
IAN FIELDING

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EMPLOYMENT

Presently: Associate Professor with tenure, Department of Classical Studies and Affiliated Faculty, Department of Comparative Literature, College of Literature, Science, and the Arts, University of Michigan at Ann Arbor

2016–21: Assistant Professor of Classical Studies, University of Michigan at Ann Arbor

2013–2016: British Academy Postdoctoral Fellow, University of Oxford

2011–2013: Teaching Fellow in Classics, University of Warwick

EDUCATION

2011: PhD in Classics, University of Warwick

2006: MA by Research in Classics, awarded with Distinction, University of Warwick

2005: BA in Classical Civilisation, First Class, University of Warwick

PUBLICATIONS

Monographs

2017: *Transformations of Ovid in late antiquity* (Cambridge University Press).

Reviews: *Bryn Mawr Classical Review* 2019.09.30; *Classical Journal Online* 2019.10.02; *Classical Philology* 115.1: 133–7.

Edited volumes

2015: *Campania: poetics, location, and identity*, w/ Carole E. Newlands, special section of *Illinois Classical Studies* 40.1: 85–205 (co-authored introduction, pp. 85–90).

Journal articles

2019: ‘*Felicitas* at Cimitile: cultivating the soul in Paulinus’ Nola’, *Materiali e discussioni per l’analisi dei testi classici* 83: 43–60.

2018: ‘Performing miracles: the *Natalicia* of Paulinus of Nola as popular entertainment’, *Ramus* 47.1: 108–22.

2017: ‘*O te, Bolane, cerebri felicem*: Roberto Bolaño harasses Horace’, *Arion* 25.1: 39–55.

2016: ‘*Maximianus medicus*: Greek medical theory and the Greek Girl’s *gravior morbus* (*El. 5.108*)’, w/ Aileen R. Das, *Philologus* 160.1: 151–62.

2015: ‘Naples and the landscape of Virgilian *otium* in the *Carmina Bucolica* of Petrarch and Boccaccio’, *Illinois Classical Studies* 40.1: 185–205.

2014: ‘Physical ruin and spiritual perfection in fifth-century Gaul: Orientius and his contemporaries on the landscape of the soul’, *Journal of Early Christian Studies* 22.4: 569–85.

2014: ‘Elegiac memorial and the martyr as medium in Prudentius’ *Peristephanon*’, *Classical Quarterly* 64.2: 808–20.

2013: ‘The virgin martyr and the *uerbum Dei* in Prudentius, *Peristephanon* 3’, *Classica et Mediaevalia* 64: 269–85.

2010: ‘Latin elegy in the old age of the world: the elegiac corpus of Maximianus’, w/ James Uden, *Arethusa* 43.3: 439–60.

Book chapters

- 2020: ‘The authorship of Sulpicia’, in T.E. Franklinos and L. Fulkerson (eds.), *Constructing authors and readers in the Appendices Vergiliana, Tibulliana, and Ovidiana*, 186–97 (Oxford University Press).
- 2019: ‘Statius and his Renaissance readers: the rediscovery of a *poeta Neapolitanus*’, in A. Augoustakis and R.J. Littlewood (eds.), *Campania in the Flavian poetic imagination*, 271–84 (Oxford University Press).
- 2016: ‘A Greek source for Maximianus’ Greek Girl: late Latin love elegy and the Greek Anthology’, in S. McGill and J.M. Pucci (eds.), *Classics renewed: reception and innovation in the Latin poetry of late antiquity*, 323–39 (Heidelberg: Winter Verlag).
- 2014: ‘A poet between two worlds: Ovid in late antiquity’, in J.F. Miller and C.E. Newlands (eds.), *A handbook to the reception of Ovid*, 100–13 (Malden: Wiley-Blackwell).

Book reviews

- 2019: J. Elsner and J. Hernández Lobato (eds.), *The poetics of late Latin literature* (Oxford University Press, 2017), *Classical Review* 69.1: 148–50.
- 2018: M. Formisano and T. Fuhrer (eds.), *Décadence: ‘decline and fall’ or ‘other antiquity’?* (Heidelberg: Winter Verlag, 2014), *International Journal of the Classical Tradition* 25.1: 93–5.
- 2016: A. Pelttari, *The space that remains: reading Latin poetry in late antiquity* (Ithaca: Cornell University Press, 2014), *Journal of Late Antiquity* 9.1: 292–4.
- 2012: B.W. Breed, C. Damon and A. Rossi (eds.), *Citizens of discord: Rome and its civil wars* (Oxford University Press, 2010), *Journal of Roman Studies* 102: 370–1.
- 2012: R. Copeland and P. Struck (eds.), *The Cambridge companion to allegory* (Cambridge University Press, 2010), *Journal of Hellenic Studies* 132: 271–3.
- 2009: G. Liveley and P. Salzman-Mitchell (eds.), *Latin elegy and narratology: fragments of story* (Columbus, 2008), *ElectronAnt* 12.2: 77–85.

Manuscripts in submission

- ‘Ostrogothic and Byzantine Italy’, in G. Kelly and A. Pelttari (eds.), *The Cambridge history of later Latin literature* (under contract, Cambridge University Press) (final revisions summer 2021; 11,669 words).

Manuscripts in preparation

- Roman satire and the fall of Rome: receptions of Juvenal in Gibbon’s late antiquity* (book project).
- ‘The decadent prehistory of the jeweled style’, in J.J. Hartman and H. Kaufmann (eds.), *A late antique poetics? The Jeweled Style revisited* (under contract, Bloomsbury) (final submission August 2022; c. 5,800 words)

FELLOWSHIPS AND AWARDS

- 2020: Loeb Classical Library Foundation Fellowship (\$35,000 USD)
- 2013–2016: Fellow by Special Election, Exeter College, Oxford
- 2013–2016: British Academy Postdoctoral Fellowship (£255,285 GBP)
- 2008–2009: Graduate Fellowship at the University of Wisconsin-Madison (\$14,000 USD)
- 2007–2010: Arts and Humanities Research Council Doctoral Award (£50,000 GBP)

RECENT PRESENTATIONS (2016–)

- June 2021: ‘The decadent prehistory of the jeweled style’, ‘*The Jeweled Style* revisited’, virtual conference.
- March 2020: ‘Roman satire and the fall of Rome: Gibbon and Juvenal’, Late Roman seminar, Oxford Centre for Late Antiquity.
- March 2019: ‘The authorship of Sulpicia’, ‘Contested authorships in Latin literature and beyond’, University of Illinois at Urbana-Champaign (invited lecture).
- January 2019: ‘The prehistory of the jeweled style’, ‘Thirty years of *The Jeweled Style*’, Society for Classical Studies 150th Annual Meeting, San Diego.
- September 2018: ‘The authorship of Sulpicia’, ‘Constructing authors and readers in the *Appendices Vergiliana, Tibulliana, and Ovidiana*’, University of Oxford (invited lecture).
- June 2017, ‘Some Ovidian anniversaries: Goethe and Rutilius Namatianus’, ‘Globalizing Ovid’, Shanghai Normal University. Published in Chinese (trans. K. Kang, J. Liu, and Y. Xiong) in the *Wenhui Literary Supplement* (May 26, 2017).
- April 2017: ‘Some Ovidian anniversaries: Goethe and Rutilius Namatianus’, Boston Area Roman Studies conference, Boston University (invited lecture).

CONFERENCES AND PANELS ORGANIZED

- July 2015: ‘Local connections in the literature of late antiquity’, 3rd annual ISLALS conference, The Oxford Research Centre in the Humanities (see *Bolletino di Studi Latini* 45.2: 705–8).
- May 2014: ‘Imagined landscapes of Campania, ancient and modern’, w/ Alison Cooley, British School at Rome.
- January 2013: ‘Campanian cultures: poetics, location and identity’, w/ Carole Newlands, American Philological Association 144th Annual Meeting, Seattle.

TEACHING

University of Michigan (2016–)

Graduate advising

Dissertations: Fernando Gorab Leme (in progress, co-supervisor); Robert Santucci (in progress, committee member); Tim Hart (completed SS17, committee member).

Preliminary examinations: Marina Goggin (W21), Fernando Gorab Leme (F18).

Graduate courses

Approaches to Classical Reception Studies (GREEK/LATIN 840/COMPLIT 750, W22); *Women Latin poets* (LATIN 870, W21); *Latin literature from the Julio-Claudians to Hadrian* (LATIN 572, W21); *Advanced Latin prose composition* (LATIN 506, F20); *Juvenal and his reception* (LATIN 834, F18).

Undergraduate courses in translation

Ancient Roman world (CLCIV 102/202, W19, W22); *Harlots and heroines in ancient Rome* (CLCIV 120, W17, W18); *Ovid’s Metamorphoses and its reception* (Capstone seminar, CLCIV 480, F18).

Undergraduate language courses

Intermediate Latin (LATIN 231, F17, F20); *Elementary Latin prose composition* (LATIN 403, F16, F20); *Ovid: Heroides* (LATIN 409, F17); *Catullus* (LATIN 410, W17, W19); *Plautus: Menaechmi and Amphitruo* (LATIN 454, F16); *Tacitus: Dialogus and Juvenal: Satires* (LATIN 480, W18).

Undergraduate thesis advising

Bellina Gaskey (F20–W21); Emma Reck (W20–F20); Rebekah Fisher (F18–W19); Amia Davis (W17–F17); Elyse Lisznyai (W17, second reader).

Exeter College, Oxford (2013–15)

Texts and contexts (Catullus and Propertius; Satyricon); Greek and Latin unseen translations.

University of Warwick (2011–13)

Undergraduate courses in translation

Epic and epyllion; Art and death in Neronian culture; Roman culture and society.

Undergraduate language courses

Latin literary texts; Greek literary texts.

PROFESSIONAL SERVICE

Manuscripts reviewed for: *Arethusa, The Classical Journal, International Journal of the Classical Tradition, Journal of Late Antiquity, Materiali e discussioni per l'analisi dei testi classici, New Voices in Classical Reception Studies.*

Proposals reviewed for: University of Liverpool Press, Routledge.

INSTITUTIONAL SERVICE

University of Michigan

2021–: Reviewer, Rackham Merit Fellowship committee

2021–: Faculty sponsor, *Topics in Classical Intersectionalities* Rackham Interdisciplinary Workshop

2020–: Director, Classical Studies Bridge MA program

2020–: Advisor, Graduate certificate in Classical Reception Studies

2020–: Classical Studies liaison, Michigan Humanities Emerging Research Scholars (MICHHERS)

2017–: Contexts for Classics steering committee

2020–21: Department of Classical Studies Executive Committee

2017–19: Diversity, Equity, and Inclusion committee (chair, 2017–18)

2016–19: Departmental review committee, LSA Collegiate Postdoctoral Fellowships (four times)

2017–18: Graduate affairs committee (Graduate admissions; Bridge MA admissions)

2016–19: Faculty advisor, Eta Sigma Phi

Exeter College, Oxford

2013–16: Governing body

2013–16: Classics admissions

2014–15: Staff committee

University of Warwick

2012–13: IT officer, Examinations secretary

COMMUNITY OUTREACH

2019: Faculty Outreach Ambassador, University of Michigan Center for Educational Outreach