**Basil Dufallo**

**Curriculum Vitae (updated 2/16/22)**

Department of Classical Studies 436 S. Seventh Street

The University of Michigan Ann Arbor, MI 48103

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# Employment

Presently: Professor of Greek and Latin, Department of Classical Studies

Affiliate Faculty, Department of Comparative Literature

University of Michigan

2011-2017: Associate Professor of Greek and Latin and Comparative Literature

University of Michigan

2005-2011: Assistant Professor of Greek and Latin and Comparative Literature

University of Michigan

2001-2005: Visiting Assistant Professor of Greek and Latin / Lecturer II

University of Michigan

1999-2001: Visiting Assistant Professor of Classical Studies

The College of Wooster

1999-2000 as Walter D. Foss Visiting Assistant Professor of Classical Studies

**Education**

University of California at Los Angeles (1992-1999)

M.A. in Classics; Ph.D. in Classics

École Normale Supérieure, rue d’Ulm, Paris (1995-1996)

As a student at the ENS, pursued a program of study in classics and critical theory while conducting dissertation research.

UCLA Paris Program in Critical Theory (1995-1996)

Directed by Professor Samuel Weber

Yale University (1988-1992)

B.A. in Classics

# Books

*Disorienting Empire: Republican Latin Poetry’s Wanderers.* New York: Oxford University Press, 2021.

*The Captor’s Image: Greek Culture in Roman Ecphrasis.* New York: Oxford University Press, 2013.

*The Ghosts of the Past: Latin Literature, the Dead, and Rome’s Transition to a Principate.* Columbus: The Ohio State University Press, 2007.

**Edited Volumes**

Ed. with Riemer Faber, *Comparing Roman Hellenisms in Italy*. Ann Arbor: University of Michigan Press, forthcoming, 2023.

Ed., *Roman Error: Classical Reception and the Problem of Rome’s Flaws.* Classical Presences. Oxford: Oxford University Press, 2018.

Ed. with Peggy McCracken, *Dead Lovers: Erotic Bonds and the Study of Premodern Europe*. Ann Arbor: University of Michigan Press, 2006.

**Peer-Reviewed Articles and Book Chapters**

“Empire from Another Angle: Queer Pleasures of Art in Statius, *Silvae*4.6.” Under review.

“Hellenic Horses: Domitianic vs. Augustan Hellenism in Statius, *Silvae* 1.1.” Forthcoming, 2023, as a chapter of Dufallo and Faber, eds., *Comparing Roman Hellenisms in Italy* (see Edited Volumes, above).

“Catullus 68 and Roman Comedy.” In progress.

“[Ekphrasis in Latin Literature](https://oxfordre.com/classics/view/10.1093/acrefore/9780199381135.001.0001/acrefore-9780199381135-e-8138).” In Sander Goldberg, ed., *The Oxford Classical Dictionary*. Revised and expanded online edition. doi: <http://dx.doi.org/10.1093/acrefore/9780199381135.013.8138>.

“The Comedy of Plunder: Art and Appropriation in Plautus’s *Menaechmi*,” in Matthew P. Loar, Carolyn MacDonald, and Dan-el Padilla Peralta, eds., *Rome, Empire of Plunder: The Dynamics of Cultural Appropriation* (Cambridge: Cambridge University Press, 2018) 15-29.

“Introduction,” in Basil Dufallo, ed., *Roman Error: Classical Reception and the Problem of Rome’s Flaws* (Oxford: Oxford University Press, 2018) 1-14.

“Publicizing Political Authority in Horace’s *Satires*, Book 1: The Sacral and the Demystified,” *Classical Philology* 110 (2015) 313-32.

“Reception and Receptivity in Catullus 64,” *Cultural Critique* 74 (2010) 98-113, special volume on “Classical Reception and the Political,” Miriam Leonard and Yopie Prins, eds.

“Ecphrasis and Cultural Identification in Petronius’ Art Gallery,” *Word & Image* 23 (2007) 290-304.

“Propertius and the Blindness of Affect,” in Dufallo and McCracken, 22-38 (see above).

“The Roman Elegist’s Dead Lover *or* The Drama of the Desiring Subject,” *Phoenix* 59 (2005) 112-20.

“Words Born and Made: Horace’s Defense of Neologisms and the Cultural Poetics of Latin,” *Arethusa* 38 (2005) 89-101.

“Propertian Elegy as ‘Restored Behavior’: Evoking Cynthia and Cornelia,” *Helios* 30.2 (2003) 163-79.

“Appius’ Indignation: Gossip, Tradition, and Performance in Republican Rome,” *Transactions of the American Philological Association* 131 (2001) 119-42.

“*Satis*/*satura*: Reconsidering the ‘Programmatic Intent’ of Horace’s *Satires* 1.1,” *Classical World* 93 (2000) 579-90.

“Les spectres du passé récent dans le *Pro Sex. Roscio Amerino* de Cicéron,” in C. Auvray-Assayas, ed., *Images romaines* Actes de la table ronde organisée à l’École normale supérieure, (24-26 octobre 1996), Études de Littérature Ancienne, Tome 9 (Paris: Presses de l’École Normale Supérieure, 1998) 207-18.

**Reviews and Other Publications**

Review of Bill Gladhill, *Rethinking Roman Alliance: A Study in Poetics and Society* (Cambridge, 2016). *Phoenix*, 71.3-4 (2017) 414-16.

Review of Jas Elsner and Michel Meyer, eds., *Art and Rhetoric in Roman Culture* (Cambridge: Cambridge University Press, 2014), *The Classical Review* 66.1 (2016) 261-63.

“Roman Error: The Reception of Ancient Rome as a Flawed Model,” chronicle of “Roman Error” conference (see Conferences Organized, below), *Bollettino di studi latini* 44 (2014): 195-200.

**Fellowships, Grants, and Awards**

Visiting International Fellowship, Institute of Advanced Study, University of Warwick, February 24th-March 3rd, 2018. Lectures and teaching related to my current research. Expenses covered by University of Warwick.

Associate Professor Support Fund, University of Michigan: 2 summer ninths totaling $20,785, $3,623 research travel in the UK, and 2 months’ GSRA summer support at 25%. Winter, 2015.

Michigan Humanities Award, University of Michigan: term of teaching leave at full salary, fall, 2014.

Faculty Fellowship, Institute for the Humanities, University of Michigan: year of teaching leave at full salary, 2010-2011 academic year

Faculty Research Grant, Rackham Graduate School, University of Michigan, 2008: $4460 for research travel to Rome and Campania, May-June, 2008

Dean’s Discretionary Funds, College of Literature, Science, and the Arts, University of Michigan, 2008: $1,980 for research travel to Rome and Campania, May-June, 2008

Dean’s Discretionary Funds, Rackham Graduate School, University of Michigan: $1,980 for research travel to Rome and Campania, May-June, 2008

Dean’s Discretionary Funds, College of Literature, Science, and the Arts, University of Michigan, 2006: $1,950 for publication subvention related to cover image and salary for graduate student editorial assistant

Walter D. Foss Visiting Assistant Professorship in Classical Studies, The College of Wooster, 1999-2000

Walter D. Foss Endowment Fund stipend: $2,000 used for research at the Institute of Classical Studies, London and travel to the Roman archaeological remains of southern France in summer, 2000

Chancellor’s Dissertation Year Fellowship (UCLA, 1998-1999)

University-wide fellowship

Pauley Fellowship (UCLA, 1992-1993 and 1995-1996)

University-wide fellowship

Paris Program in Critical Theory Fellowship (UCLA, 1995-1996)

B.A. summa cum laude (Yale, 1992)

Julian Biddle Traveling Fellowship for travel in Greece and Italy (Yale, 1992)

Phi Beta Kappa (elected in fall, 1991)

**Conferences Organized**

“Comparing Roman Hellenisms,” an international conference at the University of Michigan, September 29th–29th, 2018.

Hellenism, defined by the *OED*as the “adoption or imitation of (elements of) the ancient Greek language, culture, philosophy, etc.” is of course central to Roman civilization throughout long periods of its history. Yet the matter of what scholars do when they compare Roman Hellenisms, and the practical and conceptual issues that such acts of comparison presuppose and raise, have never received a focused study of their own. In different ways all of the participants addressed the question of what we learn—and where we fall short—in making comparisons between Roman Hellenisms: what intellectual problems we encounter or blind-spots we reveal, what biases we uncover, whether in the Romans themselves or in our own scholarly practice, and, on the positive side, what new ways of thinking about our subject matter and our approaches to it we bring to light. A volume of essays is planned.

“Roman Error: The Reception of Ancient Rome as a Flawed Model,” an international conference at the University of Michigan, September 20th–21st, 2013.

The idea of large-scale Roman missteps—whether imperial domination, sexual immorality, political corruption, greed, religious intolerance, cultural insensitivity, or the like—has been a notion “good to think with” since antiquity, and persists in familiar comparisons between the Roman Empire and the present-day United States. This conference sought to go beyond a merely thematic discussion to re-examine the connections between “Roman error,” broadly conceived, and basic features of the reception of antiquity including: misunderstanding and misprision, repetition and difference, the subject’s relation to a (remembered or unconscious) past, performance and illusion, and links between text and image. If the Romans “erred,” what are the consequences for Rome’s inheritors as they attempt to construct a stable relation to Rome as a flawed “source” or model? Participants asked not simply, “Are Rome’s errors ours?” but, “How does Roman error figure in the reception of Rome itself?”

“Intellectual Pleasure,” a colloquium in Comparative Literature at the University of Michigan, January 13,

2007. Co-organized with Professor Yopie Prins, U-M English and Comparative Literature.

Speakers addressed the topic of intellectual pleasure from a diverse range of perspectives, with the goal of fostering stimulating interdisciplinary discussion among a wide audience. Individual papers treated issues such as the pleasure that we (whether academics or not) take in intellectual work, a pleasure linked but not identical to the pleasure of the text; the intellectualization of pleasure, i.e., the ways that different kinds of pleasure are made or legitimized as “intellectual”; pleasure as an intellectual category, an organizing principle of various types of intellectual activity as well as an unsettling phenomenon within intellectual discourse; and the pleasure of/in pedagogy.

“Dead Lovers: Erotic Bonds and the Study of Premodern Europe,” an interdisciplinary conference at the University of Michigan, March 7, 2003. Co-organized with Professor Peggy McCracken, U-M Romance Languages and Literatures and Women’s Studies. A volume of essays from the conference has been published (see above, “Books”).

The conference considered how the trope of the dead lover in the Western tradition (in narratives, paintings, poems, etc) might raise pressing questions of nostalgia, performance, the place of affect in intellectual work, and the gendered cultural values within which the erotic can be described and experienced. Its aim was to encourage reflection not only on the work such representations do in their original contexts, but also on the meaning that “dead lovers” hold for us as scholars who, through them, seek to form our own bond with the “dead” past we know as Premodern Europe. Participants included U-M faculty working in English, German, Spanish, Italian, Art History, Women’s Studies, Classical Studies, and Comparative Literature.

**Conference Panel Organized**

“The Politics of Linguistic Metaphors in Latin.” Co-organized with Dr. William Short, University of Exeter, UK. Society for Classical Studies Annual Meeting, Boston, Friday, January 5, 2018.

Like many traditionally oral societies, ancient Roman society possessed a rich vocabulary for defining and describing the domain of language and speech. With such semantic resources at their disposal, Roman authors often engaged in imaginative thinking about the nature of language and linguistic processes, and evidence indicates this was accomplished largely by metaphorical means.

Drawing on insights of cognitive linguistics and critical discourse theory into the major role played by conceptual metaphors in constituting various sorts of ideologies, this panel examines the politics of such linguistic metaphors – that is, metaphors targeting the domain of language *per se* – in Roman society. How do Latin authors characterize language in metaphorical terms as a means of, e.g., enforcing the ties of particular linguistic usages to particular socio-political groups, or undermining the claims of competitors? How does the practice of deploying this kind of creativity to transform ideas about language involve its own sort of political claim? In short, what role does metaphor play in setting up language itself as an instrument of power to be wielded as part of a social polemics?

**Invited Lectures**

“Response” toValerie Traub, Patricia Badir, and Peggy McCracken, eds., *Ovidian Transversions: ‘Iphis and Ianthe’, 1350-1650* (Edinburgh: Edinburgh University Press, 2019), panel on *Gender, New Works, New Questions*, Institute for Research on Women and Gender, University of Michigan, February 24, 2020.

“Persons, Selves, Subjects, and Others: Terminology and Conceptual Preliminaries,” Society for Classical Studies Workshop, “Personhood and Authorship: Collective Living Commentary on a Project of Thomas Habinek,” at SCS Annusl Meeting, Washington D. C., January 5, 2020.

“Empire from Another Angle: Queer Pleasures of Art in Statius, *Silvae* 4.6,” *Writing the Embodied Experience in Imperial Ekphrasis*, University of Cambridge, September 5, 2019.

“Disorienting Empire: Poetry and Imperial Expansion in Republican Rome,” Kenyon College, April 26th, 2018.

“Queer Tales of Getting Lost in Republican Poetry,” Institute of Advanced Study, University of Warwick, UK, February 28th, 2018.

“The Wanderings of Clinia: Religious and Imperial Anxieties in Terence’s *Heauton timorumenos*,” University of Cambridge, May 20th, 2015.

“Catullan *Errores*: Traversals of Self and Empire,” University of Illinois at Urbana-Champaign, September 5th, 2014.

“The Comedy of Plunder: Art and Appropriation in Plautus’s *Menaechmi*,” *Cargo Culture* conference, Stanford University, March 7th, 2014.

“Error, Ecphrasis, and the Poetics of Cultural Influence in Plautus’s *Menaechmi*,” University of Rome 1 (“La Sapienza”) and University of Athens, November 20th and 22nd, 2013.

“Ancient Roman Ecphrasis: Overturning Theoretical Assumptions,” University of Michigan Institute for the Humanities, February 21, 2012.

“The Challenge of Rustic Art: Ecphrasis, Greek Culture, and Social Order in Vergil’s *Eclogue* 3,” Brown University, March, 2010.

“The Reception of Greek Art in Martial’s Epigrams,” colloquium on “Classical Reception and the Political,” University of Bristol, March, 2007.

“Ecphrasis and Cultural Identification in Ancient Rome,” Institute of Classical Studies Latin Seminar, London, UK, February, 2006.

“The Ghosts of the Past: the Dead and the Traditions of Roman Civic Discourse,” Case Western Reserve University, March, 2000.

“Les spectres du passé récent dans le *Pro Sex. Roscio Amerino* de Cicéron,” October, 1996 meeting of the Société française de l’anthropologie de la Rome antique at the École Normale Supérieure in Paris.

**Conference Papers**

“Introduction” to panel on “The Politics of Linguistic Metaphors in Latin,” co-organized with William Short (see above under “Conference Panel Organized”), delivered in absentia at 149th Society for Classical Studies Annual Meeting (Boston, 2018).

“Feasting by Homeric Torchlight: Ekphrasis and Cultural Transmission at *De rerum natura* 2.24-26,” delivered at 113th Annual Meeting of the Classical Association of the Middle West and South (Kitchener, Ontario, April 8th 2017).

“Lucretius’s Odyssean Venus and *Error* in *De rerum natura*,” delivered at Midwestern Consortium for Classical Literature conference (Oberlin College, April 16th, 2016).

“Dancing on the Borders of Empire: The Wandering *Thiasus* in Catullus 63,” delivered at 147th Society for Classical Studies Annual Meeting (San Francisco, 2016).

“In the Image of Jupiter: Ecphrasis, Rape, and Greek Culture in Terence's *Eunuchus*,” delivered at 143rd American Philological Association Annual Meeting (Philadelphia, 2012); abstract in *AAPhA* 2012.

“Trying on Plautus’s “Greek” Culture: Crossdressing, Ekphrasis, and Performance in *Menaechmi* 1.2,” delivered in panel on ancient nonverbal behavior at 141st American Philological Association Annual Meeting (Anaheim, 2010); abstract in *AAPhA* 2010.

“Ekphrasis and Empire: Reading W. J. T. Mitchell with Sextus Propertius,” delivered at annual meeting of the American Comparative Literature Association (Harvard University, March, 2009).

“Dissertation to Book: Entering a Conversation,” invited lecture at annual meeting of the Classical Association of the Middle West and South (Minneapolis, April, 2009).

“Allusions to Grandeur: Catullus 64 and Ptolemaic Court Panegyric,” delivered at annual meeting of the Classical Association of the Middle West and South (Tucson, April, 2008).

“*Translatio imperii*, *translatio elegiae*: The *Carmen de Hastingae proelio* and Elegiac Consciousness,” delivered at 10th Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, University of Lausanne, Switzerland (July, 2007).

“Writing the Pleasure of Greek Art in Ancient Rome,” delivered at “Intellectual Pleasure” colloquium at the University of Michigan (see above, “Conferences Organized”).

“‘Reading’ the Greek Past in Petronius’ Art Gallery,” delivered at 138th APA Annual Meeting (Montreal, 2006); abstract in *AAPhA* 2006.

“Euripides’ *Hecuba* and Vergil’s Polydorus: ‘Staging’ an Alternative to the Corrupt Murder Trial in Augustan Rome,” delivered at 137th APA annual meeting (Boston, 2005); abstract in *AAPhA* 2005.

“The Roman Elegist’s Dead Lover *or* The Drama of the Desiring Subject,” delivered at 136th APA Annual Meeting (San Francisco. 2004); abstract in *AAPhA* 2004.

“Propertius and Blindness of Affect,” delivered at “Dead Lovers” conference at the University of Michigan (see above, “Conferences Organized”).

“Propertius’ *Pro Caelio*: Oratory and Exemplarity in Prop. 4.11,” delivered at annual meeting of the Classical Association of the Middle West and South (Austin, April, 2002).

“Elegiac Performance and the Cornelia Elegy,” delivered at spring meeting of the Classical Association of the Atlantic States (Cherry Hill, April, 2002).

“Tradition and Dialogism in Roman Civic Discourse,” delivered at joint meeting of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest (Victoria, B.C., March, 2000).

“Audiences with the Dead: Public Speech and Private Magic at Rome,” delivered at 131st APA Annual Meeting (Dallas, 1999); abstract in *AAPhA* 1999.

“Grave Appius Claudius Caecus: Cicero’s Ambivalent Portrait in its Performative Contexts,” delivered at fall meeting of the Ohio Classical Conference (Cleveland, October, 1999).

“Conjuring the Dead in Ciceronian Oratory,” delivered at the April, 1999 meeting of the Classical Association of the Middle West and South in Cleveland; also delivered at the November, 1998 meeting of the Pacific Ancient and Modern Language Association (Claremont, California).

“Clodian Revenants: Conjuring and Elite Ideology in Cicero’s *Pro Milone*,” delivered at 130th APA Annual Meeting (Washington, D. C., 1998); abstract in *AAPhA* 1998.

“*Latinitas* and *sermo purus* in Roman Criticism and Culture,” delivered at 129th APA Annual Meeting (Chicago, 1997); abstract in *AAPhA* 1997.

“*Satis*/*satura*: Reconsidering the ‘Programmatic Intent’ of Horace, *Satires* 1.1,” delivered at 128th APA Annual Meeting (New York, 1996); abstract in *AAPhA* 1996.

“A Psychoanalytic Perspective on Ethos and Pathos in Cicero’s *De oratore*,” delivered at 126th APA Annual Meeting (Atlanta, 1994); abstract in *AAPhA* 1994.

**Teaching at the University of Michigan**

Classical Civilization 102: Roman Civilization

Classical Civilization 120: Death in the Ancient World

Classical Civilization 120: Shakespeare’s Classics

Classical Civilization 350: Barbarism

Great Books 191

Greek 102: Elementary Greek

Greek 402: Greek Drama

Latin 193/502: Intensive Elementary Latin I

Latin 194/503: Intensive Elementary Latin II

Latin 231: Latin Prose

Latin 232: Latin Poetry

Latin 401: Republican Prose

Latin 402: Imperial Prose

Latin 403: Elementary Prose Composition

Latin 409: Augustan Poetry

Latin 410: Republican Poetry

Latin 442: Didactic Poetry

Latin 447: Catullus

Latin 467: Horace, *Satires*

Latin 472: Seneca

Latin 490: Martial

Greek/Latin 497: Text and Image in Latin Poetry

Latin 435/Medieval and Early Modern Studies 440: Postclassical Latin I

Latin 436/Medieval and Early Modern Studies 441: Postclassical Latin II

Latin 506: Advanced Prose Composition

Latin 551: Elegiac Poets

Latin 572: Survey of Julio-Claudian Literature

Latin 591: History of Roman Literature I

Latin 592: History of Roman Literature II

Latin 800: Plautus

Latin 870: Lucretius and Catullus

Latin 535/801 (also 809): Petronius

Latin 809: Apuleius

Comparative Literature 140: First Year Seminar: War and Homecoming

Comparative Literature 140: First Year Seminar: Shakespeare’s Ancient Greece and Rome

Comparative Literature 240: Satire Across Borders

Comparative Literature 495: Senior Seminar: Text and Image

Comparative Literature 600: Introduction to Theory

Comparative Literature 770: Language and Healing, Ancient and Modern Perspectives

# Professional Service

Referee for tenure file, UCLA (2022).

Referee for tenure file, Johns Hopkins University (2021).

Referee for tenure file, University of Illinois at Urbana-Champaign (2019).

Referee for tenure file, George Washington University, Washington, D.C. (2018).

Referee for tenure file, York University, Toronto, Ontario, Canada (2012).

Referee for John J. Winkler Memorial Prize competition, a national competition for the best essay by a graduate and/or undergraduate student working in “a risky or marginal area of Classics” (2012-2014).

Review of book manuscript for University of Michigan Press (2012).

Review of book proposal for “Ancients and Moderns” series at Oxford University Press and I. B. Tauris (2010).

Review of articles for *American Journal of Philology*, *Arethusa*, *Classical Bulletin*, *Classical Philology*, *Helios*, *Materiali e discussioni per l’analisi dei testi classici*, *Transactions of the American Philological Association.*

**Academic Service at the University of Michigan**

Departments:

Classical Studies:

Director of Graduate Studies

Committee for Diversity, Equity, and Inclusion

Chair, Dissertation Committee for Ellen Cole Lee

Chair, Dissertation Committee for Nick Geller

Co-Chair, Dissertation Committee for James Faulkner

Co-Chair, Dissertation Committee for Robert Santucci

Co-Chair, Dissertation Committee for Shonda Tohm

Dissertation Committee member for Ryan Migliore

Dissertation Committee member for Malia Piper

Dissertation Committee member for Evelyn Adkins

Dissertation Committee member for Harriet Fertik

Dissertation Committee member for Matthew Cohn

Dissertation Committee member for Neville McFerrin

Dissertation Committee member for Emily Bembeneck

Dissertation Committee member for Rebecca Sears

Dissertation Committee member for Katherine Steed

Prelim exam for Henry Upton

Prelim exam for Rob Santucci

Prelim exam for Zach Andreadakis

Prelim exam for Nick Geller

Prelim exam for Brianne Hawes

Prelim exam for Richard Persky

Graduate Mentor for Justin Barney

Graduate Mentor for Zach Andreadakis

Graduate Mentor for Emily Bembeneck

Graduate Mentor for Brianne Hawes

Organized Stephen Harrison talk (September, 2016)

Organized Riemer Faber talk and seminar (March, 2016)

Organized Victoria Rimell talk and seminar (February, 2016)

Co-organized, with Elaine Gazda, Bettina Bergmann talk and seminar (December, 2010) Organized Thomas Habinek visit and talk (November, 2005)

Classics Executive Committee

Chair’s Advisory Committee

Director of Graduate Studies

Assistant Director of Graduate Studies

Graduate Admissions and Fellowship Committee

Faculty Director, Graduate Recruitment Weekend

Undergraduate Concentration Advisor (Classical Lang & Lit/Classical Civ)

Undergraduate Affairs Committee

Else Lecture Committee

Responsible for review of “Interdisciplinarity and Interconnectedness” section of Long Range Plan

Directed Latinist self-study group for External Review

Prospectus Committee (to create new policy for departmental prospectus exam)

Administered mock interviews for job-seeking grad students

Set and graded Latin placement exams for incoming grad students

Set and graded Latin grad-level qualifying exam

Set and graded Philips prize exams in Latin

Directed and judged Contexts for Classics translation contest and awarded prizes at Phillips ceremony

Set and graded departmental exam in Italian

Set and graded departmental exam in French

Director of Braden Engstrom’s undergraduate Honors Thesis

Director of Cara Singer’s undergraduate Honors Thesis

Director of John Pas’s undergraduate Honors Thesis

Second reader for Kaya Olsen’s undergraduate Honors Thesis

Second reader for Eli Simon’s undergraduate Honors Thesis

Second reader for Inna Dykman’s undergraduate Honors Thesis

Second reader for Lara Ghisleni’s undergraduate Honors Thesis

Comparative Literature:

Co-Chair, Dissertation Committee for Alan Itkin

Dissertation Committee Member for Olga Greco

Dissertation Committee Member for Matthew Pfaff

Undergraduate Concentration Advisor

Rackham Mellon Postdoctoral Fellowship Committee

Michigan Society of Fellows Nominating Committee

Graduate Admissions Committee

Graduate Committee

GSI coordinator

Undergraduate Committee

Undergraduate Advising

Scholarly Activities Committee

Proposed and attended brownbag for undergraduate Honors Thesis writers

Proposed and co-organized departmental colloquium, “Intellectual Pleasure” (winter, 2007; see above, “Conferences Organized”)

Administered mock interviews for job-seeking grad students

Second reader for Caitlin Brisbois’s undergraduate Honors Thesis

Presided and introduced undergraduates at graduation reception

Faculty Planning Team for 2011-2012 “Year of Anachronism”

College:

Steering Committee Member, Contexts for Classics research initiative

Humanities Advisor, Villa Oplontis museum exhibition, organized by Elaine Gazda

University:

University of Michigan Press Executive Committee (2021-present)

Rackham Predoctoral Fellowship Committee (winter, 2008)

Executive Editorial Board, University of Michigan Press (2021)