

F. HOLLIS GRIFFIN

Curriculum Vita

EDUCATION

Ph.D. Northwestern University, Department of Radio/Television/Film, Program in Screen Cultures. June 2010.

Dissertation title: “Manufactured Feelings: Media Convergence & Gay Consumer Citizenship.”

Winner of the Society for Cinema and Media Studies Dissertation Award.

M.A. University of Texas at Austin. Department of Radio-Television-Film. May 2005.

B.S. Cornell University. Department of Communication. December 1998.

Degree Marshall, College of Agriculture and Life Sciences.

ACADEMIC APPOINTMENTS

Associate Professor (2020-). University of Michigan. Departments of Communication & Media and Film, Television, & Media. Affiliated with the Digital Studies Institute and the Institute for Research on Women and Gender.

Assistant Professor (2012-2018), Associate Professor (2018-2020). Denison University. Department of Communication. Affiliated with the Program in Queer Studies.

A. W. Mellon Postdoctoral Fellow in Women’s, Gender, and Sexuality Studies. Colby College. 2010-2012.

PUBLICATIONS

Books

Feeling Normal: Sexuality and Media Criticism in the Digital Age. (Bloomington: Indiana University Press, 2017).

Named “Outstanding Academic Title for 2017” by *Choice*, the publication of the American Library Association.

Reviews

- *Choice*
- *Critical Studies in Media Communication*
- *Feminist Media Studies*
- *Information, Communication, & Society*
- *Mobile Media & Communication*
- *New Review of Film and Television Studies*
- *Queer Studies in Media & Popular Culture*

○ *Television and New Media*

Television Studies in Queer Times (ed.) Manuscript in production, forthcoming. New York: Routledge, 2023.

Securing the Big Apple: Television and the Gentrification of New York City, 1975-2001. Manuscript in progress.

Peer-Reviewed Journal Articles

“It’s a Sin: AIDS as Incipient Crisis.” *European Journal of Cultural Studies*. July 2022. <https://doi.org/10.1177/13675494221097135>.

“The Politics of Merely Following: Witnessing AIDS on Instagram.” *New Media & Society* 24.1 (January 2022): 90-104.

“Living Through It: Anger, Laughter, and Internet Memes in Dark Times.” *International Journal of Cultural Studies* 24.3 (May 2021): 381-397.

“Queer Media Studies.” *Feminist Media Histories* 4.2 (Spring 2018): 167-172.

“Evaluating Television: Affect as a Critical Optic.” *Cinema Journal* 57.1 (Fall 2017): 71-93.

“Hair Metal Redux: Gendering Nostalgia and Revising History on VH1.” *Journal of Popular Film & Television*. 42.2 (June 2014): 71-80.

“Songs from Nowhere.” *Quarterly Review of Film and Video*. 31.6 (June 2014): 531-541.

“Never, Sometimes, Always: The Multiple Temporalities of ‘Post-Race’ Discourse in Convergence Television Narrative.” *Popular Communication* 9.4 (November 2011): 235-250.

“Your Favorite Stars, Live on Our Screens: Media Culture, Queer Publics, and Commercial Space.” *Velvet Light Trap* 62.2 (Fall 2008): 15-28.

“Queerness, the Quality Audience, and Comedy Central’s *Reno 911!*” *Television and New Media* 9.5 (September 2008): 355-370.

“Soap Slash.” *Spectator* 25.2 (Spring 2005): 23-34.

Reprinted in *Spectatorship: Shifting Theories of Gender, Sexuality, and Media*. Roxanne Samer and William Whittington, Ed. Austin: University of Texas Press, 2017. 147-162.

Peer-Reviewed Anthology Chapters

“I Always Knew I Wasn’t Gonna Be Long on this Earth: *Pose* and the AIDS Crisis,” *Ryan Murphy’s Queer America*. Brenda R. Weber and David Greven, Eds. New York: Routledge, 2022. 185-196.

“The Politics of Sexuality in Mediated Cities,” *The Routledge Companion to Urban Media and Communication*. Zlatan Krajina and Deborah Stevenson, Eds. New York: Routledge, 2019. 456-465.

“Manufacturing Massness: Aesthetic Form and Industry Practice in the Reality Television Contest.” *The Companion to Reality Television*. Laurie Ouellette, Ed. Malden, MA: Wiley-Blackwell, 2014. 155-170

“Skin to Skin: Bareback Community, Pornography, Subjectivity.” *Film and Sexual Politics*. Kylo Hart, Ed. Cambridge, UK: Cambridge Scholars Press, 2006. 230-244.

Edited Encyclopedias and Journal Issues

“Queer Television,” *Cinema and Media Studies*. New York: Oxford University Press, Oxford Bibliographies: 2018, 2021 (revision).

“New Voices in Film and Media Studies.” “In Focus,” in *Cinema Journal* 52.4 (Summer 2013): 121-161. Also “Lassoing a Unicorn” in that issue: 141-146.

Online Publications

“Biden Memes and ‘Pussy Grabs Back’: Gendered Anger After the Election,” *FLOW: A Critical Forum on Television and Media Culture*. December 19, 2016. <<http://flowtv.org>>.

“Drag Queens in Kevlar, or the Right to Bear Arms in Queer Public Space,” *Mediapolis: A Journal of Cities and Culture* 4.1 (September 7, 2016). <<http://mediapolisjournal.com>>.

“What Will Students Ever Do With That?” *Film Criticism* 40.1 (January 2016). <http://dx.doi.org/10.3998/fc.13761232.0040.114>.

“Digital Feelings and Analog Space.” *MediaCommons*. April 28, 2014. <<http://mediacommons.futureofthebook.org>>.

“Johnny Weir, Vladimir Putin, and the Sexual Politics of the Sochi Olympics.” *FLOW: A Critical Forum on Television and Media Culture*. April 7, 2014. <<http://flowtv.org>>

“Love Hurts: Intimacy in the Age of Pervasive Computing.” *FLOW: A Critical Forum on Television and Media Culture*. November 18, 2013. <<http://flowtv.org>>.

Conference report for FLOW 2010. *Journal of E-Media Studies*. Spring 2013. <<http://journals.dartmouth.edu/cgi-bin/WebObjects/Journals.woa/xmlpage/4/issue>>.

“Your Mom is So Fat, or Talking Politics on the Internet.” *FLOW: A Critical Forum on Television and Media Culture*. February 10, 2013. <<http://flowtv.org>>.

“Academic Netiquette.” *MediaCommons*. February 21, 2013. <<http://mediacommons.futureofthebook.org>>.

“Liveness with a Lag: Temporality and Streaming Television.” *Antenna: Responses to Media & Culture*. August 9, 2012 (part 1); August 13, 2012 (part 2). <<http://blog.commarts.wisc.edu>>.

“La Petite Mort: *Toddlers & Tiaras* and Economic Decline” *FLOW: A Critical Forum on Television and Media Culture*. September 1, 2011. <<http://flowtv.org>>.

“Sarah, Scarlett, and Norma Rae, or Unions are as American as Apple Pie!” *FLOW: A Critical Forum on Television and Media Culture*. July 21, 2011. Lead article. <<http://flowtv.org>>.

“Debbie Downer Has a Facebook Problem: Regulating Affect on Social Media Networks.” *FLOW: A Critical Forum on Television and Media Culture*. June 10, 2011. <<http://flowtv.org>>.

“Lines in the Sand: Media Studies in the Neoliberal Academy.” *FLOW: A Critical Forum on Television and Media Culture*. April 21, 2011. Lead article. <<http://flowtv.org>>.

“Talking Heads: Books, Authors, and Convergence Television.” *In Media Res*, MediaCommons (November 30, 2009): n.pag. Web. <<http://mediacommons.futureofthebook.org/imr/>>.

“Queer, There, Everywhere: Buying & Selling Citizenship on Gay Narrowcast TV.” *In Media Res*, MediaCommons (March 9, 2009): n.pag. Web. <<http://mediacommons.futureofthebook.org/imr/>>.

“Television’s New Publics and Privates: From ‘Mobile Privatization’ to ‘Trans-Spatial Publicity’?” *In Media Res*, MediaCommons (April 23, 2008): n.pag. Web. <<http://mediacommons.futureofthebook.org/imr/>>.

“Andy Samberg’s D-ck in a Book: The Highs and Lows of Marketing Literature on the Internet.” *In Media Res*, MediaCommons (August 7, 2007): n.pag. Web. <<http://mediacommons.futureofthebook.org/imr/>>.

“Steel Magnolia: Nancy Grace and the Epistemology of Place.” *In Media Res*, MediaCommons (March 31, 2007): n.pag. Web. <<http://mediacommons.futureofthebook.org/imr/>>.

Book Reviews

Review of *I Confess!: Constructing the Sexual Self in the Internet Age*, Thomas Waugh and Brandon Arroyo, eds. (Montreal: McGill-Queen's University Press, 2019) in *Choice* 57.10 (June 2020).

Review of *Queer Timing: The Emergence of Lesbian Sexuality in Early Cinema*, Susan Potter (Urbana: University of Illinois Press, 2019) in *Choice* 57.8 (April 2020).

Review of *Celebrity: A History of Fame*, Susan J. Douglas and Andrea McDonnell (New York: NYU Press, 2019) in *Choice* 57.4 (December 2019).

Review of *Appified: Culture in the Age of Apps*, Jeremy Wade Morris and Sarah Murray, eds. (Ann Arbor: University of Michigan Press, 2018) in *Choice* 56.11 (July 2019).

Review of *The Selfie Generation: How Our Self Images are Changing Our Notions of Privacy, Consent, and Culture*, Alicia Eler (New York: Skyhorse Publishing, 2017). *Los Angeles Review of Books*. January 26, 2018. <<https://lareviewofbooks.org/article/let-me-take-a-selfie-possibility-performativity-and-politics-in-alicia-ellers-the-selfie-generation/>>.

Review of *Gay TV & Straight America*, Ron Becker (New Brunswick, NJ: Rutgers University Press, 2006). *JumpCut* 50.
<http://www.ejumpcut.org/archive/jc50.2008/gayTV/index.html>.

Review of *Reconstructing Dixie: Race, Gender, and Nostalgia in the Imagined South*, Tara McPherson. (Durham: Duke University Press, 2003). *Velvet Light Trap* 55.1 (Spring 2005): 68-70.

PRESENTATIONS AND LECTURES

Refereed, National and International Conference Presentations

"Fungible Femininity: *Physical*, Self-Determination, and Home Video," with Elizabeth Nathanson, Associate Professor, Muhlenberg College. Console-ing Passions Conference, Orlando, FL. June 25, 2022

"I Love New York: Television, Security, and the Gentrification of New York City." International Communication Association, Paris, France. May 29, 2022.

"The 'I' in Television Studies: TV, Autotheory, Critique," Society for Cinema and Media Studies Conference, Virtual/Online. Roundtable format. April 2, 2022.

"I Always Knew I Wasn't Gonna Be Long on this Earth: *Pose* and the AIDS Crisis," International Communication Association, Virtual/Online. May 27-31, 2021.

"An Underground Critique of Endless War: Social Media, Subway Art, and the Military State." American Studies Association Conference, Honolulu, Hawaii. November 7, 2019.

“Memes and the Politics of Sexuality After the 2016 Elections.” Crossroads: Association for Cultural Studies, Shanghai, China. August 13, 2018.

“Grabbing Back: Anger, Gender, and the 2016 Election.” Society for Cinema & Media Studies Conference, Toronto, Canada. March 16, 2018.

“Snow Globes and Trojan Horses: Queer TV in the Age of the Algorithm.” Society for Cinema & Media Studies Conference, Chicago, Illinois. March 26, 2017.

“Value and/as Television Criticism.” One Hundred Years of Film Theory. Universität Leipzig, Leipzig, Germany. July 2, 2016.

“Playing with Identity and Desire on Mobile Media.” Interfaces of Play and Game. Università di Bologna, Bologna, Italy. June 24, 2016.

“(Self-) Disclosure In and Out of the Classroom.” Society for Cinema & Media Studies Conference, Atlanta, Georgia. April 1, 2016.

“#TinderFail: Affect and Desire at the Mobile Media Interface.” Society for Cinema & Media Studies Conference, Atlanta, Georgia. March 30, 2016.

“Questions of Value in Television Criticism.” Console-ing Passions Conference. Dublin, Ireland. June 19, 2015.

“Affective Networks in *Tales of the City*.” Society for Cinema & Media Studies Conference, Montreal, Canada. March 25, 2015.

“Teaching about Identity Politics in the Context of the ‘Post-.’” Workshop. Society for Cinema & Media Studies Conference, Montreal, Canada. Roundtable format. March 25, 2015.

“Re-mediation and Ephemerality in Queer Historiography.” American Historical Association Conference, New York, NY. January 3, 2015.

“Zero Feet Away: Enabling and Regulating Desire on Mobile Media Applications.” Society for Cinema & Media Studies Conference, Seattle, WA. March 21, 2014.

“What R U Looking 4?: Gay Mobile Media Apps and Genres of Online Sociality.” Console-ing Passions Conference, Leicester, UK. June 23, 2013.

“The Labor of Logging On: Affective Labor and Gay Mobile Media.” International Communication Association Conference, London, UK. June 21, 2013.

“Scaling the Masses: Constructing Plenitude in the Reality Television Contest.” Society for Cinema & Media Studies Conference, Chicago, IL. March 9, 2013.

“New Directions in Queer Media Studies.” Workshop, Society for Cinema & Media Studies Conference, Chicago, IL. March 9, 2013.

“Toward a Historical Poetics of TV: Revisiting *Seeing Through the Eighties*.” Console-ing Passions Conference, Boston, MA. Roundtable format. July 20, 2012.

“Stiff Upper Lip: The Politics of Affect and the Melodramas of Neoliberalism.” Crossroads: Association for Cultural Studies. Paris, France. July 3, 2012.

“Out, On Sale, and Online: Labor, Affect, and Technological Change in Post New Queer Cinema.” Society for Cinema & Media Studies Conference. Boston, MA. March 25, 2012.

“Teaching the 80s.” Society for Cinema & Media Studies Conference, Boston, MA. Roundtable format. March 25, 2012.

“Industrial-Strength Affect.” Conference on Cultural Studies and “The Popular.” American University of Paris, Paris, France. July 1, 2011.

“Screens, Spaces, & Affects: Manufacturing Difference in Queer Public Space.” Conference on Emotions in History, Memory, and Storytelling. University of Brighton, Brighton, UK. June 29, 2011.

“Race, Narrative, and Television Time.” International Communication Association Conference, Boston, MA. May 27, 2011.

“Generations of Media Studies.” Society for Cinema & Media Studies Conference, New Orleans, LA. Roundtable format. March 11, 2011.

“‘Good’ Citizenship in ‘Bad’ Objects, ‘Old’ Convergences & ‘New’ Media.” Society for Cinema & Media Studies Conference, New Orleans, LA. March 10, 2011.

“Sad, Old Queens—On Sale Now!: Re-Mediation and/as Cultural Memory.” FLOW Conference, Austin, TX. Roundtable format. October 1, 2010.

“Flyover Feelings: Affect and the Politics of Taste in Television Studies.” Society for Cinema & Media Studies Conference, Los Angeles, CA. March 20, 2010.

“Screening Gay Consumer Citizenship: Troping the Urban in Recent Gay Melodrama.” National Communication Association Conference, Chicago, IL. November 12, 2009.

Top paper. LGBTQ Studies Division.

“The Sentimental City: Manufactured Feelings and the Urban Imaginary of American Gay Media.” Television Cities Conference. Clinton Institute for American Studies, University College Dublin. Dublin, Ireland. October 17, 2009.

“Media Convergence (Hasn’t) Killed the Video Star, or Why the Music Video is Still Important to Media Studies in the Digital Age.” 2008 Console-ing Passions Conference, Santa Barbara, CA. April 25, 2008.

“Out of the Closet and On the Road: The Value of Place in Gay-Themed Cultural Production.” Society for Cinema & Media Studies Conference, Philadelphia, PA. March 7, 2008.

“Going on the Academic Job Market?” Society for Cinema & Media Studies Conference, Philadelphia, PA. Roundtable format. March 7, 2008.

“Red / State / Queer: Geography and Sexual Difference in Contemporary American Media Culture.” American Studies Association Conference, Philadelphia, PA. October 12, 2007.

“Shirley Temple at the Queer Crossroads: Reconciling Criticism of Reproductive Futurism with Scholarship on the Queer Child.” Chair of “Queer Texts” panel, Cultural Studies Association Conference, Portland, OR. April 19, 2007.

“Television and the Performativity of Citizenship: Cable Narrowcasts to the Gay Consumer-Citizen.” Society for Cinema & Media Studies Conference, Chicago, IL. March 8, 2007.

“I’m an American and I Want My _____ TV: Discourses of Citizenship and Identity-Based Cable Narrowcasting.” FLOW Conference, Austin, TX. Roundtable format. October 26, 2006.

“Help! My TiVo Thinks I’m Gay!?: Gendered Anxiety and Television’s Authorial Technologies.” Console-ing Passions Conference, Milwaukee, WI. May 25, 2006.

“Is There a Problem Officer?: Narratives of Investigation in Gay Male Pornography.” Cultural Studies Association Conference, Alexandria, VA. April 22, 2006.

“Ambivalent Text, Ambivalent Pleasure: Queer Masculinity, the Quality Audience, and Comedy Central’s *Reno 911!*” Society for Cinema & Media Studies Conference, Vancouver, Canada. March 5, 2006.

Invited lectures & discussions

Book talk, *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Department of Journalism and Creative Media. University of Alabama. Virtual/online. October 5, 2021.

Book talk, *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Department of Women’s, Gender, and Sexuality Studies. Ohio State University. Virtual/online. March 9, 2021.

Book talk, *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Department of Film, Television, and Digital Media. University of California and Los Angeles. Virtual/online. December 3, 2020.

“I Love New York: Television, Security, and the Gentrification of New York City.” Carsey-Werner Center, University of California at Santa Barbara. Santa Barbara, CA. February 22, 2020.

“For the Love of Trash: John Waters, Low Theory, and the Art of Queer Curation.” Wexner Center for the Arts. Ohio State University. Columbus, OH. April 3, 2019.

“Getting Grabbed, Grabbing Back: Anger and Online Political Culture in Trump’s America.” Departments of Communication and Media & Performance. Cornell University. Ithaca, NY. February 28, 2019.

“Contact: Film-as-Touch/Touch-on-Film.” Department of Modern Foreign Languages. Ohio Wesleyan University. Delaware, OH. February 19, 2019.

“Architectures of Information and the Queerness of Desire: Mobile Apps and Mediated Intimacies.” Queensland Institute of Technology. Brisbane, Australia. August 24, 2018.

“Zero Feet Away: Intimacy and Proximity on Mobile Media.” Colby College. Queering the Media symposium. Waterville, ME. March 1, 2014.

“Mapping Media Convergence: Television, Affect, and Queer Public Space.” TV in the Academy conference. University of Vermont. Burlington, VT. November 19, 2011.

“Feeling Queerly.” Humanities Institute, Old Dominion University. Norfolk, VA. April 16, 2010.

Closing Plenary with Diane Negra, Anna McCarthy, Will Brooker, and Liam Kennedy. Television Cities Conference. Clinton Institute for American Studies, University College Dublin. Dublin, Ireland. October 17, 2009.

“Current Issues in Media Historiography.” Chicago Film Seminar. School of the Art Institute, Chicago, IL. Roundtable format. November 6, 2008.

Campus talks

“Joe Biden Grabs Back: Gender, Anger, and Internet Memes after the 2016 Election.” Tuesday Lunch Series. Denison University. October 3, 2017.

Book talk. *Feeling Normal: Sexuality and Media Criticism in the Digital Age*. Denison University. February 28, 2017.

“Feeling Precarious.” Tuesday Lunch Series. Denison University. April 15, 2014.

“I Was Wonder Woman: On the Video Art of Dara Birnbaum.” Colby Museum of Art. April 11, 2012.

“Affective Convergences: Historicizing Sexual Difference and Technological Change.” Gendering the Digital Humanities. Colby College. February 9, 2012.

“The Public Histories of Queer Media and Digital Convergence.” Northwestern University’s Graduate Student Symposium. Evanston, IL. February 20, 2010.

“Gay Consumer Citizenship and Convergent Cable Television: Niche-ing Multiplicity Across Media Platforms.” Medium to Medium Symposium, Center for Screen Cultures, Northwestern University, Evanston, IL. April 30, 2009.

“Public Screens, Commercial Spaces, and Media Culture’s Gay Consumer-Citizen.” Graduate Research Symposium, School of Communication, Northwestern University, Evanston, IL. September 27, 2008.

“Red / State / Queer: Geography and Sexual Difference in Contemporary American Media Culture.” Urban Representations Symposium, Center for Screen Cultures, Northwestern University, Evanston, IL. May 10, 2007.

“Value, Desire, and *Lesbian Rule*.” Culture and Society Workshop, Department of Sociology, Northwestern University, Evanston, IL. May 3, 2007.

TEACHING EXPERIENCE

University of Michigan

- Nostalgia & Old Media
- Digital Publics (graduate)
- Reality TV
- Television and Social Change
- Research Methods in the Humanities (graduate)
- Television Criticism (graduate)

Denison University

- Media Structures
- Media Theory
- Media Historiography
- Mediating Gender & Sexuality
- Queer Theory
- Race & Media Culture
- Research in Communication
- Senior Seminar in Queer Studies
- Sexual Politics
- Feeling Theory

- Writing about Reality Television

Colby College

- Feminist Theory and Methodologies
- Sex, Gender, and the History of Television
- Feeling Theory

Northwestern University

- Sex, Gender, and Representation
- Queer Media Studies
- Analyzing Media Texts
- Understanding Media Contexts
- History of Film
- Stardom and Celebrity

DePaul University

- Communication Research Methods

University of Texas at Austin

- Communication and Ethnic Groups

SERVICE

To the discipline

Board of Directors, Society for Cinema and Media Studies. Secretary, 2019-2021;
Member-at-large, 2018-2019

Editorial Board member

- *Television & New Media*
- *Communication, Culture, & Critique*
- *Film Criticism*
- *Queer Studies in Media & Popular Culture*

Associate Editor. *Communication, Culture, & Critique*. 2017-2020.

Manuscript Reviewer. 2015-present.

- MIT Press
- NYU Press
- Routledge
- Wiley

Member. Nominating Committee. Society for Cinema and Media Studies. 2014-2017.

Member. Dissertation Award Committee. Society for Cinema and Media Studies. 2012-2013.

Peer Mentor. Society for Cinema and Media Studies Queer Caucus Mentorship Program 2012-present.

Peer Mentor. Preparing Future Faculty, Ohio State University. 2017-2018.

Submission Reviewer. 2012-present.

- *Afterimage*
- *Communication, Culture, & Critique*
- *Communication Quarterly*
- *Critical Studies in Media Communication*
- *Critical Studies in Television*
- *European Journal of Cultural Studies*
- *The Fibreculture Journal: Digital Media + Networks + Transdisciplinary Critique*
- *Journal of Homosexuality*
- *New Review of Film and Television Studies*
- *Popular Communication*
- *Queer Studies in Media & Popular Culture*
- *Television & New Media*

External reviewer for tenure and promotion. 2018-present

- Boston University
- Cornell University
- Goucher College
- Old Dominion University
- Queens College, CUNY
- University of San Francisco

To University of Michigan

Member. Executive Committee. Department of Communication and Media, University of Michigan, 2022-present.

Member. Third-Year Review Committee for Assistant Professor Umayyah Cable. Department of Film, Television, and Media, University of Michigan, 2021-2022.

Member. Curriculum Committee. Department of Communication and Media, University of Michigan, 2021-2022.

Member. Third-Year Review Committee for Assistant Professor Swapnil Rai. Department of Film, Television, and Media, University of Michigan, 2021-2022.

Associate Chair for Graduate Studies. Department of Communication and Media, University of Michigan, Fall 2021.

Member. Hiring Committee, Open-Rank Hire in Media and Marginalized Communities. Department of Communication and Media, University of Michigan, 2021-2022.

Member. Graduate Committee. Department of Communication and Media, University of Michigan, 2020-2021.

To Denison University

Member. Writing Committee. Denison University. 2017-2018.

Member. General Education Competency Committee, Denison University. 2016-2018.

Member. Academic Integrity Board. Denison University. 2016-2020.

Advisor. Outlook, the Queer Straight Alliance, Denison University. 2016-2020.

Advisor. Lambda Pi Eta, Department of Communication honorary. 2016-2018.

Member. Queer Studies Program Committee, Denison University. 2012-2020.

Advisor. AC 101, Denison University. 2016-2017.

Advisor. June Orientation, Denison University. 2016-2017.

Reunion Volunteer, Denison University. 2016-2017.

Senior Week Volunteer, Denison University. 2016-2017.

Member. Assessment Committee. Department of Communication. Denison University. 2014-2016.

Member. Selection Committee for Mellon Grant, "Digital Collections: From Projects and Pedagogy to Scholarship." Denison University. 2014-2016.

Member. Selection Committee for the Orlando Taylor Award. Department of Communication. Denison University. 2014-2016.

Member. Committee on Education Technology. Department of Communication. Denison University. 2015-2016.

Member. Working Group on Digital Pedagogy. Denison University. 2014-2015.

Coordinator. Communication Department Research Colloquium. Denison University. Fall 2013-Spring 2015.

Member. Selection Committee for Pittsburgh Post-Gazette Internship. Department of Communication. Denison University. 2012-2013.

Member. Hiring Committee for a lecturer in race & rhetoric. Department of Communication. Denison University. Spring 2013.

ADVISING

Dissertation advisor. Department of Communication and Media, University of Michigan.

- Pratiksha Menon
- Olivia Stowell
- Caitlyn Dyche

Dissertation committee member. Department of Communication and Media, University of Michigan.

- Nicole Hentrich
- Andrea Jacoby
- Yuval Katz (Graduated 2022)
- Natalie Ngai
- Emily Saidel (Graduated 2021)
- Brian Chan
- Melissa Monier

Dissertation committee member. Department of Film, Television, and Media, University of Michigan.

- Sean Donovan
- Bailey Compton