

**Gianna M. May Sanchez**  
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## Education

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**Doctor of Philosophy, In Progress** Aug 2017 – May 2023  
University of Michigan; Ann Arbor, Michigan

- Geographic Focus: United States
- Certificates: Digital Studies
- Expected Date of Graduation: Spring 2023

**Master of Arts in History** Aug 2014 – May 2017  
University of New Mexico; Albuquerque, New Mexico

- Geographic Focus: American West
- Graduate Minor in Museum Studies
- Committee on Studies:
  - Cathleen Cahill (Chair), Virginia Scharff, and Shannon Withycombe
  - Thesis: “Negotiating Health: The Santa Fe Maternal Health Center, Impoverished Women, Contraception, and Catholicism in New Mexico.”

**Bachelor of Arts in History and English** Aug 2010 – May 2014  
University of New Mexico; Albuquerque, New Mexico

- Minor in Interdisciplinary Arts with International Distinction
- Graduated with Baccalaureate Honors, Summa cum Laude designation and Departmental Honors, Summa cum Laude designation in History
- Thesis: “Suffrage and Statehood in New Mexico: 1890–1920;” Advisor: Jason Smith
  - Received 2014 Best Thesis in History Award

University of Leeds; Leeds, United Kingdom Jan 2012 – June 2012

- Study abroad focused on Medieval religious and medical history

## Teaching and Course Experience

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**Graduate Student Instructor** Sept 2018 – Dec 2018  
University of Michigan History Department

- Courses:
  - Fall 2018 — HIST 232, Histories of Global Health; Instructor of Record: Kevin Eyo Ko; Sections: 2

**Graduate Assistant** Aug 2016 – May 2017  
University of New Mexico Museum Studies Program

- Courses:
  - Spring 2017 — MSST 475/575, Museum Interpretation; Instructor of Record: Sara Otto-Diniz
  - Fall 2016 — MSST 485/585, Digital Approaches in Museums; Instructor of Record: Loa Traxler

**Graduate Assistant** Aug 2014 – May 2015

University of New Mexico History Department

- Courses:
  - Spring 2015 – HIST 429, History of Body, Beauty, and Power; Instructor of Record: Linda Hall
  - Fall 2014 – HIST 161, U.S. History to 1877; Instructor of Record: Cathleen Cahill

## Employment History

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### Graduate Research Assistant

Sterilization and Social Justice Lab; University of Michigan Jan 2018 – Present

- Sterilization and Social Justice Lab Director: Alexandra Minna Stern
- Currently serving within a digital development and research team
- Projects and tasks include:
  - Exploring digital and educational approaches to presenting data and historical information about sterilization in California for general audiences and specific interest groups (i.e. those in the disabled community, Latinx communities, K-12 educators, students) in preparation for NEH grants and further digital expansion with the rest of the digital development and research team
  - Coding and analyzing medical records utilizing large datasets through NVivo with the Sterilization and Social Justice Lab research team
- Pay Grade: \$15/hour, 10 hours/week

### Content Specialist, Technology Advisor

Feb 2017 – Present

Latino Center, New Media and Technology; Smithsonian Institution

- New Media and Technology Director: Melissa Carrillo
- Currently serving within a digital strategy, exhibition development, and evaluation team
- Projects and tasks include:
  - Participating in digital strategic planning, curatorial development, collection research, and digital asset management. This work contributes to the continued expansion of the Latino Center's digital immersion both online and in gallery
  - Developing and prototyping a Latino Center mobile app as part of the digital strategy and mobile app development team, 2017
  - Presenting at the Latino Center Michigan State University Digital Summit as a member of the digital strategy team to technology partner companies and key stakeholders about the Latino Center's mission and interest in utilizing technology for visitor engagement, February 2017
  - Presenting at the Latino Center Digi Roundtable about progress on mobile app development and application within other Latino Center digital projects as part of the mobile development team, August 2017
  - Evaluating and workshopping potential digital elements, audience engagement approaches, and potential company partnerships with an evaluation and digital strategy team, culminating in six rapid prototyping workshops and a report and digital roundtable, June – August 2018
- Pay Grade: \$27/hour

### Latino Heritage Internship Program Intern

May 2017 – Aug 2017

National Park Service, Environment for the Americas

- Contributed to “Sharing our History: Hispanic Legacies of Route 66” interpretation project with the National Park Service National Trails, reporting directly to Angelica Sánchez-Clark (NPS Historian) with Frank Norris (NPS Historian) and Kaisa Barthuli (NPS Route 66 Program Manager) as project advisors
- Projects and tasks include:
  - Developed interpretive and digital materials about the Hispanic legacy on Route 66 in New Mexico, synthesizing primary and secondary research conducted by previous iterations of this project for public engagement and online display
  - Created a public educational website that displays interpretive materials about the Hispanic legacy of Route 66 in New Mexico, leveraging multimedia elements, images, maps, and textual description utilizing StoryMaps as the publishing platform
- Website availability forthcoming
- Pay Grade: \$10/hour, 40 hours/week

**Assistant Editor**

June 2016 – May 2017

*New Mexico Historical Review*; University of New Mexico

- Editor: Durwood Ball
- Tasks include:
  - Copyedited and prepared manuscripts for publication in the quarterly academic journal
  - Formatted and edited each edition with the editorial team following CMS format

**Oral History Transcriber**

Jan 2016 – May 2017

National Forest Service, University of New Mexico History Department

- Transcribed oral histories acquired during the 2015 Rally on the Rio National Forest Service Reunion

**Graduate Assistant**

Aug 2015 – May 2016

Center for the Southwest; University of New Mexico

- Director: Virginia Scharff
- Tasks include:
  - Managed the program budget, processed payments, and organized lectures and events related to the history of the Southwest

**Oral Historian**

Aug 2015 – Oct 2015

National Forest Service, University of New Mexico History Department

- Contracted by the National Forest Service to conduct oral histories during the Rally on the Rio National Forest Service reunion for archival and research purposes

**Project Assistant**

July 2015

School of Public Administration; University of New Mexico

- NSF Project Lead: Roli Varma
- Tasks include:
  - Reviewed and summarized transcribed oral histories and interviews about return migration from the United States to India, organizing them based on themes, major ideas, and frequency of a particular topic

## Webmaster

June 2015 – Oct 2016

School of Architecture and Planning; University of New Mexico

- Committee Chair: Chris Wilson
- Projects and tasks include:
  - Creating and formatting a conference website and exhibit page for the 2015 Photopaysage/Landscape Representation Conference utilizing Wordpress as the publishing platform (<http://unmphotolandscape.org/>)
  - Updating and maintaining the website through the duration and following the conference, which currently displays a record of the event and presentation videos

## History Intern

Aug 2012 – Aug 2013

Albuquerque Museum of Art and History

- Curator of History: Deb Slaney
- Projects and tasks include:
  - Evaluating documents, audio and visual collections, oral histories, and photographic collections for potential use in upcoming exhibitions
  - Organizing museum collections, including oral histories, video footage, and photographic material
  - Developing research materials and files for future reference
  - Creating a database of over 160 influential and important Albuquerque women

## Data Entry Clerk, Peer Advisor, Office Manager

Feb 2011 – Jan 2015

Honors College; University of New Mexico

- Positions: Data Entry Clerk (Feb 2011 – Dec 2015), Peer Advisor (Aug 2012 – June 2014), and Office Manager for *Scribendi* (Feb 2011 – Aug 2012)
- Tasks include:
  - Inputting and organizing college and magazine data using Access and Excel
  - Training new student staff
  - Processing and maintaining student records
  - Advising current and prospective students in the Honors College about their progress, the program, and the program requirements

## Fellowships

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### Latino Museum Studies Program Fellow

June 2016 – Aug 2016

Latino Center; Smithsonian Institution

- Attended a series of lectures and workshops focused on Latino representation in museums and museum practices
- Completed a month-long practicum based on museum practices and digital strategy
- Practicum: “Latinos in the 21st Century: A Digital Experience for All”
  - Practicum Lead: Melissa Carrillo, New Media and Technology Director, Smithsonian Latino Center
  - Created a Digital Strategy Guide for the Latino Center, which evaluated Latino Center digital tools and methods for audience engagement; compiled case studies about contemporary digital methods and technology; and recommended a set of strategies and tools for the Latino Center to utilize online and in future exhibitions to reach a wide audience and convey the diverse experience of Latinos in America

## Workshops, Professional Development, and Other Programs

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### Institute for Social Change

May 2018

Program in Public Scholarship; University of Michigan

- Participated in an interactive, intensive four-day institute that explored the conceptual and practical dimensions of public scholarship
- Attended thematic panels that addressed publicly engaged scholarship, pedagogy, and practices

## Publications, Presentations, and Projects

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### Peer-Reviewed Book Chapters

“Quest for the Cities of Gold,” *Mobile Media Learning: Innovation and Inspiration*, ETC Press, 2015, <http://press.etc.cmu.edu/content/mobile-media-learning-innovation-and-inspiration>

### Articles

“The Hog Squeal of the Universe: Matanzas as a Personal Celebration of Food, Culture, and Family,” *Edible* 50 (Early Summer 2017): 64–69

### Blog Posts

“Inclusive Health Services for Women: More than Just Tote Bags,” *Nursing Clio*, 22 March 2017, <https://nursingclio.org/2017/03/22/inclusive-health-services-for-women-more-than-just-tote-bags/>

“Press Start to Begin: How Historians Can Apply Their Work in a Non-Academic Setting,” *AHA Today*, 2 July 2015, <http://blog.historians.org/2015/07/career-diversity-press-start-to-begin/>

### Conference Presentations

“Rerouting the Mother Road: Creating a Public-Facing Website for Hispanic Legacies of Route 66,” Panel Presentation in “Six Shooters: A Digital Frontiers Lightning Round,” Western Historical Association Conference, San Antonio, TX, Oct 2018

- Co-Panelists: Jason Heppler (Chair), Saara Kekki, Andrew Torget, Brenden Rensink, Margaret Sternbergh, Lauren Turek, Leslie Miller, Kyler Miller, Jessica Nowlin, Sarah H. Salter, and Andrew Offenburger

“The Santa Fe Maternal Health Center, Catholicism, and Contraception in New Mexico,” American Association for the History of Medicine Conference, Nashville, TN, May 2017

“Contraception, Catholicism, and the Santa Fe Maternal Health Center,” Panel Presentation in “(Re)conceiving Reproductive Politics: Providers, Women, Religion, and Public Policy in the 20<sup>th</sup> Century United States,” Western Association of Women Historians Conference, Denver, CO, May 2016

- Co-Panelists: Kristen Shedd and Karissa Haugeberg

“Suffrage and Statehood in New Mexico, 1890–1920,” Poster Presentation, Western Association of Women Historians Conference, Sacramento, CA, May 2015

- Poster received the Graduate Student Conference Poster Prize

“Game Design and their Toolkits as Vehicles for Expression,” Poster Presentation with Chris Holden, Games Learning Society Conference, Madison, WI, June 2014

“ARIS, Augmented Reality, and Education,” Western Regional Honors Council Conference, Denver, CO, April 2014

### **Lectures, Roundtables, and Other Presentations**

“Why Women’s History?” Women’s History Roundtable with Virginia Scharff, Tiffany Florvil, Liz Hutchison, and Cathleen Cahill, University of New Mexico, Albuquerque, NM, March 2014

### **Digital Projects**

*Sexual Assault Prevention at the University of Michigan*, Scalar Archival Website, University of Michigan, Fall 2017, <http://scalar.usc.edu/works/sapac/index>

- Instructor of record: Patricia Garcia
- Archival website of materials representative of sexual assault prevention campaigns at the University of Michigan through the Sexual Assault Prevention and Awareness Center during the 1990s leveraging materials from the Bentley Historical Library
- This site was created for History 600, Understanding Records and Archives: Principles and Practices, with team members Sophia McFadden-Keesling, Eimeel Castillo, and Nora Dolliver

*Quest for the Cities of Gold*, ARIS Educational Mobile Game, University of New Mexico Honors College and the Albuquerque Museum of Art and History, Summer 2013

- Instructor of record: Chris Holden
- Independent study with the University of New Mexico Honors College to create a mobile video game for the Albuquerque Museum
- Developed a mobile game to engage children in history at the Albuquerque Museum, encourage visitors to interact with the museum exhibition and materials, and connect the objects on display with the history they represent alongside a team of other students
- The game was played at the Albuquerque Museum in August 2013 and a chapter about the experience was published in 2015

### **Grants, Honors, and Awards**

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Rackham Conference Travel Grant, University of Michigan, for the Western History Association Conference, \$800, Fall 2018

American Association for the History of Medicine Travel Grant, Spring 2017

Elizabeth Jameson Graduate Travel Grant Honorable Mention, Coalition for Western Women Historians, Western History Association, 2016

Graduate Scholarship Fund, University of New Mexico Graduate and Professional Student Association, Spring 2016

Student Research Grant, University of New Mexico Graduate and Professional Student Association,

Spring 2015

Student Conference Award Program, University of New Mexico Career Services, June 2014

Outstanding Senior Award, University of New Mexico Honors College, May 2014

Graham Browne Endowed Memorial Scholarship in History, University of New Mexico History Department, April 2014

Phi Kappa Phi Local Chapter Achievement Award and Scholarship, University of New Mexico, March 2014

Dr. Leslie Donovan Scholarship, University of New Mexico Honors College, 2014

Dr. Dan Trigg Scholarship, University of New Mexico, Fall 2012

## **Professional Organizations, Service, Certification, and Training**

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### **Committees and Organizations**

Nominated Graduate Student Representative, Coalition for Western Women Historians, Western History Association, 2016, 2018

Website and Social Media Committee, Coalition for Western Women Historians, Western History Association, Oct 2017 – Oct 2018

Graduate Student Caucus Executive Council, Western History Association, Oct 2015 – Oct 2017

President and Founder of Local Games Lab ABQ, University of New Mexico, Aug 2014 – May 2016

- Established a UNM chartered student organization for undergraduates and graduate students that seeks to facilitate a community of gamers and game developers
- Organized a symposium about video game development, design, and critique, 2015, 2016

Editor-in-Chief, *Conceptions Southwest*, University of New Mexico, Apr 2013 – May 2014

Editor, *Scribendi*, Honors College, University of New Mexico, Aug 2012 – May 2013

- Magazine edition received Associated Collegiate Press National Pacemaker Award in 2013
- Position included training in magazine design with Adobe products, editing, and typesetting

### **Professional Organizations**

Western History Association (WHA)

Coalition of Western Women Historians (CWWH)

American Association for the History of Medicine (AAHM)

### **Certification and Training**

“Media Fundamentals for Interpreters,” ProValens Learning, National Park Service, Indiana University Eppley Institute for Parks and Public Lands, June 2017

“Identifying Our Community’s Needs,” ProValens Learning, National Park Service, June 2017

“Foundations of Interpretation,” ProValens Learning, National Park Service, June 2017

FCOI Certified, Last updated: August 2016

Collaborative Institutional Training Initiative (CITI Program), Social and Behavioral Research Curriculum, Basic Course, Valid from August 17, 2015, Expires on August 16, 2018

## Skills

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### Languages

Spanish: Proficient reading, writing, and speaking

### Technology

HTML, CSS

- Developed working proficiency of HTML and CSS for web design through a graduate-level digital humanities course taken at the University of New Mexico, Fall 2014

InDesign

- Working knowledge of InDesign based on experience with *Scribendi* (2012 – 2013), *Conceptions Southwest* (2012 – 2014), and various small projects

Website Development

- Experience in website development utilizing WordPress, StoryMaps, and Scalar