

# BRITTANY SUSAN HARDY

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## Education

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<b>University of Michigan</b> <b>Ph.D. in Classical Studies</b> <i>Dissertation: "Maidens, Mothers, and Monsters: Women and the Nonhuman in Pindar's Epinician Poems"; Chair: Margaret Foster</i> U-M Graduate Teacher Certificate, <i>in progress</i>	Ann Arbor, MI 2017 – Present
<b>Millsaps College</b> <b>B.A. in Classical Studies and Art History</b> Valedictorian, Phi Beta Kappa, <i>summa cum laude</i>	Jackson, MS 2013 – 2017

## Other Educational Experiences

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Paideia Institute "Living Greece in Greece" (Spoken Ancient Greek Program)	Selianitika, Greece Aug. 2019
Herculaneum Graffiti Project Survey Season, <i>Team Leader</i>	Ercolano, Italy Jun. – Jul. 2016
College Year in Athens Fall Semester Abroad	Athens, Greece Fall 2015

## Principal Research Interests

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Early Greek Poetry, Gender and Sexuality, Queer Theory, New Materialisms, Ancient Medicine, Science of Learning and Teaching

## Grants & Awards

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Mar. 2023	Rackham Predoctoral Fellowship, University of Michigan; \$36,084
Apr. 2022	Rackham Student Research Grant, University of Michigan; \$3,000
Mar. 2022	Sweetland Graduate Fellow, University of Michigan; \$6,000 ( <i>invited to participate in the Fellows Seminar and developed a 2023 First Year Writing course</i> )
Feb. 2020	Field Scholarship, American School of Classical Studies at Athens; \$4,900 ( <i>full tuition scholarship to attend the Summer Session at the ASCSA</i> )
Feb. 2020	Semple Award, CAMWS; \$4,900 ( <i>full tuition scholarship to attend the Summer Session at the ASCSA</i> )
Apr. 2019	Rackham Student Research Grant, University of Michigan; \$1,500
Apr. 2018	Paideia Institutional Scholarship, Paideia Institute; \$2,750 ( <i>full tuition scholarship to attend the Paideia Institute's 'Living Greek in Greece'</i> )
May 2017	Founder's Medal, Millsaps College ( <i>awarded to the graduating senior with the highest grade point average</i> )

Dec. 2016 Manson A. Stewart Faculty-Undergraduate Collaborative Research Grant, CAMWS; \$1,000  
*(awarded to conduct archival research on ancient figural graffiti at the Getty Research Institute with Dr. Holly Sypniewski)*

### Talks & Presentations

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Jan. 2023 “The Tentacular Aesthetics of *Pythian 12*,” Society for Classical Studies Annual Meeting, New Orleans, Louisiana

Apr. 2022 “The Materials of Motherhood: Images of Generativity in Pindar’s *Olympian 6*,” CAMWS, Winston-Salem, North Carolina

Apr. 2021 “Ariston’s Tragic Illness: Medical Language in *Demosthenes 54*,” CAMWS, Columbus, Ohio (virtual)

Apr. 2017 “The Faces of Pompeii and Herculaneum: A Study of Graffiti Drawings,” CAMWS, Kitchener, Ontario

Mar. 2017 “The Writing on the Walls: Reading the Sexual Passivity of the Women of Herculaneum,” Sunoikosis Symposium at the Center for Hellenic Studies, Washington, D.C.

### Professional Development

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Aug. – Dec. 2022 Classics Graduate Student Mentor, University of Michigan Department of Classical Studies

Aug. 2021,  
Jan. 2022,  
Aug. 2022 Practice Teaching Facilitator, University of Michigan Center for Research on Learning and Teaching (CRLT)  
*(facilitated practice teaching sessions for CRLT Graduate Student Instructor Orientations)*

Jan. – Aug. 2021 OGLP Trainer, Center for Hellenic Studies and the Open Greek and Latin Project  
*(train and manage a team of international volunteers to digitize Ancient Greek texts as part of the Open Greek and Latin Project)*

Jun. – Dec. 2020 Latin Department Pedagogy Aid, University of Michigan Department of Classical Studies  
*(developed pedagogical tools for use in Latin courses at the University of Michigan)*

Aug. – Dec. 2020 Latin Graduate Student Mentor, University of Michigan Department of Classical Studies

Jul. – Sept. 2020 Program Aid in Curricular Development, University of Michigan Department of Classical Studies  
*(created online resources and videos to assist with the transition to online pedagogy during COVID-19)*

Aug. 2016/ 2017 Herculaneum Graffiti Project Leadership Workshop, Ancient Graffiti Project and the Center for Hellenic Studies

## Teaching Experience

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### University of Michigan

- Fall 2023                    *Encountering the Wild in Ancient Greece and Rome* (first year writing):  
Instructor of Record
- Fall 2022                    *Great Books* (honors first year writing): Graduate Student Instructor  
Faculty Supervisor: Basil Dufallo
- Fall 2021                    *Latin 231* (third semester): Instructor of Record
- Summer 2021                *Greek 2021*: Reading Group Instructor
- Fall 2020                    *Ancient Greek Medicine* (remote): Graduate Student Instructor  
Faculty Supervisor: Aileen Das
- Winter 2020                *Latin 102*: Instructor of Record
- Fall 2019                    *Latin 101*: Instructor of Record
- Winter 2019                *Ancient Greek Mythology*: Graduate Student Instructor  
Faculty Supervisor: Sara Forsdyke
- Fall 2018                    *The Ancient Greek World* (first year writing): Graduate Student Instructor  
Faculty Supervisor: Francesca Schironi

## Other Academic Employment

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### Editorial and Publications Work

- Jun. – Aug. 2023            Fellow, Reveal Digital, ITHAKA
- Feb. 2019                    Indexing, *A History of the Roman People*, 7<sup>th</sup> ed. (2019), University of  
Michigan, Celia Schultz
- Oct. – Dec. 2018            Citation and Bibliography Editing, *Fide Non Ficta: Essays in Honor  
of Paul B. Harvey, Jr.*, University of Michigan, John Muccigrosso and  
Celia Schultz (eds.)
- Jun. – Jul. 2018            Indexing, *The Best of the Grammarians: Aristarchus of Samothrace on  
the Iliad* (2018), University of Michigan, Francesca Schironi
- Jun. – Aug. 2017            Publications Intern, Center for Hellenic Studies, Washington, D.C.

### Museum Experience

- Jun. – Aug. 2016            Private Collection Archival Intern, Leggett Collection, Great Falls, VA
- Sept. – Dec. 2015           Visiting Research Fellow, Epigraphic Museum, Athens, Greece
- Jun. – Aug. 2014            Education Intern, San Antonio Museum of Art: Department of  
Education, San Antonio, TX

## Languages

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Latin (advanced reading); Ancient Greek (advanced reading); French (advanced reading);  
German (advanced reading); Italian (advanced reading); Spanish (intermediate speaking)

## Academic References

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Margaret Foster, Associate Professor of Classical Studies, University of Michigan  
[fostermc@umich.edu](mailto:fostermc@umich.edu)

Ruth Caston, Professor of Classical Studies, University of Michigan  
[rcaston@umich.edu](mailto:rcaston@umich.edu)

Jonathan Ready, Professor of Classical Studies, University of Michigan  
[jready@umich.edu](mailto:jready@umich.edu)

Shonda Tohm, Elementary Latin Program Coordinator, University of Michigan  
[stohm@umich.edu](mailto:stohm@umich.edu)