

## IAN S. MOYER

Department of History  
The University of Michigan  
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### ACADEMIC POSITIONS

- Instructor, University of Chicago January-August 2002
- Instructor and Program Assistant, University of Chicago Program in Athens March-June 2004
- Assistant Professor of Classics and History, Pomona College July 2004-June 2007
- Assistant Professor of History, the University of Michigan July 2007-August 2012
- Associate Professor of History, the University of Michigan September 2012-present

### EDUCATION

- B.A. in Classics (First Class), University of Victoria 1995
- M.A. in Classics, University of Victoria 1997  
Thesis: *Peregrinatio Animi: The Metamorphoses of Apuleius and the Religious Culture of the Second Century AD* (supervisor: Keith R. Bradley)
- A.M. in the Committee on the Ancient Mediterranean World, University of Chicago 1999
- Ph.D. in the Committee on the Ancient Mediterranean World, University of Chicago 2004  
Dissertation: *At the Limits of Hellenism: Egyptian Priests and the Greek World*  
(advisors: Christopher A. Faraone (supervisor), Robert K. Ritner, Jonathan Z. Smith)

### FELLOWSHIPS AND AWARDS

- President's Scholarship, University of Victoria 1991
- Edward B. Paul Memorial Scholarship for Classical Studies, University of Victoria 1994
- 2nd Place, Classical Association of Canada Greek Sight Translation Competition 1994
- University of Victoria Fellowship 1995-1997
- Social Sciences and Humanities Research Council of Canada Fellowship 1997-2001
- Century Fellowship, University of Chicago 1997-2002
- Franke Institute for the Humanities Fellowship 2002-2003
- National Endowment for the Humanities Summer Stipend 2007
- Stanford Humanities Institute Fellowship (declined) 2007-2008
- Center for Hellenic Studies Junior Fellowship (declined) 2007-2008
- Institute for Advanced Study Mellon Fellowship for Assistant Professors 2007-2008
- Eisenberg Institute for Historical Studies Faculty Fellowship 2009-2010
- Class of 1923 Memorial Teaching Award, University of Michigan 2012
- Classical Association of the Midwest and South First Book Award 2014
- Michigan Humanities Award 2014-2015
- Loeb Classical Library Foundation Fellowship 2014-2015
- University of Michigan, LSA Associate Professor Support Fund Award 2018
- Helmut F. Stern Fellow, Institute for the Humanities, University of Michigan 2018-2019
- Michigan Humanities Award 2022-2023

## PUBLICATIONS AND WORK IN PROGRESS

### BOOKS:

- *Egypt and the Limits of Hellenism* (Cambridge University Press, 2011; paperback 2015)  
Classical Association of the Midwest and South First Book Award (2014)  
Reviewed in: *Bryn Mawr Classical Review* 2012.04.45; *Sehepunkte* 12 (2012) Nr. 3; *Greece & Rome* 59.2 (2012); notice in subject review “Greek history”; *Journal of Ancient Egyptian Interconnections* 4.4 (2012); *The American Historical Review* 118.3 (2013); *Classical World* 106.4 (2013); *Journal of Hellenic Studies* 133 (2013); *Journal of Egyptian Archaeology* 99 (2013); *European Review of History – Revue européenne d'histoire* 21 (2014); *Classical Journal Online* 2014.11.13; *Gnomon* 86.6 (2014); *Adamantius* 20 (2014); *Journal of Near Eastern Studies* 74.2 (2015)
- *At the Gates of the Temple: The culture and politics of a public place in Ptolemaic Egypt* (in progress)
- *A History of Egyptian Civilization*, with Peter Dorman and Jennifer Westerfeld (in progress)

### EDITED COLLECTIONS:

- *The Religious Life of Things*, co-edited with Celia Schultz, special section of *Archiv für Religionsgeschichte* 17 (2016)
- *Classicisms in the Black Atlantic*, co-edited with A. Lecznar and H. Morse, *Classical Presences* (Oxford University Press, 2020)
- *Cultures of Resistance in the Hellenistic East*, co-edited with Paul Kosmin (Oxford University Press, 2022)
- *The Hymns of Isidorus at Medinet Madi*, co-edited with Christopher A. Faraone and Sofia Torallas Tovar (in progress)

### JOURNAL ARTICLES:

- “Herodotus and an Egyptian Mirage: The Genealogies of the Theban Priests,” *Journal of Hellenic Studies* 122 (2002): 70-90 [revised version in *Herodotus* (Oxford Readings in Classical Studies), edited by Rosaria V. Munson (Oxford: Oxford University Press, 2013): vol. 2, pp. 292-320]
- “Miniaturization and the Opening of the Mouth in a Greek Magical Text (PGM XII.270-350)” with Jacco Dieleman, *Journal of Ancient Near Eastern Religions* 3 (2003): 47-71.
- “Golden Fetters and Economies of Cultural Exchange,” *Journal of Ancient Near Eastern Religions* 6 (2006): 225-256
- “Notes on re-reading the Delian Aretalogy of Sarapis (IG XI.4 1299),” *Zeitschrift für Papyrologie und Epigraphik* 166 (2008): 101-107
- “Court, Chora and Culture in Late Ptolemaic Egypt,” *American Journal of Philology* 132 (2011): 15-44
- Response to “The past in the present” by Thomas Trautmann, in *Fragments* 1 (2011): 34-40
- “Introduction: The Religious Life of Things,” *Archiv für Religionsgeschichte* 17 (2016): 3-9
- “Why Cenchreae? The social topography of a desultory crossing in Apuleius’ *Golden Ass*,” *Phoenix* 70 (2016): 129-146
- “The Memphite Self-revelations of Isis and Egyptian Religion in the Hellenistic and Roman Aegean,” *Religion in the Roman Empire* 3.3 (2017): 318-343

### CONTRIBUTIONS TO EDITED WORKS:

- “The Initiation of the Magician: Transitions and Power in Graeco-Egyptian Ritual” in *Initiation in Ancient Greek Rituals and Narratives: New Critical Perspectives*, edited by David Dodd and Christopher A. Faraone (London & New York: Routledge, 2003): 219-38.

- “Thessalos of Tralles and Cultural Exchange” in *Prayer, Magic, and the Stars in the Ancient and Late Antique World*, edited by Scott Noegel, Joel Walker and Brannon Wheeler (University Park: Pennsylvania State University Press, 2003): 39-56.
- “Egyptian Literature” (with J. Dieleman) in *A Companion to Hellenistic Literature*, edited by J. Clauss and M. Cuypers (Oxford: Wiley-Blackwell, 2010): 429-447
- “Finding a Middle Ground: Culture and Politics in the Ptolemaic Thebaid” in *Perspectives on Ptolemaic Thebes*, edited by P. Dorman and B. Bryan. *Studies in Ancient Oriental Civilization* 56 (Chicago: The Oriental Institute of the University of Chicago, 2011): 115-145.
- “Euagoras of Lindos (619)” in *Brill’s New Jacoby*, edited by Ian Worthington. Brill Online, 2012.
- “Berossos and Manetho” in *The World of Berossos: Proceedings of the 4<sup>th</sup> International Colloquium on »The Ancient Near East between Classical and Ancient Oriental Traditions«, Hatfield College, Durham 7<sup>th</sup>–9<sup>th</sup> July 2010*, edited by J. Haubold, G. B. Lanfranchi, R. Rollinger and J. Steele. *Classica et Orientalia* 5 (Wiesbaden: Harrassowitz, 2013): 213-233.
- “Egyptian History in the Classical Historiographers,” *UCLA Encyclopedia of Egyptology*, edited by Wolfram Grajetzki and Willeke Wendrich (Los Angeles: University of California at Los Angeles, 2014): <http://escholarship.org/uc/item/2sx6s9fn>
- “A Revised Astronomical Dating of Thessalos *De Virtutibus Herbarum*,” in *The Frontiers of Ancient Science: Essays in Honor of Heinrich von Staden*, edited by B. Holmes and K.-D. Fischer (Berlin: de Gruyter, 2015): 437-450.
- “Isidorus at the Gates of the Temple,” *Graeco-Egyptian Interactions: Literature, Translation, and Culture 500 BC-AD 300*, edited by I. Rutherford (Oxford: Oxford University Press, 2016): 209-244.
- “The Hymns of Isidorus at Medinet Madi: Global Currents in a Local Context,” in *Entangled Worlds: Religious Confluences between East and West in the Roman Empire. The Cults of Isis, Mithras, and Iuppiter Dolichenus*, edited by S. Nagel, J. Quack, C. Witschel (Tübingen: Mohr Siebeck, 2017): 182-206.
- “Introduction” with Adam Lecznar and Heidi Morse, in *Classicisms in the Black Atlantic, Classical Presences* (Oxford: Oxford University Press, 2020): 1-26.
- “Greek and Latin sources” in *The Oxford Handbook of Egyptology*, edited by Ian Shaw and Elizabeth Bloxam (Oxford: Oxford University Press, 2020): 1154-1171
- 11 entries (ca. 6000 words) for *The Herodotus Encyclopedia*, edited by Christopher Baron (Wiley-Blackwell, 2021): Calasiries; Cheops; Chephren; Egypt; Hermotybies; Moeris (king); Moeris (lake); Mycerinus; Rhampsinitus; Sais; Thebes (Egypt)
- “Indigenous élites and Ptolemaic Dynastic Time,” in *Comparing the Ptolemaic and Seleucid Empires: Integration, Communication and Resistance*, edited by S. von Reden and C. Fischer Bovet (Cambridge: Cambridge University Press, 2021): 146-163
- “Form and Intertextuality in the Greek Hymns to Isis,” in *Hymnen und Götteraretologien in den Gesellschaften des antiken Mittelmeerraumes: von Inana bis Isis*, edited by M. Stadler and L. Bricault (Wiesbaden: Harrassowitz, 2021): 235-254
- “Revolts, Resistance, and the Materiality of the Moral Order in Ptolemaic Egypt,” in *Cultures of Resistance in the Hellenistic East*, co-edited with Paul Kosmin (Oxford: Oxford University Press, 2022)
- “Introduction,” with Paul Kosmin in *Cultures of Resistance in the Hellenistic East*, co-edited with Paul Kosmin (Oxford: Oxford University Press, 2022)

- “Observing heaven and earth from Alexandria: The astrology of Nechepsos and Petosiris as a cosmopolitan perspective for a global world,” in *Alexandria the cosmopolis: a global perspective*, edited by E. Fragaki, M.-D. Nenna, and M. J. Versluys (submitted to editors; to be published by the Centre d’Études Alexandrines)
- “A note on the meeting places of associations in Late Period Egypt,” in *A Master of Secrets in the Chamber of Darkness: Egyptological Studies in Honor of Robert K. Ritner Presented on the Occasion of his 68<sup>th</sup> Birthday*, edited by Foy Scalf and Brian Muhs (forthcoming, The Oriental Institute of the University of Chicago)
- “Stars and Stones: practice, materiality, and ontology in astrological rites” (in preparation)
- “Carnival in Cenchreae” (in preparation)

#### REVIEWS

- Phiroze Vasunia, *The Gift of the Nile: Hellenizing Egypt from Aeschylus to Alexander*, Classics and Contemporary Thought 8 (Berkeley: University of California Press, 2001) in the *Journal of Hellenic Studies* 123 (2003): 224-5.
- Adam Łajtar, *Deir el-Bahari in the Hellenistic and Roman Periods: A Study of an Egyptian Temple Based on Greek Sources*. *Journal of Juristic Papyrology Supplements* 4 (Warsaw: Institute of Archaeology, Warsaw University and Fundacja im. Rafała Taubenschlaga, 2006) in the *Journal of Hellenic Studies* 128 (2008): 261.
- Roger S. Bagnall, *Everyday Writing in the Graeco-Roman East*, Sather Classical Lectures 69 (Berkeley and Los Angeles: University of California Press, 2011) in the *Journal of the American Oriental Society* 134 (2014): 523-525
- László Török, *Herodotus in Nubia* (Leiden: Brill, 2014) in *The Ancient History Bulletin Online Reviews*, vol. 5 (2015)
- K. Buraselis, M. Stefanou, and D. J. Thompson, eds. *The Ptolemies, the sea and the Nile: studies in waterborne power* (Cambridge: Cambridge University Press, 2013) in *Bulletin of the American Society of Papyrologists* 52 (2015): 363-368

#### PAPERS PRESENTED AT CONFERENCES AND COLLOQUIA (MOST RECENT FIRST)

- “Transcultural astrology and the ecology of the self in the Nechepso-Petosiris literature,” *Vorsehung, Schicksal, Teleologie / Providence, Fate, Teleology*, online conference, Universität Basel and Martin-Luther-Universität Halle-Wittenberg, 9 March 2022
- “Herodotus, Bubastis, and the agora of the Egyptians: 2.137-138,” *Herodotus Helpline Online Seminar*, 8 July 2020
- “Alexandria the cosmopolis and the formation of the Nechepso-Petosiris tradition,” *Alexandria the cosmopolis: a global perspective*, Centre d’Études Alexandrines, Alexandria, Egypt, 3 December 2019
- “Origins, dialogues, and identities: Shifting perspectives on Greek hymns to Egyptian gods,” New Developments in Isiac Studies Panel, at the *Joint Annual Meeting of the Archaeological Institute of America and the Society and the Society for Classical Studies*, San Diego, 6 January 2019
- “Form and Intertextuality in the Greek Hymns to Isis,” *Hymnen und Götteraretalogien in den Gesellschaften des antiken Mittelmeerraumes: von Inana und Isis bis Jahve und Christus*, Julius-Maximilians-Universität Würzburg, 12 September 2018

- “Indigenous élites and Ptolemaic Dynastic Time,” *Comparing the Ptolemaic and Seleucid Empires: The Role of Local Elites and Populations*, Albert-Ludwigs-Universität Freiburg, 2 July 2016
- “Carnival in Cenchreae,” *The Fragments Workshop*, University of Michigan, 8 April 2016
- “Feet and ears in temples of Egyptian gods at home and in diaspora,” University of Chicago, 11 March 2016
- “Backgrounds: Graeco-Egyptian Esotericism,” *Mystic Motherland: Africa, the Qur’an, and the Esoteric Sciences*, University of Michigan, 30 October 2015
- “At the Gates of the Temple: Culture, Politics and Place in Ptolemaic Egypt,” *Topographies of Power in the Ancient World: placing the gods / Topographies du pouvoir dans l’Antiquité : situer les dieux*, 9th Annual Meeting of the Chicago-Paris Workshop on Ancient Religions, Paris, 21 September 2015
- “Why Cenchreae? The social topography of a desultory crossing in Apuleius’ *Metamorphoses*,” *Classical Association of Canada Annual Conference*, Toronto, 20 May 2015
- “The Memphite Isis aretalogies and the (re-)authentication of Egyptian religion in the Roman imperial Aegean,” *Midwest Consortium on Ancient Religion Conference*, University of Michigan, 7 March 2015.
- “Carnival in Cenchreae: Metapragmatic framing and Apuleius *Metamorphoses* 11.8-17,” *Framing Ritual Speech, Action and Objects in the Ancient World / Encadrer le discours, les actes et les objets rituels dans les mondes anciens*, 7th Annual Meeting of the Chicago-Paris Workshop on Ancient Religions, Paris, 17 September 2013 also presented to the *Anthropology and History Workshop*, University of Michigan, 27 September 2013; early versions of this paper presented to the *Annual Meeting of the American Philological Association*, Dallas, 30 December 1999 and *Annual Meeting of the Classical Association of the Middle West and South*, Cleveland, 17 April 1999.
- “Berossos and Manetho: Deep Pasts and Foreshortened Histories,” *Scales of Anthropology and History: A symposium of the Doctoral Program in Anthropology and History*, University of Michigan, 20 January 2012.
- “Berossos and Manetho,” *The World of Berossos*, Durham University, 8 July 2010
- “Isidorus at the Gates of the Temple: Mediating between Traditions in the Egyptian Countryside,” *Workshop on Religious Flows in the Roman Empire – the Expansion of Oriental Cults (Isis, Mithras, Iuppiter Dolichenus) from East to West and Back Again*, Ruprecht-Karls-Universität Heidelberg, 28 November 2009; also presented at the *Midwest Consortium on Ancient Religion Conference*, 9 April 2010 and at *Les dieux au miroir du collectif / Gods in the mirror of the collective*, Annual Meeting of the Chicago-Paris Workshop on Ancient Religions, Paris, 20 September 2010
- “Court, Chora and Culture in Late Ptolemaic Egypt” presented at the *Roman Archaeology Conference*, Ann Arbor, 3 April 2009
- “Thessalos and the Magic of Empire: The Story of a Greek Doctor’s Discoveries in Egypt,” presented to the Classics Seminar at the Institute for Advanced Study, Princeton, 1 February 2008
- “Finding the ‘Middle Ground’: Culture and Politics in the Ptolemaic Thebaid,” presented to the University of Chicago and Johns-Hopkins University Theban Workshop, Chicago, 14 October 2006; subsequent versions presented at the University of Michigan, 26 January 2007, and to the Friends of Ancient History at California State University, Los Angeles, 14 April 2007.

- “First Encounters”, presented to *Natives as Members of Imperial and Post-Imperial Élites: Apologetics and ‘Shu’ubiyya’ in Hellenism and Islam*, Institute for Advanced Study Colloquium, Princeton University, 1-4 May 2006.
- “Craftsmen of the Sacred and their Golden Fetters: Models of Mobility in the Graeco-Egyptian Evidence,” *Greek Religion and the Orient: From Ishtar to Aphrodite*. Langford Conference at Florida State University, 25-26 February 2005.
- “The Delian Sarapis Aretalogy,” *First Meeting of the Midwestern Consortium on Ancient Religions* at Ohio State University, 26 April 2003; subsequent version (“The Delian Sarapis Aretalogy and the Politics of Syncretism”) also presented at Columbia University, 30 January 2004; Pomona College, 5 February 2004; Pennsylvania State University, 16 February 2004.
- “*Luculentissima Fragmenta*: Manetho’s *Aegyptiaca* and the Limits of Hellenism,” *Ancient Societies Workshop* at the University of Chicago, 25 February 2003.
- “The Uses of the Egyptian Past in Manetho and Greek Historiography,” *Annual Meeting of the American Philological Association*, New Orleans, 5 January 2003.
- “Miniaturization and the Opening of the Mouth in a Greek Magical Text (PGM XII.270-350),” *Annual Meeting of the American Philological Association*, Philadelphia, 5 January 2002.
- “Manetho’s Historiography and Egyptian Identity,” *Annual Colloquium of the Chicago Consortium in Ancient History*, Chicago, 6 October 2001.
- “Herodotus 2.143-146: Cultural Poetics and an Egyptian Mirage,” *Ancient Societies Workshop* at the University of Chicago, 25 April 2000; *Annual Meeting of the American Philological Association*, San Diego, 4 January 2001; *Graduate Interdisciplinary Seminar* at the University of Cambridge, 16 March 2001.
- “Magical Initiation: Thessalus of Tralles and the ‘Commoditization’ of Ritual,” *Beyond Initiation: Transitions and Power in Ancient Rituals and Narratives* at the University of Chicago, 2 April 2000.
- “Magic/Religion: Thessalus of Tralles and Cultural Exchange,” *Prayer, Magic, and the Stars in the Ancient and Late Antique World* at the University of Washington, 4 March 2000.

#### INVITED LECTURES (MOST RECENT FIRST)

- “At the Gates of the Temple: Tracing the Boundaries of Hellenistic Political Culture in Ptolemaic Egypt,” Center for the Ancient Mediterranean, Columbia University, 10 March 2017, also presented at the Eisenberg Institute for Historical Studies, University of Michigan, 2 November 2017 and at the Institute for the Humanities, University of Michigan, 15 January 2019
- “Greek Hymns to Egyptian Gods: Connections, Disjunctures and Difference in the Ancient Mediterranean,” Vanderbilt University, 1 December 2016
- “The Memphite Isis Aretalogies and Diasporic Egyptian Religion in the Hellenistic and Roman Aegean,” Rumpakis/Dussin Lecture at Reed College, 3 March 2016
- “At the Gates of the Temple: Culture, Politics and Place in Ptolemaic Egypt,” New York University, 27 April 2015
- “The Rosetta Stone and the Politics of Translation,” Notre Dame University, 8 November 2013 and Kalamazoo College, 11 April 2014
- “A *polis* of priests: Practicing transcultural discourse in the Rosetta Stone and other Ptolemaic decrees,” Cornell University, 8 April 2012 (revised version, “A *polis* of priests: Ptolemaic priestly decrees and the politics of translation,” presented at Harvard University, 8 November 2011)

2012), Brown University, 4 February 2013 and the University of Southern California, 7 February 2013.

- “Thessalos and the Magic of Empire: The Story of a Greek Doctor’s Discoveries in Egypt,” Oxford University Classics Faculty Ancient History Seminar, 19 May 2009.
- “Court, Chora and Culture in Late Ptolemaic Egypt,” Classical Lecture Society, University of Chicago, 8 May 2009 (also presented at Indiana University, 2 April 2010)
- “Graeco-Egyptian Literature and the Ptolemaic ‘Middle Ground’,” Bryn Mawr College, 16 November 2007.
- “Finding a Middle Ground: Culture and Politics in the Ptolemaic Thebaid,” University of Pennsylvania, 4 October 2007.
- “Greeks, Egyptians and the Animal Kingdom: Cultural Strategies from Herodotus to the Ptolemies,” Ohio State University, 30 March 2007.
- “Egyptians and Amazons, or the Production of Demotic and Graeco-Egyptian Literature in Ptolemaic and Roman Egypt” (with Jacco Dieleman), University of California, Los Angeles, 9 March 2006.
- “The Egyptian Mirage: Early Greek Encounters with Egypt,” ALPHA: Friends of Antiquity, Northern Illinois University, 6 November 2003.
- “The Uses of the Egyptian Past in Manetho and Greek Historiography,” University of Notre Dame, 5 November 2002.
- “Herodotus 2.143-146: Cultural Poetics and an Egyptian Mirage,” Faculty Research Seminar at the University of Reading, 14 March 2001.

#### PUBLIC AND EDUCATIONAL LECTURES (MOST RECENT FIRST)

- “Egyptian Magic in the Roman Empire,” Copley Latin Day, University of Michigan, 30 March 2022
- “Classicisms in the Black Atlantic: An Overview,” *Black Classicisms*, Black History Month panel presentation, Detroit Public Library, 29 February 2020
- “Ethnicity and Culture in Cleopatra’s Egypt,” Michigan Classical Conference, Ann Arbor, 21 October 2017
- “Learning with museums and museum objects in a pre-modern world history course,” presented to workshop on *Teaching In, With, and About Museums: Engaging Students in Materially Different Ways*, Center for Research on Learning and Teaching, University of Michigan, 30 January 2014.
- “Writing in Ancient Societies,” presented to the *Michigan/Great Lakes Regional Social Studies Conference*, Lansing, 18 October 2013
- “Teaching with Objects in a Pre-modern World History Course,” presented at the *Provost’s Seminar: Teaching with Collections: Engaging Students in the Archives, Museums and Gardens of the University of Michigan*, University of Michigan, Ann Arbor, 7 November 2011
- “At the Edges of Empire: Teaching Greek History as World History,” presented at the workshop *Teaching Globally: Comparative Approaches to World History and Geography (Eras 1-3 + Foundations (through 600 CE) of the Michigan Social Studies Framework)*, University of Michigan, Ann Arbor, 30 June 2010
- Gallery talk and tour of the exhibit “Wonderful Things! The Discovery of the Tomb of Tutankhamun: The Harry Burton Photographs” at the Oriental Institute Museum, presented to the Pomona College Alumni Association, 4 August 2006.
- “Funerary Traditions at the Twilight of Egyptian Civilization,” presented to the Scripps College

Alumnae Association at the Bowers Museum, 5 November 2005.

- Lectures in conjunction with *Sacred Fragments* exhibition: *Collectors Series* presentation at the Smart Museum of Art, University of Chicago, 15 March 2003; public gallery talk at the Smart Museum of Art, University of Chicago, 27 October 2002; opening lecture to the *Ancient Societies Workshop* at the University of Chicago, 22 October 2002; docent education lectures at the Smart Museum of Art, University of Chicago, 21 October 2002 and at the Oriental Institute, University of Chicago, 7 October 2002.
- “Religion in Alexandria,” educational lectures at the Field Museum of Natural History, Chicago, 12 and 19 February 2002.
- “An Introduction to Cleopatra,” lecture to the Harvard Club of Chicago at the Field Museum of Natural History, Chicago, 15 November 2001 and to the *Undergraduate Classics Convivium* at the University of Chicago, 16 November 2001.
- “Portraits of the Queen: The Ancient Struggle over Cleopatra’s Image,” lecture at the Oriental Institute, University of Chicago, 31 October 2001 and to the Milwaukee Area Biblical Archaeological Society, 25 March 2002.
- “Cleopatra of Egypt from History to Myth,” docent education lecture at the Field Museum of Natural History, Chicago, 25 September 2001.

#### OTHER PROFESSIONAL ACTIVITIES

- Moderator, “Burn It Down!: The Un/Making of Knowledge and Power,” graduate student workshop, Eisenberg Institute for Historical Studies, University of Michigan, 3 December 2021
- Faculty respondent, graduate student workshop, Center for the Study of Gender and Sexuality, University of Chicago, 23 February 2021
- Moderator, “Memorializing History: Monuments, Myths, and Symbols,” graduate student workshop, Eisenberg Institute for Historical Studies, University of Michigan, 13 November 2020.
- Roundtable Participant, “Identity and Belonging in Premodern Imperial Discourses,” *American Historical Association Meeting*, Washington D.C., 6 January 2018
- Brief bibliographic reviews for *IBIS (Inventaire bibliographique des Isiaca)*, 2012-2017
- Respondent, *Eastern Mediterranean Seminar on Papyri and History 3*, University of Chicago, 14-15 April 2017
- Co-organizer, with Paul Kosmin, *The Maccabean Moment* conference, Center for Hellenic Studies, 18-20 January 2016
- Tenure and promotion referee: U.S. public R1 university (2013); U.S. public R1 university (2014); U.S. private R1 university (2016); U.S. private R1 university (2019); U.S. public R1 university (2021)
- Promotion assessor: U.K. public university (2017)
- Judging panelist, *The Undergraduate Awards*, Classical Studies and Archaeology category, 2014
- Co-organizer (with Paul Hébert), *Classicisms in the Black Atlantic* conference, University of Michigan, 14-15 March 2014
- Co-organizer (with Celia Schultz), *Midwest Consortium on Ancient Religion Conference: The Religious Life of Things*, University of Michigan, 1-2 November 2013
- Co-organizer (with Carla Sinopoli, Christopher Ratté, Janet Richards, and Arthur Verhoogt), University of Michigan College of Literature, Science and the Arts Research Theme Semester:



- Archaeology, Material Culture and the Ancient World (2013-14)
- Consultant, *Treasury of Egyptian Mythology* by Donna Jo Napoli (National Geographic, 2013)
  - Member, thesis jury for P. Matthey, *Pharaon, magicien et filou. Nectanébo II entre l'histoire et la légende*, Université de Genève, 2012
  - External Fellowship Review, School of Historical Studies, Institute for Advanced Study (2009)
  - Referee for various presses and journals (2008-2022): Bloomsbury; Brill; Oxford University Press; Princeton University Press; *African Identities*; *American Historical Review*; *Classical Antiquity*; *Classical World*; *Comparative Studies in Society and History*; *Fragments*; *Greece & Rome*; *Harvard Theological Review*; *Illinois Classical Studies*; *Journal of Ancient Egyptian Interconnections*; *Journal of Egyptian Archaeology*; *Journal of Egyptian History*; *Journal of Hellenic Studies*; *Journal of Near Eastern Studies*; *Journal of Religious History*; *Journal of the Society for the Study of Egyptian Antiquities*; *Ramus*; *Transactions of the American Philological Association*; *Yearbook of Ancient Greek Epic*
  - Member, Advisory Board of the Durham Centre for the Study of the Ancient Mediterranean and the Near East (March 2008 to present)
  - Panelist, National Endowment for the Humanities Summer Stipends Program (2007-2008)
  - Member of the Editorial Board, *Bryn Mawr Classical Review* (June 2006 to September 2016)
  - Member of the Editorial Board, *Fragments* (September 2010 to present)
  - Commentator, “Pharaoh’s Lost Treasure”, episode of *Deep Sea Detectives* (The History Channel) on the lighthouse of Alexandria (original broadcast date: 27 February 2006)
  - Curator, *Sacred Fragments: Magic, Mystery, and Religion in the Ancient World*, exhibition at the Smart Museum of Art, University of Chicago (October 2002-April 2003)
  - Coordinator, *Ancient Societies Workshop*, University of Chicago (October 1998-June 2000)

## TEACHING

### UNDERGRADUATE COURSES TAUGHT AT POMONA COLLEGE:

- Classics 51a-b: Introductory Classical Greek
- History 10: The Ancient Mediterranean
- History 101: Ancient Greece
- History 100E: Egypt and the Hellenistic World

### UNDERGRADUATE COURSES TAUGHT AT THE UNIVERSITY OF MICHIGAN:

- Greek 301: Second-Year Greek
- History 101: What is History? (with Paulina Alberto)
- History 200: Ancient Greece to 323 BCE
- History 239: The World Before 1492
- History 304: Magic, Mystery, and Religion in the Hellenistic World
- History 358: Religion, Magic, and Mystery after Alexander
- History 309: After Alexander: The Hellenistic Age in the Mediterranean and the Near East
- History 399: History Honors Colloquium
- History 498: Junior Honors Colloquium
- History 400: Resistance and Rebellion after Alexander
- History 401: Magic, Astrology, and Ancient Ontologies

### GRADUATE COURSES TAUGHT AT THE UNIVERSITY OF MICHIGAN:

- History 615: Introduction to the Comparative Study of History (with Melanie Tanielian, 2017 and LaKisha Simmons, 2020)
- History 630: Introduction to Greek and Roman Studies / Ancient Mediterranean Studies
- History 631/701: The Ancient Greek Economy
- History 631/701: Ethnicity and Culture in the Hellenistic Age
- History 698: Empires and Colonialism, Ancient and Modern (with Damon Salesa)
- History 698/701: Space and Place in Antiquity (meet-together course with Rafe Neis)

#### DOCTORAL STUDENTS AT MICHIGAN:

##### *Primary supervisor:*

- Graham Claytor, “Mechanics of Empire: the Karanis Register and the Writing Offices of Roman Egypt,” Interdepartmental Program in Greek and Roman History, 2014 (committee co-chair with Arthur Verhoogt); currently post-doc at Heidelberg University

##### *Committee member:*

- Amanda Regan, “The Geography of Kingship in Apollonius of Rhodes,” Classical Studies, 2009
- Richard Persky, “Kairos: A Cultural History of Time in the Greek Polis,” Classical Studies, 2009
- Karen Acton, “Vespasian Augustus: Imperial Power in the First Century CE,” Interdepartmental Program in Greek and Roman History, 2011
- Dina Guth, “Character and Rhetorical Strategy: Philip II of Macedonia in Fourth-Century Athens,” Classical Studies, 2011
- Cassandra Borges, “The Geography of the Iliad in Ancient Scholarship,” Classical Studies, 2011
- Jenn Finn, “Alexander the Great: Forming Political Identity in a Multicultural Empire,” Interdepartmental Program in Greek and Roman History, 2012
- Beth Platte, “Monks and Matrons: The Economy of Charity in the Late Antique Mediterranean,” Interdepartmental Program in Greek and Roman History, 2013
- Henry Colburn, “The Archaeology of Achaemenid Rule in Egypt,” Interdepartmental Program in Classical Art and Archaeology, 2014
- Michael Leese, “Economic Decision Making and Money-Making Strategies in Ancient Greece,” Interdepartmental Program in Greek and Roman History, 2014
- Clara Bosak-Schroeder, “Alternate Ecologies: Ethnography and Ecological Criticism,” Classical Studies, 2014
- Jonathan McLaughlin, “The Transformation of the Roman Auxiliary Soldier in Thought and Practice,” Interdepartmental Program in Greek and Roman History, 2014
- Ryan Hughes, “The Eastern Vani Regional Survey,” Interdepartmental Program in Classical Art and Archaeology, 2015
- Gina Konstantopoulos, “They are Seven: Demons and Monsters in the Mesopotamian Textual Tradition,” Near Eastern Studies, 2015
- Garrett Ryan, “Placing Power: Greek Cities and Roman Governors in Western Asia Minor, 98-235 CE,” Interdepartmental Program in Greek and Roman History, 2015
- Katherine Larson, “From Luxury Product to Mass Commodity: Glass Production and Consumption in the Hellenistic World,” Interdepartmental Program in Classical Art and Archaeology, 2016

- Drew Stimson, “Characterization and Politics in Thucydides,” Classical Studies, 2018
- Elina Salminen, “Society and Burials from Central-Western Macedon, 550–300 BCE: Intersections of Gender, Age, and Status,” Interdepartmental Program in Classical Art and Archaeology, 2018
- Tyler Mayo, “Research and Experiment in Early Greek Thought,” Classical Studies, in progress, 2018
- Allison Kemmerle, “Performative Acts and Athenian Identity,” Interdepartmental Program in Greek and Roman History, 2018
- Anna MacCourt, “Lord of the Universe ... Among Equals: The Challenges of Kingship in the Maitraka Era,” Doctoral Program in Anthropology and History, 2019
- Samantha Pinella, “Hilbert Domains, Conics, and Rigidity,” Mathematics, 2020
- Matthew Naglak, “Activity and Rhythms in Roman Fora in the Republican and Early Imperial Periods,” Interdepartmental Program in Classical Art and Archaeology, 2020
- Edward Nolan, “Language and Difference in Herodotus,” Classical Studies, 2021
- Megan Wilson, “A Social History of Theater Under the Attalid Monarchy,” Classical Studies, 2022
- Caitlin Clerkin, “Seleucia-on-the-Tigris, Revisited,” Interdepartmental Program in Classical Art and Archaeology, 2022
- Christina DiFabio, “Synoikism, Sympolity, and Urbanization: A Regional Approach in Hellenistic Anatolia,” Interdepartmental Program in Classical Art and Archaeology, 2022
- Anna Cornel, “An Other View: Intersectionality and Identity in Classical Greece,” Classical Studies, 2022
- Alexandra Creola, “Roman Nymphs and the Underworld: Place, Landscape, and Religion in Roman Italy,” Interdepartmental Program in Classical Art and Archaeology, in progress
- Joshua Scott, "Second Temple Jewish Messianism as Social-Political Discourse," Middle East Studies, in progress
- Alex Tarbet, “Worlds Upside Down,” Classical Studies, in progress
- Justin Miller, “An Agon of Shapeshifting Tongues: The Rise of Linguistic Consciousness in the Hellenistic World,” Department of the Classics, Harvard University, in progress

#### POMONA COLLEGE SERVICE:

- Search Committee, Classics Department Latin Literature Position, 2006-2007
- Acting Chair, Classics Department, 2005-2006
- Research Committee, 2005; 2006-2007
- Institutional Review Board, 2005; 2006-2007

#### UNIVERSITY OF MICHIGAN SERVICE:

##### HISTORY DEPARTMENT

- Faculty sponsor of Phi Alpha Theta History Honors Society, September 2008-May 2012
- Interdepartmental Program in Greek and Roman History Executive Committee, September 2008-present
- Curriculum Committee, September 2009-August 2010
- Honors Program Committee (chair), September 2009-August 2010
- Honors Program Committee, September 2019-August 2020
- Steering Committee, Eisenberg Institute for Historical Studies, June 2010-June 2012
- Graduate Advisor, Interdepartmental Program in Greek and Roman History, September 2010-

August 2014

- Ad Hoc Committee on the Graduate Program, September 2012-December 2013
- Joint Tenure Panel, History and Judaic Studies, September 2012-May 2013
- Executive Committee, July 2013-June 2014
- Global History Minor Steering Committee, September 2014-present
- Graduate Committee, July 2015-June 2016, July 2017-June 2018
- Director, Interdepartmental Program in Greek and Roman History, July 2015-June 2018
- Chair, Search Committee in Ancient Roman and Mediterranean History, July 2016-June 2017
- Member, Search Committee, Bentley Chair in History, July 2019-June 2020
- Member, Third-Year Review Committee, July 2020-June 2021
- Interim Director, Interdepartmental Program in Ancient History, July 2021-June 2022

#### COLLEGE OF LITERATURE, SCIENCE, AND THE ARTS

- Honors Faculty Advisory Council, September 2009-June 2012
- Nominating Committee, December 2010-May 2011
- Curriculum Committee, September 2015-June 2016
- Curriculum Committee: Transfer Credit Subcommittee, September 2015-July 2016

#### OTHER UNIVERSITY OF MICHIGAN SERVICE

- Steering Committee, *Contexts for Classics*, October 2012-June 2014, January 2020-present
- Kelsey Museum Executive Committee, July 2015-June 2018, July 2021-present
- Co-organizer (with Miranda Brown), The *Fragments* Workshop, January 2016 to 2019
- Search Committee, Modern Greek position in Classical Studies and Comparative Literature, September 2019-June 2020
- Launch committee for junior faculty member in Middle East Studies, September 2020 to May 2021