

Derek T. Frasure
Curriculum Vitae

05/28/2022

Department of English Language and Literature
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EDUCATION

- 2022: **Ph.D.**, English Language and Literature, University of Michigan, Ann Arbor
Dissertation title: “The Postmodern Sublime: The Excess of the Everyday”
Committee: Joshua L. Miller (chair), Andrea Zemgulys, Walter Cohen, and Daniel Herwitz
Defense scheduled: August 2022
- 2014: **M.A.**, English Language and Literature, University of Michigan, Ann Arbor
- 2012: **B.A.**, English (literature concentration), Marshall University, *summa cum laude*
B.A., Humanities (philosophy concentration), Marshall University, *summa cum laude*

PROFESSIONAL APPOINTMENTS

- 2022: Regional research consultant and author of the North America chapter of Harm Reduction International's 2022 Global State of Harm Reduction report.
- 2014–22: Instructor, English Department Writing Program, Department of English, University of Michigan, Ann Arbor

PUBLICATIONS

Books

- Nd.: *The Postmodern Sublime: The Excess of the Everyday*. Book ms. in progress.

Articles

- Nd.: “But for the Company of These Little Objects: Materiality in Beckett’s Trilogy.”
Article ms. in review at *ELH*.

Book chapters



- 2017: Derek Frasure and Haley M. Fedor, “‘This is me cargo’: The Commodification and Hyperreality of Women in ‘Mudd’s Women,’” *To Boldly Go: Essays on Gender and Identity in the Star Trek Universe*, eds. Nadine Farghaly and Simon Bacon, (Jefferson, North Carolina: McFarland & Company, 2013), 189-200.

Conference proceedings

- 2013: “V for Valerie: Lesbianism in *V for Vendetta*,” *Cultural Excavation and Formal Expression in the Graphic Novel*, (Leiden, The Netherlands: Brill, 2013), [https://doi.org/ 10.1163/9781848881990_017](https://doi.org/10.1163/9781848881990_017)

Public writing

- 2022: “How My Drinking Was Used to Deny Me Treatment for Depression,” *Filter* magazine, March 7, 2022.
“The DEA Wants to Schedule Five Tryptamines and You Can Stop Them,” *DoubleBlind*, February 11, 2022.
- Nd.: “Building Psychedelic Socialism,” Article ms. in submission at *Dissent* magazine.

FELLOWSHIPS, GRANTS, SCHOLARSHIPS, AND AWARDS

Fellowships

University of Michigan, Ann Arbor

- 2018: Rackham One-Term Dissertation Writing Fellowship
2014: English Department Tuition Fellowship
Spring/Summer Research Fellowship with Alan Wald

Grants and Scholarships

University of Michigan, Ann Arbor

- 2021: COVID HEERF II Grant
2018: Rackham Graduate Student Stipend
Center for the Education of Women+ Critical Difference Grant
Mueschke Stipend
2017: Mueschke Stipend
Hart Stipend
English Department Fall Stipend
2016: Parker Stipend Spring/Summer
2015: Mueschke Stipend
Rackham Graduate Studies Residency Grant

- 2014: English Department Fall Stipend
2013: English Department Block Grant

Awards

- 2021: Honored Instructor, University of Michigan, Ann Arbor
2012: M. Rick Smith Prize, 36th Ohio Valley Shakespeare Conference, Marietta, OH
William J. Maier Award for Undergraduate Upper Division Non-Fiction Prose,
Marshall University
Outstanding Undergraduate in Humanities, Marshall University
Recognition for Academic Achievement in English, Marshall University

INVITED TALKS AND PANELS

- 2012: Guest Lecturer, “Queer Philosophy: Michel Foucault and Judith Butler,”
Philosophy 201: Introduction to Modern Philosophy (Dr. Sara Shafer),
Marshall University, November 2012.

CONFERENCE PARTICIPATION

Panels organized

- 2022: “What Is Harm Reduction?,” Students for Sensible Drug Policy at the University
of Michigan, Ann Arbor, April 6, 2022.
50th Annual Hash Bash, Students for Sensible Drug Policy at the University of
Michigan, Ann Arbor co-sponsored and organized, April 2, 2022.
“Ann Arbor Drug Decriminalization and Addiction Treatment Campaign
Launch,” Students for Sensible Drug Policy at the University of Michigan,
Ann Arbor, March 16, 2022.
2021: “The War on Drugs Is a War on Us,” Students for Sensible Drug Policy at the
University of Michigan, Ann Arbor, December 8th, 2021.
2012: “Time and Space,” Inter-Disciplinary’s 1st Global Conference: The Graphic
Novel, Oxford University, September 10, 2012.

Papers presented

- 2017: “But for the Company of These Little Objects: Materiality in Beckett’s Trilogy,”
Samuel Beckett Summer School, Trinity College, Dublin, August 4th,
2017.
2012: “Signifying Nothing: The Masquerade of Masculinity in *Macbeth*,” 36th Annual
Ohio Valley Shakespeare Conference, Marietta College, October 19, 2012.
“V for Valerie: Lesbianism in *V for Vendetta*,” Inter-Disciplinary’s 1st Global
Conference: The Graphic Novel, Oxford University, September 8, 2012.
“Madness as a Resistance to Bio-Power,” College of Liberal Arts 12th Annual

Undergraduate Research and Creativity Conference, Marshall University, April 13, 2012.

“Occupying Asylums: Madness as a Resistance to Bio-Power,” Indiana University’s 2012 Graduate Conference—“Occupied: Occupying Space and Time,” Indiana University, March 22, 2012.

Discussant

2012: Moderator, “The Stonewall Uprising: A Film and a Conversation,” Students for Appalachian Socialism, Marshall University, April 19, 2012.

TEACHING EXPERIENCE

Instructor of Record

2016–22: English 124: Academic Writing and Literature, “Postmodernism,” English Department Writing Program, University of Michigan, Ann Arbor (taught winter 2022, winter 2021, fall 2020, winter 2020, winter 2019, winter 2017, and fall 2016).

2015–21: English 125: Writing and Academic Inquiry, “Postmodernism,” English Department Writing Program, University of Michigan, Ann Arbor (taught summer 2021, spring 2020, summer 2019, fall 2018, winter 2016, fall 2015, and winter 2015).

Writing Fellow and Grader

2019-21: English 364: The (Very) Contemporary Novel, “Reading as a Writer: The New Novel,” Department of English Language and Literature, University of Michigan, Ann Arbor (fall 2021, fall 2019).

Discussion Section Leader and Grader

2014: English 367: Shakespeare I: “The Elizabethan Years,” Department of English Language and Literature, University of Michigan, Ann Arbor. Independently instructed two discussion sections (fall 2014).

Pedagogical training

2014: Graduate Seminar in Pedagogy
English Department Writing Program Instructor Training

RESEARCH EXPERIENCE

2016: Performed on-site document scanning and evaluation of the Hamilton-Schuyler

Collection at the Bentley Historical Archive for biographer Tilar J. Mazzeo's 2018 *Eliza Hamilton: The Extraordinary Life and Times of the Wife of Alexander Hamilton*.

2014: Research assistant to Alan Wald to confirm or deny various facts about the Steinbecks' lives, especially their views and time in the Soviet Union. I also compiled and compared definitions of various leftist terminology as deployed in Second and Third Internationale, particularly Popular Front publications, often using archival research at the Labadie Collection.

LANGUAGES

French (Can read with dictionary)
Spanish (Basic conversational ability, can read with dictionary)

PROFESSIONAL SERVICE

2022: Manuscript reviewer, *Harm Reduction Journal*, BioMed Central (BMC), Springer Nature.
Policy reviewer, University of Michigan Biennial Alcohol and Other Drugs Policy Review.

EXTRA TRAINING

2012: Grant writing trainee, Christine Groves' Grantsmanship Institute, July 12–13, 2012.

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

2015–22: Member, Marxisms Collective, University of Michigan.
2014–22: Member, Graduate Employees Organization (GEO) 3550, AFL-CIO.
2011–22: Member, National Society of Collegiate Scholars.
2011–22: Member, Golden Key International Honor Society.

COMMUNITY OUTREACH

2022: Active member, Decriminalize Nature Michigan
2021-22: Policy director, Students for Sensible Drug Policy at University of Michigan.
2011-13: Active member, Students for Appalachian Socialism at Marshall University.

INTERVIEWS

2022: Maanasa Bommineni, "54% of Michigan pharmacies give Narcan unprescribed, UMich study finds," *The Michigan Daily*, May 12, 2022.
Riley Hodder, "Downtown Ann Arbor District Library installs free Narcan

vending machine,” *The Michigan Daily*, April 11, 2022.
Jordyn Pair, “Hash Bash is celebrating its 50th anniversary in 2022 on the University of Michigan Diag,” *MLive*, April 2, 2022, <https://www.facebook.com/mlive/videos/1025580164715313>.

REFERENCES

Joshua L. Miller (scholarly reference)

Associate Professor of English; Associate Professor of Judaic Studies
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Andrea Zemgulys (scholarly reference)

Associate Professor of English Language and Literature; Associate Professor of Women’s and Gender Studies
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Walter Cohen (scholarly reference)

Professor of English; Professor of Judaic Studies
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Peter Ho Davies (teaching reference)

Charles Baxter Collegiate Professor of English Language and Literature
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Matthew Dargay (public writing, community outreach, and policy research reference)
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