DEREK W. VAILLANT

Curriculum vitae

The University of Michigan, Department of Communication Studies

5370 North Quad • 105 South State • Ann Arbor, MI 48109-1285

Tel: 734-615-0449 • Fax: 734-764-3288 • E–mail: dvail@umich.edu

**EDUCATION**

# UNIVERSITY OF CHICAGO

 Ph.D., History, 1999

 M.A., History, 1993

YALE UNIVERSITY

 B.A., Literature, 1987

**ACADEMIC APPOINTMENTS**

UNIVERSITY OF MICHIGAN, ANN ARBOR, MI, USA

*Associate Professor of Communication Studies*2004–present. College of LS&A.

*Assistant Professor of Communication Studies*1998–2003.College of LS&A.

*Associate Professor of History (by courtesy)* 2014–present*.* College of LS&A.

**ACADEMIC AFFILIATIONS**

UNIVERSITY OF MICHIGAN, ANN ARBOR, MI, USA

*Program Affiliate,*Program in Science, Technology, and Society, 2011–present. College of LS&A.

*Faculty Associate*, Program in American Culture, 1999–present. College of LS&A.

*Faculty Associate,*Center for European Studies (CES), 2013–present. College of LS&A.

MAISON DES SCIENCES DE L’HOMME D’AQUITAINE/UNIVERSITY OF BORDEAUX, III, PESSAC, FR.

*Professor invité*, Hosted as a Fulbright Research Scholar for AY 2005–06 and again as a scholar-in-residence. January–July 2013.

**PUBLICATIONS**

**BOOKS**

Across the Waves: How the United States and France Shaped the International Age of Radio (Urbana: University of Illinois Press, 2017).

Sounds of Reform: Progressivism and Music in Chicago, 1873–1935 (Chapel Hill: University of North Carolina Press, 2003).

Reviewed in: *American Historical Review, American Quarterly, Journal of African American History*, *Journal of American Culture, Journal of American History, Journal of American Ethnic History, Michigan Historical Review, Reviews in American History*, *Social History, University of Chicago Alumni Magazine, Urban History, Urban History Review.*

**PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS**

+“At the Speed of Sound: Techno-aesthetic Paradigms in U.S.-French International Broadcasting, 1925–1942,” *Technology & Culture*, 54, no. 4, October 2013, 888–921*.*

+“Sounds from the Life of the Future: Making Sense of U.S. Radio Broadcasting in France, 1921–1939” in Michele Hilmes and Jason Loviglio, eds., Radio's New Wave: Global Sound in the Digital Era*.* New York: Routledge, 2013, 180–193.

+“The Police de l’Air: Amateur Radio and the Politics of Aural Surveillance in France, 1921–1940,” *French Politics, Culture & Society* 28, no. 1, Spring 2010, 1–24.

“Occupied Listeners: The Legacies of Interwar Radio for France during World War II” in Susan Strasser and David Suisman, eds., Sound in the Era of Mechanical Reproduction (University of Pennsylvania, 2010), 141–158.

“Bare–Knuckled Broadcasting: Enlisting Southern Manhood and Racial Paternalism in the Battle Against Chain Stores, Chain Stations, and the Federal Radio Commission on Louisiana’s KWKH, 1924–1933,” The Radio Journal: International Studies in Broadcast and Audio Media 1, no. 3, 2004, 193–211.

“Peddling Noise: Contesting the Civic Soundscape of Chicago, 1890–1913,” *Journal of the Illinois State Historical Society* 96, no. 3, Autumn 2003, 257–87.

+“Sounds of Whiteness: Local Radio, Racial Formation, and Public Culture in Chicago, 1921–1935,” *American Quarterly* 54, no. 1, March 2002, 25–66.

“‘Your Voice Came in Last Night…but I Thought it Sounded a Little Scared’: Rural Radio Listening, Progressivism, and ‘Talking Back’ in Wisconsin, 1920–1932,” Michele Hilmes, Jason Loviglio, eds., Radio Reader: Essays in the Cultural History of Radio (New York: Routledge, 2001), 63–88.

**INVITED BOOK CHAPTERS**

*“‘*Tout le chemin à pied:’ en remerciement au Professeur André-Jean Tudesq,” Annie Lenoble-Bart and Jean-Jacques Cheval, eds., Actualité d'André-Jean Tudesq (Bordeaux: Maison des Sciences de l’Homme d’Aquitaine (MSHA), 2016).

“Que sais-je? Problèmes dans la formation de la radiodiffusion en France et aux États-Unis, 1921–1937,” eds. Jean-Jacques Cheval and Bernard Wuillème, La radiodiffusion aux tournants des siècles (Lyon: Deale Editions, 2008), 65–76.

*“*The City as a Space of Communication: Hamburg and Chicago as Media Metropolises” eds*.* Claudia Schnurmann and Iris Wigger*,* Tales of Two Cities/Stadtgeschichten aus Hamburg und Chicago*, Atlantic Culture Series Band 2* (Lit Verlag, 2006),153–164.

**WORK IN PROGRESS**

*Lazarus AM/FM.* A book-length manuscript that examines the history of the “legacy” medium of U.S. radio through the prism of localism and politics. It includes an analysis of the ongoing Flint Water Crisis as it exemplifies problems in U.S. print, broadcast, and digital journalism since World War II.

**COMPETITIVE GRANTS AND FELLOWSHIPS**

U-M, University of Michigan Office of Research (U-MOR), Mini-Cube Project, 2017–.

U-M, Department of Communication Studies, Marsh Distinguished Research Fellow, 2016–.

U-M, Department of Communication Studies, Howard R. Marsh grant, 2014.

U-M, Associate Professor Support Fund (APSF), 2013.

U-M, NEH Summer Stipend Winner, 2012.

U-M, NEH Summer Stipend Competition, Faculty Nominee, 2011.

U-M, Michigan Humanities Award, one term of supported leave, winter 2010.

U-M, Department of Communication Studies, Howard R. Marsh grant, 2009.

U-M, Undergraduate Research Opportunity Program (UROP). Supplemental Research Grant to support archival research for a U-M undergraduate in the NBC Papers, 2008 (declined).

U-M, Office for the Vice President of Research (OVPR), research/travel grant, 2007.

U-M, Global Ethnic Literature Seminar Faculty Fellow, U-M, 2007.

U-M, Faculty Fellowship Enhancement Award, Rackham School of Graduate Studies, 2005.

J. William Fulbright Award/Fulbright Scholar Program, six-month research grant to France, 2005–06.

 U-M, OVPR, Faculty Grants and Awards, Publishing Subvention, 2002.

U-M, Department of Communication Studies, Howard R. Marsh Grant, 2002.

 U-M, OVPR, Faculty Grants and Awards Program, 2002.

U-M, LS&A, Discretionary Fund Award, 2001.

U-M, LS&A, Faculty Assistance Award, 2001.

U-M, LS&A Faculty Assistance Travel Award, 2000.

 U-M, Department of Communication Studies, Howard R. Marsh Grant, 1999.

 U-M, NEH Summer Stipend Competition, Junior Faculty Nominee, 1999.

 Smithsonian Institution. Pre-doctoral Fellowship, 1998–99 (declined).

 University of Chicago. Mellon Foundation, Dissertation–Year Fellowship, 1997.

 University of Chicago. Mellon Foundation, Summer Research Grant, 1996.

**AWARDS**

*Journal of American History*. Louis Pelzer Award, Finalist. Best article submission by a graduate student, 1999, 2000.

 University of Chicago. Von Holst Prize Lectureship, 1998–99 (declined).

American Studies Association. Annette K. Baxter Award, top-three graduate student paper, 1997.

**ESSAYS, REVIEWS, PROCEEDINGS AND COMMUNICATIONS**

+“Lazarus.FM: Can the Endangered Sounds of Detroit Be Saved?” *Sounding Out!* March 12, 2015, 1200-word invited blog submission. <http://soundstudiesblog.com>

Book Review. Amy Absher, The Black Musician in the White City *American Historical Review*, 120, no. 5, December 2015, 1917–18.

Book Review. David Henkin, The Postal Age: The Emergence of Modern Communications in Nineteenth-Century America, *New England Quarterly* 81, no. 1, March 2008, 156.

Review Essay. “Radio Studies across the Spectrum,” Brian Ward, Radio and the Struggle for Civil Rights in the South, Jason Loviglio, Radio’s Intimate Public, and Andrew Crisell, More Than a Music Box *Journal of Communication*, 57, no. 3, (2007), 599–602.

Book Review. Ronald Radano, Lying Up a Nation: Race and Black Music, American Historical Review, 110, no. 2, April 2005, 464.

Book Review. Susan Merrill Squier, ed., Communities of the Air: Radio Century, Radio Culture, Journal of American History 91, no. 2, September 2004, 700–701.

Book Review. John Durham Peters, Speaking into the Air: A History of the Idea of Communication, *Technology and Culture* 41 (October 2000), 795–796.

“A French Thanksgiving,” Fulbright Grantee Stories, posted February 2006, http://www.fulbright-france.org/htm/egranteesstoriesRS.asp

“Radio,” 5,000-word entry in Mary Kupiec Cayton, Peter W. Williams, eds., *Encyclopedia of American Cultural & Intellectual History, Volume III* (New York: Charles Scribner’s Sons, 2001), 515–526.

“Rural Life-Radio,” 250-word entry in Andrew R. L. Cayton, Richard Sisson, Christian Zacher, eds., *The American Midwest: An Interpretive Encyclopedia* (Indianapolis: Indiana University Press, 2006).

Encyclopedia Entries. “Chicago on Vacation,” “East Chicago,” “Highland Park,” “Mexicans,” (co-author), “Midway Airport,” “Outdoor Concerts,” in James R. Grossman, Ann Durkin Keating, Janice L. Reiff eds., *The Encyclopedia of Chicago* (Chicago: University of Chicago Press, 2004)*.*

Encyclopedia Entry. “Alfred Kohlberg,” *American National Biography* (New York: Oxford University Press, 1999), 864–866.

**REFEREED CONFERENCE PAPERS, SCHOLARLY PANELS AND ROUNDTABLES**

“Bicycling the Atlantic: U.S.-French Radio and the Transnational Publics of the Cold War,” International Symposium, *Radio in the Public Service: Issues, Statutes, Missions, and Programs*, Groupe de recherches et d'études sur la radio (GRER), November 16–18, 2017, Bordeaux, FR.

*Sonic Battleground: Domination and Contestation in the Soundscape of the State*,” panel at American Studies Association (ASA) Annual Meeting, Chair/Commentator, November 9–12, 2017, Chicago, IL.

 “Voices of the Occupation: U.S. Broadcasting to France, 1937–1944,” International Communication Association (ICA) Annual Conference, May 25–28, 2017, San Diego, CA.

“What to Do When a Collection Becomes Lost and Wishes to Remain So,” Radio Preservation Task Force inaugural symposium, February 25–27, 2016, Washington, D.C.

Historicizing Feeling: Affect, Emotion, and the Making of Communication, Panel sponsored by ICA History Interest Group, Chair, ICA Annual Conference, May 21–25, 2015, San Juan, PR.

“How to Build a Sound Empire: The Contested Techno-aesthetics of Pre-World War II U.S.-French Broadcasting,” Aural Histories: Transnational Approaches to Radio in France and Beyond, 1926–1946, American Historical Association (AHA) Annual Meeting, January 2–5, 2015, New York, NY.

“Ain't Garages Great?' [sic]: A Comparative Perspective on U.S.-French Radio Amateurs, Collectives, and the Politics of Solidarity, 1925–1939, Society for the History of Technology (SHOT) Annual Meeting, November 7–8, 2014, Dearborn, MI.

“The France You Keep Hearing About: Transatlantic Memory Work in English-Language French Radio, 1968–1974,” at “Making Sense of Memory and History” ICA History Interest Group Pre-Conference, ICA Annual Conference, May 22–26, 2014, Seattle, WA.

“The Power of Piaf: Racial Formation and Nostalgia in Postwar U.S.-France Aural Culture,” presented as part of *Sound Studies 2.0: New Terrains of Aural Research and Critique*, panel co-organizer for ASA Annual Meeting, November 15–18, 2012, San Juan, PR.

“Sounds Too French: The Challenges of U.S.-France Transatlantic Broadcasting, 1920–1939,” presenter and chair of *Over the Borderline: Transnational Radio Histories* panel, Society for Cinema and Media Studies Annual Conference, March 21–25, 2012, Boston, MA.

“Into Thick Air: Trans- and International Sound Cultures, Politics, and Technologies, 1930–1980, panel chair and organizer, AHA Annual Conference, January 6–9, 2011, Boston, MA.

“‘I Sing the Body Electric’: iTunes U as a Portal for Music-centered Inquiry,” International Committee Talk Shop on Digital Media and Pedagogy, ASA Annual Meeting, November 18–21, 2010, San Antonio, TX.

“Of Amateurs and Aural Subversives: The Politics of Clandestine Radio in Interwar France,” The Radio Conference 2009: A Transnational Forum, July 27–30, 2009, Toronto, ONT.

“What Is Sound to a Historian? Interdisciplinary Perspectives on the Use of Recordings as Historical Sources,” Roundtable, AHA Annual Meeting, January 2–5, 2009, New York, NY.

“Crossroad Adventures: The Practice of International American Studies since the ‘Transnational Turn’” International Committee Talkshop, American Studies Association (ASA), Annual Meeting, October 16–19, 2008, Albuquerque, NM.

“Radio Maquis: *La Police de l’Air* and the Struggle to Control French Airwaves, 1929–1940,” presenter and panel organizer, Society for French Historical Studies (SFHS), April 3–5, 2008, Rutgers University, New Brunswick, N.J.

The Creative 'Affordances' of Communication Technologies: A Discussion Panel. Organizer. International Communication Association (ICA) Annual Meeting, May 24–28, 2007, San Francisco, CA.

“Sounds Sacred/Sounds Profane: Race, Religion, and Paternalism on KWKH.” Southern History Historical Association Annual Meeting, November 14–18, 2006, Birmingham, AL.

“Location, Location, Location: Radio Spaces and the Problem of the Local,” Roundtable organizer, ASA Annual Meeting, November 3–6, 2005, Washington, D.C.

“One Singing American at a Time: Racializing the Nation at Community Sings,” ASA Annual Meeting, , November 14–17, 2002, Houston, TX.

“Peddling Noise: Street Music and the Regulation of Expressive Domains in Chicago, 1890–1918,” panel organizer and presenter, AHA Annual Meeting, January 4–7, 2001, Boston, MA.

**INVITED LECTURES AND SYMPOSIA (U-M)**

 “The Enormous Radio: Exploring the Techno-aesthetic History of U.S.–French Broadcasting,” Department of Communication Studies, Colloquium Series, February 13, 2014, U-M.

“Obama v. Hillary: Class, Race, and Gender in the Campaign for the 2008 Democratic Presidential Nomination,” panelist, Celebrating Women at Michigan conference, March 21, 2009, U-M.

“Traffic at the Border: The ‘Police of the Air’ and the Politics of Radio User/Development in France, 1921–1940,” Science, Technology, Medicine & Society Speaker Series (STeMS), September 29, 2008, U-M.

“Sounds in the Shadows: The Infra-Politics of Clandestine Radio in France, 1921–1940,” Department of Communication Studies Colloquium Series, March 20th, 2008, U-M.

“‘Tell it to the F.C.C.’: News Distortion and *The Corporation*” talk and roundtable sponsored by the Institute for Historical Studies of the U-M, Department of History, October 28, 2004, U–M.

“Sounds of Reform,” Music of the Americas Group, November 7, 2003, U-M.

**INVITED LECTURES AND SYMPOSIA (EXTERNAL)**

Keynote, “US–French Broadcasting and the Geopolitics of Mediated Communication,” Inventing Global Radio Conference, in association with the *Connecting the Wireless World Project/Leverhulme Trust*, August 31–September 1, 2017, Amsterdam, NL. Declined.

“What to Do When a Collection Becomes Lost and Wishes to Remain So,” Radio Preservation Task Force inaugural symposium, February 25–27, 2016, Washington, D.C.

“Can You Read a Sound?” Research Practicum in Sound Studies with 2012 Telluride Association Summer Program (TASP) student participants, June 26, 2012, Ann Arbor, MI.

“Avez-vous fait tout le chemin à pieds? Invited talk, *Actualité d'André-Jean Tudesq*, Journées d'études, Maison des sciences de l'homme d'Aquitaine and École des hautes études des sciences politiques, September 30–October 1, 2011, Bordeaux, FR.

“Court-Circuit: Les occasions perdus dans la radiodiffusion internationale en Espagnol aux États-Unis entre 1930–1941,” *Les Médias de la diversité culturelle dans les pays Latins d’Europe*, Maison des sciences de l'homme d'Aquitaine, Journées d’études internationals dans le cadre du programme de la Chaire UNESCO de l’Université de Strasbourg, *Pratiques journalistiques et médiatiques*. Entre mondialisation et diversité culturelle.” Invited speaker, June 1–2, 2010, Bordeaux, FR.

Invited Respondent, *Sound in the Era of Mechanical Reproduction* conference, November 29–30, 2007, Hagley Museum and Library, Wilmington, DE.

“Est-ce que c’est intraduisible? Le trajectoire des études historiques de la radiodiffusion aux États-Unis et en France.” Graduate student workshop on U.S. broadcast historiography and theory sponsored by la groupe de la recherche et d’études sur la radio (GRER), Bibliothèque Nationale de France, June 16, 2006, Paris, FR.

“Impact of a Fulbright: Reinvention/Rejuvenation,” Talk delivered for mid-winter meeting of the Franco-American Commission Fulbright 2005–06 Grantee Program, January 31–February 3, 2006, Rennes, FR.

“Sweet Home Chicago: Work and Spirit in the Music of Twentieth-Century Chicago” with Professor David Stowe at *Our Daily Work/Our Daily Lives* seminar, January 21, 2005, Michigan State University, Lansing, MI.

“A People’s Network: Local Radio Broadcasting and Cultural Politics in Chicago, 1921–1935,” presented as part of “The City as a Space of Communication: Hamburg and Chicago as Media Metropolises,” *Tales of Two Cities/Stadtgeschichten Hamburg & Chicago* seminar,University of Hamburg, Germany, November 12–13, 2004, Hamburg, DEU.

“‘I Was Improvising Right from the Start’: Musical Progressivism at Hull House, 1889-1919,” National Guild of Community Music Schools 2003 Annual Conference, November 18–22, 2003, Chicago, IL.

“Wave Goodbye: The Cultural Politics of Local Radio Broadcasting in Chicago, 1921–1935,” University Living, University Learning: A Lecture Series, , November 22, 2004, Ann Arbor, MI.

Symposium on “Future Directions in Radio Research,” invited panelist, The Radio Conference: A Transnational Forum, sponsored by the Radio Studies Network of Great Britain and the University of Wisconsin–Madison, July 28–31, 2003, Madison, WI.

“Crisscrossing Boundaries: Prodigal Professors, Cross–Disciplinarity and the Twenty-First-Century Research University” invited speaker at *Lessons from New Faculty: Teaching across the Social Sciences*, May 11–12, 2001, Center for Teaching & Learning, University of Chicago, Chicago, IL.

## DEPARTMENT & UNIVERSITY SERVICE

U-M, Executive Committee, University of Michigan Press, 2017–present.

U-M, Communication Studies, Executive Committee, 2014–present; 2010–12; 2006–08. Elected representative to two-member body advising department chair on departmental policy.

U-M, Communication Studies, Project Member, Faculty Leading Change Yearlong Program, 2015–16.

Center for European Studies (CES Advisory Committee), 2015–present.

College of LS&A, Academic Judiciary Committee, 2014–present. Serving on student/faculty committee chaired by Esrold Nurse managing policy and protocol for academic misconduct cases. Served as Chair of student appeal.

Undergraduate Research Opportunity Program (UROP): 1999–present. In 2014–2015, Henry Duhaime and Elena Lamping won a Blue Ribbon for outstanding project in juried poster session for their arc/GIS data map project pertaining to U.S.-French broadcast history project.

*Applying the Science of Learning: An LSA/CRLT Large Course Initiative*. Participated in an intensive faculty learning community seminar for winter term 2014 dedicated to pedagogical innovation. Applied for grant to support utilization of new techniques in Comm. 271 “Revolutions in Communication,” a course I designed and teach regularly as part of the department's revised undergraduate curriculum.

U-M, Communication Studies, Honor’s Thesis Advisor, Jenny Long, 2008–09; Gia Tammone, 2013–14. The latter student won the Mark Foote Award for the most distinguished honors thesis.

Ad hoc recruiter, *Michigan in Washington*, 2012–present.

U-M, Communication Studies, Faculty Marshal, U-M Spring Commencement, 2003, 2012.

U-M, Communication Studies, Graduate Program Chair (interim), 2011–12. Instituted “exit interview” for all graduate students following their completion of prelims. Wrote and graded communication studies graduate program theory preliminary exam/qualitative, 2013.

U-M, Communication Studies, Rackham Faculty Allies, 2011–12. Served in the graduate school initiative to develop recruiting strategies for underrepresented students and improving departmental climate. Attended Mentoring Others Results in Excellence (MORE), Mentoring Diverse Students workshop, September 12-14, 2011. Participated in ADVANCE workshop, “Partnering with Rackham to Increase Diversity and Excellence (PRIDE). Brought best practices information into faculty department conversations about diversity and inclusion. Helped recruit Jessica Moorman into Ph.D. program in Communication Studies.

Rackham Merit Fellowship Nominee Reviewer (two cycles, winter 2011). Reviewed social science departmental nomination dossiers for nominees to Rackham Merit Fellowship packages. Winter 2011–present.

U-M, History, external reviewer for A. Bradley Schwartz, “*The War of the Worlds Letters: Orson Welles, Fake News, and American Democracy in the Golden Age of Radio*”submitted as an honor’s thesis reader for the U-M History Department, April 2012.

U-M, Communication Studies, departmental delegate, Faculty Allies for Diversity, Rackham Graduate School, 2011–2012.

U-M, Program in American Culture, Faculty Associate Representative, Executive Committee, 2010–11. Served as external faculty member on committee for AC policy development and faculty funding grant approval within American Culture Program.

U-M, Communication Studies, Chair, Visual Culture Search, 2009. Search resulted in successful hire of tenure track assistant professor in department of communication studies.

U-M International Institute, Campus Interview Committee for U.S. State Department Fulbright Grant Competition, 2010–present.

Reviewer, Rackham International Research Award (RIRA), 2010–present.

Science, Technology, and Society Program (STS), Program Committee for Seminar Series and Distinguished Speaker Series, 2008–-09.

U-M, Communication Studies, Director, Howard R. Marsh Center, 2007–2012. Responsible for reviewing research project narratives and budgets and making action recommendations to department chair for use of endowment funds of up to $15,000 per application.

U-M, Communication Studies, Graduate Curriculum Review Committee, 2007–08.

Interdepartmental Tenure Review Committee, Communication Studies & Center for African American Studies, University of Michigan, fall 2006. Successful promotion to tenure case for joint-appointed colleague.

U-M, Communication Studies, Co-alternate University Senate Assembly, winter 2005.

U-M, Communication Studies, Member of three-faculty departmental study group that prepared “A Discussion Paper on Research and Scholarship for Departmental Self-Evaluation and Long Range Plan: Winter 2002.”

U-M, Communication Studies, Media & Identity Research Group. Member of a working group developing team projects in this area within communication studies department. 2001–2002.

U-M, Program in American Culture, Person–Specific Search Committee. Participated in the writing and preparation of dossier materials that resulted in the successful hire of a tenure-track faculty member, April 2001.

U-M, Communication Studies, Foreign Credit Coordinator, 2000–01. Advised students planning to study abroad on departmental policy, evaluated proposals, and determined appropriate issuance of concentration credit.

U-M, Communication Studies, Faculty Internship Coordinator, 1999–2001. Academic advisor to undergraduate internship–for–credit program. Consulted with applicants and supervised evaluation of student work.

**PROFESSIONAL SERVICE AND REVIEWING**

National Preservation Director, Radio Preservation Task Force, National Recording Preservation Plan, Library of Congress, Washington, D.C. Executive member of a national academic task force dedicated to the historic preservation of historic or endangered recorded materials. 2014–present.

Panel Reviewer, National Endowment for the Humanities, Media Makers Grant Series, 2015; 2008. Invited to serve as panel reviewer for *America’s Media Makers Development and Production Grants*—American Studies, Washington, D.C. Two cycles: 2008, 2010.

International Committee, American Studies Association, June 2007–May 2010.

Standing Member, Scientific Committee, Groupe de recherches et d’études sur la radio (GRER), Bordeaux, FR. 2007–present.

Tenure Review External Letter Writer for candidates at Catholic University, Dennison College, and University of California, Santa Barbara.

Advisory Board, *Music Time in Africa, NEH-supported ethical access initiative*. Provides online access to 900 *Music Time in Africa* VOA radio broadcasts, along with hundreds of hours of original field recordings of traditional and popular African music collected by musicologist Leo Sarkisian.

Ad hoc reviewer, *Communication Theory*, *American Historical Review, Technology & Culture, RadioMetamorphoses, Media, Culture & Society, Critical Communications History*; ICA History Division*.*

*American Music, Journal of Communication*, *Communication Theory, Communication and the Public.*

Referee reviewing (university presses): University of Pennsylvania Press, MIT Press, The Open Press, Palgrave MacMillan, University of Michigan Press, University of Alabama Press, Vanderbilt University Press; Berghahn Books.

## TEACHING EXPERIENCE

**UNIVERSITY OF MICHIGAN-ANN ARBOR**

 ***Assistant and Associate Professor.* Undergraduate Courses:** Comm. 159, *Freshman Seminar: Global World/Media Microclimates*; Comm. 271, *Revolutions in Communication*; Comm. 321, *Internship*; Comm. 322, *Faculty Directed Undergraduate Research Practicum*; Comm. 350, *The Rise and Demise of Mass Culture* (ULWR); Comm. 371, *Media, Culture and Society* (ULWR); Comm. 430/453, *The Media in U.S. History*; Comm. 460, *Capstone Seminar: Technology & Culture*; Comm. 479, *Seminar in Media & Culture: Historical Perspectives 1840–present*; Comm. 479, *Seminar in Media & Culture: Music & Identity*; Comm. 479, *Seminar in Media & Culture: Media in the World—Beyond the Nation-State*.

**Graduate Courses:** Comm. 993, *Pedagogy Workshop*; Comm. 828, *Seminar in Media, History, and Technology*; Comm. 820, *Botz, Godz & Monsters: Technological Mediations/History/Culture;* Comm. 775, *First-year Seminar in Cultural Theory*; Comm. 781, *Methods 1*; Comm. 773/American Culture 699, *Graduate Seminar in Media, Culture and Society*.

**OTHER TEACHING**

 Telluride Association Summer Programs (TASP). “Music of the Everyday: Historical and Contemporary Perspectives on Popular Music in the U.S., 1880–present.” Designed and co-taught intensive interdisciplinary summer seminar serving academically gifted high school juniors on the University of Michigan campus. June 27–August 6, 2005.

**DISSERTATION AND PRELIMS ADVISING/EXAMINATIONS**

Ph.D. Dissertation Committee, Cognate Member, U-M Department of Music, Theater & Dance, Asaf Peres, “The Sonic Dimension as Dramatic Driver in 21st Century Pop Music*.”* Defended 2016.

Ph.D. Dissertation Committee, Cognate Member, U-M Department of History, Pascal Massinon, “Active Listening: The Cultural Politics of Magnetic Recording Technologies in North America, 1945–1993.”Defended 2016.

Ph.D. Dissertation Committee, Co-Chair, U-M Department of Communication Studies, Edward E. Timke, “Cherchez La Femme: Franco-American Relations through Popular Magazines' Representations of French and American Women, 1945–1965,” defended 2015.*Winner Mark Foote Distinguished Dissertation Award for best thesis in the department*.

Ph.D. Prelims Advising/Exam, U-M Department of History, Max Alvarez. September 2015.

Ph.D. Prelims Advising/Exam, U-M Department of History, Jacques Vest. Spring 2014.

Ph.D. Dissertation Committee, Cognate Member, U-M Department of History, Ross F. Bowling, “Mediating Expertise: Sensational Reportage in Weimar Berlin,” defended 2012.

Ph.D. Dissertation, Cognate Member, U-M Departments of English and Women’s Studies, Pavitra Sundar, “Sounding the Nation: The Musical Imagination of Bollywood Cinema,” defended 2007.

Ph.D. Dissertation Committee, Member, U-M Department of Communication Studies, Emily Chivers Yochim, “’This is How I Think’: Skate Life, Corresponding Cultures, and Alternative White Masculinities,” defended 2007.

Ph.D. Dissertation Committee, Member, U-M Department of Communication Studies, Mei Lu, “The Audience for Web News: Use, Activity, and Public Affairs Knowledge,” defended 2001.

**RESEARCH AND MEDIA PRODUCTION**

**HALF–NELSON PRODUCTIONS. “THE BLACK PRESS, “ NEW YORK, N. Y.**

***Photographic Researcher,*** 12/96–6/97

Conducted Chicago–based photographic research for PBS documentary on the history of African American newspapers. Consulted with filmmaker and area archivists to determine suitable research plan. Acquired photographs based on an evaluation of images for historical specificity, topical accuracy, and visual production quality. The documentary was broadcast nationally, and won a 2000 Alfred I. DuPont–Columbia “Silver Baton” Award and the 1999 Sundance Film Festival “Freedom of Expression” Award.

**NEWBERRY LIBRARY. *THE ENCYCLOPEDIA OF CHICAGO HISTORY*, CHICAGO, IL.**

***Researcher/Writer,*** 11/94–6/97

Researched, wrote, and fact–checked entries for forthcoming one–volume encyclopedia produced in association with the Chicago Historical Society and the University of Chicago Press. Conducted primary and secondary source research in archives and libraries. Compiled data for appendices and tables for hypermedia prototype of the Encyclopedia. Participated in planning sessions and task force meetings with leading scholars on different aspects of Chicago social and cultural history.

**PUBLIC AFFAIRS TELEVISION. “LISTENING TO AMERICA WITH BILL MOYERS, “ NEW YORK, N.Y.**

***Researcher,*** 2/92–7/92

Researched and acquired news information and video footage. Coordinated tape edit sessions and assisted in research, script editing, and tasks related to production of weekly PBS political discussion series covering issues of 1992 Presidential Campaign.

**CANADIAN BROADCASTING COMPANY/RADIO CANADA, NEW YORK, N.Y.**

***Production Coordinator, French Programs,*** 6/91–10/91

Researched and coordinated radio and television assignments for New York bureau. Job required bilingual interaction with producers in Montreal. Hired and supervised technical talent. Produced, mixed, and engineered radio interviews and actuality feeds to Montreal.

**NATIONAL PUBLIC RADIO. “HEAT WITH JOHN HOCKENBERRY, “ NEW YORK, N.Y.**

***Segment Researcher and Producer*,** 2/90–11/90

 Researched and produced news analysis and hour–long interview segments of Peabody Award–winning nightly news, culture, and performance program. Directed spot newscasts and dramatic readings.

**MEDIA APPEARANCES/CONSULTATION**

Interviewed/appeared on *American RadioWorks* hour-long documentary: “Hearing America: A Century of Music on the Radio” aired on National Public Radio, December 2006.

Consultant, Snow City Arts Foundation, *Street Cries: Gritos de la Calle* DVD. Advised Jamie Topper, musician-in-residence at Rush University Children’s Hospital for a project drawing on the history and soundscape of street cries for a project of original compositions produced by pediatric patients at Rush University Children’s Hospital.

**PROFESSIONAL MEMBERSHIPS**

American Historical Association, American Studies Association, International Communication Association (History Division), Society for French Historical Studies, Society for the History of Technology, Fulbright Alumni Association.