

NICOLE BETHANNY HENTRICH

Department of Communication Studies, University of Michigan
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EDUCATION

- 2019
(expected) **PhD, Communication Studies**
University of Michigan, Ann Arbor MI
Dissertation: “(Re)Placing Australia: Cultural Geography and National Identity in the Era of Digital Television”
Committee Members: Amanda Lotz (Chair), Aswin Punathambekar, Yeidy Rivero, Katherine Sender
- 2018
(expected) **Graduate Teaching Certificate Program | Diversity, Equity, & Inclusion Certificate Program**
University of Michigan
- 2011 **Graduate Diploma in Secondary Education (English/Society & Environment)**
Curtin University, Perth, Australia
- 2010 **BA (Media, Culture & Creative Arts) Hons I**
Curtin University
Thesis: “Vampiric (A)genders: True Blood and the Renegotiation of Masculinity”
Supervisor: David Buchbinder
- 2009 **BA (Literary & Cultural Studies) with Distinction/BSocSci (Politics & International Relations)**
Curtin University

PUBLICATIONS

- Hentrich, Nicole and Annemarie Navar-Gill. “Always Already Intersectional: Introducing Intersectionality in Large Lecture Courses.” *Teaching Media Quarterly*, vol. 6, no. 1, 2018.
- Hentrich, Nicole. “Advocating for Critical Frameworks and Research Methods in Issue-Based Policy Formation: A Case Study.” *International Journal of Communication*, vol. 9, 2015, pp. 3414-3421.

ACADEMIC CONFERENCE PRESENTATIONS

- 2019 **“The Undergraduate Media Studies Curriculum in the 21st Century” – upcoming workshop**
Society for Cinema and Media Studies, Seattle WA
- 2018 **“Precarious Pedagogies: Responding to Current Events in Media Studies Classrooms”**
Roundtable (convener), Flow TV, Austin TX
- “The Australian Gothic as “Quality” TV Drama: Paratexts, Place, and the Paradox of Modernity”**
Society for Cinema and Media Studies, Toronto ON
- 2017 **“Towards A Discursive Understanding of Unsanctioned TV Access”**
International Communications Association, San Diego CA
- “Not Quite TV Everywhere: Popular, Industrial, and Political Discourses of Unsanctioned Television Access in Australia”**
Society for Cinema and Media Studies, Chicago IL
- 2016 **“Piracy and Media Studies”**
Roundtable, Flow TV, Austin TX
- “Border Crossing: A Case Study of Industrial Logics and Discourses in International Television Adaptation”**
International Communication Association, Fukuoka Japan
- 2015 **“Not Available From Your Location”: Control at the Intersection of Geography, Technology, and Policy – A Case Study of Netflix in Australia**
Association of Internet Researchers, Phoenix AZ

“Talking About *Looking*: Discourses and the Role of Imagined and Participatory Audiences”

With Raffi Sarkissian (University of Southern California)

Society for Cinema and Media Studies, Montreal QC

2014 **“The Good Dad: Fathers and Fatherhood in Situation Comedy”**

Console-ing Passions, Colombia MO

UNIVERSITY TEACHING EXPERIENCE

Departments of American Culture and English Language and Literature

Fall 2018 **Program Assistant**

ENGLISH 630: Decentering the Public Humanities – Intersectional Approaches to Cultural Production, Knowledge Centers, and Freedom Dreams

Department of Women’s Studies, University of Michigan

Winter 2019 **Graduate Student Instructor (GSI)**

WOMENSTD 240: Introduction to Women’s Studies (race & ethnicity requirement)

College of Literature, Science, and the Arts Honors Program

Fall 2018 **GSI**

Honors 241: Fall and Rise of American Empire (first year writing, and race & ethnicity requirement)

Department of Communication Studies, University of Michigan

Fall 2017 **Curriculum Developer**

Communications 101: The Mass Media

Summer 2015 **Instructor of Record**

Communications 101: The Mass Media

Winter 2015 **Lead GSI**

Communications 101: The Mass Media

GSI

W ‘17 & F ‘13 Communications 101: The Mass Media

Fall 2016 Communications 122: Media Analysis – Concepts and Methods

Fall 2015 Communications 365: Visual Culture and Visual Literacy (upper level writing requirement)

Fall 2014 Communications 271: Media Revolutions

Winter 2014 Communications 102: Media Processes and Effects

2014 **Outstanding GSI Teaching Award**

Department of Communication Studies

Center for Research on Learning and Teaching (CRLT), University of Michigan

2017-Current **Graduate Student Instructional Consultant**

Workshops developed and facilitated

“Helping GSIs Address Difficult Topics in Class”

“Using Digital Tools to Facilitate Student Collaboration”

“Teaching with Technology: Incorporating Digital Media”

2016-Current **GSI Teaching Orientation Session Leader**

Workshops facilitated

“Evaluating Student Writing”

“Handling Office Hours”

“Inclusive Teaching in Engineering”

2016-Current **Practice Teaching Facilitator**

General; Active Learning Strategies

Athletic Department Academic Success Program, University of Michigan

2018-Current **Summer Workshop Assistant**

Bridge Scholars and Summer Comprehensive Studies Programs

- 2017-Current **Mentor**
Working with at risk students and those from under-resourced backgrounds
- 2015-Current **Tutor**
Subject area and writing specialist

LECTURES AND PRESENTATIONS

Invited Lectures

- Fall 2018 **"Place and Belonging on the Island-Continent"**
World Cinema: Australia and New Zealand – Oakland University, MI
- Winter 2018 **"Patrick Kane Case Study"**
COMM 375: Sport, Media, and Culture
- Fall & Winter 2016 **"Australian Cultural Identity"**
Oakland University, MI

Symposia

- Winter 2018 **Respondent to "The Data Agenda in Media Studies" Panel**
Media Studies within the Data Turn Symposium, University of Michigan
Media Studies Research Workshop and the Global Media Studies Initiative
- Fall 2017 **"Effectively Evaluating Community-Engaged Learning"**
With Bryon Maxey (Middle Eastern and North African Studies) and Samhitha Raj (Molecular, Cellular and Developmental Biology), both University of Michigan
Office of Community Engaged Academic Learning

Instructional Lectures (when not instructor of record)

- Winter 2017 **"Media Theory: Encoding/Decoding"**
COMM 101: The Mass Media – University of Michigan
- Winter '17, '15 **"The Television Industry"**
Fall 2013 COMM 101: The Mass Media, University of Michigan
- Fall 2017 **"Masculinities"**
Winter '15-'17 COMM 101: The Mass Media, University of Michigan
- Winter 2015 **"Media Analysis: Circuit of Culture"**
COMM 101: The Mass Media, University of Michigan
- Fall 2015 **"Spreadable Media"**
COMM 365: Visual Culture and Visual Literacy, University of Michigan
- Fall 2015 **"Texts and Paratexts"**
COMM 365: Visual Culture and Visual Literacy, University of Michigan

PROFESSIONAL DEVELOPMENT AND FURTHER TRAINING

- 2015-Current **Media Studies Research Interdisciplinary Workshop** – Department of Communication Studies
2018 **Adaptive Pedagogy Seminar Participant** – Society for Cinema and Media Studies
Race and Ethnicity Learning Community – Center for Research on Learning and Teaching
Inclusive Teaching in Writing – Sweetland Writing Center
Disability and Access in Teaching: Current Perspectives and Best Practices – CRLT
- 2017 **Engaged Pedagogy Initiative** – Office of Community Engaged Academic Learning
Institute for Social Change – Rackham Program in Public Scholarship
Going Gameful Summer Institute – Office of Academic Innovation
Enriching Scholarship – Teaching and Technology Collaborative
Diversity and Inclusive Teaching Seminar Series – Center for Intergroup Relations
Digital Pedagogies – Institute for Humanities
- 2016 **Engaging Students in Learning** – Center for Research on Learning and Teaching
- 2015 **WRITING 993: GSI Training for Writing in the Disciplines** – Sweetland Writing Center

SERVICE

- 2018 **Critical Media Pedagogy SIG Steering Committee Member** – Society for Cinema and Media Studies
2018 **Dissertation Writing Group Leader** – Sweetland Writing Center
2016-Current **Graduate Mentor** – Department of Communication Studies
2015-Current **Conference Referee** – International Communications Association; Association of Internet Researchers
2017 **University of Michigan Reception Organizer** – Society for Cinema and Media Studies Conference
2017 **Commencement Volunteer** – Department of Communication Studies
2015, 2017 **Peabody Awards Selection Screening Committee** – Entertainment Television Category
2015-2016 **Graduate School Orientation Volunteer** – Rackham Graduate School
2013-2014 **Graduate Employees' Organization Steward** – University of Michigan GEO

GRANTS, SCHOLARSHIPS & FELLOWSHIPS

- 2018 **Dissertation Writing Institute Fellowship** – Sweetland Writing Center
2014-2018 **Conference Travel Grant** – Rackham Graduate School, University of Michigan
2017 **Gameful Course Design Conference Scholarship** – Gameful Learning Lab
2017 **Graduate Student Research Grant** – Rackham Graduate School, University of Michigan
2015-2017 **Travel Grant** – International Institute, University of Michigan
2013, '16, '17 **Summer Research Fellowship** – Department of Communication Studies, University of Michigan
2013-2017 **Graduate Travel Scholarship** – Department of Communication Studies, University of Michigan
2014 **Consortium on Media Policy Studies (COMPASS) Summer Fellowship** – Annenberg School of Communication at USC and U Penn; Department of Communication Studies, University Michigan
Hosted at the National Center for Lesbian Rights, Washington DC

PROFESSIONAL AFFILIATIONS

- 2015-Current **International Communication Association**
2015-Current **Association of Internet Researchers**
2013-Current **Society for Cinema and Media Studies**