

**DAVID L. PORTER**

July 1, 2020

Department of English  
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**EDUCATION**

- 1990-96      **Stanford University**, Stanford, California  
Ph.D. in Comparative Literature, 1996
- 1988-90      **Cambridge University**, Cambridge, England  
B.A. / M.A. with Honors in Modern Languages, 1990
- 1983-88      **Cornell University**, Ithaca, New York  
B.A. *Summa cum Laude* in Comparative Literature with  
Distinction in All Subjects, 1988

**PROFESSIONAL EXPERIENCE**

- 2015-20      **Chair**, Department of English, University of Michigan
- 2010-        **Professor**, Departments of English and Comparative Literature, University of Michigan
- 2008-11      **Associate Chair**, Department of English, University of Michigan
- 2005-06      **Interim Director**, LSA Honors Program, University of Michigan
- 2002-10      **Associate Professor**, Depts of English and Comparative Literature, University of Michigan
- 1996-02      **Assistant Professor**, Department of English, University of Michigan
- 1992-93      **Visiting Instructor**, Department of English, Peking University, Beijing, China

**SELECTED PROGRAMMATIC INITIATIVES**

- 2019-20      **Great Lakes Writers Corps**  
Worked with faculty and the Office of the President to design and fund an experimental engaged-learning program for students with interests in journalism and regional environmental and social justice issues (total funding: \$200,000)
- 2018-20      **Great Lakes Theme Semester**  
Collaborated with faculty, staff, and students from over a dozen U-M units to plan and organize a campus-wide theme semester in 2020 dedicated to the study of the Great Lakes from historical, sociocultural, and ecological perspectives (\$65,000)
- 2017-20      **Long-Form Journalism Initiative**  
In collaboration with deans, alumni, regional journalists, and faculty colleagues from multiple units, built curricular and funding resources to support student training in long-form journalism / creative nonfiction (\$150,000)

- 2017-20 **Great Lakes Arts, Cultures, and Environments Program (GLACE)**  
Worked with three departments to develop and launch an interdisciplinary, experiential learning-based spring-term humanities program at U-M's Biological Station (\$62,000)
- 2016-20 **English Department Professional Development Initiative**  
Designed, implemented, and raised funding for a program to sponsor internship and other opportunities for graduate and undergraduate English students hoping to explore connections between classroom training and diverse organizational missions (\$175,000)
- 2015-17 **Tsinghua-Michigan Society of Fellows**  
Worked with Tsinghua University officials and the Director of the U-M Society of Fellows to forge a partnership that sends outstanding humanities PhD on fully funded, three-year postdoctoral research fellowships to China's premier research university
- 2012-17 **Accelerated Masters Degree Program in Transcultural Studies**  
Convened and led interdepartmental faculty committee to develop and secure approval for a new interdisciplinary MA program, the first such program to be approved in the humanities at Michigan in fifteen years
- 2005-06 **Honors Program Recruitment Campaign**  
As Interim Director of the LSA Honors Program, designed and implemented a set of new recruitment initiatives to improve freshman application numbers and yield among top students for the Honors Program and the College. These innovations led to an increase in the program's year-over-year acceptance yield on invitations from 22% to 32%, in the number of personal invitations sent to self-reported URM students of 32%, in the matriculation rate of self-reported URM students of 45%, and in the matriculation rate of first-generation college students of 20%

## FELLOWSHIPS AND AWARDS

### External:

- 2003-05 Charles A. Ryskamp Fellowship, American Council of Learned Societies  
2002-03 National Humanities Center Fellowship, Research Triangle Park, NC  
2002-03 NEH Research Fellowship, Winterthur Museum and Library (declined)  
2002-03 Mellon Postdoctoral Research Fellowship, Huntington Library (declined)  
1999-00 Institute for Advanced Study Fellowship, Princeton, New Jersey  
1999-00 Mellon Postdoctoral Fellowship in Cultural Studies, Wesleyan University (declined)  
1999 ISECS Scholarship: International Seminar for Young Eighteenth-Century Scholars  
1998 National Endowment for the Humanities Summer Stipend  
1995-96 Mabelle McLeod Lewis Dissertation Fellowship  
1995 A.O. Aldridge Essay Prize, American Comparative Literature Association  
1990-92 Mellon Fellowship for Graduate Study in the Humanities  
1988-90 Keasbey Foundation Scholarship for Study in the United Kingdom  
1983-88 Telluride Association Room and Board Scholarship

### Internal:

- 2013-18 Senior Fellow, Michigan Society of Fellows, University of Michigan  
2011-12 Institute for the Humanities Faculty Research Fellowship, University of Michigan  
2010-11 Center for International Comparative Studies Human Rights Fellowship  
2010 Rackham Spring/Summer Research Grant  
2002 Rackham Summer Interdisciplinary Institute Fellowship, University of Michigan

2002	Rackham Faculty Research Grant, University of Michigan
2001-02	Global Ethnic Literatures Seminar Fellowship, University of Michigan
1999-00	Institute for the Humanities Faculty Fellowship, University of Michigan (declined)
2000-01	Faculty Development Fund Award, UM Center for Research on Learning and Teaching
1998	Louis Bredvold Junior Faculty Publication Prize, UM Department of English
1998	Rackham Faculty Fellowship, University of Michigan
1994-95	Stanford Humanities Center Pre-Doctoral Fellowship
1988	Cornell University Presidential Scholar

## PRINT PUBLICATIONS

### Monographs:

*The Chinese Taste in Eighteenth-Century England*. Cambridge: Cambridge University Press, 2010. Reprinted in paperback 2014.

*Ideographia: The Chinese Cipher in Early Modern Europe*. Stanford: Stanford University Press, 2001. (Translation rights have been acquired by Jiangsu People's Publishing House.)

### Edited Collections and Special Issues:

*Early Modern China in a Global Context: Comparative Approaches* (invited guest editor, with introduction). Special issue of *Journal for Early Modern Cultural Studies* 17.2 (Spring, 2017).

*Comparative Early Modernities: 1100-1800* (editor, with introduction). New York: Palgrave, 2012.

*Internet Culture* (editor, with introduction). New York: Routledge, 1997.

*Between Men and Feminism* (editor, with introduction). London: Routledge, 1992. Reprinted in paperback 2013.

### Articles:

"Rethinking Comparison: The Case of China in Early Modern Cultural Studies," *Journal for Early Modern Cultural Studies* 17.2 (Spring, 2017).

"Early Modern," in Carlos Rojas and Andrea Buchner, eds., *The Oxford Handbook of Modern Chinese Literature*. Oxford: Oxford University Press, 2016.

"China and the Formation of the Modernist Aesthetic Ideal," in Anne Witchard, ed., *Modernism and Chinoiserie*. Edinburgh: Edinburgh University Press, 2015.

"The Crisis of Comparison and the World Literature Debates," *Profession* 2011. Reprinted in *ADFL Bulletin* 42.2 (2013).

"Trans-Eurasian Convergences in Early Modern Women's Writing," *Early Modern Women: An Interdisciplinary Journal* 7 (2012).

"China and the Invention of Taste in Eighteenth-Century England," in Peter Wagner and Frédéric Ogée, eds., *Taste and the Senses in the Eighteenth Century*. Trier: Wissenschaftlicher Verlag Trier, 2011.

- “Teaching Literature in the U.S.: New Approaches and Controversies,” in Wen-ching Ho, ed., *Teaching English Language and Literature: Linking Theory to Practice*. Taichung, Taiwan: Feng Chia University, 2011.
- “What is Universal about Universal Human Rights?” *CICS International Connections* 3.2 (2011).
- “Sinicizing Early Modernity: The Imperatives of Historical Cosmopolitanism,” *Eighteenth-Century Studies* 43.3 (2010).
- “Democracy or Bust: Why our Knowledge about What the Chinese Lack is Really No Knowledge at All,” in Kate Merkel-Hess, Kenneth Pomeranz, and Jeffrey Wasserstrom, eds., *China in 2008: A Year of Great Significance*. Lanham, Md.: Rowman & Littlefield, 2009.
- “China is Not a Foreign Country: The Promises and Perils of Cross-Cultural Comparison,” *Michigan Quarterly Review* 47.2 (2008), 169-181.
- “Taihu Tatlers: Aesthetic Translation in the China Trade,” in Jennie Batchelor and Cora Kaplan, eds., *Women and Material Culture: 1660-1830*. New York: Palgrave, 2007.
- “Beyond the Bounds of Truth: Cultural Translation and William Chambers’ Chinese Garden,” *Mosaic* 37.2 (2004): 41-58.
- “A Wanton Chase in a Foreign Place: Hogarth and the Gendering of Chinese Exoticism,” *Studies in Eighteenth-Century Culture* 33 (2004): 399-414.
- “Monstrous Beauty: Eighteenth-Century Fashion and the Aesthetics of the Chinese Taste,” *Eighteenth-Century Studies* 35 (2002): 395-411
- “China and the Critique of Religious Fanaticism in Eighteenth-Century France,” in Darrin McMahon, ed., *The Enlightenment and its Others*. Paris: Honoré Champion, 2002
- “A Peculiar but Uninteresting Nation: China and the Discourse of Commerce in Eighteenth-Century England,” *Eighteenth-Century Studies* 33 (2000): 181-200
- “‘From Chinese to Goth:’ Walpole and the Gothic Repudiation of Chinoiserie,” *Eighteenth-Century Life* 23 (1999): 46-58
- “Chinoiserie and the Aesthetics of Illegitimacy,” *Studies in Eighteenth-Century Culture* 28 (1999): 27-54
- “Rhetorical Phallacies: The Poetics of Misogyny in Jean de Meun's Discourse of Nature,” *Mediaevalia* 22 (1998), 59-77
- “Writing China: Legitimacy and Representation 1606-1773.” *Comparative Literature Studies* 33 (1996), 98-122
- “His Master's Voice: The Politics of Narragenitive Desire in *The Tempest*,” *Comitatus* 24 (1993), 33-44

### Reviews:

- Christopher Johns, *China and the Church: Chinoiserie in Global Context*, in *Journal of Jesuit Studies* 4.2 (2017), 330-32.
- Francois Jullien, *On the Universal*, in *Times Literary Supplement*, September 2, 2015.

Patrick Hanan, trans., *Mirage* (蜃楼志), in *Times Literary Supplement*, March 27, 2015.

Perry Link, *Anatomy of Chinese: Rhythm, Metaphor, Politics*, in MCLC Resource Center Publication, August 2013 (<http://mclc.osu.edu/rc/pubs/reviews/porter.htm>).

Douwe Fokkema, *Perfect Worlds: Utopian Fiction in China and the West*, in *Literary Research* 29:57-8 (Summer 2013): 38-41.

Caroline Frank, *Objectifying China, Imagining America: Chinese Commodities in Early America*, in *Journal of Asian Studies* 71:4 (2012).

Yu Liu, *Seeds of a Different Eden: Chinese Gardening Ideas and a New English Aesthetic Ideal*, in *Scriblerian* 4.1 (2011).

Gregor Benton and Edmund Gomez, *The Chinese in Britain, 1800-Present: Economy, Transnationalism, Identity*, in *Victorian Studies* 51.2 (2009): 372-74.

Timothy Brook, Jerome Bourgon, and Gregory Blue, *Death by a Thousand Cuts*, in *The China Beat: Blogging How the East is Read* [<http://www.thechinabeat.org>], May 15, 2009.

“Rethinking the Aesthetic in the Century of Taste,” in *Eighteenth-Century Studies* 33 (2000): 587-92 (review essay).

### **Miscellaneous:**

Translation from the Chinese of speech by Chinese novelist Su Tong, “Where do we encounter reality?” *Chinese Literature Today* 3:1-2 (2013): 52-4.

Translation from the Chinese of speech by Chinese novelist Su Tong, “How is creativity served by revisiting our childhood past?” *Chinese Literature Today* 3:1-2 (2013): 55-7.

“Madonna was right: Why we need material culture studies,” *University Record*, April 5, 2004,

“Lady Mary Wortley Montagu,” in *Literature of Travel and Exploration: An Encyclopedia*. London: Fitzroy Dearborn, 2003.

## **INSTRUCTIONAL TECHNOLOGY**

### **Major Websites:**

“Eighteenth-Century England” (<http://www.umich.edu/~ece>), an experimental course website intended to facilitate and showcase collaborative undergraduate research projects in eighteenth-century studies. The website has received over 318,000 unique visits since its launch in early 2001.

“Chinese Text Sampler: An Annotated Collection of Digitized Chinese Texts for Students of Chinese Language and Culture” (<http://www.umich.edu/~dporter/sampler/sampler.html>), a free, web-based annotated anthology of 100 carefully selected readings for intermediate and advanced students of Chinese. The collection includes well-known Chinese poetry and fiction, as well as important historical documents, film scripts, song lyrics, parables, and children’s stories. This website has received over 632,000 unique visits since October 2002.

“Chinese Voices Project” (<http://www.clavisinica.com/voices.html>), an annotated, web-based collection of 100 short essays with accompanying audio on a wide range of topics relating to modern Chinese culture and society for intermediate and advanced students of Chinese. This website receives over 1500 unique visits per month.

“Chinese News Reader” (2002-2005), a free online learning tool designed to help students of Chinese practice reading current Chinese language news reports without the need for a print dictionary. The Chinese News Reader was chosen as a Website of the Week by *Asia Policy Weekly* and was listed as an "Essential" resource by the *Asian Studies WWW Monitor*.

### **Published Educational Software:**

“Clavis Sinica: Chinese Reading and Reference Software” (<http://clavisinica.com/software-home.html>), a comprehensive multimedia Chinese character reading and dictionary system for intermediate and advanced students. Developed with partial funding from the University of Michigan’s Center for Chinese Studies and Center for Research on Learning and Teaching, a customized web-based and audio-enhanced version of the program is currently used in all third-year Chinese language courses at the University of Michigan. Site licenses have been acquired by dozens of other institutions, including Stanford, Duke, UNC, Yale, Cornell, Chicago, Washington University in St Louis, and the United Nations.

“Tang Poetry for Students of Chinese” (<https://www.youtube.com/watch?v=wGFaLosjqAY>), a mobile app designed to introduce English speakers to the renowned poetry of the Tang Dynasty. A series of interactive learning modules provide a fully guided immersion experience of the audio, visual, and thematic dimensions of three brief and accessible poems, enabling the student learn to read, write, translate, and write each poem with just a few hours of practice. This app, which was funded in part by the UM Confucius Institute, won the Teaching and Learning prize in the 2013-14 U-M Mobile Apps Challenge.

“Xiezi Chinese Character Trainer” (<http://www.clavisinica.com/mobile-xiezi.html>), an innovative mobile app designed to help students learn to write Chinese characters. The app combines character stroke animations with immediate feedback on user-drawn strokes to take the student from first encounter with a character to thorough mastery. The app, which is currently used in all first- and second-year Chinese language courses at the University of Michigan, won a prize in the U-M Mobile Apps Challenge for 2011. It was the subject of a rigorous research study of competing approaches to teaching Chinese writing published in 2019.

“SkyWatch,” an interactive graphical astronomy program, published by Biosoft, Cambridge, U.K, 1990, and offered as an Astronomy Book Club Featured Selection in June, 1991

## **PRESENTATIONS**

### **Plenary Talks and Invited Lectures:**

“Reciprocal Exoticisms: China and Europe in the Long Eighteenth Century,” Asian Art Museum of San Francisco, April 2018.

“New Directions in Transcultural Studies,” Tsinghua University, May 2017.

“Metaphor and the Theory of Cross-Cultural Comparison,” University of Lille, October 2016; also presented at Purdue University, March 2016.

“Global Satire and the Concept of Shared Early Modernity,” Tsinghua University, April 2015.

- “Tang Poetry for a Smartphone Age,” Confucius Institute, University of Michigan, February 2015.
- “Early Modern China and England: Connections and Comparisons in Literature and the Arts,” UT Dallas, October 2014.
- “Uses and Abuses of Comparison: The Case of Early Modern China,” Cross-Cultural Political Ideas: Interdisciplinary Horizons conference, University of Otago, April 2014.
- “The Disappearing Act of China in the World of World Literature,” Open Lecture Series, University of Otago, April 2014.
- “Rethinking Literary Comparison,” China and the World conference, National Humanities Center, Research Triangle Park, October 2013.
- “Monstrous Beauty: The Chinese Taste in Eighteenth-Century England,” Royal Asia Society, Shanghai, June 2013.
- “The Chinese Taste in Eighteenth-Century England,” English Department, Fudan University, Shanghai, June 2013.
- “Early Modern Satire in Comparative Context,” National Institute for Advanced Humanistic Study, Fudan University, Shanghai, June 2013.
- “Global Satire,” Centre for Eighteenth-Century Studies, University of York, December 2012.
- “The Chinese Taste in a Neoclassical Age,” Milwaukee Art Museum, August 2011.
- “English Literature of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” Tsinghua University, Beijing, July 2011.
- “China is Not a Foreign Country: The Promises and Perils of Cross-Cultural Comparison,” Tsinghua University, Beijing, July 2011.
- “Gendered Utopias in Transcultural Context: Chinese Porcelains and English Women's Writings, c. 1650-1750,” Nanjing University, May 2011.
- “From Paragon to Pariah: China and Enlightenment Ideals,” UM Center for International Comparative Studies, April 2011.
- “English Literature of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” University of Chicago, April 2011.
- “English Literature of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” King’s College London, March 2011.
- “Gendered Utopias in Transcultural Context: Chinese Porcelains and English Women's Writings, c. 1650-1750,” University of Warwick, February 2011.
- “Historicizing the History of Chinese Literature,” University of Michigan Institute for the Humanities, October 2010.
- “Gendered Utopias in Chinese Porcelains and English Women's Writings of the 17th Century,” Columbia

University, May 2010.

“The Crisis of Comparison and the World Literature Debates,” Feng Jia University, Taiwan, April 2010.

“China in the British Literary Imagination,” Feng Jia University, Taiwan, April 2010.

“Teaching Literature in the U.S.: New Approaches and Controversies,” Feng Jia University, Taiwan, April 2010.

“The Crisis of Comparison and the World Literature Debates,” City University of Hong Kong, June 2009.

“Gendered Utopias in Chinese Porcelains and English Women's Writings of the 17th Century,” Princeton University, March 2009.

“Coincidence, Causality, Commensurability: Some Reflections on Comparative Cultural History,” Radcliffe Seminar on China and the Making of Global Modernity, 1600-1800, Cambridge, August 2007.

“Porcelain Fetishism and Fantasies of the Maternal in Eighteenth-Century England,” invited plenary lecture, David Nichols Smith conference, Dunedin, New Zealand, April 2007 and University of Victoria History of Art conference, Victoria, September 2007.

“The Promises and Perils of Cross-Cultural Comparison,” invited guest lecture for the Chinese Culture Club, Beijing, December 2006. Also presented for the IES Study Abroad Program in Beijing, March 2007.

“Comparative Literature in the United States: An Overview,” invited guest lecture for the Department of Comparative Literature, Peking University, November 2006.

“Chinese Aesthetics in Eighteenth-Century England,” invited plenary lecture for Northeast American Society for Eighteenth-Century Studies, Providence, November 2003.

“Monstrous Beauty: Eighteenth-Century Fashion and the Counter-Aesthetics of the Chinese Taste,” invited lecture at Yale University, New Haven, March 2000.

“China and the Invention of British Aesthetic Culture,” Institute for Advanced Study, Princeton, February 2000.

### **Conference Papers:**

“Globalizing Advanced Study in the Liberal Arts: Transcultural Studies at the University of Michigan,” Yale University, June 2016.

“The Theory of Metaphor and Cross-Cultural Comparison,” invited presentation for conference in honor of John Bender, Stanford University, May 2016.

“Analogical Comparison in Early Modern Chinese Literature,” American Association of Chinese Studies, Houston, October 2015.

“Comparison and Cosmopolitanism,” ISECS, Rotterdam, July 2015.

“The Global Eighteenth Century: China and the Limits of the Colonial Paradigm,” ISECS, Rotterdam, July 2015.



- “Reading Sterne through Ming Travel Writing: An Exercise in Analogical Comparison,” *Scientiae*, Toronto, May 2015.
- “Provincializing the Modern Subject: A View from China,” Modern Languages Association, January 2015.
- “Remaking the Humanities through Intercultural Studies,” Modern Languages Association, January 2015.
- “Comparative Exoticisms: Representing Foreignness in Early Modern China and England,” Association for Asian Studies, San Diego, March 2013.
- “The Comparative ReTurn,” Modern Languages Association, Boston, January 2013.
- “The Chinese Taste in a Neoclassical Age,” invited presentation for China in Britain: Myths and Realities conference, Westminster College, London, December 2012.
- “Chinese Poetry for a Smartphone Age,” Chinese Language Teachers Association, Philadelphia, November 2012.
- “Trans-Eurasian Convergences in Early Modern Women’s Writing,” Feminist Sinologies conference, University of Michigan, October 2012.
- “Historicizing the History of Chinese Literature,” Inter-Asian Connections III, University of Hong Kong, June 2012.
- “Global Satire,” American Comparative Literature Association, Providence, March 2012.
- “Historicizing the History of Chinese Literature,” invited presentation for Reading China During the Enlightenment conference, Penn State, February 2012
- “Written Chinese for Adult Beginners: An Experimental Web-Based Approach,” Chinese Language Teachers Association, Denver, November 2011.
- “English Aesthetic Culture of the Early Qing Dynasty: The Imperatives of Historical Cosmopolitanism,” invited presentation for Global Asias II conference, Penn State, October 2011.
- “Early Modern Women's Writing in Transnational Context,” ACL(x), Penn State, September 2011.
- “Early Modern Chinese Literature in Comparative Perspective,” World History Association, Beijing, July 2011.
- “Historicizing the History of Chinese Literature,” American Comparative Literature Association, Vancouver, April 2011; also presented for the Association for Asian Studies, Philadelphia, March 2010.
- “Early Modern Women’s Writing in Transnational Context,” Modern Languages Association, Los Angeles, January 2011.
- “Samuel Johnson and the Kangxi Dictionary: An Exercise in Comparative Lexicography,” Modern Languages Association, Los Angeles, January 2011.
- “English Literature of the Early Qing Dynasty,” North American Conference on British Studies, Baltimore, November 2010.
- “Comparative Methods in the Humanities,” invited presentation for Year of Comparison Panel, University of Michigan, November 2010.

- “It’s a Chinese Thing: It-Narratives in Comparative Perspective,” Modern Languages Association, Philadelphia, December 2009.
- “Gendered Utopias in Chinese Porcelains and English Women’s Writings of the 17th Century,” International Conference on Gender Studies, Fudan University, Shanghai, June 2009.
- “English Literature of the Early Qing Dynasty,” Modern Languages Association, San Francisco, December 2008.
- “Late Ming England and the Problem of Global Early Modernity,” Group for Early Modern Cultural Studies, Philadelphia, November 2008.
- “Coincidence, Causality, Commensurability: Some Reflections on Comparative Cultural History,” American Comparative Literature Association, Long Beach, April 2008.
- “China and the Invention of English Romanticism: Another Look at Percy’s *Reliques*,” British Society for Eighteenth-Century Studies, Oxford, January 2008. Also presented at the annual meeting of the American Society for Eighteenth-Century Studies, Portland, March 2008.
- “China and the Invention of Taste in Eighteenth-Century England,” LAPASEC Seminar, Landau, Germany, October 2007.
- “Porcelain Fetishism and Fantasies of the Maternal in Eighteenth-Century England,” College Art Association, Boston, February 2006. Also presented for American Society for Eighteenth-Century Studies, Montreal, March 2006.
- “Romancing the Teapot: Popular Fiction and Material Culture in the Early Eighteenth Century,” American Society for Eighteenth-Century Studies, Las Vegas, March 2005.
- “Eighteenth-Century Romance and the Consumption of Chinoiserie,” The Eighteenth-Century Narrative Symposium, Exeter, July 2004.
- “Chinese Aesthetics in Eighteenth-Century England,” International Society for Eighteenth-Century Studies, Los Angeles, August 2003 and conference on Women and Material Culture, 1660-1830, Southampton, July 2004.
- “Clavis Sinica and the Chinese Text Sampler: Creating a Digital Reading and Reference Environment for Students,” Chinese Language Teachers Association, Philadelphia, November 2003.
- “Globalizing Eighteenth-Century Studies,” invited panel respondent, International Society for Eighteenth-Century Studies, Los Angeles, August 2003.
- “Tea Leaves in the Marketplace: Exoticism and Consumption in London’s East India Trade,” American Society for Eighteenth-Century Studies, Colorado Springs, April 2002. Also presented for the Modern Languages Association, New Orleans, December 2001.
- “A Wanton Chase in a Foreign Place: Hogarth and the Gendering of Chinese Exoticism,” invited paper for Clark/Getty conference on Furnishing the Eighteenth Century, Los Angeles, February 2002. Also presented for the North American Conference on British Studies, Baltimore, November 2002.
- “Hogarth and Exoticism,” invited paper, Midwest American Society for Eighteenth-Century Studies, Iowa City, November 2001.

- “China in Seventeenth- and Eighteenth-Century Thought,” panel respondent. American Society for Eighteenth-Century Studies, New Orleans, April 2001.
- “Monstrous Beauty: Eighteenth-Century Fashion and the Counter-Aesthetics of the Chinese Taste,” Princeton Eighteenth-Century Society, Princeton, March 2000; Rutgers Eighteenth-Century Group, New Brunswick, April 2000; and American Society for Eighteenth-Century Studies, New Orleans, April 2001.
- “China and the Invention of British Aesthetic Culture,” Northeast American Society for Eighteenth-Century Studies, Durham, New Hampshire, December 1999. Also presented for the inaugural conference of the Global Ethnic Literatures Seminar, University of Michigan, March 2001.
- “Beyond the Bounds of Truth: Cross-Cultural Translation and William Chambers’ Chinese Garden,” American Comparative Literature Association, New Haven, February 2000. Also presented for the International Society for Eighteenth-Century Studies, Dublin, Ireland, July 1999.
- “China and the Critique of Religious Fanaticism in Eighteenth-Century France,” International Society for Eighteenth-Century Studies Summer Seminar, Saarbrücken, Germany, July 1999. Also presented for American Society for Eighteenth-Century Studies, Milwaukee, March 1999.
- “‘The Prettiest Piece of China:’ Porcelain Fetishism and the Emasculation of Taste,” Modern Language Association, San Francisco, December, 1998. Also presented for the Midwestern American Society for Eighteenth-Century Studies, Mackinaw City, October 1998.
- “‘From Chinese to Goth:’ Walpole and the Gothic Repudiation of Chinoiserie,” American Society for Eighteenth-Century Studies, Notre Dame, April 1998. Also presented at the Third International Gothic Association Conference, Twickenham, England, July 1997.
- “The Chinese City in Eighteenth-Century British Commercial Travel Narratives,” Group for Early Modern Cultural Studies, Chapel Hill, December 1997.
- “Chinese Cities in Western Eyes: Urban Culture in Comparative Perspective,” Midwestern American Society for Eighteenth-Century Studies, Chicago, October 1997.
- “A Peculiar but Uninteresting Nation: China and the Discourse of Commerce in the Eighteenth Century,” American Society for Eighteenth-Century Studies, Nashville, April 1997.
- “Chinoiserie and the Aesthetics of Illegitimacy,” Midwestern American Society for Eighteenth-Century Studies, Indianapolis, October 1996. Also presented, by invitation, at the Bay Area Eighteenth-Century Studies Group Conference, Berkeley, April 1996.
- “The Ideal of Legitimacy in Early European Readings of the Chinese Script,” Modern Language Association, Chicago, December 1995.
- “Cross-Cultural Aesthetics in Goldsmith’s *Citizen of the World*,” American Society for Eighteenth-Century Studies, Tucson, April 1995.
- “Clavis Sinica (Zhongwen Wan Neng Yaoshi): A Chinese Reading and Reference Tool for Students,” International Conference on New Technologies in Teaching and Learning Chinese, San Francisco, April 1995.

**Guest Seminars:**

- “English Poetry from Shakespeare to Wordsworth,” five sessions (in Chinese), Henan University, June 2018.

“Methodologies for Comparative Early Modern Studies,” two sessions (in Chinese), Henan University, April 2015.

“Rethinking Comparison in the Age of World Literature,” three sessions, Tsinghua University, April 2015.

## **MAJOR SERVICE ACTIVITIES**

### **Office of the Provost:**

2019-20	Water @ Michigan Steering Committee, Graham Institute
2013-14	Third Century Initiative Global Challenges Committee
2011, 2013	Promotion Review Committee
2011	Teaching Innovation Prize Committee

### **Rackham Graduate School:**

2013-17	Michigan Society of Fellows
2015-16	Tsinghua – Michigan Society of Fellows (lead author of partnership proposal)

### **College of Literature, Science, and the Arts:**

2018-20	Great Lakes Theme Semester Steering Committee
2013-16	Transcultural Studies Program Proposal Committee
2010	Fulbright Interviewing Committee
2009	Conference organizer, “Comparative Early Modernities: 1100-1800”
2008-09	Director, Global Ethnic Literatures Seminar, University of Michigan
2006-07	Academic Director, Program in Chinese Studies and Social Theory, University of Michigan / Peking University Joint Institute, Beijing
2005-06	Acting Director, LSA Honors Program
1997-06	Co-founder and primary coordinator, UM Eighteenth-Century Studies Group
2000-01	College Committee to Rethink the Honors Program
1999	Michigan Road Scholars Faculty Outreach Tour

### **Department of English:**

2015-20	Department Chair
2014	Chair, Promotion Subcommittee
2013-14	Chair, Global Anglophone Search Committee
2013-14	Graduate Committee
2013-14	Foreign Language Exams Coordinator
2012-14	Executive Committee
2011	Tenure Subcommittee
2008-11	Associate Chair
2009 (FT)	Interim Chair
2006	Third-year Review Committee for Assistant Professor
2005-06	Graduate Jobseekers Advisory Committee
2005	Conference organizer, “Gender and Popular Culture: 1650-1750”
2004	Executive Committee
2003	Third-Term Review Committee for PhD students

2002	Salary Committee
2001-02	Interim Director of Departmental Honors Program
2000-02	Undergraduate Studies Committee
2000	Lecturer III Review Committee
1997-99	Executive Committee
1998	Salary Committee
1998	Target of Opportunity Hiring Committee, Eighteenth-Century Literature
1997-98	Search Committee, Eighteenth-Century Literature
1996-97	Search Committee, Rhetoric and Composition
1996-97	First- and Second-Year Studies Committee

**Program in Comparative Literature:**

2010-11	Year of Comparison Planning Committee
2008	Search Committee for Chaired Professorship in Modern Chinese Literature
2006	Graduate Admissions Committee
2000-02	Chair, Graduate Admissions Committee
1997-02	Program Committee
1996-99	Graduate Admissions Committee

**Center for Chinese Studies:**

2013-14	UM – Fudan University Humanities Partnership Committee
2012-14	Graduate Admissions and Fellowship Committee
2008-10	Executive Committee

**Other Professional Service:**

Invited consultant for special exhibition on tea, coffee, and chocolate at the Detroit Institute of the Arts (2016)

Invited respondent for Radcliffe Fellow presentation, Harvard University (2015)

Book Review Editor, Comparative and Transnational section, *Journal of Asian Studies* (2012-15)

Guest Curator for *The Way of the Dragon: Chinoiserie in England, 1710-1830*, Chipstone Foundation exhibition at the Milwaukee Art Museum, 2011

Selection Committee for the Clifford Prize, American Society for Eighteenth-Century Studies (Chair 2009)

Executive Committee, MLA Division on Restoration and Early 18<sup>th</sup>-Century English Literature (Chair 2005)

Editorial/Advisory Board, *Eighteenth-Century Studies*, *Journal of Narrative Theory*, *Twenty-First-Century North American Chinese Literary Studies*

Reader of book manuscript submissions for the following scholarly presses: Blackwell Publishing, Broadview Press, Cambridge U Press, Continuum Books, Johns Hopkins U Press, Modern Languages Association, Ohio State U Press, Oxford U Press, Pickering and Chatto, Stanford Press, U of Minnesota Press, U of Pennsylvania Press, and U of Toronto Press,

Reader of article manuscript submissions for the following scholarly journals: *Art Bulletin*, *Comparative Literature*, *Contributions to the History of Concepts*, *Eighteenth-Century Fiction*, *Eighteenth-Century Life*, *Eighteenth-Century Studies*, *Eighteenth Century: Theory and Interpretation*, *Historical Journal*, *Journal of Early Modern Cultural Studies*, *Journal of World History*, *Journal of World Literature*, *Literature Compass*, *Lumen*, *Mosaic*,

*PMLA, Political Theory, Signs, Studies in Travel Writing, Tulsa Studies in Women's Literature, and Wenshan Review*

Reader of fellowship applications for the National Humanities Center, the National Endowment for the Humanities, the Social Sciences and Humanities Research Council of Canada, and the Hong Kong Research Grants Council

Promotion reviews for Cornell University, University of South Carolina, University of Virginia, University of Toronto, University of Pennsylvania, University of Minnesota, UC Santa Cruz, University of Missouri, Tufts University, and Middlebury College

External PhD examiner for Rutgers University, University of Toronto

Trustee of Telluride Association (non-profit educational foundation based in Ithaca, New York)

## **COURSES TAUGHT**

### **University of Michigan:**

#### Introductory Courses

What is Literature?  
Art of the Story  
Introduction to Literary Studies  
Computer Culture (writing course)

#### Upper-Division Lecture Courses

Going Native  
Banned Books 1600-1830  
The Rise of the Novel  
Early Modern Literature of Travel  
The Invention of the Modern Self

#### Advanced Undergraduate Seminars

Poets, Lovers, Madmen (honors)  
Thinking about Poetry  
Literature and Human Rights  
Literature of Eighteenth-Century Britain (honors)  
English Poetry from Milton to Wordsworth  
English Poetry from Shakespeare to Shelley  
Sex and the City 1600-1830  
Eighteenth-Century Discourses of Taste and Aesthetics (honors)  
Gender, Travel, and Transgression in Eighteenth-Century Literature  
Economic Ideas in Eighteenth-Century Literature

#### Graduate Seminars

Introduction to Graduate Studies  
Introduction to Transcultural Studies  
Early British Fiction  
Beginnings of the Novel  
Taste and Beauty  
England and its Global Contexts: 1600-1800  
Enlightenment and its Critics  
Theory of Metaphor

Comparative Approaches to Chinese Studies in the Humanities  
Professional Humanities Careers

Graduate Reading Groups

Cultural Anthropology for Literature Students (reading group)  
Material Culture Studies (reading group)  
History in the Eighteenth Century (directed reading)

**Beijing University (1992-93 and 2006-07):**

Shakespeare  
American Intellectual History  
Modern English and American Poetry  
Modern Literary Theory  
European Modernism  
Foundations of Social Theory  
Theory and Method of Cross-Cultural Comparison

**Stanford University (1994-96):**

The Canterbury Tales (teaching assistant)  
Interpreting the Old Testament (teaching assistant)  
The Social Impact of Computing (writing course)

**LANGUAGES**

Fluent French, German, and (spoken) Mandarin Chinese; passable Spanish and written Chinese.

**PROFESSIONAL AFFILIATIONS**

American Comparative Literature Association  
American Society for Eighteenth-Century Studies  
Association for Asian Studies  
Modern Language Association  
North American British Studies Association