

Gianna M. May Sanchez

PhD Candidate in History

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Education

Doctor of Philosophy in History, In Progress

Aug 2017 – May 2024

University of Michigan; Ann Arbor, Michigan

- Certificate: Digital Studies
- Expected Date of Graduation: Winter 2024
- Preliminary Examination Fields: U.S. History post-1850, History of Medicine, and Latino History; Completed Prelim Exams April 2020
- Defended Prospectus “Grandmothering Midwives: Negotiation, Legislation, and Medical Authority in the New Mexico Birthing Room, 1880–1950,” February 2021

Master of Arts in History

Aug 2014 – May 2017

University of New Mexico; Albuquerque, New Mexico

- Geographic Focus: American West
- Graduate Minor in Museum Studies
- Committee on Studies:
 - Cathleen Cahill (Chair), Virginia Scharff, and Shannon Withycombe
 - Thesis: “Negotiating Health: The Santa Fe Maternal Health Center, Impoverished Women, Contraception, and Catholicism in New Mexico.”

Bachelor of Arts in History and English

Aug 2010 – May 2014

University of New Mexico; Albuquerque, New Mexico

- Minor in Interdisciplinary Arts with International Distinction
- Graduated with Baccalaureate Honors, Summa cum Laude designation and Departmental Honors, Summa cum Laude designation in History
- Thesis: “Suffrage and Statehood in New Mexico: 1890–1920;” Advisor: Jason Smith
 - Received 2014 Best Thesis in History Award

University of Leeds; Leeds, United Kingdom

Jan 2012 – June 2012

- Study abroad focused on Medieval religious and medical history

Teaching and Course Experience

Graduate Student Grader

Jan 2021 – Apr 2021

University of Michigan Department of American Culture

- AMCULT 243, Latina Women in the U.S.; Instructor: William Calvo-Quirós

Graduate Student Instructor

Sept 2018 – May 2019

University of Michigan History Department

- Courses:
 - Fall 2018, HIST 232, Histories of Global Health; Instructor: Kevin Ko; Sections: 2
 - Winter 2019, HONORS230, History of Human Experimentation; Instructor: Joel Howell; Sections: 2

Graduate Assistant

Aug 2016 – May 2017

University of New Mexico Museum Studies Program

- Courses:
 - Spring 2017, MSST 475/575, Museum Interpretation; Instructor: Sara Otto-Diniz
 - Fall 2016, MSST 485/585, Digital Approaches in Museums; Instructor: Loa Traxler

Graduate Assistant

Aug 2014 – May 2015

University of New Mexico History Department

- Courses:
 - Spring 2015, HIST 429, History of Body, Beauty, and Power; Instructor: Linda Hall
 - Fall 2014, HIST 161, U.S. History to 1877; Instructor: Cathleen Cahill

Employment History

Graduate Student Assistant

Sept 2018 – Mar 2020

American Association for the History of Medicine

- Planning the American Association for the History of Medicine annual meeting in 2020 with the Local Arrangement Committee, to be held at the University of Michigan in Ann Arbor
- Note: Conference was cancelled due to concerns of the COVID-19 in March 2020

Graduate Research Assistant

Sterilization and Social Justice Lab; University of Michigan

Jan 2018 – Sept 2022

- Sterilization and Social Justice Lab Director: Alexandra Minna Stern
- Projects and tasks include:
 - Provided support to develop a NEH grant that directs the lab's work in digital audience outreach and online representation
 - Exploring digital and educational approaches to presenting data and historical information about sterilization in the U.S.

Content Specialist, Technology Advisor and Consultant

Feb 2017 – Sept 2019

National Museum of the American Latino, New Media and Technology; Smithsonian Institution

- New Media and Technology Director: Melissa Carrillo
- Worked as a member of digital strategy, exhibition development, and evaluation teams
- Projects and tasks include:
 - Participating in digital strategic planning, curatorial development, collection research, and digital asset management. This work contributed to the continued expansion of the Latino Center's digital immersion both online and in gallery
 - Developing and prototyping a Latino Center mobile app as part of the digital strategy and mobile app development team, 2017
 - Presenting at the Latino Center Michigan State University Digital Summit as a member of the digital strategy team to technology partner companies and key stakeholders about the Latino Center's mission and interest in utilizing technology for visitor engagement, February 2017
 - Presenting at the Latino Center Digi Roundtable about progress on mobile app development and application within other Latino Center digital projects as part of the mobile development team, August 2017
 - Evaluating and workshopping potential digital elements, audience engagement approaches, and potential company partnerships with an evaluation and digital

strategy team, culminating in six rapid prototyping workshops and a report and digital roundtable, June – August 2018

- Pay Grade: \$27/hour, contract-based employment

Latino Heritage Internship Program Intern

May 2017 – Aug 2017

National Park Service, Environment for the Americas

- Contributed to “Sharing our History: Hispanic Legacies of Route 66” interpretation project with the National Park Service National Trails, reporting directly to Angelica Sánchez-Clark (NPS Historian) with Frank Norris (NPS Historian) and Kaisa Barthuli (NPS Route 66 Program Manager) as project advisors
- Projects and tasks include:
 - Developed interpretive and digital materials about the Hispanic legacy on Route 66 in New Mexico, synthesizing primary and secondary research conducted by previous iterations of this project for public engagement and online display
 - Created a public educational website that displays interpretive materials about the Hispanic legacy of Route 66 in New Mexico, leveraging multimedia elements, images, maps, and textual description utilizing StoryMaps as the publishing platform
- Website availability forthcoming

Assistant Editor

June 2016 – May 2017

New Mexico Historical Review, University of New Mexico

- Editor: Durwood Ball
- Tasks include:
 - Copyedited and prepared manuscripts for publication in the quarterly journal

Oral History Transcriber

Jan 2016 – May 2017

National Forest Service, University of New Mexico History Department

Graduate Assistant

Aug 2015 – May 2016

Center for the Southwest; University of New Mexico

- Director: Virginia Scharff
- Tasks include:
 - Managed the program budget, processed payments, and organized lectures and events related to the history of the Southwest

Oral Historian

Aug 2015 – Oct 2015

National Forest Service, University of New Mexico History Department

- Contracted by the National Forest Service to conduct oral histories during the Rally on the Rio National Forest Service reunion for archival and research purposes

Project Assistant

July 2015

School of Public Administration; University of New Mexico

- NSF Project Lead: Roli Varma
- Tasks include:
 - Reviewed and summarized transcribed oral histories and interviews about return migration from the United States to India, organizing them based on themes, major ideas, and frequency of a particular topic

Webmaster

June 2015 – Oct 2016

School of Architecture and Planning; University of New Mexico

- Committee Chair: Chris Wilson
- Projects and tasks include:
 - Creating and formatting a conference website and exhibit page for the 2015 Photopaysage/Landscape Representation Conference utilizing Wordpress as the publishing platform (<http://unmphotolandscape.org/>)
 - Updating and maintaining the website through the duration and following the conference, which displays a record of the event and archived presentation videos

History Intern

Aug 2012 – Aug 2013

Albuquerque Museum of Art and History

- Curator of History: Deb Slaney
- Projects and tasks include:
 - Evaluating documents, audio and visual collections, oral histories, and photographic collections for potential use in upcoming exhibitions
 - Organizing museum collections, including oral histories, video footage, and photographic material
 - Developing research materials and files for future reference
 - Creating a database of over 160 influential and important Albuquerque women

Data Entry Clerk, Peer Advisor, Office Manager

Feb 2011 – Jan 2015

Honors College; University of New Mexico

- Positions: Data Entry Clerk (Feb 2011 – Dec 2015), Peer Advisor (Aug 2012 – June 2014), and Office Manager for *Scribendi* (Feb 2011 – Aug 2012)
- Tasks include:
 - Inputting and organizing college and magazine data using Access and Excel
 - Training new student staff
 - Processing and maintaining student records
 - Advising current and prospective students in the Honors College about their progress, the program, and the program requirements

Fellowships

Andrew W. Mellon Foundation Fellowship in Latino Studies

2022–2023

School for Advanced Research; Santa Fe, New Mexico

Research Fellowship; Race, Law & History

2020–2021

University of Michigan; Law School Program

Latino Museum Studies Program Fellow

June 2016 – Aug 2016

National Museum of the American Latino; Smithsonian Institution

- Attended a series of lectures and workshops focused on Latino representation in museums, various museum initiatives and projects focused on Latino history and culture, and museum practices to best reach and engage visitors
- Completed a month-long practicum based on museum practices and digital strategy

- Practicum: “Latinos in the 21st Century: A Digital Experience for All”
 - Practicum Lead: Melissa Carrillo, New Media and Technology Director, NMAL
 - Created a Digital Strategy Guide, which evaluated NMAL digital tools and methods for audience engagement; compiled case studies about contemporary digital methods and technology; and recommended a set of strategies and tools to utilize online and in future exhibitions to reach a wide audience and convey the diverse experience of Latinos in America

Workshops, Professional Development, and Other Programs

Digital Humanities Summer Institute

June 2019

University of Victoria

- Course: “Modelling. Virtual. Realities. A Practical Introduction to Virtual (and Augmented) Reality”
- Worked with A-Frame and 3D modeling tools to develop content within virtual reality

Institute for Social Change

May 2018

Program in Public Scholarship; University of Michigan

- Participated in an interactive, intensive four-day institute that explored the conceptual and practical dimensions of public scholarship
- Attended thematic panels that discussed publicly engaged scholarship and pedagogy

Publications, Presentations, and Projects

Peer-Reviewed Book Chapters

- “Quest for the Cities of Gold,” *Mobile Media Learning: Innovation and Inspiration*, ETC Press, 2015, <http://press.etc.cmu.edu/content/mobile-media-learning-innovation-and-inspiration>

Articles

- “The Hog Squeal of the Universe: Matanzas as a Personal Celebration of Food, Culture, and Family,” *Edible* 50 (Early Summer 2017): 64–69

Book Reviews

- [Review](#) of *Medicine Women: The Story of the First Native American Nursing School*, Jim Kristofic, *Arizona Historical Society* 60, No. 3 (Winter 2019): 338–340.

Blog Posts

- “Reproductive Justice and Midwifery on the US-Mexico Border,” *Nursing Clio*, 15 October 2018, <https://nursingclio.org/2018/10/15/reproductive-justice-and-midwifery-on-the-us-mexico-border/>.
- “Inclusive Health Services for Women: More than Just Tote Bags,” *Nursing Clio*, 22 March 2017, <https://nursingclio.org/2017/03/22/inclusive-health-services-for-women-more-than-just-tote-bags/>
- “Press Start to Begin: How Historians Can Apply Their Work in a Non-Academic Setting,” *AHA Today*, 2 July 2015, <http://blog.historians.org/2015/07/career-diversity-press-start-to-begin/>

Conference Presentations

- “Reproducing the Nation: Midwives, Mothers and Citizenship across the Americas,” American Historical Association Annual Meeting, New Orleans, LA, January 2022
 - Co-Panelists: Jethro Hernandez Berrones, Hanni Jalil, and Natalie Kimball
- “The Eugenic Rubicon: Contextualizing Twentieth Century Eugenics and Sterilization with Big Data, Data Visualization, and Digital Narratives,” in “Digital Humanities in the Latinx Communities: A Showcase of Tools, Websites, and Social Media,” Western History Association Conference, Online, October 2021
 - Co-Panelists: Joel Zapata (Chair), Miguel Giron, Jennifer Macias, Teresa Alvarado-Patlán, Daniel Santana, and Sylvia Fernandez
- “Las Parteras and the State: Negotiation, Intimacy, and Space in the Mid-Twentieth-Century New Mexico Birthing Room,” in “Accessing, Contesting, and Transgressing Space: Gender and Race in the Early 20th c. American Empire,” Western History Association, Online, October 2020
 - Co-Panelists: Rebecca Wingo (Chair), Jacqueline Antonovich, and Christine Peralta
- “Las Parteras and the State: Negotiation, Resistance, and Intimacy in the Mid-Twentieth-Century New Mexico Birthing Room,” in “Intimate Encounters in State Medicine in the Nineteenth and Twentieth Centuries,” American Association for the History of Medicine Conference, Ann Arbor, Michigan, Cancelled due to COVID-19
 - Co-Panelists: Jessica Martucci (Chair); Sara Rey, and Shannon Withycombe
- “Cultural Interpretation, Medical Practice, and Memorialization of Curandera Maclovia Sanchez de Zamora,” in “Placemaking and Wayfinding: Signaling the Past through Public History,” Western History Association Conference, Las Vegas, NV, October 2019
 - Co-Panelists: B. Erin Cole (Commentator), Rebekah Crowe (Chair), Laura Dominguez, Christina Lake, Sara Ramirez
- “Rerouting the Mother Road: Creating a Public-Facing Website for Hispanic Legacies of Route 66,” Panel Presentation in “Six Shooters: A Digital Frontiers Lightning Round,” Western History Association Conference, San Antonio, TX, Oct 2018
 - Co-Panelists: Jason Heppler (Chair), Saara Kekki, Andrew Torget, Brenden Rensink, Margaret Sternbergh, Lauren Turek, Leslie Miller, Kyler Miller, Jessica Nowlin, Sarah H. Salter, and Andrew Offenburger
- “The Santa Fe Maternal Health Center, Catholicism, and Contraception in New Mexico,” American Association for the History of Medicine Conference, Nashville, TN, May 2017
- “Contraception, Catholicism, and the Santa Fe Maternal Health Center,” Panel Presentation in “(Re)conceiving Reproductive Politics: Providers, Women, Religion, and Public Policy in the 20th Century United States,” Western Association of Women Historians Conference, Denver, CO, May 2016
 - Co-Panelists: Kristen Shedd and Karissa Haugeberg
- “Suffrage and Statehood in New Mexico, 1890–1920,” Poster Presentation, Western Association of Women Historians Conference, Sacramento, CA, May 2015; Poster received the Graduate Student Conference Poster Prize
- “Game Design and their Toolkits as Vehicles for Expression,” Poster Presentation with Chris Holden, Games Learning Society Conference, Madison, WI, June 2014
- “ARIS, Augmented Reality, and Education,” Western Regional Honors Council Conference, Denver, CO, April 2014

Lectures, Roundtables, and Other Presentations

- “Life After Grad School: Thinking Expansively About How to Use Your History Degree,” Western History Association Conference, with James Grossman (Chair), Krystal Tribbett, Ramya Swayamprakash, Timothy Babalis, Gianna May Sanchez, and Stephanie Narrow, October 2021
- “[How We Look: Eugenics, the Second Congress, Immigration, and Changing Today’s Demographics](#),” in “Dismantling Eugenics: Legacies / Reckonings / Futures Convening,” The Anti-Eugenics Project, with Lina-Maria Murillo, Celeste Menchaca, and Gianna May Sanchez, 27 September 2021
- “Grandmothering Midwives: Legislative Negotiation of Medical Practice and Traditional Healing in New Mexico,” 2021 Race, Law & History Pro-Seminar, 20 May 2021
- “Indigeneity and the Digital American West: Rereading Native People in Video Games,” Western History Association Conference, with James Gregory, Robert Voss, and Gianna May Sanchez (Chair), October 2020
- “Video Games: Re-Remembering Nonwhite Stereotypes from Western Myth,” Roundtable, Western History Association Conference, with Maurice Crandall (Chair), Joseph Ukockis, Rachael Cassidy, and Gianna May Sanchez, October 2020
- “Digital Connections: Public Outreach and Latinidad Online,” in “Practice, Research, and Reflection at the Smithsonian: Latino Museum Studies Program Alumni Roundtable,” Western History Association Conference, with Diana Bossa Bastidas (Commentator), Lorena Chambers, Mayela Caro, José Centeno-Meléndez, Priscila Hernandez, Verónica Méndez Flores, Mark Ocegueda, Denise Sandoval, and Gianna May Sanchez, October 2019
- “EIHS Workshop: Intimacy and State Power,” Eisenberg Institute for Historical Studies, Department of History, University of Michigan, Matthew Lassiter (Respondent), Molly Brookfield (Chair), Stephanie Fajardo, Luis Flores Jr., and Gianna May Sanchez, March 2019
- “Why Women’s History?” Women’s History Roundtable, University of New Mexico, with Virginia Scharff, Tiffany Florvil, Liz Hutchison, Cathleen Cahill, and Gianna May Sanchez, March 2014

Museum and Public History Projects

- Maclovia B. Sanchez de Zamora and B. Ruppe Drugstore, Homewise, Albuquerque, New Mexico, 2019, <https://www.theruppe.org/>
 - Conducted research and developed content about the historic B. Ruppe Drugstore in Albuquerque, New Mexico, and Maclovia B. Sanchez de Zamora, a revered herbalist in the community known for her work in traditional Mexican American medicine and herbal remedies. Project involved created a series of tools and resources for Homewise, the nonprofit that purchased the B. Ruppe building, to display and commemorate this history

Digital Projects

- “Nazi Ideals and American Society,” Experiencing History, Holocaust Memorial Museum, Spring 2019, <https://perspectives.ushmm.org/collection/nazi-ideals-and-american-society#>
 - Content developed with a team of graduate students, David Helps, Émilie Duranceau, Pragya Kaul, and Chloe Thompson, about American support for Nazi ideals prior to World War II, produced on behalf of the Holocaust Memorial Museum and its initiative to provide resources and learning tools for undergraduate and high school students

- “Sexual Assault Prevention at the University of Michigan,” Scalar Archival Website, University of Michigan, Fall 2017, <http://scalar.usc.edu/works/sapac/index>
 - Archival website of materials representative of sexual assault prevention campaigns at the University of Michigan through the Sexual Assault Prevention and Awareness Center during the 1990s leveraging materials from the Bentley Historical Library
 - Created for History 600, “Understanding Records and Archives: Principles and Practices,” with team members Sophia McFadden-Keesling, Eimeel Castillo, and Nora Dolliver
- “Quest for the Cities of Gold,” ARIS Educational Mobile Game, University of New Mexico Honors College and the Albuquerque Museum of Art and History, Summer 2013
 - Instructor: Chris Holden
 - Independent study with the University of New Mexico Honors College to create a mobile video game for the Albuquerque Museum
 - Developed a mobile game to engage children in history at the Albuquerque Museum, encourage visitors to interact with the museum exhibition and materials, and connect the objects on display with the history they represent alongside a team of other students
 - The game was played at the Albuquerque Museum in August 2013 and a chapter about the experience was published in 2015

Grants, Honors, and Awards

- Elizabeth Jameson Graduate Travel Grant, Runner-Up, Coalition for Western Women’s History, to attend the Western History Association Conference, \$150, Fall 2018
- Rackham Conference Travel Grant, University of Michigan, to attend the Western History Association Conference, \$800, Fall 2018
- American Association for the History of Medicine Travel Grant, Spring 2017
- Elizabeth Jameson Graduate Travel Grant, Runner-Up, Coalition for Western Women Historians, Western History Association, 2016
- Graduate Scholarship Fund, University of New Mexico Graduate and Professional Student Association, Spring 2016
- Student Research Grant, University of New Mexico Graduate and Professional Student Association, Spring 2015
- Student Conference Award Program, University of New Mexico Career Services, June 2014
- Outstanding Senior Award, University of New Mexico Honors College, May 2014
- Graham Browne Endowed Memorial Scholarship in History, University of New Mexico History Department, April 2014
- Phi Kappa Phi Local Chapter Achievement Award and Scholarship, University of New Mexico, March 2014
- Dr. Leslie Donovan Scholarship, University of New Mexico Honors College, 2014
- Dr. Dan Trigg Scholarship, University of New Mexico, Fall 2012

Professional Organizations, Service, Certification, and Training

Committees and Organizations

- Co-Coordinator, Graduate Organization for the Study of History, Aug 2020 – May 2021

- Vice-Chair, Graduate Student Caucus Executive Council, Western History Association, May 2020 – May 2022
- Graduate Student Co-Coordinator, Latina/o Studies Rackham Interdisciplinary Workshop, University of Michigan, August 2019 – May 2020
- Editor, *Nursing Clio*, <https://nursingclio.org/>, July 2019 – Present
- Nominated Graduate Student Representative, Coalition for Western Women Historians, Western History Association, 2016, 2018
- Website and Social Media Committee, Coalition for Western Women Historians, Western History Association, Oct 2017 – Oct 2018
- Graduate Student Caucus Executive Council, Western History Association, Oct 2015 – Oct 2017
- President and Founder of Local Games Lab ABQ, University of New Mexico, Aug 2014 – May 2016
 - Established a UNM chartered student organization for undergraduates and graduate students that seeks to facilitate a community of gamers and game developers
 - Organized a symposium about video game development, design, and critique, 2015, 2016
- Editor-in-Chief, *Conceptions Southwest*, University of New Mexico, Apr 2013 – May 2014
- Editor, *Scribendi*, Honors College, University of New Mexico, Aug 2012 – May 2013
 - 2013 magazine received Associated Collegiate Press National Pacemaker Award
 - Position included training in magazine design with Adobe products, editing, and typesetting

Professional Organizations

- Western History Association (WHA)
- Coalition of Western Women Historians (CWWH)
- American Association for the History of Medicine (AAHM)

Certification and Training

- “PEERRS: Human Subjects Research Protections,” UMOR, June 2019
- “Media Fundamentals for Interpreters,” ProValens Learning, NPS, Indiana University Eppley Institute for Parks and Public Lands, June 2017
- “Identifying Our Community’s Needs,” ProValens Learning, NPS, June 2017
- “Foundations of Interpretation,” ProValens Learning, NPS, June 2017

Skills

Languages

- Spanish: Proficient reading, writing, and speaking

Technology

- HTML, CSS
- Programs: Adobe Suite, Microsoft Suite
- Website Development (Wordpress, StoryMaps, Scalar, Weebly)