

James M. Elrod

Curriculum vitae
February 2021

Department of Film, Television, and Media
6330 N. Quad
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EDUCATION

PhD	University of Michigan, Ann Arbor, Film, Television, & Media	anticipated 2023
MA	Indiana University, South Bend, English	2014
BA	Hanover College, English and Secondary Education	2008

PUBLICATIONS

Peer-reviewed Journals:

Elrod, James M. "Navigating the Nebula: Audience Affect, Interactivity, and Genre in the Age of Streaming TV." *Participations* 16, no. 2. (Dec. 2019): 167-195. <https://www.participations.org/Volume%2016/Issue%202/10.pdf>.

Elrod, James M. "I am also a we:" The Interconnected, Intersectional Superheroes of Netflix's *Sense8*." *Panic at the Discourse* 1, no. 1 (Apr. 2019): 47-57. <http://www.panicdiscourse.com/i-am-also-a-we/>.

Refereed Book Chapters and Online Publications:

Elrod, James M. "*Black Mirror* and the Stickiness of Science Fiction Anthologies in the Streaming Era." *In Media Res: A Media Commons Project* (11 Mar. 2019). <http://mediacommons.org/content/black-mirror-and-stickiness-science-fiction-anthologies-streaming-era>.

Elrod, James M. "Liminal Limitations: Politics of Travel in Fantasy and Science Fiction Film and Media." *Immediacy: An online media journal* 8 (Spring 2018). <http://immediacy.newschool.edu/?p=1035>.

Book Reviews:

Netflix and the Re-invention of Television by Mareike Jenner, *Critical Studies in Television* 15, no. 1 (Mar. 2020): 93-95. DOI: 10.1177/1749602019888322a.

Postmodern Theory and Blade Runner by Matthew Flisfeder, *Science Fiction Film and Television*, Liverpool University Press 12, no. 3 (Oct. 2019). DOI: 10.3828/sfftv.2019.24.

Open TV by Aymar Jean Christian, *Journal of Popular Television* 7, no. 1 (Mar. 2019). DOI: 10.1386/jptv.7.1.109_5.

The New Gay for Pay by Julia Himberg, *Queer Studies in Media and Popular Culture* 3, no. 3 (Sept. 2018). DOI: 10.1386/qsmc.3.3.381_5.

GRANTS, FELLOWSHIPS, AND AWARDS

Achievement Award for Secondary Education, Hanover College Education Department 2008
Hiland Award in Creative Writing, Hanover College English Department 2008

CONFERENCE PARTICIPATION

Organized Panels:

“Educational Media Industries.” Society for Cinema and Media Studies, Denver, CO, Apr. 1-5 2020

Presented Papers:

“The Dalai Lama on Snapchat: Channel One and the Co-Production of Cultural Consumerism in School-based Media.” Society for Cinema and Media Studies, Mar. 17-21 2021

“Pay to Be Gay:” Queer Submission as Masculine-Affirmation in Male-Male Internet Findom.” Queertopia Conference, Evanston, IL, Mar. 2 2019

“Liminal Limitations: Politics of Travel in Fantasy and Science Fiction Film and Media.” Popular Culture Association, Indianapolis, IN, Mar. 28-31 2018

“‘I am also a we:’ Counterpublics, Cosmopolitanism, and Queer Utopian Vision in Netflix’s *Sense8*.” American Men’s Studies Association, Minneapolis, MN, Mar. 22-24 2018

Roundtables:

“Considering Contemporary Television’s Ideological Power.” Flow Conference, Austin, TX, Sept. 27-29 2018

INVITED TALKS AND LECTURES

Lectures:

“The History of Western Sexological Theory,” Gender, Sexuality, & Cultures, Department of Women, Gender, & Sexuality Studies, University of Massachusetts, Feb. 25 2021

CAMPUS AND DEPARTMENTAL TALKS

Lectures:

“Media Genres and Sci-fi Anthology Series.” Department of Film, Television, and Media: The Art of Film, Mar. 14 2019

TEACHING CERTIFICATES AND PEDAGOGICAL DEVELOPMENT

Race & Ethnicity Initiative Learning Community, Center for Research on Learning and Teaching,
University of Michigan

Proficient Practitioner Instructor License, Language Arts, Indiana Department of Education

TEACHING EXPERIENCE

Primary Instructor, Department of Film, Television, and Media

“Fantasy Film and TV” Summer 2020
Upper-division FTVM elective

Primary Instructor, South Bend Community School Corporation

International Baccalaureate Literature, John Adams High School, IN 2014-2017
Higher-level English language and literature course

Pre-IB English 9, John Adams High School, IN 2013-2017
Advanced preparatory English language and literature course

English 12, Rise Up Academy, IN 2010-2013
Required upper-level secondary English course

English 9, Rise Up Academy, IN 2010-2013
Required lower-level secondary English course

English 12, Academia Los Pinares, Tegucigalpa, Honduras 2008-2010
Required upper-level secondary English course

English 11, Academia Los Pinares, Tegucigalpa, Honduras 2008-2010
Required upper-level secondary English course

English 10, Academia Los Pinares, Tegucigalpa, Honduras 2008-2009

Teaching Assistant, Department of Film, Television, and Media:

“Film History: 1960 to the Present” Professor: Mark Kligerman Winter 2021
Upper-division required FTVM course

“Film History: Origins to the French New Wave” Professor: Mark Kligerman Fall 2020
Upper-division required FTVM course

“The Art of Film” Professor: Matthew Solomon Winter 2020
Lower-division FTVM requirement

“Television History” Professor: Swapnil Rai
Upper-division required FTVM course

Fall 2019

“The Art of Film” Professor: Matthew Solomon
Lower-division FTVM requirement

Winter 2019

“The Art of Film” Professors: Matthew Solomon & Caryl Flinn
Lower-division FTVM requirement

Fall 2018

Grader

Writing Fundamentals, Sophia Learning, LLC
Introductory college writing course

2020-Present

English Composition II, Sophia Learning, LLC
Lower-level college writing course

2019-Present

“Television Theory and Criticism” Professor: Mark Kligerman
Upper-level writing requirement

Summer 2019

English Composition I, Sophia Learning, LLC
Lower-level college writing course

2015-2020

ACADEMIC AND PROFESSIONAL SERVICE

Offices and Appointments:

President, Graduate Student Association, Department of Film, Television, & Media, 2020-2021

Vice President, Graduate Student Association, Department of Film, Television, & Media, 2019-2020

Secretary, Graduate Student Association, Department of Film, Television, & Media, 2017-2020

Extended Essay Supervisor, International Baccalaureate Diploma Programme, 2014-2017

Committee Member, International Baccalaureate Diploma Programme, 2013-2017

Chair, English Department, Rise Up Academy, 2010-2013

Chair, English Department, Academia Los Pinares, 2008-2010

Panel Moderation:

Society for Cinema and Media Studies, 2021

Popular Culture Association Conference, 2018

American Men's Studies Association Conference, 2018

COMMUNITY INVOLVEMENT AND OUTREACH

Diary of a Trans Woman, Podcast Episode #68 , Guest Speaker

2017

LANGUAGES

English	Native
Spanish	Reading knowledge; limited conversational
Latin	Reading knowledge

PROFESSIONAL MEMBERSHIPS

2017-2021	Society for Cinema and Media Studies
2017-2018	Popular Culture Association
2017-2018	American Men's Studies Association