

Jennifer Sperry Steinorth

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EDUCATION

MFA for Writers at Warren Wilson College, Poetry, 2015 Swannanoa, North Carolina
 Advisors: Gabrielle Calvocoressi, Daisy Fried, Maurice Manning, Alan Williamson, Eleanor Wilner
Michigan State University, Bachelor of Arts, English, 1996 East Lansing, Michigan
Interlochen Arts Academy, Young Artist Award, Dance, 1992 Interlochen, Michigan

FACULTY POSITIONS

University of Michigan, Ann Arbor, MI Aug 2021–Present
 LSA Department of Language & Literature, LEO Lecturer I
 ENG125 Writing & Academic Inquiry “Emotion as Motivation”
 ENG124 Academic Writing & Literature “The Experimental Literatures of Truth Telling”
 ENG223 Poetry & NonFiction “The Play’s the Thing”
 Penny Stamps School of Art & Design, LEO Lecturer I
 ARTDES129 First Year Writing in Art & Design “Mantels of Agency”

Northwestern Michigan College, Traverse City, Mi 49686 Jan 2019–Dec 2021
 Professor of English, adjunct, 231.995.1000
 ENG111 First Semester English Composition
 ENG112 Second Semester English Composition: Introduction to Argument

Interlochen Center for the Arts, Interlochen, Mi
 Visiting Guest Artist, Department of Interdisciplinary Arts
 Experiment & Creative Practice, Image + Text 2021-2022 School Year
 Poetry, Improvisation & Performance Fall Semester, 2016
 Creative Writing Faculty, Interlochen Arts Camp 2015, 2016, 2017
 HS, Poetry Workshop
 Creative Writing Workshop

BOOKS

Her Read, A Graphic Poem, Texas Review Press July 2021
 Foreword Reviews Best of the Indie Press bronze prize for poetry

A Wake with Nine Shades, Texas Review Press Sept 2019
 Foreword Reviews Indie Books Finalist, Eric Hoffer Book Awards Finalist,
 Finalist: Hillary Gravendyke Book Prize, Barrow Street Prize, & 53 Open Read

Forking the Swift, Michigan Writers Cooperative Press Chapbook Award Spring 2010

POEMS & VISUAL POEMS in LITERARY JOURNALS selected

<i>Kenyon Review</i> , “Gran, pre-wolf, plumb morning”	forthcoming
<i>TriQuarterly</i> , “an excerpt from <i>Her Read, A Graphic Poem</i> ”	June 2021
<i>Plume</i> , “an excerpt from <i>Her Read</i> ”	June 2021
<i>Rhino</i> , “an excerpt from <i>Her Read, a graphic poem</i> ”	Spring 2021
<i>Michigan Quarterly Review</i> “an excerpt from <i>Her Read, a graphic poem</i> ”	March 2021
<i>Diode</i> , an excerpt from <i>Her Read, a graphic poem</i> ”	Winter 2021
<i>Pleiades</i> , “an excerpt from <i>Her Read, a graphic poem</i> ”	Feb 2021
<i>The Missouri Review</i> , “an excerpt from <i>Her Read, a graphic poem</i> ”	Winter 2020
<i>Guesthouse</i> , “ <i>Her Read</i> , an excerpt”	Dec 2020
<i>The Cincinnati Review</i> , “Masters Mirror”	Nov 2020
<i>The Florida Review</i> , “ <i>Her Read</i> , an excerpt”	Fall 2020
<i>Black Warrior Review</i> , “excerpt from <i>Her Read</i> ”	Summer 2020
<i>The Massachusetts Review</i> , “Range”	Spring 2020
<i>Beloit Poetry Journal</i> , A Triest Little Tryst w/R. Frost, select billets doux	Fall 2019
<i>New Ohio Review</i> , “What If We Wake Up Dead”	Fall 2019
<i>The Louisville Review</i> , “In the Shower”	Fall 2019
<i>The Boiler</i> , “Lines Writ on the Backside of a Dozer Invoice”	Jun 2019
<i>Connotation Press: An Online Artifact</i> “WAKE: A Sleep in Forty-Something Winks”	May 2019
<i>Sycamore Review</i> , “A Wake in the Woods”	Spring 2019
<i>Bateau</i> , “Or We Could Just Talk”, Volume 8, Issue 1	Fall 2018
<i>Columbia Poetry Review</i> , “Bull & Lion”, issue 31	May 2018
<i>Sixth Finch</i> , “Three Flags”	Fall 2017
<i>Mississippi Review</i> , “Lily Wavers”, finalist <i>The Mississippi Review Prize</i>	Summer 2017
<i>The Journal</i> , “Night Apartment”	Winter 2017
<i>Poetry Northwest</i> , “Chunnel Channel” & “Commute”	Winter 2017
<i>No Tokens</i> , “Rotary”	Winter 2017
<i>Boxcar Poetry Review</i> , “Dear Robber”	Winter 2017
<i>Beloit Poetry Journal</i> , “The Score Again”	Fall 2016
<i>Mid-American Review</i> , “Eve Again”	Spring 2016
<i>Quarterly West</i> , “Absolute Power,” “Aroma Therapy,” “Dear Recovery,” “Paradigm,” “This Side Of The Fair Grounds”	June 2016
<i>Alaska Quarterly Review</i> , “Concrete”	Spring/Summer 2016
<i>The Colorado Review</i> , “Eve”	Fall of 2015
<i>Jubilat</i> , “If an Apple Were A Ravine”	Spring 2015
<i>the Collagist</i> , “Ordinary Sheers”	July 2015
<i>Four Way Review</i> , “Water and Island”	Spring 2015
<i>Michigan Quarterly Review</i> , “Shoveling”	Spring 2014

ANTHOLOGIZED WORK

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- Documentary Poetry: An Anthology* by Kwoya Fagin Maples & Erin Murphy 2024
an excerpt from *Her Read, A Graphic Poem*
- Between Paradise & Earth: Eve Poems*, ed Luke Hankins & Nomi Stone April 2023
poem “Eve Again”, Texas Review Press
- Poetics of Ekphrasis* by Maria-Eirini Panagiotidou Palgrave McMillian, Dec 2022
numerous pages from *Her Read, A Graphic Poem*
- Peaceable Kingdom: Michigan Writers Respond to Edward Hicks* Feb 2018
poem “Ode to Creatures Not Appearing in Peaceable Kingdoms”
- Seiche Ways: A Collection of Michigan Poems in Honor of Water* Sept 2018
poem “Inland Seas”

SCHOLARLY WORK

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- “The Right Road Lost: Atmospheric Narrative, Allegory & America’s Original Sin in C.D. Wright’s
One With Others” *On C.D. Wright*, ed. by Rachel Trousdale, University of Michigan Press, 2023
- “Relative Poetics: CD Wright and the Decentering of Self, Whiteness, Hegemony and Homo Sapiens”
Contemporaries @Post45, edited by Alicia Wright 2023
- “Lean-To: the Provisional Dialogic Structures of Image+Text”, MLA San Francisco 2023

VISITING WRITER, CRAFT TALKS, WORKSHOPS,
PANELS selected

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- MLA Conference 2023**, *Comics & Poetry* w/Yona Harvey, Jessica Stark & Lauren Russell Jan 2023
“Lean-To: The Provisional Dialogic Structures of *Image+Text*”
- Our Lady of the Lake University**, San Antonio, TX: Visiting Writer Fall Semester 2022
MFA Poetry Workshop w/ Octavio Quintanilla
- C.D. Wright Women’s Writers Conference**, panel organizer & presenter Nov 2022
“Poetry as the Writing of Silence” with Ananda Lima & Carrie Mar
- LOOP: Laboratoire Ouvert Sur l’Oeuvre Poétique** April 2022
“One Speaker, One Poem: Jennifer Sperry Steinorth’s *Her Read, A Graphic Poem*”
- Classical Receptions Colloquium, University of Michigan** April 2022
Multi-Modal Reading & Discussion of *Her Read, A Graphic Poem*
- Dennos Museum** “The Art of Cross Pollination” reading & workshop April 2022
- Stamps School of Art & Design**, University of Michigan Feb 2022
ARTDES 321 Experiments with Text: Visiting Artist: Reading, Masterclass, Crit Evaluation
- Michigan State University**, “Poetry of Resistance Poetry of Witness” Reading Series Jan 2022
Afternoon Masterclass: “Stop Talking Over Me”; Evening Reading
- Laguna School of Art & Design** Nov 2021
Guest Poet of Grant Hier Poetry: Workshop, Masterclass, Reading Q&A
- MSU Broad Art Lab** Workshop: “Fool’s Gold True: Poetry of Erasure & Collage” Oct 2021

(VISITING WRITER, CRAFT TALKS, WORKSHOPS, PANELS, continued)

Youngstown Literary Festival	Oct 2021
Lecture: "The Play's the Thing: Erasure as Poetic Dialogue"	
Kalamazoo Book Arts Center	Oct 2021
Workshop: "Working with Found Materials: Erasure & Ekphrastic" w/ Shannon K. Winston	
Tell It Slant Festival "Visual Poetics in a Word Doc World"	Sept 2021
Organizer & Presenter w/ Anthony Cody, Diana Khoi Nguyen & Octavio Quintanilla	
John J. Milton Conference , Organizer & Presenter w/ Ananda Lima & Caroline M. Mar	Sept 2021
"Prospecting: Uncovering New Veins & Voices in Identity, Genre & Place"	
Interlochen Center for the Arts , Reading & Masterclass: "Back Talk & Other Measures"	July 2021
Hudson Valley Writers Center , Lecture "The Play's the Thing: Erasure as Poetic Dialogue"	June 2021
University of Texas , Guest Poet for Nomi Stone's "Queer Poetics, Queer Lives"	April 2021
Warren Wilson Alumni Conference	March 2021
"Documentary & Investigative Poetics in Don Mee Choi's <i>DMZ Colony</i> "	
AWP panelist & organizer, "Compounding the Line: Visual Poetics in a Word Doc World"	March 2021
w/ Douglas Kearney, Diana Khoi Nguyen, & Octavio Quintanilla	
University of Michigan , Guest Artist, Graduate Poetry Workshop w/ A. Van Jordan	Oct 2020
Warren Wilson Alumni Conference , Masterclass: Erasure: What Am I Missing?	June 2020
Texas State University , "The Body Lyric: An Interdisciplinary Reading & Craft Talk"	Oct 2019
Sam Houston State University	Oct 2019
Masterclasses: "Formal Representations of Grief" & "Personal Problems in Publishing"	
The Pratt Institute , "Interdisciplinary Problem Solving" a lecture & Q&A"	Nov 2019
Community of Writers , Collaborative Craft Talk w/ Forrest Gander	June 2019
"The Documentary Poetics of <i>One With Others</i> "	
The Pratt Institute , "What One Can Bear: Grief & Restraint" a reading & craft talk	Sept 2018
Central High School , Theatre Arts Instructor, Traverse City, Mi	Jan-June 2018
Develops Theatre Arts curriculum w/ emphasis on improvisation, body awareness, vocalization & collaboration for students of varying skills & learning needs.	
Front Street Writers , Visiting Poet, poetry workshop	April-May 2017
The Leelanau School , Visiting Faculty, Theatre Arts, 12th Grade English	Aug 2016-May 2017

VISUAL ART & VIDEO EXPERIMENTS

"The Troubling Sings", Cedar North Galleries , Cedar Michigan	Sept-Dec 2022
a solo exhibition of prints and artifacts from <i>Her Read, A Graphic Poem</i>	
Dennos Museum Northwest Michigan Regional Juried Exhibition	Jan-May 2022
"Her Read, artifacts" selected for "The Dynamic State" curated by Vera Ingrid Grant	
<i>Kiss Me, We're Dying</i> : writer/director	2021
<i>Her Apologia</i> : Writer/director	2021
<i>Remember: The Tale of a Hand-Me-Down Sweater</i> . Writer/director	2021
<i>Her Read, A Graphic Poem</i> , artist and photographer	2016-2020
<i>Kiss Me, We're Dying</i> , two-person show, Oliver Art Center , Frankfort, MI	October 2020
<i>Dear Earth</i> , Group Exhibition, Women Made Gallery , Chicago, Il. 60608	July 2019

INTERVIEWS, CRITICAL REVIEWS, PRESS selected

- Kenyon Review:** “Sick and Writing: Two Poets Discuss” forthcoming 2023
A Conversation Between Fledda Brown & Jennifer Sperry Steinorth
- Michigan Quarterly Review:** Dec 2022
“Survival as a Creative Act: an interview with Jennifer Sperry Steinorth” David Villaverde
- Rain Taxi:** “Her Read, A Graphic Poem” a review by Joel Turnipseed July 2022
- Poemeleon:** Maureen Alsop Reviews *Her Read, A Graphic Poem* April 2022
- LERMA** (Laboratoire d’Etudes et de Recherche sur le Monde Anglophone, E.A. 853) 2021
Aix-Marseille Université. Number : 19.2, Autumn 2022. “Criticism, practice, pedagogy: creative convergence through A.S. Byatt’s *Babel Tower*” by Helen E. Mundler, select pages *Her Read, A Graphic Poem*
- Poetry Northwest:** “We Work the Materials, They Also Work Us” Nov 2021
An interview w/ Jen Sperry Steinorth by Tyler Gof Barton
- The Colorado Review:** Review of *Her Read, A Graphic Poem*, Genevieve Kaplan, Oct 2021
- The Los Angeles Review:** “Breaking with (and through) the Page: Narrating Womxn’s Untold Stories through Erasure” by Shannon K. Winston. Sept 21, 2021
- First Draft: A Dialogue on Writing** with Mitzi Rapkin Sept 2021
- The Book I Read** by Michael Jarmer, Episode 1 Aug 2021
- Rhino:** “Her Read, A Graphic Poem” Naoko Fujimoto Jun 2021
- TriQuarterly:** “Some Kind of Magic: Interview w/Jen Sperry Steinorth” Dane Hamann June 2021
- Plume:** “Jen Sperry Steinorth on Creating & Claiming Space” Amanda Newell June 2021
- Radio Boise “The Poetry Show”** hosted by Daphne Stanford June 20 2021
- Texas Review Press Blog** “An Interview with Jennifer Sperry Steinorth” Oct 2020
- The Massachusetts Review** “10 Questions for Jennifer Sperry Steinorth” Sept 2020
- Pleiades** “The Anatomy of A Wake w/ Nine Shades, an experimental review” Lauren K. Carlson 2020
- Michigan Quarterly Review,** “The Consolation of Making Poems” Keith Taylor 2020
- Kirkus Reviews,** 2019

AWARDS selected

- ❖ *Foreword Reviews* Best of the Indie Press Bronze Prize: *Her Read, A Graphic Poem*, 2022
- ❖ NMC Faculty Excellence Award nominations: 2019 & 2020
- ❖ Pushcart Prize Award Nominations: 2016-2021.
- ❖ Finalist *Foreword Reviews* Best of the Indie Press Book Prize, *A Wake with Nine Shades*, 2020
- ❖ Finalist Eric Hoffer Book Award, Poetry, *A Wake with Nine Shades*, 2020
- ❖ Trifecta Competition, *Iron Horse Press*, second place, “A Triste Little Tryst w/R. Frost”, 2019
- ❖ *Barrow Street Press*, Book Award, Finalist, *A Wake with Nine Shades*, 2018
- ❖ Press 53 Book Prize Finalist, *A Wake with Nine Shades*, 2018
- ❖ Hillary Gravendyke Book Prize, finalist, *A Wake with Nine Shades*, 2018
- ❖ GRANT recipient \$2000, Vermont Studio Center, 2018 & 2017
- ❖ Black Lawrence Press Book, St. Louis Book Award, semi-finalist, 2017
- ❖ *Connecticut River Review* Poetry Prize, first prize, \$500, 2016

(AWARDS, continued)

- ❖ Writers@Work Poetry Fellow, selected by **Tarfia Faizullah**, cash award, featured reading & poems published in *Quarterly West*.
- ❖ Tennessee Williams Scholar, Sewanee Writer's Conference, 2015
- ❖ Grant recipient and Recipient of the Barnhardt Family Fund Scholarship at Warren Wilson MFA Program for Writers 2012-2015.
- ❖ *The Normal School* poetry prize, first runner-up selected by **Dorianne Laux**, 2012

COMMUNITY BUILDING selected

- ❖ Judge, Michigan Writers Chapbook Competition 2022/2023
- ❖ Verso Frontera Poetry Festival, San Antonio, TX Oct 2022
- ❖ "The Troubling Sings", a collaborative reading, discussion & gallery exhibit Sept 2022
organizer, curator & panelist along w/Aaron Coleman, Lauren Russell & Jennifer Metsker
- ❖ Leelanau Township Library, a community workshop & reading April 2022
- ❖ Leland Public Library, a community discussion Dec 2021
- ❖ Poets Meet Musicians, a reading & conversation at Acoustic Mead July 2021
- ❖ "**Her Feast: A Celebration of Artists**", organizer & presenter June 2021
- ❖ Poetry Out Loud, judge Feb 2021
- ❖ *Plague Phase*, a collaborative film & conversation contemplating extinction Jan 2021
- ❖ Finding Each Other in Art & Poetry, Oliver Art Center, Frankfort, Mi Oct 2020
- ❖ St. Mark's Church, San Marcos, TX, reading, workshop, Q&A Nov 2019
- ❖ Whole Cloth: An interdisciplinary, multi-modal salon for artists of N. Michigan July 2019
- ❖ Vermont Studio Center, manuscript jury Feb 2019
- ❖ A Community Reading honoring the life & work of Mary Oliver, Traverse City Feb 2019
- ❖ A Community Reading celebrating Poets of African Diaspora, Traverse City Feb 2018
- ❖ *Seiche Ways*, A reading & fundraiser for FLOW, Traverse City Sept 2018
- ❖ Song of Myself, community reading, Traverse City 2016
- ❖ Michigan Writers Board of Directors 2010-2013

ADMINISTRATIVE WORK

Interlochen Center for the Arts, Interlochen, Mi May 2012–Dec 2017

Administrative Assistant to V.P. of Education

Manage special events for internationally acclaimed boarding school including Opening

Convocation, Family Weekend & Commencement Ceremonies

Administrative Assistant, Creative Writing

- ❖ Managing Editor of *The Red Wheelbarrow*, student led literary journal

- ❖ Manage robust visiting writer series, student readings & other departmental events

Steinorth Fine Homes, Traverse City, Mi 49686 Dec 2001–April 2014

President, Lead Designer, General Contracting Design Build Firm specializing in Sustainable Dwellings

Managed dozens of independent contractors, vendors & suppliers