*, 2012

 “The First Trumpet,” “The Drinker,” *Willow Springs,* 2012

“Binoculars,” *Court Green,* 2012

“Beautiful Classmate,” “Midnight,” *The Literary Review,* 2012

“Three Hours,” “The Beautiful Hand,” *Plume,* 2012

“April,” *New York Times*, April 2012

“St. John,” “Present Perfect,” “The Angels Given Trumpets,” *Field,* Winter 2011

“At the End of the Text,” “The Accident,” “Perspective,” *New England* *Review,* Spring 2012

“Ambitions,” “Your Horoscope,” *The Harvard Advocate,* 2011

“Mary, in May,” *Salt Hill,* 2011

“At the Public Pool,” “My Beautiful Soul,” *The Kenyon Review,* Winter 2011

“Space, between humans & gods,” “Time,” “View from glass door,” “Cigarettes,” *New England Review,* Autumn 2010

“Abigor,” *The Harvard Review,* Autumn 2010

“Mushrooms,” “In this order,” “Rondeau,” *Poetry,* April 2011

“Mercy,” *The Boston Review, 2009*

“This Painting,” “Cytoplasm,” *Conduit, 2009*

*“*The Tower,” “Your Headache,” “Hair,” *The Gulf Coast Review, 2009*

“My Father’s Closet,” *Folio, 2009*

“Call of the One Duck,” “Song,” *The Iowa Review, 2010*

*“*Landscape,” *Field, 2009*

“Knot,” “The Devil’s Brother,” *Sentence, 2009*

(Selected poetry/periodical publications continued)

“The Sweet,” “Riddle,” *Triquarterly, 2009*

“Hospital Parking Lot, April,” “After Ken Burns,” *Poetry, 2008*

“Four Men,” “Cerebral Hemispheres,” *New Letters, 2008*

“We Watch my Father,” “Memory of Grief,” My Son Practicing the

 Violin,” “Swan Logic,” *Southern Review 2009; 2010*

“Please,” *The Journal, 2009*

“Riddle,” *New England Review, 2009*

*“*My Son Makes a Gesture my Mother Used to Make,” *Chautauqua Literary Review. 2009*

“Recipe,” *POOL, 2009*

“Riddle,” *Dunes Review, 2009*

“Pharmacy,” “Weekend, November,” “Receipt,” *Salamander, 2009*

“Statue,” “O, Elegant Giant,” *New American Writing,* 2008

“Space, in Chains,” *Hayden’s Ferry Review*, 2008

“Forgiveness,” “Courtyard,” *Redivider,* 2008

"Hardware Store in a Town Without Men,” "Clock Radio,” “The Lung,”

 *The American Poetry Review***,**2002; 2006

"Cocktail Waitress,” "Do Not Leave Baby Unattended,” *Georgia Review,*

 1995; 1997

"Barney,” *Harper's***,** 1998

"The Cause of All My Suffering,” "Barney," "Bike Ride With Older Boys,”

 "Small Boys Petting Caterpillar," "The Sorrows of Carrie M.," "Zeus,” “War with Toy Soldiers,” *Iowa Review***,** 1998; 2001; 2007

"Fatima," "The Gas Chamber at San Quentin," "Sad Song," "Clown,"

 "Inscriptions on Wax Tablets,” “Summer, Here,” *The Kenyon* *Review***,**1994; 1997; 2000; 2003

"Bad Teacher*,” The New Republic***,** 2005

"House Fable,” *Ploughshares,* 1994

"Palm,” "Driver's Lullaby,” "Happy Birthday," “I am the coward who did not pick up the phone,” “Look,” *Poetry*, 1991; June 1991; 1993; 2006

"Hostess,” "Joy,” "Day," *Southern Review***,** 1997; 2000

**SELECTED SHORT FICTION/PERIODICAL PUBLICATIONS**

"Four Love Letters," *America,* (Paris, France), January 2018

"Seahorse," *Epoch,* 2015

“Friend,” *The Green Mountains Review,* Spring 2012

“The Barge,” *The Florida Review*

“Mona,” “Seahorse,” “Our Father,” *Epoch,* 2010

“Search Continues for Missing Elderly Man,” *Fantasy & Science Fiction,* *2008*

“Three Tragedies,” *Epoch,* 2008

“The Gypsy*,” Epoch*, 2007

“The Hart,” *Mid-American Review,* 2006

“If a stranger approaches you about carrying a foreign object with you onto the plane,” *Ploughshares,* 2006

"Dangerous Hobbies,” *Witness,* 1997

**ADDITIONAL SELECTED POETRY/SHORT FICTION PUBLICATIONS**

*Antioch Review, Beloit Poetry Journal, Chelsea, Colorado Review, Crazyhorse, Cream City Review, Fence, Fine Madness, The Florida Review, Graham House Review, Greensboro Review, Gulf Coast, Harvard Review, Indiana Review, The Journal, Kalliope, Laurel Review, Madison Review, Michigan Quarterly Review, New Delta Review, New Letters, Oregon East, Poetry East, Prairie Schooner, Quarry West, River City, Seneca Review*

**SELECTED REVIEWS & ESSAYS**

Essay: “Charlemagne,” *A Random Dictionary: Writers on Translation,* forthcoming

Essay: "Brighter is Not Necessarily Better," *Field,* Fall 2016

Essay: "It's Not a Test," *Oprah Magazine,* April 2015

Essay: “Useful Old Rhymer,” *Poetry,* 2013

Essay: “Opsculum Paedagogum,” *Poetry,* 2012

Essay: “A Similar River Twice,” *The Examined Life,* 2012

Review: *Child of My Heart* by Alice McDermott, *Chicago Tribune,* January 2003

Review: *Breaking Her Fall* by Stephen Goodwin, *Chicago Tribune*, November 2004

Essay: “The Transcendent Poem,” *Poet’s Work, Poet’s Play: Essays on the*

 *Practice and the Art* (University of Michigan Press), 2008

Essay: “The Gray Lady of Lake Huron,” *Fresh Water: Women* *Writing on the Great Lakes* (Michigan State University Press), 2006

**ANTHOLOGIES**

"Please," *Don't Read Poetry: A Book About How to Read Poems,* ed. Stephanie Burt, Basic Books, Spring 2019

“Eleven Girls,” *Plume Poetry Anthology,* forthcoming

"Recall the Carousel," "Two Men and a Truck," "Kitchen Song," *Modern American Poetry,* ed. Anni Sumari, (Aviador: Finland), 2019

"Miss Weariness," "O, Elegant Giant," *Penguin Book of the Prose Poem*, ed. Jeremy

 Noel-Todd, Penguin Classics, 2018

"Heart/mind," *American Journal: Fifty Poems for Our Time,* ed Tracy K. Smith (Graywolf Press), 2018

“Praying Mantis in my Husband’s Salad,” Pushcart Anthology, 2017

"Miss Wearniess," *The Poem is You,* ed.Stephen Burt (Harvard University Press), 2016

"For the Woman I Saw Hit by a Car While Riding Her Bike," *Best American* *Poetry 2015*

"Miss Brevity," *Poems, Poets, Poetry* ed. Helen Vendler

"Look,"*The Open Door: 100 Poems, 100 Years of Poetry Magazine, 2013*

“Perspective,” *Best American Poetry 2013*

“The Barge,” Pushcart Prize Anthology, 2012

“They Say,” Pushcart Prize Anthology, 2010

“Search Continues for Elderly Man,” *Best American Fantasy,* 2010

"O, Elegant Giant," Pushcart Prize Anthology, 2009

"At Gettysburg," *Close Calls with Nonsense,* Stephen Burt, (Graywolf, 2009)

“New Dress,” “Miss Congeniality,” “The Thigh,” “War with Toy Soldiers,” *An Ausable Reader,* 2009

"Impressions on Wax Tablet," *The Forms of Youth,* ed. Stephen Burt, (Columbia University Press), 2007

“At Gettysburg” (poem), *The Best American Poetry 2006*

(Anthologies continued)

“If a stranger approaches you about carrying a foreign object with you onto the plane…” (short story), *Pushcart Prize Anthology*, 2006

“Bike Ride with Older Boys” (poem), *Pushcart Prize Anthology*, 2004 “Sad Song,” ( poem), *Pushcart Prize Anthology,* 1998

“Woman Kills Sweetheart with Bowling Ball” (poem), *Pushcart Prize* *Anthology*, 1993

“Dangerous Hobbies” (short story), *Witness: Our Best 1987-2004***,** 2004

“Dinner,” “Housekeeping in a Dream,” “The Visibility of Spirits” (poems)

 *Sweeping Beauty: Contemporary Women Poets* (University of Iowa Press*),*2005

“Do Not Leave Baby Unattended,” “Joy,” “Small Boys Petting Caterpillar” (poems), *Hammer and Blaze: A Gathering of Contemporary American*

 *Poets* (University of Georgia Press), 2004

“Grace,” “Oven,” “Please” (poems), *The New American Poet (*Middlebury

 College Press), 2000

 “Dear Earth,” “A Long Commute” (poems), *Are You Experienced?*(University of Iowa Press), 2003

“Poems,” *New American Poets* (Carnegie Mellon University Press), 2000

“Fatima,” (poem), *Boomer Girls* (University of Iowa Press), 1999

“Dear Fire,” (poem), *To Fathers: An Anthology* (Story Line Press), 2000

“Dear Mother,” (essay*), From Daughters to Mothers: An Anthology* (Pocket Books), 1997

 “After My Little Light, I Sat in the Dark,” (poem), *A Fine Excess: Fifty Years* *of the Beloit Poetry Journal,* 2000

“Red Hills and Bones,” (poem), *Heart to Heart: New Poems Inspired by* *Twentieth- Century American Art* (Abrams), 2001

***Poetry Editor:***

*Pushcart Prize Anthology,* 2011

***Other:***

“Heart/Mind,” poem, Library of Congress, Poetry & Literature Center’s series

“The Wall,” poem, read for *Something Understood* series, BBC Radio, 2018

[Longueur d'ondes, Festival de la radio et de l'écoute](https://www.facebook.com/FestivalLongueurdondes/?__xts__%5B0%5D=33.%7B%22logging_data%22%3A%7B%22page_id%22%3A1042116612527450%2C%22event_type%22%3A%22clicked_all_page_posts%22%2C%22impression_info%22%3A%22eyJmIjp7InBhZ2VfaWQiOiIxMDQyMTE2NjEyNTI3NDUwIiwiaXRlbV9jb3VudCI6IjAifX0%22%2C%22surface%22%3A%22www_pages_home%22%2C%22interacted_story_type%22%3A%22565413710334575%22%2C%22session_id%22%3A%22a9f78146da9fffcc9baa014cb73cb945%22%7D%7D&__xts__%5B1%5D=68.ARAfFxftaaqb3FCGplmDrdxZPiYsKdgKz29ap23hlHbnh6o-MNtqHlDYSTXkA0oqdH3bQ5K6Gs0Oa4eoAaVCExJU0d2HpmCeYbE474JIWSVUOFb9_JBATTkMNtABAfzP3qoxe2rw7cTH40TaI8Qaf4SxtxSy2UYT5y5UjkZTU6OgPnM_Qu4uNGsVrce54fVpTqyshFpSO91a_0FZFWgmbPZSHeIsv9xqzKnon1jMKBLjwIqLAry9pCVO0AiJu1qPMECgO_C4bHpvgnChKytvHazfk8QTLdeDdcM8FUi-o192KxUwz9NjzDwJrA7WT8irzE2KOYjeletn62HrcqLiH-dA13I__jzElyMvJ_3VnEQ0yP2JVQFGexTyMBHw0BKkBrZlRv45LdZ2OsaifktRCTlJVtKlEurVtfDHPFOkGFs9FazKFK_toDII2A-eORN0bCZCdTFSUNmUjoY3ky8-i9RCwpnPk3zYKLHzzGWAtHjSYASYyhPBEcnCCfg&__tn__=kCH-R&eid=ARCA_cOBHjYOzTm8YyuaM_ehfaNxHgHv2fGcYOcgvGjQ1OVCvYSast0FRUfidm-QKZT2mrA4Pp8Enzvi&hc_ref=ARRZ6P1DMOpZ3sFSxusuNj9e2VY3qGdbisKbyLkcSvmufNDmX-Y_R8X8_PIoOuHrxqM&fref=nf): poem performances from *Mariées rebelles*: Laura Kasischke, poetry in translation

Abbaye De Noirlac, sound installation, from *Mariées rebelles*: Laura Kasischke,

poetry in translation, Noirlac, France, 2018

To the Best of Our Knowledge, NPR, “WTF,” poem, 2018

*Space in Chains* (Jessica Meyer, composer) “Music Set to poetry by Laura

Kasischke, Carnegie Hall, Contemporary American Art Song

performance

An Interview with Laura Kasischke, *The Columbia Journal,* July 2018

Weekly Poem, “The Common Cold,” PBS New Hour, October 20, 2014

Talk of the Nation, NPR, “The Night Sky,” May 2, 2011

**EDUCATION**

Master of Fine Arts: creative writing (poetry), University of Michigan, Ann Arbor, Michigan, l987

Bachelor of Arts: writing and literature, with high honors, University of Michigan, Ann Arbor, Michigan, l984

Columbia University: graduate study in creative writing, New York, New York, Warner Communications Fellow, 1985

**EMPLOYMENT**

Theodore Roethke Distinguished University Professor, University of Michigan,

Department of English Language & Literature/Residential College, 2018- present

Allan Seager Collegiate Professor, University of Michigan, Department of English Language & Literature/Residential College, 2012-present

Professor, University of Michigan, Department of English Language & Literature/Residential College, 2011-present

Associate Professor, University of Michigan, Department of English Language & Literature/Residential College**,** 2009-2011

Assistant Professor, University of Michigan, Department of English Language & Literature/Residential College**,** 2008-2009

Lecturer III, University of Michigan, Department of English Language & Literature/Residential College, January 2004-August 2005

Poetry and Fiction Faculty**,** Warren Wilson College MFA Program, July 2000- 2004

English/Writing Instructor, Department of English, Washtenaw Community College, 1990-1994; 1997-2002

Associate Professor, University of Nevada-Las Vegas, 1994-1995

Fiction Writer in Residence, Western Michigan University**,** 1999

**SELECTED ADDITIONAL TEACHING EXPERIENCE**

Cockefair Chair Writer in Residence, University of Missouri-KC, October, 2018

Eastern Washington University Distinguished Visiting Poet, May 2018

Harvard University, reading/lecture, May 2018

National Book Award Teen Press Conference, New York, NY, March 2018

Distinguished Visiting Poet, Syracuse University, 2017

Distinguished Visiting Poet, Smith College, 2017

Poet in Residence, Michener Center, University of Texas-Austin, 2016

Northwestern University Writers' Festival, 2016

Distinguished Visiting Poet, Geneva Writers' Conference, 2016

Bear River Writers Conference, 2001-2018

Poetry & Fiction Faculty, Chautauqua Writers’ Institute, 2002; 2004, 2006, 2008, 2011, 2013, 2016 and 2007

Palm Beach Poetry Festival, 2012

Fiction Faculty, Napa Valley Writers’ Conference, July 2007

Poet in Residence, Michener Center, University of Texas-Austin, 2007

Fiction Writer in Residence, University of Houston MFA Program, April 2007

PEN/Faulkner Writers-in-the-Schools, 2006: Washington, DC

Poetry Faculty, Far Field Writers’ Retreat, May 2006; July 2003

Faculty, Bear River Writers’ Conference, May 2000-2017

PEN/Faulkner Writers-in-the-Schools, 2003: Detroit

Fiction Faculty, Cranbrook Writers' Conference**,** August 2003

Fiction Faculty, Santa Fe Writers' Conference, August 2002

Fiction Faculty, Third Coast Writers' Conference, May 2001

Poetry Faculty, West Virginia Writers' Conference, August 1999; July 2007

**SELECTED ADDITIONAL/RECENT PROFESSIONAL ACTIVITIES**

Judge, Lenore Marshall Prize, Academy of American Poets, 2018

Judge, Jackson Prize, *Poets & Writers Magazine,* 2018

Judge, Oregon State Poetry Award, 2018

Co-Director, Bear River Writers Conference beginning 2018

Judge, Chapbook Competition, Poetry Society of America, 2017

Director, Hopwood Awards, 2016-2017

Director of Undergraduate Creative Writing, 2016-2017

Judge, University of Utah Press Poetry Book Prize, 2015

Judge, University of Colorado Poetry Book Prize, 2014

Judge, Arizona State University MFA Program Creative Writing Awards, 2013

Poetry Committee Chair, National Book Awards, 2012

Judge, Ohio State University MFA Program Poetry Prize, 2012

Poetry Editor, Pushcart Prize Anthology 2011

Judge, McCarthy Prize, Sarabande Books, 2011

Chair, MFA Exam Committee/Poetry, 2007-2008

Advisory Board, Wayne State University Press, 2004-Present

Judge, Michigan Literary Awards, University of Michigan Press, 2004-2008

Judge, Writing Program Poetry Contest, University of Pennsylvania, 2007

Judge, William Rockhill Nelson Award for Fiction, 2007

**SELECTED UNIVERSITY SERVICE ACTIVITIES**

Chair, Search Committee, Creative Nonfiction Faculty: 2018-present

Search Committee Member, Rackham Graduate School Dean, 2018

Co-director, Bear River Writers Conference, 2018

Poetry MFA Admissions Committee, 2004-present

Director of Undergraduate Creative, 2016-present

Poetry MFA Exam Reading List/Exam Coordinator, 2018

Poetry MFA Exam Grader, 2009, 2012, 2013, 2015, 2016, 2018

Poetry Faculty Search Committee, 2008

Chair, Helen Zell Visiting Fellow Search Committee, 2006

Fiction Faculty Search Committee, 2006

**SELECTED RECENT LECTURES/READINGS/RESIDENCIES**

Festival of America, Vincennes, France, September 2018

Maison de la Poesie, Paris, France, 2018

L’Abbaye de Noirlac, France, September 2018

92nd Street Y, reading/lecture, March 2018

Library of Congress, program interview: "Life of a Poet," March 2018

Les Correspondances de Manosque, 2017

Librairie Lucioles, Paris, 2017

Maison de la Poesie, Paris, France, 2017

The American Library in Paris, 2017

The [Bibliothèque Nationale de France](https://en.wikipedia.org/wiki/Biblioth%C3%A8que_nationale_de_France), 2017

Poetry Foundation, Chicago, 2017

Geneva Writers' Conference, November 2016

University of Utah, December 2016

Michener Center, University of Texas, February 2016

(Selected readings/lectures continued)

Associated Writing Program Conference, featured reader, 2016

Festival of North America, featured writer, Vincennes, France, 2016

Maison de la Poesie, Paris, France, 2017

Harvard University Phi Beta Kappa Exercises, Poetry Reading, May 2015

Poet's House, New York City, June 2015

Harvard University Woodberry Room Reading, October 2015

Poetry Reading, Princeton, October 2012

Poetry Reading, National Book Festival-Library of Congress, 2012

Poetry Reading/Award Acceptance, University of North Texas, 2012

Poetry Reading, Ashland MFA Program, 2012

Poetry Reading, Florida State University, 2011

Poetry Reading/Lecture, Chautauqua Institute, Summer 2011

Poetry Reading, Woodberry Poetry Room, Harvard University, 2010

Poetry Reading, Blacksmith House, Cambridge, MA, October 2010

Poetry Reading, University of Central Florida, Orlando, FLA, April 2011

Fiction Reading, St. Claire Community College, April 2009

Interlochen Arts Academy, November 2008 Kalamazoo College, May 2008

Wells College, New York, February 2007

University of Michigan-Flint, March 2007

Dartmouth College, New Hampshire, 2006

Dartmouth Robert Frost Poet-in-Residence, May-August 2006

University of Missouri-Kansas City, February 2006

Rockhurst University, Missouri, February 2006

Kalamazoo College, Michigan, May 2006

Interlochen Arts Academy, Michigan, 2005

New Mexico State University, November 2005

Eastern Washington University, May 2004

Colby College, Maine, November 2003

Warren Wilson College Visiting Fiction Writer, February 2000

References:

Professor Antonya Nelson

University of Houston Houston, TX

antonyanelson@sbcglobal.net

(713) 248-4160

Professor Stephanie Burt

Harvard University Cambridge, MA

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